

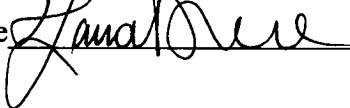
Tornado Oral History Audio Recording Release

I, Laura Duckworth, hereby give and grant my audio recording to Dr. Erin Rider and Dr. Chongming Wang of the JSU Center for Disaster and Community Resilience, and authorize them to make them available for scholarly research purposes and the oral history collection of the JSU Houston Cole Library.

Interviewee Laura Duckworth

Interviewer Erin Rider

Date of Interview March 5 2019

Signature of Interviewee 

<p>Lead:</p> <ul style="list-style-type: none"> • Every interview begins this way. <p>Questions:</p> <ul style="list-style-type: none"> • Numbered items are primary questions. • Lettered items are meant to serve as probes if necessary. 	<p>My name is <u>Emma Rider</u> from Jacksonville State University. We are conducting an oral history project of the Jacksonville tornado that occurred on March 19, 2018. Today is <u>March 5th 2019</u> and we are hearing from <u>Laura Duckworth</u> who will share her/his experience of the tornado and recovery. Our interview is taking place <u>Houston Cole Library</u>.</p> <ol style="list-style-type: none"> 1. How were you affected by the tornado? <ol style="list-style-type: none"> a. Where were you when the tornado hit? b. How was your life disrupted? c. What were your greatest challenges? <u>now</u> d. Was there anything you did prior to the tornado that helped you to be prepared for this experience? 2. Now we would like to talk about disaster resilience. By resilience we mean the capacity to cope with or adapt to the recovery challenges brought by the tornado.) Can you talk about how you were able to do this? <ol style="list-style-type: none"> a. What helped you to cope with the challenges from the tornado? <u>support of the family / support system</u> b. Is there something you can point to that helped you recover more quickly? <u>family</u> 3. What will you carry forward from this experience? <ol style="list-style-type: none"> a. What advice would you give others about how to deal with an event like a tornado? <u>friendships - not scared of helping</u> 4. Thank you very much for your time. Are there any other things you think we should know? Do you have any concerns or comments you would like to share with me? <u>never - year anniversary</u> <p>This concludes our interview. Thank you for sharing your experience of the tornado and your story of resilience. (Turn off audio recording).</p> <p>We are also interested in letting others know of our research and invitation to participate, is there someone you would recommend we send an invitation to?</p> <p>We anticipate developing this project further. Would you be willing for us to reach out to you in the future for additional participation opportunities?</p>
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"tornado project"

damage

4 months

some weather

cost of the

pieces

response

help

80% of the

rooms

rebuild

immedi

hard

force cost

2 months

support system

family

not scared of helping

when

propagated

**Jacksonville State University Center for Disaster and Community Resilience
Jacksonville, AL Tornado Stories of Resilience – Oral History Project**

Interview Guide

<p>Introduction</p> <ul style="list-style-type: none">• Introduction• Name• Purpose• Duration• Interview Process• Questions• Consent	<p>I want to thank you for taking part in the Oral History Project for the Jacksonville tornado of March 2018. My name is _____ and I would like to hear about your experience with the Jacksonville tornado.</p> <p>We are particularly interested in how people were affected by the tornado and how they coped with the aftermath in ways that helped them to adapt and adjust to the “new normal.” The term <i>resilience</i> is often used to describe this behavior. Resilience has been defined as “the ability to prepare and plan for, absorb, recover from, and more successfully adapt to adverse events.”</p> <p>During this oral history, you will be asked to narrate/tell your tornado experience in detail.</p> <p>The interview today should take approximately two hours.</p> <p><u>Recording the interview.</u> I will be recording (audio) the entire session. Since you are being recorded, please be sure to speak up. Remember, you don’t have to talk about anything you don’t want to, and you may end the interview at any time.</p> <p>Are there any questions about what I have just explained?</p> <p>(Make sure the interviewee reviews and signs the consent form and meta data form before the start of the recording.)</p> <p>We also want to remind you to put your cell phone on silent during the recording. Please inform us during the interview if you would like to take a break and we can pause the audio recording.</p>
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ID _____
Center for Disaster and Community Resilience
Jacksonville State University
700 Pelham Road North
Jacksonville, AL 36265

CONSENT TO PARTICIPATE

TITLE: Jacksonville, AL Tornado Stories of Resilience – Oral History Project

I, Laura Duckworth have been asked to participate in an oral history project under the auspices of Jacksonville State University.

PURPOSE:

The purpose of this project is to collect stories of resilience for disaster survivors of the Jacksonville, AL tornado on March 19, 2018. According to the national Oral History Association, “Oral history refers both to a method of recording and preserving oral testimony and to the product of that process. It begins with an audio or video recording of a first-person account made by an interviewer with an interviewee (also referred to as a narrator), both of whom have the conscious intention of creating a permanent record to contribute to an understanding of the past. A verbal document, the oral history, results from this process and is preserved and made available in different forms to other users, researchers, and the public.”

DURATION:

My interview is expected to last approximately two hours.

PROCEDURES:

I have been told that, during the interview, the following will occur:

1. I will be asked to provide an in-depth account of my personal experience with the tornado, my reflections about resilience, and what I will carry forward from the experience.
2. I agree to the audio recording of the interview portion of my participation. I understand that the recording will be transcribed and archived by the JSU Houston Cole Library. I also understand the recording(s) will be stored in a locked location accessible only to the researchers until the completion of the project.

PARTICIPANTS:

I will be one of approximately 50 participants to be interviewed for this study.

RISKS/DISCOMFORTS:

I have been told that the study described above may involve the following risks and/or discomforts:

1. I may find it uncomfortable to speak openly about my experience or may have memories of difficult or traumatic experiences that happened from the tornado.
2. I may be sharing personal experience that will be audio recorded.
3. The public availability of the audio recording may diminish confidentiality.
4. The interview may last a maximum of two hours.
5. There also may be risks and discomforts that are not yet known.

The interviewer will take every possible precaution to diminish or eliminate these risks.

POSSIBLE BENEFITS:

This oral history project will be used by researchers to connect to the larger historical narrative of the tornado and better understand the nature of resilience, with the hope that the research may give us knowledge and provide inspiration to help people in similar situations in the future.

RIGHT TO REFUSE OR WITHDRAW:

I understand that my participation is voluntary, and I may refuse to participate, or may discontinue my participation at any time with no adverse consequences.

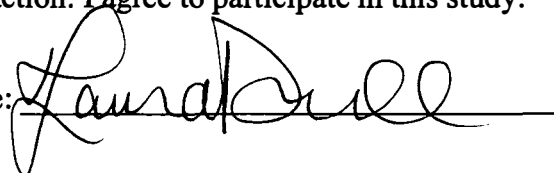
INDIVIDUALS TO CONTACT:

If I have questions about my treatment or research procedures, I may discuss them with the Principal Investigator, Erin Rider at 256-782-8477 or CDCR@jsu.edu.

SIGNATURE OF PARTICIPANT

I have read this entire form and I understand completely. All my questions regarding this form or this study have been answered to my complete satisfaction. I agree to participate in this study.

Name: Laura Duckworth

Signature: 

Address:

Telephone or email (optional):

Date: March 5, 2019