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THE CHANTICLEER

Jacksonville State University

April 5, 2001 www.jsu.edu/chanticleer Volume 49, Issue 25



Ever been kissed by a "kissing wench"? See what it's all about. Details on page 10

WORLD NEWS

• Chinese president Jiang Zemin is calling for the United States to accept full responsibility for the collision of a Chinese fighter and a U.S. spy plane and to halt all surveillance flights near China's coast.

▪ Duke became the fourth team in college basketball history to win a fourth national title with Monday's 82-72 win over Arizona. The victory came in Minneapolis, the site of the Blue Devils' last title game win in 1992.

• Algerian national Abdelmajid Dahoumane — a top suspect in a millennium bomb plot in the United States — will face trial in his homeland, authorities in the North African nation said.

• Former Yugoslav President Slobodan Milosevic has admitted financing conflicts in neighboring Bosnia and Croatia.

▪ A former officer who is a key figure in the city's police corruption scandal pleaded guilty to federal charges Monday in a deal that requires him to cooperate with prosecutors.

• Calling President Bush a "destructive man," singing legend Barbra Streisand Monday off a blistering three-page memo to top Democrats in Washington calling for a "strong, strategic, targeted offense against the Republican revolution."

• Roger Clemens passed the Big Train to start the New York Yankees on their ride to a possible fourth straight World Series championship. Clemens became the American League strikeout king Monday, getting five to pass Walter Johnson as the Yankees won their season opener, 7-3 over the Kansas City Royals

INSIDE

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One heck of a musical lineup

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With all these plane crashes, you'd think rock 'stars were becoming pilots

•WEEK IN SPORTS•

A former football star comes to JSU to educate and motivate

Paying tribute to those who paid the ultimate price

By Stephanie Pendergrass
News Editor

JSU will soon be commemorating an appalling event that took place during World War II. The Jacksonville State University Holocaust Commemoration will take place on April 12 at 7:30 p.m. on the 11th floor of Houston Cole Library.

The Holocaust Commemoration began as a Wesleyian Foundation project in 1982. Dr. Steven J. Whitton of the English department began working with the program at this time and has continued to be an active participant in the event. Whitton is the only Jewish faculty member participating in the commemoration and has seen the project grow in attendance from 25 to as many as 250 people.

The committee for the Holocaust Commemoration consists of Dr. Whitton, Dr. Lemmons, Dr. Cadawallader, Ms. Cain, Ms. Suco and Stephen Brackett acts as SGA representative.

The Holocaust Commemoration will feature many participants. The keynote speaker for the program will be Mr. Henry Stern of Opelika. According to the *Opelika-Auburn News*, Mr. Stern, born Heinz Stern, escaped Germany in 1937 at the age of 5. He, along with his parents, sister, grandmother and an uncle left Hamburg, Germany and sailed to Ellis Island, N.Y., on the "last boat to carry Jews from Germany to other countries before the Second World War."

Stern "graduated from Auburn University and helped found the Hollingsworth, Norman and Stern department store in downtown Opelika." Mr. Stern later went into real estate and finally filled the position of executive director of the Opelika Chamber of Commerce, which he retired from in 1987.



Child survivors of Auschwitz, wearing adult-sized prisoner jackets, stand behind a barbed-wire fence. Photo courtesy of the United States Holocaust Memorial Museum.

Other features for the Holocaust Commemoration include readings from the English department. "The English department has a Holocaust Education Program entitled, 'Imagining the Holocaust' and win-

*Continued on page 3, **Holocaust Memorial***

Student symposium offers intellect at JSU



Allison Odom looks at grass shrimp embryos through a telescope in preparation for the upcoming Science Symposium exhibition. Photos by Callie Williams.

By Stephanie Pendergrass
News Editor

Jacksonville State University students will soon be able to show off their hard work from this year. The seventh annual Student Symposium will be held on April 9, on the 11th floor of the Houston Cole Library. The program will begin at 8 a.m. and last until all the presentations have been made.

Admission to the Symposium is free and everyone is welcomed.

Planning for the Symposium is year round. Students are selected by their instructors to be a part of the program. A student must have done a project between last May and this spring and present their research to be apart of the event.

Guidelines to participate in the Symposium can be found on the College of Arts and Sciences website. Some of these guidelines include:

- The participants should be among a professor's most accomplished students.
- Presentations should be the result of research, defined in the broadest sense (including library and field work).
- Presentations are to be approximately 12-15 minutes long.
- Presentations may include, or consist of, poster sessions.

Members of the Symposium Committee include Dr. Carmine DiBiase-Chair, Ms. Diana Cadawallader, Ms. Jennifer Ferrell, Dr. Karen Henricks, and Ms. Janet Smart. DiBiase is in charge of putting the event together, while Cadawallader "oversees the design of the program cover," said DiBiase.

According to DiBiase, "The Student Symposium features the best student work done in the College of Arts and Sciences, from laboratory experiments to research papers on literary topics."

While this will be the seventh annual Symposium, DiBiase desires at least an equivalent program to past years. "I hope that it will be at least as rich and various as it has been for the last two years. We have been getting about 40 presentations for the last two or three years."

Students preparing presentations for the Symposium are respected by the committee and their mentors. Participants in the program have worked hard to be apart of the Symposium and their work will be recognized on a higher level than the classroom. "They are the best of the lot. Their professors have judged them as such, and they can hold their own at any university," said DiBiase.

Past Symposiums have been marked by new and stimulating features. "Last year's event was especially interesting because it included a new

*Continued on page 3, **Symposium exhibition***

Campus Crime

- The Campus Crime Docket is never, and will never be, edited unless an incident report involves a minor.
- Items in the Campus Crime Docket are obtained from incident and arrest reports at the JSU Police Department.
- JSU students have the right to view these public records.
- If any information is incorrect, please contact us at 782-5701 or call the JSU Police Department at 782-5050.

3-20-01: Florjan Mucaj, 20, of Fier, Albania, was arrested by JSUPD on charges of harassment at UPD.

3-21-01: UPD reported trespass warning occurring at Rowan Hall.

3-22-01: Loraine A. Durant, of Jacksonville, Ala., reported harassment to JSUPD occurring at Campus Inn Apartments.

3-22-01: Kelley Rebeca Whitman, of Jacksonville, Ala., reported criminal mischief to JSUPD occurring at Stone Center.

3-22-01: Sherry Taylor, of Jacksonville, Ala., reported terrorist threats to JSUPD occurring at Bibb Graves.

3-22-01: Courtney Antoine Gooden, 19, of Talladega, Ala., was arrested by JSUPD on charges of possession of marijuana and resisting arrest occurring at Dixon Hall.

• Clubs and Organizations •

• Delta Chi

The Brothers and Associate Members of Delta Chi would like to congratulate our newly elected Chapter Officers and Committees: President-Mark Choquette, Vice President-Bout It, Secretary-Brandon Roberts, Alumni Secretary-Zack Kilgore, Sergant At Arms-Kenny Edwards. We appreciate all the brothers who participated in Greek Week and the ones who donated blood. Great Job! Congratulations to Sig Ep and Phi Mu. Good luck to the new SGA Officers and Senators. We know that you all will do a good job. Congratulations to the new sisters of Alpha Xi. We hope everyone had a great and safe Spring Break. Good luck with Finals.

• Zeta Tau Alpha

Zeta Tau Alpha welcomes everyone back to Jacksonville! Good Luck to the IM teams in their softball games this week! EC member of the week goes to Mandi McQueen and PC member of the week goes to Amy Yancy. Good Luck to the mens baseball team and the girls softball team in all their games this week. Have a wonderful rest of the week and we hope everyone had a fun and safe spring break!

• Alpha Xi Delta

Alpha Xi Delta would like to welcome everyone back from Spring Break! Congratulations to all Greek Week event winners! Congratulations Miranda Killingsworth on being selected into Order of Omega-you deserve it! We are looking forward to an Alpha Xi Delta workshop in Auburn this weekend with the other Alabama chapters of Alpha Xi Delta! We are proud to welcome back all alumni to our annual alumni tea this weekend! We hope everyone has a great week!

• Delta Zeta

Delta Zeta welcomes back everyone from spring break! Congratulations to JSU's Panhellenic for awards received at SEPC this past weekend. Thank you to our wonderful chapter consultant Kelly for visiting us this week. Thanks to Panhellenic for a great workshop. To the SEPC crew, this weekend was a very memorable one! We hope that all attending our Killarney Rose Formal have a great time! Awards of the week: Twisted Sister - Mary Beth Edwards, Support - Charlee Michel, Faculty - Mrs. Primm, Alumnae - Robin Smith, Senior of the Week - Carrie McGowan, Sister of the Week - Tavia McMunn.

• Alpha Omicron Pi

The sisters of Alpha Omicron Pi would like to welcome everyone back from Spring Break. We hope that you had a fun and safe time. Good Luck to our softball teams this week. We are looking forward to our formal on Saturday. We would also like to congratulate Amanda Blalock and Elliot Clavino! Best Wishes! We love you!

• Kappa Sigma

The Brothers and Pledges of Kappa Sigma are looking forward to welcoming back their Alumni for the annual BACK ON THE FARM event this Saturday, April 7th. It will start during the day and last until the Band Party that night. It will definitely be something to remember. For information please call 782-7530 for details.

• Announcements •

• Jacksonville State University's Little River Canyon Field School will host the following events; all require pre-registration by calling 256-782-5697. April 7, Seniors' Hike for Health, 9am-3pm, DeSoto State Park Nature Center, $10/person. April 14, Birdwatching in Dugger Wilderness, 6am-10am, $5/person. April 21, Birding at Cheaha's Handicap Trail, 6am-10am, $5/person. April 28, Introduction to White Water Canoeing, 8am-4pm, meet at JSU, $35/person plus canoe for 2, $35. May 5, Birding in the Talladega National Forest, 6am-10am, $5/person. May 5, Ultimate Canyon Hike 3, 9am-4pm, meet at Little River Falls parking lot, $20/person. May 5, Wildflower Saturday, 8:30am-3:30pm, DeSoto State Park Nature Center, no charge. May 12, Birding at Ft. McClellan's Lake Riley, 6am-10am, $20/person.

JSU students compete in Model Arab League



Back row: E.D. Fletcher, Travis Hall, Josh Bradshaw, Jon Burt, Jamie Todd, and Joey White. Front row: Wendy Moncrief, Katie Gresham, Lori Owens-Faculty Advisor, Brad Medaris-Head Delegate, and Kati Kovacs

Story courtesy of Lori Owens

The JSU Political Science Model Arab League Team recently competed in the Southeast Model Arab League Conference held in Spartanburg, South Carolina. A group of ten students represented the country of Sudan at the Model.

The annual competition is sponsored by the National Council for U.S.-Arab Relations, which is a non-profit organization designed to educate students about the Arab world and improve communication with the Arab world.

In preparing for the competition, students researched their country and committee topics and practiced parliamentary procedures. The Model Arab League delegates sponsored a fundraiser and received private donations from friends to help cover the team's expenses.

For more information regarding the Political Science Model Arab League Team contact Lori Owens at 782-5106 or check out the website at www.jsu.edu/orgs/malpol.

JSU Area Events Calendar: April 5 - 12

Thurs 5	Fri 6	Sat 7	Sun 8
• Drama Production: "The Diviners" @ 7 p.m. at the Stone Center. • "An Evening of Poetry" @ 7 p.m. in Rm. 1103A Houston Cole Library • Job fair to be held on the first floor of Brewer Hall from 1:30 p.m. to 4 p.m.	• Drama Production: "The Diviners" @ 7 p.m. at the Stone Center. • Gamecock baseball vs. Campbell in Buies Creek, N.C. @ TBA time.	• Drama Production: "The Diviners" @ 7 p.m. at the Stone Center. • Gamecock baseball vs. Campbell in Buies Creek, N.C. @ 12 noon. • JSU softball vs. Stetson @ 1 p.m.	• Drama Production: "The Diviners" @ 2 p.m. at the Stone Center. • Chamber Winds Concert @ 3 p.m. at the First United Methodist Church of Anniston.

Mon 9	Tues10	Wed 11	Thurs 12
• Seventh Annual Student Symposium from 8 a.m. to 3 p.m. on the 11th Floor of the Houston Cole Library--free admission. • SAFE meeting @ 7:30 p.m. in Rm. B17, Houston Cole Library.	• SGA Awards Reception @ 6 p.m. in the Gamecock Center. • JSU BA & BFA Graduating Student Show in the Hammond Hall Gallery from 8:30 a.m. to 4 p.m. • Gamecock baseball vs. Tennessee Tech in Cookeville, TN @ 2 p.m. • JSU Softball vs. Troy State in Troy, Ala. @ 2 p.m.	• SGA Leadership Awards @ 6 p.m. in the TMB. • JSU BA & BFA Graduating Student Show in the Hammond Hall Gallery from 8:30 a.m. to 4 p.m.	• Holocaust Commemoration • JSU Easter Egg Hunt!?! • JSU BA & BFA Graduating Student Show in the Hammond Hall Gallery from 8:30 a.m. to 4 p.m. • Men's & Women's Tennis vs. Mercer @ 1:30 p.m.

Covering the places you do business.



THE CHANTICLEER

We're the S@*t !!

Students seek to cash in on apartment filth

By Stephen Sharkey
TMS Campus

It's all over but the cleaning.

There's $10,000 on the line for one of three lucky finalists who can boast living in the messiest college apartment in the U.S.

Friday was the last day votes were tallied for Apartments.com "Messiest College Apartment" contest, and the competition is getting sticky. Each of the three final contestants is eagerly coveting the grand prize of $10,000, as well as a free house cleaning which may cost Apartments.com another ten grand.

"I like to call my apartment Matt's Dark Pit of Filth," said Indiana University senior Matt Robinson, whose messy living space has now denied him the option of having guests over. "I eat a lot of take-out, the remains of which rot in the collection of paper bags that litter my floor," said Robinson in his Apartments.com defense case for the messiest apartment.

Right now it is clean-up or clear-out time for Robinson, who after seven messy months in his apartment is facing eviction by his landlord, making the $10,000 grand prize of particular importance to his future living situation.

But Robinson isn't worried about eviction. He says, "that just gives me the opportunity to move on and start my mess all over again."

The Associated Press reported Robinson as saying, "I don't even care about the money, it's more about the fame I expect to get out of being a slob."

Apartments.com would not release the names of the other college slobs. But their apartment descriptions speak for themselves.

"We know that our landfills are filling up fast, so we have done our part to keep our trash inside," said two University of Wisconsin at Steven's Point sophomores, who are striving to promote "biodiversity" in their toilet. They claim their porcelain god has more microorganisms growing in it than most biology laboratories.

A Harold Washington College sophomore defends her mess by saying "The best defense is a good offense," in reference to the smell that permeates her apartment.

Pictures on the Apartments.com Web site show filth-ridden clutters of boxes, clothes, books and garbage. All of the finalists seem to have lost site of their floors, and each contestant has grown used to the idea of sleeping on a mattress without sheets and covers.

Robinson doesn't mind living in such mess, though. "I'm just too lazy to care," he said.

The finalist apartments can be viewed online at www.apartments.com/messycontest.htm. Contest winners will be announced on Monday, April 9.

JSU offering help during stressful tax season

By Danni Lusk
Staff Writer

Tax returns are one of the last things on a typical college student's mind this time of year.

With finals and summer vacations coming up, most students get a late start on filing their federal and state tax returns. But there is some numerical relief available, if you get an early start.

The JSU Student Accounting Association will provide their annual free tax help for students until the end of tax season.

"We provided tax assistance for the simpler tax returns for students that would come by with their information and felt like they needed to ask some questions or we'd even sit down with them and do the tax return," said Floyd Kirby, faculty sponsor of the SAA.

The officers and members of the SAA will give the assistance for federal and state tax returns until tax season is over. However, the SAA will not file the students' returns. "If [the students] wanted to file over the phone or electronically they did it somewhere else. We could direct them to the place where they could get that done," said Kirby.

Along with free tax assistance, students can also find information through the IRS web site on education deductions for federal returns.

A new student loan deduction offers the opportunity to write off up to $2,000 in 2000 on a loan used to pay college expenses of the taxpayer, the taxpayer's spouse or dependent. The deduction can be claimed for the first 60 months in which interest payments are required on the loan.

The Hope Credit provides a tax credit for of up to $1,500 for qualified tuition and related expenses. Unlike a deduction, which reduces the amount of income subject to tax, the Hope Credit directly reduces the tax itself.

Some students may not qualify for the Hope Credit. A student who was awarded 2 years of academic credit for postsecondary work completed before 2000 cannot qualify for the credit, according to the IRS web site. Also, the student must be enrolled for at least half of what is considered full-time at their school.

Student-activity fees and fees for course-related books, supplies and equipment are included in tuition and related expenses that can be claimed only if the fees must be paid to the institution as a condition of enrollment or attendance.

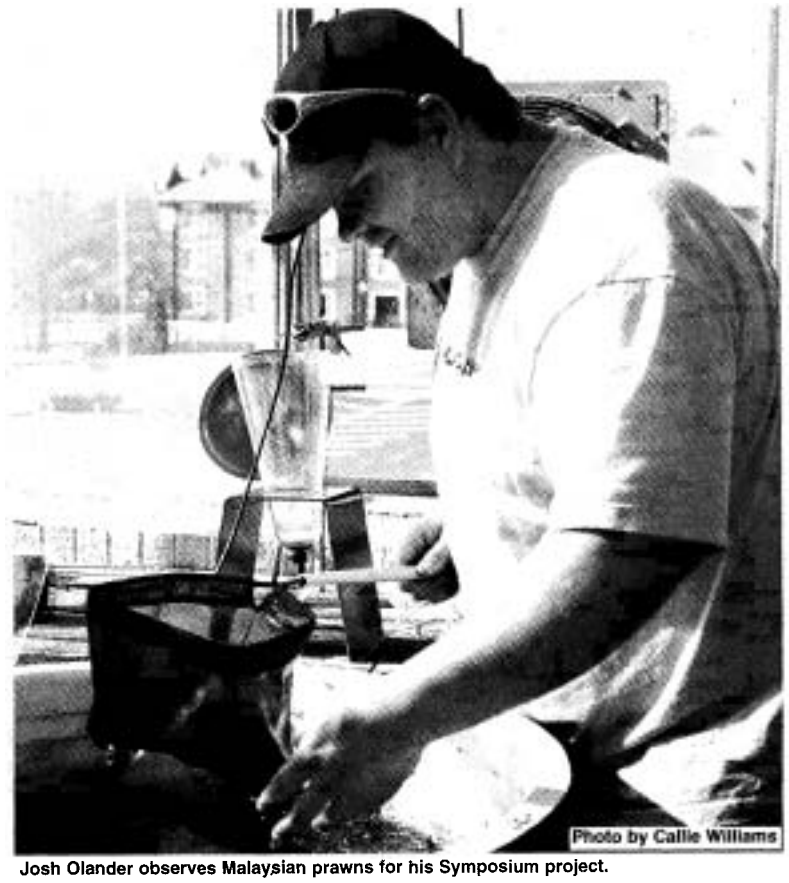
Students may also claim a Hope Credit for qualified tuition and related expenses paid with the proceeds of a loan. However, if tuition or expenses are paid with a tax-free loan, such as a Pell Grant, a credit cannot be claimed for those amounts.

Continued from page 1, ***Holocaust Memorial***

ners from our middle school and high school competition this year, will be reading their selections," said Whitton. Also "members from the Temple Beth El in Anniston will be asking the Kaddish, the commemorative prayer for anyone who has died."

Anyone interested is welcomed to the program and admission is free. When asked who the program will try to reach, Whitton said, "Anyone, but especially students who grow up with no knowledge of occurrences like this." Lemmons believes "those who may not know as much about the Holocaust as they should, and anyone interested in the subject" are definite targets to reach.

The Holocaust Commemoration contains several important aspects. "The opportunity to hear the testimony of a survivor" is most important to Lemmons. Whitton believes the program is significant because "it is the hope that through knowledge and understanding, events like this will not occur again. People who attend can have that personal contact and be able to actually question it."



Josh Olander observes Malaysian prawns for his Symposium project.

Continued from page 1, ***Symposium exhibition***

feature: poster sessions, pictorial or otherwise visual displays of research results. I hope we'll see a good many of these this year as well," said DiBiase.

The Symposium is not only a great way for students to show their work to those on campus, but perhaps to those outside of Jacksonville State University. "I hope [the Symposium] will catch the attention of people outside the University community this time. JSU really does have much to be proud of in the way of intellectual work."

Pool Days are Almost Here!



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Bruce Hornsby

with

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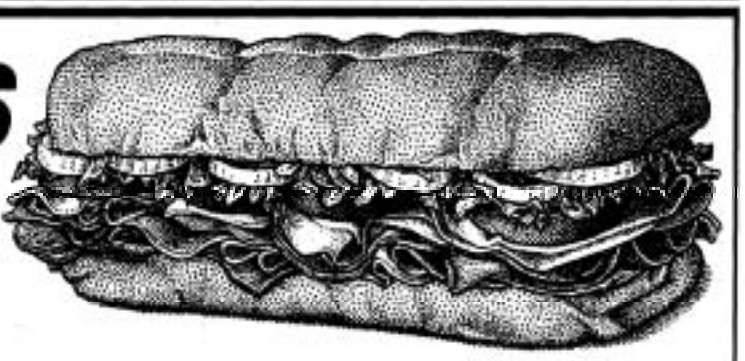
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Brothers hitting Jacksonville hard this week with powerhouse line-up

By Adam Smith
Editor

Jacksonville will get at least four nights of great music starting tonight at Brothers and running into next week.

Local favorites Members Only will be playing their final show at Brothers tonight. The extremely popular band will be disbanding because two members will be moving away from town. Known for their fascinatingly tasteful and well-received 80s cover songs, they have been a long-standing featured attraction at Brothers.

Beau Nolen, manager and operator of Brothers, recently called their break-up "detrimental" in terms of what it means for the music scene in Jacksonville. "It's really going to be a sad day for Jacksonville because they're really good at what they do. They consistently for years have blown the doors off this place. People get excited and fired up about seeing that band."

On Friday night, Brothers will rock even harder when venerable Atlanta-based road dogs Drivin N Cryin blow into town. DNC are no strangers to Brothers either, having played there numerous times since the band's formation in 1985. DNC's opening band for the night, Vellocet, is DNC bass player Tim Nielson's new project. This is their first visit to Brothers. Nolen insists that this show should not be missed by anyone. "They're a great band and the fact that they still come back is awesome," said Nolen. "They're a great live band. If you don't get out to see Drivin N Cryin you're making a huge mistake."

For those who are unfamiliar with DNC's storied history, they released their first album, "Scarred But Smarter," in 1986 and quickly became college radio darlings with the likes of fellow Georgians R.E.M. The band still releases nearly an album a year. Among their most notable are "Mystery Road" and "Fly Me Courageous." Mystery Road spawned one of the all-time favorite drunken sing-a-longs, "I'm Going Straight to Hell."

Other stellar songs include the unforgettable opening guitar lines of "Honeysuckle Blue" and the all-out crunch of their biggest songs "Fly Me Courageous" and "Build A Fire," both of which received national airplay on the radio waves, as well as MTV. The band has also had the privilege for opening for such modern rock legends as R.E.M. and even one of the greatest rock bands of all time, The Who.

In edition to his stint as DNC's front man, lead singer Kevn Kinney has also released three solo albums,and has often appeared on the Brothers stage as a soloist.

> *"They're a great live band. If you don't get out to see Drivin N Cryin you're making a huge mistake."*
>
> --Beau Nolen
> Manager and operator
> of Brothers

DNC's latest two offerings include a collection of live recordings released in 1999 and a CD entitled "The Ultimate Collection" which ultimately lives up to its billing by offering the most choice cuts from DNC's career. "They have chemistry unlike any other band," said Nolen. "When you put Jeff (Sullivan, drums), Tim and Kevn together, they just rock the place. They're a big band, and to see them in this environment, up close and personal is a great show."

On Saturday, Austin-based Soulhat will come to Brothers to rock again. Soulhat is also no stranger to Brothers, having played several times over the last year. Their latest release, "Experiment on a Flat Plane," has been getting rave reviews nationwide. Quite the accomplishment for a band that broke up and didn't release an album for six years and regrouped with a different line-up.







The faces of those who will be coming to Brothers to rock in the days to come. Top: Drivin N Cryin's Kevn Kinney reacts with the fans during a show. Center: Austin-based Soulhat. Bottom: Will Hoge, who is scheduled to perform on Wednesday. Photos courtesy of www.drivinncryin.com, www.soulhat.com and www.willhoge.com.

Anchored by lead singer Kevin McKinney on guitar and vocals, Johnny Vogelsang on bass and Brad

Continued on page 10,
Bands at Brothers



Local Scene

4/5/01 Members Only (Farewell Show)-Brothers
4/6/01 Drivin' 'N' Cryin' & Vellocet-Brothers
4/7/01 Soulhat-Brothers
4/11/01 Will Hoge (early show)-Brothers
4/12/01 Patrick Smith Band-Brothers
4/14/01 Snap 98-Brothers

Birmingham

4/5/01 Rebirth Brass Band--The Nick
4/7/01 Ratdog & Parabellum--Five Points Music Hall
4/10/01 Pat McGee--Five Points Music Hall
4/11/01 Galactic--Five Points Music Hall
4/11/01 Our Lady Peace--Oak Mountain Plaza

Atlanta

4/5/01 Bare Jr. & Robert Bradley's Blackwater Surprise--Cotton Club
4/6/01 Travis Tritt--Fox Theatre
4/6/01 Taj Mahal & The Phantom Blues Band--Variety Playhouse
4/7/01 Ludacris & Outkast--Fox Theatre
4/10/01 Kenny Wayne Shepherd & Double Trouble--Tabernacle



CD Releases

Bruce Springsteen-Live in New York
Run-D.M.C.-Crown Royal
Anastacia-Not That Kind
Journey-Arrival
Black Rebel Motorcycle Club-B.R.M.C.
Guided By Voices-Isolation Drills

April 10

Anne Sofie von Otter Meets Elvis Costello-For the Stars
Nick Cave & the Bad Seeds-No More Shall We Part
Monster Magnet-God Says No
Ani DiFranco-Reveling/Reckoning
Spacehog-The Hogyssey
Les Claypool-Live Frogs-Set 1

The Town Crier

De plane! De plane! De plane! Is coming right for us!

By Adam Smith
Editor

There was a kid's story once about a funny little bird named Chicken Little. This particular bird was always flapping his wings and clucking about how "the sky is falling, the sky is falling."

Well, duck and cover kids, because things are falling out of the sky at a rapid pace these days, and it ain't the sky. "De planes are falling, de planes are falling."

Is it just me, or does it seem like military planes are crashing at a rate of about one a day lately? I mean, it may all be coincidence, but this is plain weird. I know Charlie Sheen was good in the movie "Hot Shots," but that still does not make him a qualified pilot instructor. Shall we backtrack?

Starting back in January 1999, four people where killed in Germany when an Air Force KC-135 crashed near the Dutch border. In December 1999, three U.S. military personnel were killed and 18 others injured when their C-130 military transport plane crash-landed in Kuwait. Last April, we had a crash of the experimental Marine plane, the MV-22 Osprey, which killed 19. In June, two men were killed when their F-14 jet crash crashed at Willow Grove Naval Air Station during a Military air show. In November, a U.S. pilot was killed after two F-16 fighter jets collided in mid-air during joint military exercises between Japan and the United States.

Skip ahead, skip ahead, skip ahead. In December, a crash in North Carolina killed all four Marines aboard yet another MV-22 Osprey. In early March of this year, 21 people were killed in Georgia aboard a National Guard plane that crashed en route from Florida to Maryland. A few weeks later, an Army-owned plane crashed in Germany, killing both on board. Just last week, the wreckage of two Air Force F-15's were found in Scotland. (So far, to my knowledge, only one body has been recovered due to weather conditions.)

And, now, for the coupe de grace, just days ago, a military spy plane collided with a CHINESE plane in CHINA! Jumpin' Jahosafat! What were these guys thinking? Luckily, no one was killed, and as of this writing, Colin Powell has vowed to bring our boys back one way or another. Sounds like a good start to WWIII to me.

Either way, that's a lot of plane crashes for guys who are trained to fly these planes. And, don't get me wrong, I'm not blaming the pilots 100% for these crashes. There's something that's not being explored properly. Surely to God, I'm not the only one who has noticed an increase in military plane crashes over the last two years, almost all of which have been fatal.

The stupefying thing is, we're not in a war right now. If there was a war going on, I would understand how these things happen. But most of the crashes have occurred on maneuvers, or just during plane ol' air travel. Go figure. Maybe the military should start using Delta. Or are they still on strike?

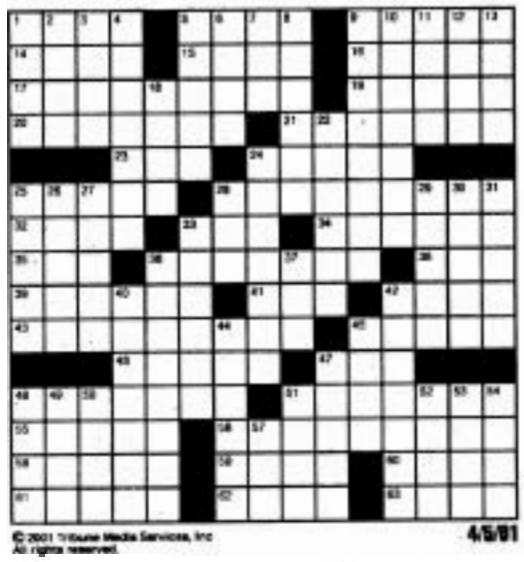
My solution would be to issue hot air balloons to every branch of the military. They're cheap, they're lightweight and in the event of a crash, there's very little damage. Plus, there's always the possibility that during war, if the enemy sees a colorful hot air balloon fly over, they'll look and say, "Oh, how pretty. What are we fighting for? What is war? Let's not kill our brothers and sisters." I can't guarantee that a hot air balloon will accomplish that sentiment, but we'll put grenades, automatics and anti-aircraft guns in 'em just to be on the safe side.

Why not remote control airplanes? I think I saw it in a movie once where some country was using miniature airplanes to drop bombs on their enemies. Albeit they were small bombs, but bombs nonetheless. Or, I could have just completely dreamed that up. Either way, it's one heck of an idea.

In the same vein of the hot air balloon, kites might be an option. Or hand gliders. Or para-sailing. They seem like childish, queer options, sure. But it's still better than burning alive in some heap of crumpled metal on the side of a mountain range. Not a pleasant way to die. These servicemen should be expecting more from their country then what they're getting. They need to be raising questions of our military powers and beg them to fix the planes or whatever the problem is.

My only other solution? Teach these damn kids to fly a plane.

Crossword



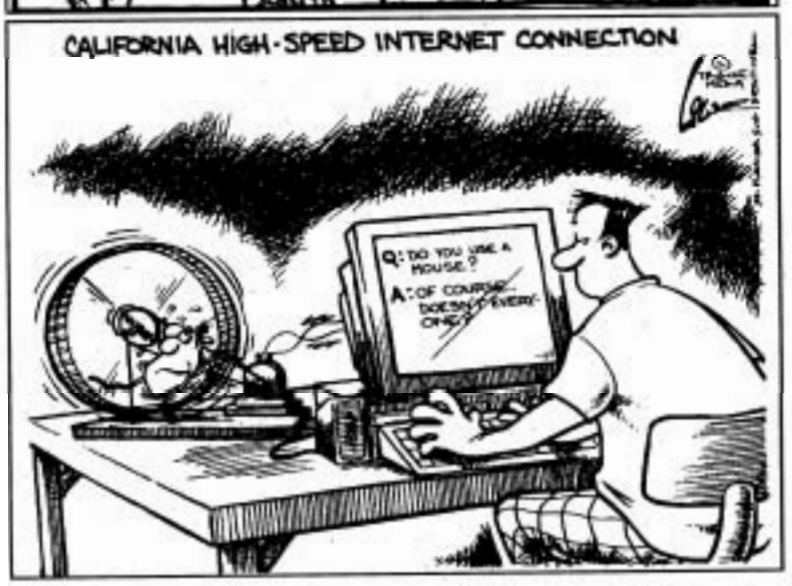
ACROSS
1 Outmoded sound system
5 King of comedy
8 Swifty
14 Fall garden?
15 Flight school final
16 Kind of instructor
17 Property classification
19 Insidious betrayer
20 Ripens
21 Sharpshooter
23 Ely or Leibman
24 Put up a stockade
25 Okeechobee and Ontario
28 Infuriating
32 Deified Egyptian bird
33 __ de mer
34 Call for
35 Actor Kilmer
36 Position under scrutiny
38 One Stooge
39 Weather-map line
41 Miss a step
42 Flows back
43 Worth having
45 Military installations
46 Come from behind
47 Prickly husk
48 Adroit maneuvering
51 Bolivian bread?
55 Particles
56 South African segregation
58 Dike
59 A Grant
60 Perry's creator
61 Accumulate
62 Fling
63 Negatives

DOWN
1 Tiller
2 Something to think about
3 Exploit
4 Underwrites
5 Pale
6 "Gentlemen Prefer Blondes" author
7 Every last one
8 Assented silently
9 Next to
10 Provident
11 __-de-camp
12 Ali, once
13 Otherwise
18 Love god
22 Make beloved
24 Treacherously
25 Incensed
26 Degrade
27 Metric weights, briefly
28 Gymnast's cushion
29 Metrical feet
30 Tearful woman
31 Cagney of "Cagney & Lacey"
33 Principles of conduct
36 Torments persistently
37 Afore
40 Ancient galleys
42 Made of clay
44 Remove color
45 Sacrifice play
47 Emerald's mineral
48 Roosevelt's dog
49 Gossip bit
50 Stellar blast
51 Singer Vikki
52 Space starter?
53 Wicked
54 Keats works
57 City near Lourdes

Solutions







THE CHANTICLEER MAST

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• *The Chanticleer* reserves the right to edit letters for space and grammar, as well as style.

• There will be at least two weeks between publication of letters from the same person. We will publish rebuttals no later than two weeks after the publication of the article, editorial or letter in question.

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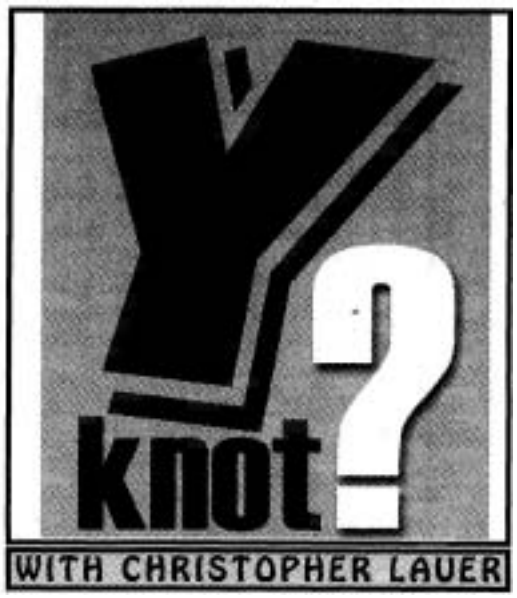
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• All submissions must include a name, phone number and student number for JSU students.

• And remember, please think before you write.

Thank You,
The Editorial Staff



Unless they lived under a rock, unless they wore their SS numbers on necklaces, unless they were racist Okies from Muskogee, your parents were rebels. They were hippies, protesters, integrators, pot smokers, Dylan fanatics, and California dreamers. They were hip and their parents were square. They had wars and social upheavals to fuel their rebellious fires. Every youth has the need to be rebellious. But if our parents were rebels, how do you rebel against rebellion?

You can take a gun to school. Your parents never did that. You can take crystal meth, stay up on all the latest synthetic drugs, and die of AIDS. Your parents never did that. Or you can fix society. Your parents tried, or thought they were trying, but they never did that either. All they did was destroy the society of the 50s. All they did was destroy society in general. It was by no means the best society, but at least it had some sort of structure. Sometimes the enemy you know is better than the enemy you don't know.

Rebellion within an ongoing rebellion is utter chaos. That's probably part of the reason our generations are labeled X and Y. Our parents fought racism. Now Johnny Cochran is screaming for reparations. Our parents fought sexism and censorship. Now we have the sickest forms of both, from an underage Britney Spears on the cover of *Rolling Stone* to black bars over the breasts of Girls Gone Wild. Whatta-whoiled. Whatta-whoiled. Thanks Mom. Thanks Dad.

In a few short years, we will be presidents and congressmen. We will be policemen and dogcatchers, teachers, lawyers, judges and parents. We will be responsible for the world we give our children, and our children's children, whether or not that world is still filled with school shootings, ambiguous censorship, misleading drug laws, broken marriages, isolationist policies in a small, small world, et cetera, et cetera.

The world may not be our fault right now, but it will be, because we did nothing to change it. But the world is so screwed up, and we're so screwed up, where does one screwed up individual begin to change a screwed up world (whoiled)?

I don't know, but for spring break I listened to my friend Mike lecture me on the evils of speaking to my ex-girlfriend again. Again. This is the fifth time she's been my ex. We keep coming back. Again and again. No matter what we've said. No matter what we've done. Again and again.

Mike calls it the healthiest sixth grade relationship he's ever seen. I can't argue with that. The ex and I have had over three years of off-and-on heaven-and-hell, always afraid to take it to the next level.

Nowadays, you don't fall in love and get married. You don't throw caution to the wind and place your faith in love. That's not responsible.

Nowadays, you go to school. You get processed and graduated. You get a job. You get a nest egg. You get something to fall back on. Then you find a mate and have offspring.

Money, not love, controls our lives. Finances have replaced romances. Love is not sane, rational or logical. It can't be transmitted over fiber-optic lines or produced in hardcopy form. Love can't be bought, judged, graded, explained or, at times, even understood. It just is. And if God is love, we have killed him.

True love is stable. We can't handle stability. From beta machines to DVDs, records to MP3s, we have embraced change. From PCs to the internet, Atari's and 8-bit Nintendo's to PlayStation 2s, we have bloomed in a flux witnessed by no other generation. Now we can clone organs and sheep. Grow ears on the backs of hairless rats. We might be the first generation with the opportunity to live forever.

But I don't want that. I just want to rebel by falling in love and making it work. I just want to live my life, say what I have to say, die, and leave everybody wanting more.

Chock full of Real News

By Mike Pingree
TMS Campus

• HEY LOOK DUDE, I'M FLYING! AIEEEEEEE! Birds of many species swooped down to feast on fermented berries, planted along Interstate 5 in California, and became so intoxicated that they began flying erratically and divebombing passing automobiles. Dozens of them were killed. The drunken binge lasted for three days — until all the berries were eaten.

• DID I DO SOMETHING WRONG, DARLING? From the moment James Stallworth met Nicole Jordan last year, he was smitten, and even wrote her a poem about how he was a "prisoner of love." To demonstrate his love, he called her at work 60 times a day and waited at her apartment for her to get home. She got a restraining order; he threatened to kill her. Long story short: he will be a prisoner of the state of Ohio for the next five years.

• TIME FOR A SMOKE, BA-BOOOOM! A 40-year-old drunk pulled into a service station on Australia's Gold Coast to gas up, and, while he was filling his tank, he decided to light up a cigarette. The resulting explosion sent him flying 15 feet into the air and did extensive damage to his car. He suffered only minor burns.

• TAKE THAT! CLICK, CLICK, CLICK, OH NO! Cans of Bearier Bear Repellent have been recalled in Canada because the triggers of the devices, which shoot pepper spray at the charging beasts, have been known to fail at the crucial moment. The Canadian government said, "This poses an unacceptable risk to users."

• HEY, WAIT A MINUTE, COME BACK! David Coote, a fugitive from justice on aggravated assault and criminal mischief charges in New Jersey, finally went to turn himself in at the Somerset County Jail. When the staff was unable to locate a warrant for his arrest in his computer, they let him go. Then they found the warrant in a subsequent check, but it was too late. Police said he was "kind of happy" that they allowed him to leave.

• YOU CAN'T ARREST ME, I'M AN ARTIST! A 37-year-old supermarket employee in Vienna, Austria, forced female shoplifters he caught to pose for nude photographs in exchange for their freedom. Responding to a complaint, police found the pictures in his office, and arrested him.

• THE EVIDENCE IS MOUNTING: Police in Denver charged a man with vehicular homicide for running down a bicyclist. Searching his home, they also found the body of a woman who had been beaten to death.

• SORRY TO BOTHER YOU AGAIN: A bandit robbed a Chevron station in Albuquerque, N.M., and then ran to his getaway car where he discovered, to his dismay, that he had lost the keys. The clerk was talking to the cops on the phone when the frantic robber ran back into the office to look for them. Then the police came, and the guy just gave up.

• SO, WHAT DID YOU LEARN IN SCHOOL TODAY? North Bergen, N.J., High School students played a sex game in the classroom, apparently out of the sight of the teacher, who was sitting at her desk doing paperwork the whole time. At least nine kids engaged in various sex acts during a game of "Truth Or Dare," and, at one point, their giggling attracted the attention of the teacher who came down the aisle and asked what they were doing. They stopped, but resumed the game as soon as she went back to her desk. She has been suspended.

• A LEADER WHO KNOWS WHERE HE'S HEADED: Greg Ritchey, a Green Party candidate for city council in Columbus, Ohio, scheduled a press conference at City Hall, then got lost trying to find the building. As reporters waited for him, he went instead to the Ohio Statehouse, where he wondered where everybody was. Finally a reporter called him on his cell phone and gave him directions.

• EQUAL, SHMEQUAL, COME HERE, BABY! Passengers on a flight from Stockholm to the United States said that Sweden's gender equality expert, Lars Back, got good and drunk and then harassed the stewardesses. One witness said, "He was insolent and his behavior towards the women of the cabin crew was abusive." Beck topped off the episode by vomiting into the lap of Margareta Winberg, the nation's female equality minister, who is his boss.

• STOP COUNTING US, I MEAN IT! BLAM! A Bedouin shepherd was shot to death as he slept outdoors in Marsa Matrouh, Egypt, when one of his sheep knocked over his loaded shotgun, causing it to discharge.

• NOW, YOU BE NICE TO THE LITTLE LADY, BOYS: A Texas deputy sheriff is going to become the first lawman from the Lone Star State to undergo a sex change operation. His boss says that the officer will be allowed to keep his job during the three-year process, and has ordered the other deputies not to make fun of him.

the PULSE

"How would you sum up your Spring Break 2001 in one sentence or phrase?"



Carlos Brazil
Freshman
"Gggreat."



Glen Banks
Sophomore
"Off the chain."



Marcus Mitchell
Freshman
"It was tight."



Treacy Nuse
Freshman
"Spent a lot of money."



Kari Conrad
Freshman
"Being at home sucks."



Noteworthy Not Worthy

Because our opinion matters



Book of Love



I Touch Roses (The Best of Book of Love)

✪✪✪✪

This is a CD that calls for red wine and a toast to the synthesized 80s.

To "the decade of decadence," as some 92-J disc jockeys have said. This CD is a 'best of' album for a band that had a number one dance single in 1985 called "I Touch Roses." The dance was surely of the classic Molly Ringwald "Breakfast Club" style, with tosses of the head in rhythm with your arms and clenched fists above rhythmic steps, but it was a good dance.

Book of Love disbanded in 1993 and regrouped as of late to record three new songs and remixes of previous favorites. There are four members in the band and the only instruments played are three keyboards.

The 80s synthesized trance-like sound seeps through the whole album while still displaying different moods and tempos. The combination of unique sounds and vocals produced often bring an encompassing feeling.

"I wanna be where the boys are / ... / but I'm not a boy / ... / I'm not allowed" lead vocalist Susan Ottaviano sings in a lower key over synthesized tones, flares and a steady beat. This New York City underground hit was the song that secured the group a recording contract in 1984.

There are upbeat songs like "You Make Me Feel So Good," in which Susan Ottaviano sings, "I can't wait to be with you / I just like the things you do / ... / 'Cause you make me feel so good," bringing a smile to your face and a tap to your fingers.

There are slower songs like "Sunny Day," in which Ted Ottaviano (no relation to Susan) sings lead about the glories of love. The chorus sings "It only takes a sunny day / To find a way / It only takes a little time / To open up your mind."

A remix of Mike Oldfield's "Tubular Bells," theme from The Exorcist, is wonderful eerie mood music. "Mother" is whispered, repeated and screamed by a girl's voice through the many different sound and tempo changes. This is a song to be listening to on a dark country road, late at night for spooks and chills.

Along with the certain artistic flair of the album, "Chatterbox Pt. 2" is a song of faster, almost techno sounds. Above the music, Susan Ottaviano talks poetry about wishing she were a leaf and wondering if she is asleep or awake. It's a deep dive that would be a pleasure to hear at any poetry reading. Different voices talk more poetry and Ted Ottaviano chants softly above about the bane of current times. The orchestration of this song is truly artistically inspiring.

"The Best of Book of Love" makes one wonder if there was more musical-artistic freedom in the 80s. If you can get over the hex placed on 80s synthesized sounds, this album is a treasure.

By Joshua W. Bingham



Rick Braun

Kisses in the Rain

✪✪✪✪

This is a CD to be heard either when two individuals are in the mood or when one wants to feel the undercurrents of life and sit back for a bit.

Rick Braun has finally gone solo after pairing with Boney James on "Shake It Up," which got him three 2000 Oasis Smooth Jazz Awards, including best brass, and the end product is a very romantic jazz album.

The opening song is "Car Wash Blues," which Braun described as "retro-funk." It has a slightly fast tempo, with the high-hat flaring and is all very smooth. Scale progressions and improvisations by Braun on his flugelhorn fall together in jazzy perfection.

Most of the songs on the album are purely instrumental, but two have vocal accompaniments. "Your World" is sung by Sue Ann Carwell in a very sensual, hopeful, bluesy way, full of urban impressions. "I got a message from my people / before you start to cry / keep your head up to the sky / it's my world / it's your world / it's all right / it's all right / we're all right."

Shai sings while Braun solos between verses in Leon Russell's classic "Song for You" with style. "I've been so many places / I've sang so many songs / It's for you / It's for you / baby." This is a very nice combination of R & B style, especially a funky drum beat, and Braun's trumpet skills.

"Simplicity" is a deeper, slower rhythm with simultaneous cupped and open brass and quite sensual. There's a crescendo to a climax where Larry Williams starts belting out a powerful jam-jazz-saxophone solo, but with the same underlying funky bass line as before. Simple perhaps in that the feeling portrayed in this song has been felt by many.

The best song on the album is "Middle of the Night." It's like a late-night trumpet player, musing to the stars out a lone-dark window. Soul-searching, with a chorus of soft singing in the background sometimes, this song moans the blues. "Middle of The Night" is Braun's favorite composition on the album and he describes it as "like a spaghetti western love theme ... it's really a pure expression, 100 percent, of whatever it is." It's featured in Keanu Reeves' movie "Sweet November."

"Kisses in the Rain" is not a fast-paced rock album and is a bit calming. Just as there are times for quick, hard albums and songs, there are also times for jazzy, sensual, romantic albums such as this.

By Joshua W. Bingham

What's your sign?

By Linda C. Black
Tribune Media Services

Today's Birthday (April 5). This is not an easy year, but your skills will certainly improve. You might even get to Carnegie Hall. Practice, practice, practice! Your first attempts may be quite awkward in April, but you sure look cute trying. Just stick to the schedule through May, and by June it will seem easier. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

• Aries (March 21-April 19) - Today is a 7 - The trouble with turning fantasy into reality is that things don't always fit. In your head, it's all so perfect. In real life, problems show arise. But that's part of the adventure, right?

• Taurus (April 20-May 20) - Today is a 7 - Watch the other players closely as they place their bets. You could be the big winner, but it won't be due to mere good luck. You're only going to trounce them at a game you've played before. You have a hidden advantage.

• Gemini (May 21-June 21) - Today is a 5 - You and your mate or partner could have a tiff. Both of you have good points, and both are missing something. Be nice, and work out a compromise. It's your best chance for success - and romance.

• Cancer (June 22-July 22) - Today is a 6 - Additional study leads to new solutions and several new problems. Don't give up. Each dead end is actually a step forward. Eventually, you'll narrow down the options to the one that works.

• Leo (July 23-Aug. 22) - Today is a 7 - Don't blindly follow a friend's advice. It's too expensive, and it won't produce the results you want. Your sweetheart doesn't have the answer, either. Get it from an older person, one from whom you get money. Just ask; it's free.

• Virgo (Aug. 23-Sept. 22) - Today is a 6 - Even though you have more control, you still need to proceed with caution. Others, some of whom outrank you, have ideas that won't work. Telling them is risky business, of course. Be cool.

• Libra (Sept. 23-Oct 22) - Today is a 6 - Expect delays and disagreements. That way you won't be disappointed. You can talk folks into getting along. You're good at that. It takes time, though. Adjust your expectations.

• Scorpio (Oct. 23-Nov. 21) - Today is a 5 - Friends are pestering you to come out and play, but don't be distracted. Work still has to come first, just for a little while longer. Meanwhile, find a way to be more efficient. You've been doing something the hard way.

• Sagittarius (Nov. 22-Dec. 21) - Today is a 7 - You may notice that you're a tad on edge. This is perfectly natural. You've got a great idea, and you want to share it. Don't give up if the first reaction isn't as warm as you'd hoped. Give 'em a while to think about it.

• Capricorn (Dec. 22-Jan. 19) - Today is a 7 - There's plenty of work; that's no problem. The money should be coming in, too. So why be sad? Is it because you're stuck inside when you'd rather be climbing green mountains? Pencil that onto your calendar now.

• Aquarius (Jan. 20-Feb. 18) - Today is a 7 - Don't take anything for granted. You can bet there will be surprises, but whether they'll do you good or ill depends on you. No napping on the job. You snooze today, and there'll be big trouble.

• Pisces (Feb. 19-March 20) - Today is a 4 - There's no shortage of confusion out there, so keep your own confusion to yourself. The less you say, the more you'll profit. You'll look like the only one who knows what's going on. You can figure it out later, at home.

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"Diviners" hopes to see JSU veteran thespians "going out with a bang"

By Aron Taylor Webb
Staff Writer

The JSU drama department will enact "The Diviners," written by James Leonard Jr., as its final production of the school year. "It will be one of our best plays yet," said director John Dodson.

"I think the show will be well received by most people, but somewhat hard-hitting, even controversial to others," said Tim Prestridge. The main character, played by Prestridge, is a mentally ill boy named Buddy Laymen who may lack certain intelligence, but knows the matters of the heart. "This is the single most difficult role for a man to play that's ever been on this stage in the five years I've been here," said Dodson.

Buddy's illness is partly due to a childhood trauma. His mother drowned while trying to save him from drowning, which also instilled a grave fear of water in Buddy - even to bathe. With that loss, Buddy's sister Jenny Mae, played by Tanya Poore, had to take the part of mother. "This was a hard role to play," said Poore, who had to be the mother and sister to Buddy and daughter to the grandmother. "I believe the characters in this play reflect everyday people."

Another riveting character in "The Diviners" is the estranged preacher who comes to town in hopes of a different life, with different friends and family. C. C. Showers, played by Jeremy West, comes from a lineage of fundamentalist preachers and feels his own personal philosophies are leading him away from the church.

But the town and the antagonist of the story, Norma Henshaw, played by Casey Cox, believe Showers is the answer to the town's prayers, for they're in desperate need of a pastor. "This is a very different character for me, and it was a difficult role to play," said West. "I've learned a lot though, and I hope it shows in my performance."

The story takes place in 1932 in a fictional southern Indiana town called Zion. With many biblical references, this play includes characters who are ignorant of Christ, those seeking salvation and those who question their faith. "Everyone in the audience will be able to relate to someone on the stage," said Poore.

"This play is full of symbolism," said Dodson referring to the characters, scenes and the abstract set. The set was created by Devan Boodian and may be a hard concept to grasp at first, Dodson said. He hopes the audience will envelop the scene into their own hometowns.

The stage will also include famous pictures that will coincide with certain scenes and support the story's symbolism: the crucifixion of Christ, the American family and the creation of Adam from Michelangelo's painting in the Sistine Chapel.



The cast of "The Diviners" on stage during rehearsal. Clockwise from left to right: Jeremy West (seated), Tim Prestridge, Mandy Carter and Clint LeRoy. Photos by Callie Williams.

With huge breaks because of the Southeastern Theatre Conference and spring break, the cast will only have had 21 days to rehearse. "This is a phenomenal cast," Dodson said. He has no doubts that they will perform a great show. "It's amazing the amount of talent in the students here at JSU."

Even though this play was written as an all-white show in an all-white town, Dodson held a colorblind audition. "I feel all theatres should be this way, especially in academic theatre," said Dodson. "They're all here to learn and everyone should be given a chance. If they have the talent, put them on the stage."



"The Diviners" will show tonight through Saturday at 7 p.m. and Sunday, April 8 at 2 p.m. at the Earnest Stone Center Auditorium.

This will be the final show for Dodson, Prestridge, Cox and Jason Bozeman. "We plan on going out with a bang," said Dodson.

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Modern-day medieval times just a short drive away



Three kings of a Renaissance Fair pose in their costumes. From left to right: Freddy Clements, Mike Cambell and Micheal Waid. Photo courtesy of John Dodson.

By Joshua W. Bingham
Features Editor

April 7 and 8 will be the days to witness a joust, get kissed by a beautiful wench and learn how to behave properly when nobility is present.

The event will be the Southeast Renaissance Faire at Horse Pens 40. Many of Jacksonville State University's drama students will be acting in six of the 20-plus medieval events at the festival.

"Now the king and queen will be here two days," Lord Chamberlain from "The Royal Family" said. "There will be plays on the stage, musicians in the street, courageous jousts upon the field of valor and of course, food and drink available to everyone."

Freddy Clements, JSU drama department costume designer, has written and will be directing "The Royal Family," which teaches "everybody the proper behavior around the royal family," Clements said. In the play, the royal family goes to enjoy a small town's fair. Character Lord Chamberlain introduces the royalty to the middle-age town and "gives instruction on how to properly greet nobility," Clements said. There will also be a battle of the sexes acted out.

JSU senior Scott Merrill wrote "Living Chess Match" as part of his senior practicum and JSU senior Chrissy Millwood will be directing it for hers. The plot is that the prince of France and the princess of Germany meet and "realize that they have affections for each other," Clement said. "Then they're discovered by the king of Germany first and then everybody else enters, and of course they're arch enemies, so this cannot be." Neither royal family has time enough to get all their battlements though, so they decide to solve the dispute "nobly through a battle with a chess match."

> *"It's one of the few productions done here at Jacksonville ... that is totally, completely student directed, written and performed.*
>
> --Scott Merrill
> JSU Senior

The chess pieces are people and audience participation is used, such as children standing on the board as pawns. The king and queen make moves by telling people where to go and the chess game is enacted for all. "When a rook attacks a knight or something like that, there's a referee who calls 'clear the board' and the rook and the knight actually have a battle on stage," Clements said. "It's extremely fun."

"The Story of Arthur" was also written by Merrill and will be directed by JSU senior Jon Thomas. "That's the meeting of several kings and chieftains at the rock where Excaliber (a sword that only the true king of England can pull) is," Clements said. The characters are there to fight over who will pull the sword. The winner tries to pull the sword, but can't. At the end of the play, a random young boy is chosen from the audience to try to pull the sword from the stone. After the boy succeeds, he is given a crown and the actors announce that the boy is "the only one who didn't fight and that wisdom is not strength, but wisdom," Clements said. Everybody bows to the new king and "it's really cute," Clements said, "because half the time the kid is sitting there with his eyes about this (a look of surprise) big."

"This is the first time I've ever fought with swords, and it's fun," Rhonda Wade, Celtic chieftess in "The Story of Arthur" said. "It looks so good and so real. It's honestly the most fun I've had doing a show."

Three men in renaissance dress, called "The King's Men," one of which is Clements, will sing to all visitors. "It's three singing minstrels who wander about the fair and sing catchy tunes from the renaissance period," Clements said.

JSU student Fabio Pires will be hosting the "Squire's Academy" for children under 13. He will be in a roped-off section near rocks and will give free sword-fighting lessons. After finishing the lessons, the young participants will receive diplomas.

There will also be small groups of beautiful-kissing wenches from JSU walking around. For a dollar they will kiss you on the cheek and "leave their mark" on your cheek, due to the excess amounts of red lipstick on the wenches' lips.

"It was like stepping back in time to maybe renaissance England with the booths. And the people stayed in character and they called you 'my lady' and everything," Gloria Helm said of last year's festival. "It was like maybe going back in time for a Sunday afternoon to renaissance England."

"It's one of the few productions done here at Jacksonville," Merrill said, "that is totally, completely student directed, written and performed."

The Southeast Renaissance Faire will be on April 7 and 8 from 10 a.m. to 5 p.m. Admission will be $10 for adults, $5 for children ages five through 12 and free for children four-years-old and younger. To get to Horse Pens 40, drive South on Interstate 59 from Gadsden to exit 174 (Steele) and follow the signs. For more information, call 1-800-421-8564 or go to www.horsepens40.com.

"I love doing it," Clements said. "I think it's fun for everyone involved."

Continued from page 5, ***Bands at Brothers***

Evilsizer on drums, the band, although a trio, pack a considerable punch. In a review in the Austin newspaper, *The Statesman*, Chris Riemenschneider wrote, "The guitars are most often acoustic, and the songwriting bounces from Kevin McKinney's ever-sly, Tom Waits-inspired rock howlers such as 'My Man Joe' and 'Plastic' to sweeter, softer fare such as 'Skin,' a flowery highlight of the CD."

"Soulhat is a phenomenal band. They love the club and dig the town," said Nolen. "They've played premier rooms all over the country and now they've come back to Jacksonville." Nolen assures that this is also a show not to be missed.

On Wednesday, April 11, Will Hoge will be making his debut appearance on the Brothers stage. If Hoge's name sounds familiar, he and his band opened for Train at Pete Mathews Coliseum on March 16. In the words of his bio, available at www.willhoge.com, "Will Hoge's performances eschew all gimmicks. This approach stems from the band's Nashville roots and hard-working ethic characteristic of America's heartland."

"I've heard great things about him and I know he's on the verge of blowing up," said Nolen. "I know it's another chance for someone to see a band before they get to be really big." Hoge's show will start a little earlier than most shows at Brothers, because Nolen wants the opportunity to expose him to more people. Nolen said to expect a 10 p.m. show from Hoge, to be followed by the normally scheduled "Ladies Night" with DJ Mac.

Nolen claims to be excited about live music coming to his establishment and hopes people come out to experience what Brothers has to offer in terms of live music. "A lot of bands like Will Hoge and Drivin N Cryin, you just have to give them a chance," said Nolen. "I always try to put good music on stage."

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Useless Quiz

1. What T-word for information of little use is also defined as "a junction of three roads?"
2. Which animals won the most military medals during World War II?
3. Which actor uttered "you dirty yellow-bellied rat," not "you dirty rat," in 1931?
4. Who dons Teutonic armor in the classic "What's Opera Doc? to sing "Kill the Wabbit?"
5. What did a train driver in India try to avoid by braking suddenly in 1981, killing an estimated 800 people?
6. Who's lasted longest on the *New York Times* bestseller list, with "A Light in the Attic?"
7. What female actress starred in "I Love Lucy?"
8. What number do you always get by adding the opposite sides of a die?
9. What city is JSU in?
10. What was the only language Jack Kerouac spoke until the age of six?

1. Trivia
2. Pigeons
3. James Cagney
4. Elmer Fudd
5. A cow
6. Shel Silverstein
7. Lucille Ball
8. Seven
9. Jacksonville
10. French

Josie and her Pussycats making comeback

By Nancy Imperiale Wellons
Knight-Ridder Tribune

We're about to be up to our ears in Josie and the Pussycats.

The girl rockers who first made the scene in a 1970s Saturday morning cartoon are back in a big way this month with their own feature film.

I haven't seen the film, which is slated for an April 11 release, but I have spent a restless afternoon watching several episodes of the animated series on which it's based.

"The Melody Memory Mix-Up" and "Chile Today, Hot Tamale!," both priced at $14.95 and including four episodes each, have come to video just in time to capitalize on the film's release.

Baby boomers will be tempted to scoop these up and watch with the whole family. But resist. Tell these cats to scat.

"Josie and the Pussycats" is a bargain-basement version of "Scooby-Doo," featuring voices and characters pulled straight from the Mystery Machine, without that show's spooky charms.

Anyone who suggests this animated mess is a tribute to girl power, rock bands or any other vaunted institution isn't playing with a full drum kit.

Josie is no feminist role model. She never opens her mouth to do anything but sing. Her pal Melody is the epitome of the ditsy blonde, giggling even in moments of highest peril. This is supposed to provide big yuks.

Valerie, the smart one who can get them out of a jam with her brains (and is reputed to be the first female African-American cartoon character), is reduced to playing tambourine in the band. And yes, she's also squeezed into a skintight leopard leotard. The only female character with savvy, Alexandra, has a head full of skunk hair and a conniving attitude. She also constantly says cruel things like "Dum-dum!" (Cruel for the 70s, anyway.)

The catchiest thing about Josie and pals may be their theme song (Josie and the Pussycats/Long tails and ears for hats/Guitars and sharps and flats/Neat, sweet, groovy song, you're invited, come along/ Hurry, hurry! ...).

The movie studio agrees—it's rumored that Universal had to cough up big bucks to Warner Music, which owns the song, for the rights to use it in the upcoming movie.

The original series aired from 1970 to 1974 on CBS, and the girls moved to outer space (like wow, man!). "Josie and the Pussycats in Outer Space" aired from 1975 to 76.



The 1970s Saturday morning cartoon girl rockers Josie and the Pussycats are back in a big way this month with their own feature film.

This month, the Cartoon Network is airing a three-hour block of the cartoons from 3 to 6 p.m. ET Saturdays.

There is some nostalgia value in the guys' cravats and groovy bell-bottoms, or the way they say things like "Yikes—let's split, cats!"

But don't let a longing for days gone by make you a dum-dum who buys this.



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"Blow" by blow with director Ted Demme



Johnny Depp (left) and Jordi Molla star in New Line Cinema's drama "Blow," to be released April 6. (L. Sebastian / New Line Cinema)

By Andy Argyrakis
TMS Campus

Money can by a lot of things, but it's been said time and time again that it can't buy love or happiness. Nothing proves this more than "Blow," a new film starring Johnny Depp and Penelope Cruz.

Depp's character George Jung lived the good life and at one point had more money than he could store in an entire apartment, thanks to his successful drug dealing throughout the hippie era. Sure, all the women, cars, parties, and houses seemed glamorous, but when Jung fell, he fell hard. The material world he built up shattered when the police showed up to arrest him, at which point his family completely abandoned him.

Jung isn't just director Ted Demme's creation for his latest film "Blow." He's an actual human being who's lived through it all, and will sit behind bars until 2015 as punishment for selling countless amounts of cocaine. "Blow" chronicles Jung's younger years, through his days of snorting white lines, to his present lifestyle of rotting away in jail. The film takes viewers through a narrative of his life, leaving them to see both the ruthless and personal sides of Jung. Although some may assume filmmaker Demme is trying to convey sympathy for this law breaking character, he merely attempts to create an honest picture of the situation.

Demme also makes a point to hone in on Jung's turmoil filled childhood to probe at why he may have turned to a law breaking lifestyle. However, he's careful not to justify the character's actions just because of his childhood misfortune.

"George grew up in a really bad household. His mother was a drunk who abused his dad physically and emotionally and he told me that he left home in 1968 to be nothing like his parents," Demme says. "Parents all make mistakes-hopefully they are not all that bad-but they try to do the best they can. Otherwise their kid's going to grow up and do the exact same things to his kids."

In maintaining the accuracy of the plot, Demme sought out a cast that bore uncanny similarity to those in Jung's life. It's clear that Depp applies a great deal of effort into being the most authentic Jung he can be.

The real life Jung had the chance to see a director's cut before the film was edited and liked what he saw of Depp. "He absolutely flipped out after he saw Johnny," Demme recalls. "He nailed him to a tee: the way he talks out of his mouth, the way he walks, the way he smokes cigarettes, the way he drinks."

"The reality for George at the end of the movie is that he is by himself in a prison with virtually no friends and his daughter-whom he loves very much, misses and cares about-won't come and see him," Demme says. "That's a personal hell for him everyday and I feel a real sadness for him on that level."

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THE WEEK IN SPORTS



JSU Gamecock third baseman Andrew Tarver gloves "Thrill"'s tricky hops in this week's "One on One"

Baseball team earns TAAC split

By Staff Reports

The Gamecock baseball team had a rough spring break. They started the break with a split with Troy State, followed by a 5-1 loss to UAB. Matters didn't get any easier as they faced Georgia State in a three-game-series over the weekend.

David Hawkins allowed just four hits and had 10 strikeouts to lead Georgia State (13-16, 2-5 TAAC) to a 3-2 come-from-behind win over Jacksonville State (9-18, 1-6) in the opening game of a Trans America Athletic Conference series at Rudy Abbott Field last Friday night.

JSU's Steve Shippey (3-6) allowed just one earned run in eight innings of work to get stuck with the loss.

Trailing 2-1, Michael Nelson and Willie Azbell led off with back-to-back singles for Georgia State in the top of the eighth inning. Jay Fields followed with a bunt to Shippey, but the throw sailed down the right field line to allow two runs to score and to give the Panthers the lead.

Georgia State took a 1-0 lead in the second on a solo homer by Garrett Greer, but Jax State rallied to take a 2-1 lead in the fourth inning.

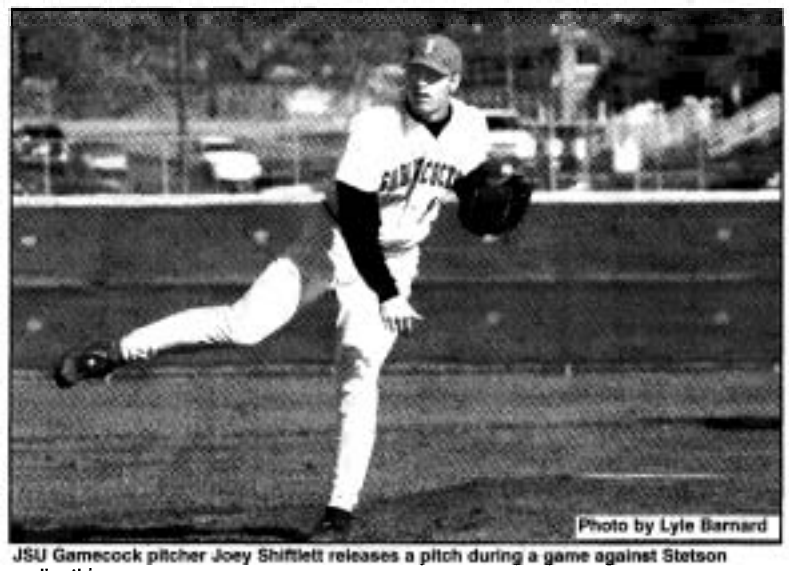
Chris Magouyrk walked and Rhett McCreight followed with a single through the left side and both runners advanced on a Heith Comer sacrifice bunt. Ralph Couret followed with a double to left center to score both runs.

Couret, Comer, McCreight and Andrew Tarver each had hits for JSU. Georgia State was led by Greer and Michael Nelson, who each finished with a pair of hits.

Heith Comer drove in five runs and went 3-for-4 with a homer while Joey Foster slapped a three run homerun to lead the Gamecocks to a 12-5 win over the Panthers in the final game of the series last Saturday.

Jess Corn (2-1) allowed nine hits to get the win, while Josh Nix recorded his first save of the season. Andrew Rush lasted just 2 1/3 innings and gave up six runs to suffer the loss for Georgia State.

JSU jumped out and scored three in the first and tacked on three more runs in the third inning after Foster hits his first homer of the season over the right field wall to give the Gamecocks a 6-1 advantage.



JSU Gamecock pitcher Joey Shiflett releases a pitch during a game against Stetson earlier this season.

The baseball team scored two runs in the fourth, fifth and sixth innings for the win.

Michael Helms finished with a pair of hits as the Gamecocks finished with a season-high 12 hits on the night.

Jax State rallied from a 4-2 deficit to tie the game by scoring a pair of runs in the bottom of the seventh inning.

Nick Brown led off with a walk and moved to second on a single by Michael Helms. Ben Phillips, who finished with three hits, loaded the bases after he single through the right side. Joey Foster followed with a single over the shortstop that scored both runs and tie the game at 4-4. Georgia State went on to defeat the Gamecocks by a score of 6-4.

The baseball team will travel to play Campbell for three straight games tomorrow. The first pitch of the opening game will be thrown at 4 p.m.

Golf team is looking good

By Staff Reports

James Hobbs' men's golf team is proving it's not how you start, it's how you finish.

The golf team took a trip to Little Rock, Ark. last Monday to compete in the UALR Intercollegiate Golf Tournament. The Gamecock golf team was in tenth place after two rounds of play and had a total score of 615 before they could make a remarkable comeback. They were 28 strokes behind the leader, Arkansas-Little Rock.

The Gamecocks turned the heat up on the competition in the final round of the tournament. JSU shot a final round of 293, the best team score of the afternoon to claim third place at the Chenal Country Club. The golf team ended play with a three-round total of 908, finishing 21 strokes behind tournament champion Arkansas-Little Rock (887).

Leading the charge for the Gamecocks was the "man of the hour," Jose Campra. Campra always seems to find a way to put in a great performance. He finished the tournament tied for tenth after firing rounds of 76, 74 and a final round of 75. Campra was tied for sixteenth going into the final round and finished just 11 strokes behind the champion Daniel Fox of Arkansas-Little Rock.

Steven Mackie, who started the day tied for the fortieth position, made a serious charge in the final round as well. He fired a composite score of 70. His performance on the links tied him for twelfth place. Nick Mackay also finished tied for twentieth following rounds of 72, 78 and 77.

Billy "White Shoes" Johnson coming to JSU



Billy "White Shoes" Johnson

By Anthony Hill
Sports Editor

The Jacksonville State University Athletic Department will present former National Football League great Billy "White Shoes" Johnson as a motivational speaker today at 7:30 p.m. on the 11th floor of the Library. Johnson will be featured as part of the NCAA C.H.A.M.P.S Life Skills Seminar.

"We try to bring in a speaker who can discuss various topics of interest, especially to the student-athlete," said JSU Athletic Director Tom Seitz. "The NCAA uses speakers that can talk about life after athletics and most importantly, life after college."

Johnson changed the game with his electrifying moves and mind boggling shakes. He is now one the key speakers for the NCAA's C.H.A.M.P.S program. C.H.A.M.P.S stands for challenging athletes minds through personal success. So, who better to get to speak than Billy Johnson, who had a great career in the NFL.

In 1975, Johnson tied an NFL record by returning four kicks (three punts, one kickoff) for touchdowns. He led the league in punt returns twice and was named to three Pro Bowls. He remains the career leader in punt-return yards for both the Oilers and Falcons.

Johnson is scheduled to discuss topics such as life skills for future employment, the role of agents, balancing athletics and academics and gambling.

"The seminar is prepared and put on for student-athletes, but we invite everyone, because we think that it's applicable for everyone," said Seitz.

The seminar is free and open to the public.

Tennis teams enjoy victories

By Staff Reports

The tennis team has been enjoying a sensational season thus far, and they didn't look to be slowing the pace down any as they defeated the University of Alabama-Huntsville 6-1 on March 21th.

Will Wright won the number two singles, while Rian Greaves won at the number three. Ruben Herrera won at the number four singles and Larry Lombardo won at number five. The match was already JSU's before Matt Wilson played in the six spot.

On the women's side JSU won the doubles point by two defaults and a win in the number one doubles by Sally Pearson and Sophie DeSment won at number two and Robin Gorman won at the number three spot. The final score was 4-0.

One on One with "Thrill"



"It's hard on the team when we lose so many close games, especially in the seventh and ninth inning."

By Anthony "Thrill" Hill
Sports Editor

Andrew Tarver and I sat down for a conversation on Tuesday morning before his 9:15 class. So, neither he or I were at our best for the interview. Well, he did pretty good. That is pretty much how he is at the plate. As the pressure goes up, so does his performance level. He is one of those guys that's extremely hard to figure out. Both as a player and a person. As a player, it's hard to figure out his batting pattern. As a person, it's hard to figure out what he's thinking. He seems kind of mysterious. That maybe his best weapon against opposing pitchers. They just can't figure him out.

Thrill: How is everything going Andrew?

Andrew: Going pretty good.

Thrill: That's good. It seems like the team has really been on the skids since the historic victory. What's the problem right now?

Andrew: Our hitting problems still consist, but we are hoping to snap out of it this weekend.

Thrill: Coach Abbott said that most players stand, swing and hit differently in practice than they do during the games. Why is that?

Andrew: Well, we are trying to do more things differently. We're trying to produce more at the plate. I think that some of the guys are trying too hard.

Thrill: They say that you can play every position on the field, except for catcher. Did you play every position when you were growing up?

Andrew: No, not at all. All of my life I've played shortstop, until last year in junior college. I played a little third base there. I can't play outfield too good.

Thrill: Speaking of growing up. What was it like to grow up in Chun Chula, Ala.?

Andrew: Chun Chula is a small, country town. People basically keep to themselves there. I didn't have very much exposure there. I liked it though.

Thrill: You presently lead the squad in home runs. It seems like your level of performance has decreased slightly as of late. At the start of the season you were knocking homers on the first pitch. Are you doing something different?

Andrew: I'm just stressing too hard right now. I'm trying too hard at the plate. I don't feel like I am producing for my team. I can't really do anything different but swing the bat. I hope that I will come out of it.

Thrill: You've never really been considered a home run threat, until now. Has your batting style changed any since you've come to Jax State?

Andrew: Not really. I'm not going to say that I try to hit home runs. But I do like hitting the ball hard into the gaps. I have enough power to get it over the fence. We are just struggling right now.

Thrill: How do you feel about the season thus far?

Andrew: Thus far...It's kind of been disappointing. We've been losing games 2-1, 3-2. It's really hard to lose close games. We're just working hard in practice and trying to get out of it.

Thrill: The team is presently 10-19 and play about 15 more teams with some doubleheaders scheduled as well. There is still time and enough games left to have a good season. What is the teams' mindset?

Andrew: Right now we're just hoping to get into the TAAC tournament. We have to win that before we can get to the regional tournament. We're just taking things one step at a time.

Thrill: Let's talk about something else. Who were your role models while growing up?

Andrew: Mostly my mom and dad. They made me work hard and strive to be the best I could be.

Thrill: What's the worst feeling: getting caught looking at the third strike or swinging at a third strike?

Andrew: Looking at the third. Coach stresses that so much. A lot of people don't look at the third strike. You get put out of the game if you do that.

Thrill: Really?

Andrew: Yeah.

Thrill: **Do you have any nicknames?**

Andrew: My mom and dad call me "Toy Boy." Don't ask me why, because I don't know. (Both laugh.)

Thrill: Describe the feeling of getting a hit.

Andrew: It's a lot like the feeling of scoring a touchdown in football. You really feel good when you know that you've hit it hard and it's good.

Thrill: Give me two players that you would love to meet, past or present.

Andrew: Ted Williams and Alex Rodriguez.

Thrill: What do you do for fun?

Andrew: Not much in Jacksonville.

Thrill: Come on now, you grew up in Chun Chula. That isn't exactly the Bahamas or anything.

Andrew: (Both laugh.) Well, I guess that I go to Birmingham and see what's going on down there.

Thrill: Do you guys ever mess with Carlos Delgado because of his famous name?

Andrew: I do a lot. I like the one in the pros and the one here. I always joke with him and ask him where his power is. (Both laugh.)

Thrill: One woman that you'd love to date?

Andrew: Britney Spears.

Thrill: Are most baseball players superstitious?

Andrew: Yeah. Probably all of us are. I put my socks on the same sometimes. I change my cleats if I'm not hitting really good and change my under shirt.

Thrill: Free Association. Satsuma High School. (His high school)

Andrew: Baseball team.

Thrill: Birmingham Bolts.

Andrew: Football team.

Thrill: Coach Abbott.

Andrew: 1,000 wins.

Thrill: Jennifer Lopez.

Andrew: Looks good.

Thrill: Mike Piazza.

Andrew: Home runs.

Thrill: I know that you have another season left here at JSU. But, what are your plans after baseball?

Andrew: Hopefully I will be playing baseball for a long time. After baseball I will probably coach a junior college team or high school.

Thrill: That will do it. Thanks Andrew.

Andrew: No problem.

Football team announces 2001 schedule

By Anthony Hill
Sports Editor

The 2001 football schedule is now available for the fans to view. Football is always the most anticipated sport of the year. So, it's not too early to start thinking about it.

Five home games and two games against Division I-A schools highlight the 2001 schedule, which was released by Athletic Director Tom Seitz.

"I am very pleased with the final schedule," said Seitz. "We will bring in the most revenue from game guarantees in the history of the school, while at the same time, allow us an opportunity to be successful."

The Gamecock football team will open the season on Thursday, Aug. 30 at home against Cumberland College, which is located in Tennessee. They will follow that game with their Southland Football League opener at home against Nicholls State, before hosting conference powerhouse, McNeese State the following week.

"Opening with three games at home hopefully allows us to gain some momentum at the beginning of the year," said Seitz. "It also gives us a chance to build our fan base at the beginning of the season."

The football team then will travel to Northwestern State on Oct. 21 and will host Ohio Valley Conference member Tennessee Tech for Homecoming on Nov. 3 before ending the regular season at Sam Houston State and at Division I-A Troy State on Nov. 17.

"Playing Tennessee Tech also initiates a new series with an OVC school that fans recognize and that is within driving distance," Seitz concluded.

The Ohio Valley Conference is the conference that the Gamecock' football team is flirting with in hopes of a possible entry.

Gamecock Football Schedule

Aug. 30 Cumberland
Home 7 p.m.
Sept. 8 Nicholls State
Home 7 p.m.
Sept. 15 McNeese State
Home 7 p.m.
Sept. 22 at Ark. State
Jonesboro, Ark. 6 p.m.
Sept. 29 Open
Oct. 6 at Samford
Birmingham, Ala. tba
Oct. 13 at Stephen F. Austin
Nacogdoches, Tx tba
Oct. 20 Southwest Texas St.
Home 2 p.m.
Oct. 27 at Northwestern St.
Natchitoches, La. 2 p.m.
Nov. 3 Tennessee Tech
Home 4 p.m.
Nov. 10 at Sam Houston St.
Huntsville, Tx. tba
Nov. 17 at Troy State
Troy, Ala. tba

McMahon to launch XBA

By DeWayne Knight
E-sports.com

Vince McMahon has announced he will soon launch the XBA Basketball League and will seek to recruit players such as ex-Minnesota Timberwolf Christian Laettner, among others.

McMahon first mentioned the XBA during the NBA All Star Game, as it turned out. McMahon stresses offense for the new league, such as reductions in travelling calls, double dribble, and palming the basketball, which has caused some of his critics to frown, including myself. He also seems to indicate that only men should be allowed to play in the new XBA—my proposal states the exact opposite.

In the portfolio I presented to the WWF, there would be great emphasis on defense, such as the "double turnover" rule, three seconds to inbound the ball and an easing of fouls called. Women would be allowed to play with men; three fifteen-minute periods would be played instead of quarters or halves; and a compact, baseball-style 44-game schedule would occur from August to October for each of ten teams.

Duke's fortuitous calls get noticed

By Hal Bock
AP Sports Writer

Basketball officials insist a foul is a foul, whether it happens in some start-of-season game or in the NCAA tournament.

There was a buzz around the Final Four, though, that if the foul involves Duke, the Blue Devils will get the benefit of the call. There were several moments in Duke's 82-72 victory over Arizona for the NCAA championship Monday night when fouls that seemed obvious weren't called, including one first-half collision between Jason Williams and Jason Gardner.

Williams had two personals at the time and a third would have been crucial. It turned into a no-call, though, leaving usually mild-mannered Arizona coach Lute Olson gesturing at the officials. Olson was asked about the play after the game. Later there was some brutal body contact under the basket between Duke's Shane Battier and Loren Woods of Arizona and again there was no whistle from the officials.

"I think in any sport there's a tendency at times to blame something that shouldn't be blamed," he said on the eve of the final game.

That was a tournament to remember



A Sports Editorial
By Anthony "Thrill" Hill

The Duke Blue Devils were the team that cut the nets down last Monday night, but there is no doubt this past NCAA tournament will be remembered most of all for the coaches that took part in it and the ones that were just talked about throughout the tourney.

For the first two weeks of events, two unemployed coaches overshadowed the games as they maneuvered and manipulated to make triumphant returns to the stage each of them craves.

Rick Pitino is now employed at Louisville, baffling even some of his closest friends with his decision to turn himself into an Enemy of the State of Kentucky by accepting $2 million a year to coach the school that is the fiercest rival of the school which made him into a God-like figure: the University of Kentucky.

Bob Knight, who didn't have nearly as many options as Pitino-in fact, he had exactly one-has taken up residence in Lubbock as coach at Texas Tech, where he can sit comfortably and fire shots at all those folks who just don't understand what a really good guy he truly is.

Of course, there was the "Lefty" Driesell story that was being rewritten during the NCAA Tournament and even heightened during the second round game against Maryland. The Panthers gave it a hell of a run. How could you forget about Coach Chaney of Temple, Billy Donavan of Florida, Tom Izzo of Michigan State and Gary Williams at Maryland. This tournament was simply a who's who among college coaches.

Arizona's Lute Olson, has dealt with genuine tragedy this season; not losses or injuries, but the death of his wife and partner of 47 years. They really deserved to win the championship. Ed, our favorite clerk at the "Cockpit" said it the entire time. I spoke with about a week before the start of the tourney and he told me then that Arizona was going all of the way. So, of course, when they made it, I was like, "Ed said it all along." But if you look at their situation and mission, you can't help but to cheer for the Wildcats.

Duke's Mike Krzyzewski, can fully understand coach Olson's partnership because he has had a similar relationship with his own wife during his soon-to-be Hall of Fame career.

No one in coaching can understand what Olson has felt the last three months better than coach "K". His wife, Mickie, has also been a co-coach in many ways through the years. He respects her opinions-which she offers with very little cajoling and has always looked to her for advice and guidance.

It is so funny that Arizona and Duke met in the NCAA championship last Monday, because both of the teams were picked to play for the championship during the preseason hypes and polls. This is the first time I can remember two teams picked to be in the championship actually making it there in the end.

Regardless of who the ultimate winner was, there is no doubt that most of the coaches of the 2001 tournament were already winners.

Softball team chalks up first win over FAU



JSU Softball player Jessica Ford takes a swing against Georgia Southern

By Staff Reports

The softball team **didn't** have to travel far to play there next game after the tournament. As a matter of fact, they didn't have to go anywhere as they played Florida Atlantic University in a double header.

Jacksonville State's Jill Wilcoxson will go down in history as the first Gamecock pitcher to defeat Trans America Athletic Conference foe Florida Atlantic. The Lady Gamecocks (15-17, 2-2) won the first of a double-header last Tuesday at the end of a seven day road trip, 5-3. The Owls (32-12, 1-1) took the second game, 4-0. FAU had previously defeated JSU six consecutive outings.

The first two and a half innings of the afternoon were scoreless, as FAU struck first in the bottom of the third. Michelle Shirah hit a single to score Nicole Myers.

Then the Lady Gamecocks took the lead for good in the top of the fourth inning. Andrea Tomey started the rally with a lead-off home-run to left center field. After a Rachel Countryman base hit, **Tanya** Carter hit a **double**, as Stacey Smith came in the game to pinch run for her. With no outs in the inning, Countryman scored on an error by FAU's catcher followed by a sacrifice fly to right field by Meghan Maskel to score Smith.

The Owls retaliated in the fifth inning with a run, but JSU would finish the game in the top of the seventh. Tina Hill and Allie Simons both grabbed hits and then scored off of an error by FAU's third baseman.

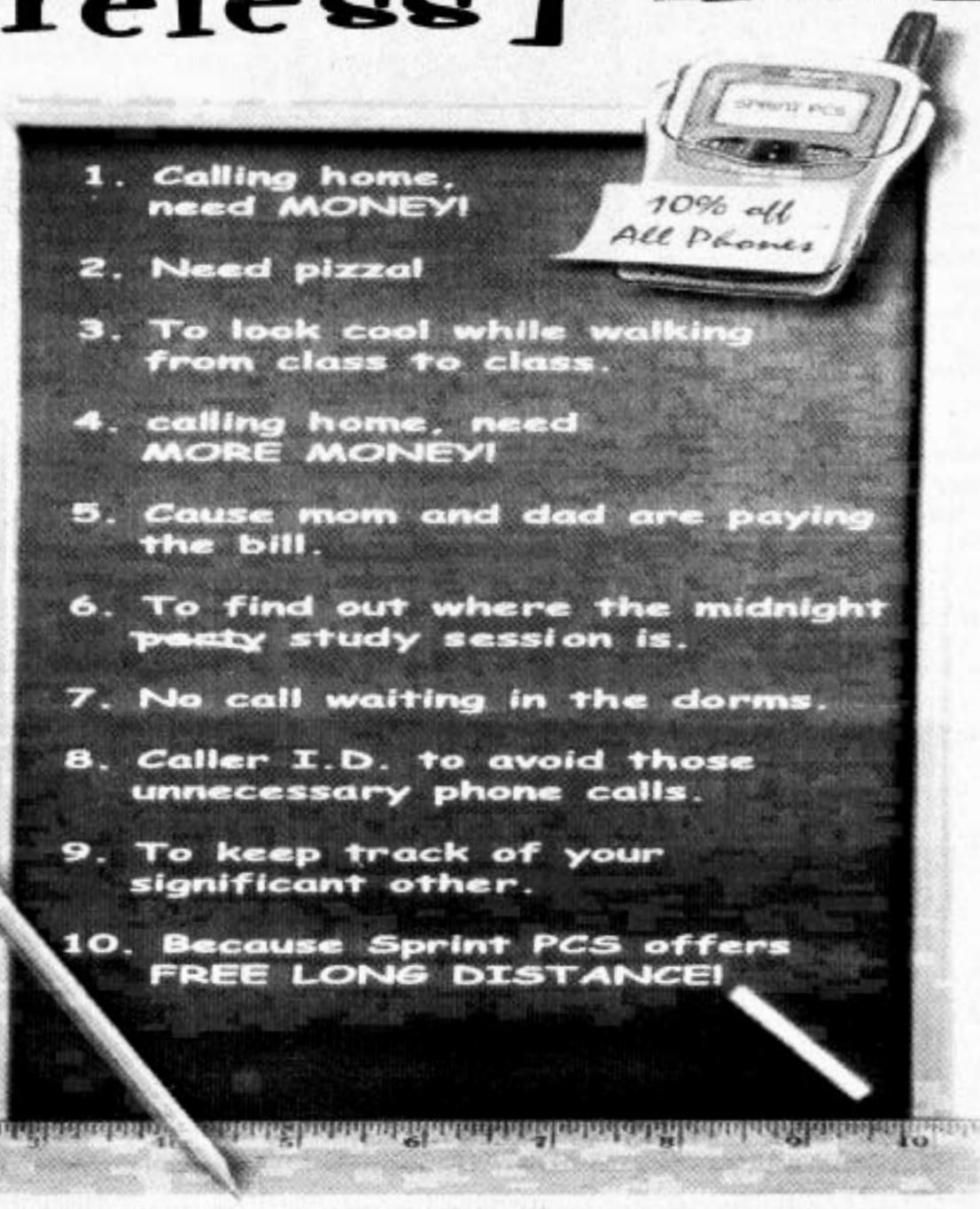
Wilcoxson held FAU to two runs in the bottom of the seventh to clinch the win. She had eight strikeouts in the game. Kristie Picon took the loss for the Owls.

Meyers pitched the second game of the day for FAU and recorded the shutout win.

The softball team will host Stetson on Saturday in a doubleheader. The first pitch will be thrown at 1 p.m.



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