

JACKSONVILLE STATE UNIVERSITY
DEPARTMENT OF DRAMA

Presents

Peter Barnes'



RED NOSES

By Peter Barnes

CAST

Vienne	Jessica Geron
Moncriff	Brian Abernathy
Evaline	Mishia Edwards
Bonville	Michael Wilson
Madame Bonville	Myra Gaddis
Dr. Antrechau	Gregory Mikell
Flote	A. J. Richards
Greze	Phillip Morrison
Scarron	Thomas Millington
Druce	Steve Howard
Sonnerie	Robert Vance
Archbishop Monselet	Todd Edwards
Father Toulon	Tracey Gamble
First Attendant	John Battles
Mistral	Steven Stone
Brodin	Don Elliott
Rochfort	Dale Seabourn
Marguerite	Amanda Ennis
LeFranc	Jason Ailen
Pellico	Chad Reisenweber
Camille	Allison Crawford
Marie	Melissa Crow
Le Grue	Tony Hendrix
Bembo	Dennis Lashbrook
Frappier	Allison Graydon
Boutros Bro. #1	Shane Smith
Boutros Bro. #2	Ginger Cusimano
Vasques	Jeffrey Bennett
Bigod	Eric Heathcock
Sabine	Rita Baker
Patris	Barrett Teague
Mother Metz	Janet Peterson
Papal Herald	Kirstin Mitchell
Pope Clement VI	Chris Colvard
Flagellant #1	Becky Spitzer
Flagellant #2	Kimberly Kinsey
Leper #1	Katrina Mitchell
Leper #2	Angel McGowan
Leper #3	Rene Humphrey

PRODUCTION STAFF

Director Wayne H. Claeren
Scenic & Light Designer Carlton Ward
Costume Designer L. Frederick Clements, Jr.
Sound Design & Technical Director David Keefer
Stage Manager Myra Gaddis
Assistant Stage Manager Rene Humphrey
Box Office Manager Jan Rhodes
Producer Carlton Ward

* * * * *

SYNOPSIS OF SCENES

The action of the play takes place in Auxerre and Avignon, France
during the year 1348.

* * * * *

There will be a ten minute intermission.

* * * * *

AUTHOR'S NOTES

RED NOSES was written in 1978. It has taken seven years for it to be produced, which is the same time it took Solomon to build his temple. The time lapse is not surprising. The reaction to **THE BEWITCHED**, the last play of mine produced by the Royal Shakespeare Company, ranged roughly from 'someone should take an axe to the author for writing it', to 'someone should take the subsidy from the Company for producing it'. Of course I have selected two of the more favourable comments.

But it is all perfectly natural. I am in no way complaining, merely providing necessary information. For if **RED NOSES** was written today -- 1985 -- it would be much less optimistic. The world has moved on in seven years, and not towards the light. Men and women can still be overcome by a sudden wave of compassion for the poor and sick but they quickly get over it, while the majority, it seems, find something deeply offensive about any transaction in which money does not change hands.

RED NOSES is a letter from a transfigured world, much like ours, where statues come to life and human beings turn to stone. It's a letter wishing you good thoughts, but chiefly, good feelings.

Peter Barnes

RED NOSES is produced by special arrangement with
Samuel French, Inc., New York, NY.

PRODUCTION CREWS

Set and Lighting Crew

Tracey Gamble, Todd Edwards, Cindy Snead, Bill Dobilas, Chad Reisenweber, Jennifer Jacobs, Janet Peterson, Rita Baker, Margaret Harviley, Renee Howard, Elena Kauo, Deborah Prince, Ericka Vandergrift, Bonnie Zeiler, Don Elliott, Amanda Ennis, Joel Graydon, Mike Wilson

Props

Julie Marie Hedden
Mishia Edwards

Lights

Shannon DeWitt

Sound

Cindy Snead

Chain Mail Crew

Thomas F. Millington, Glenn Bryant, Salah Himmon, Tracey Gamble
Todd Edwards, Rene Humphrey

Props Construction Crew

Todd Edwards, Prop Construction Master
Phillip Morrison, Steve Howard, Thomas Lanahan

Costume Crew

Kristi Hamilton, Tim Higdon, Steve Howard, Thomas Lanahan, Kelly Pentecost, Kim Kinsey, Renee Howard, Janet Peterson, Sonja Abernathy, Alicia Freeman, Sharon Snow, Katrina Turnbach, Ginger Cusimano, Jennifer Jacobs, Deborah Prince, Annette Conner, Amanda Ennis, Chris Mays, Dale Seabourn, Debbie Johnson, Myra Gaddis, Lee Abernathy, Robert Vance, Allison Crawford, Shane Smith, Gloria Helm, Joyce Tate

Wardrobe Crew

Jennifer Jacobs, Ginger Cusimano

Ushers

Ushers are provided by the Omega Chi Chapter of the Alpha Phi Omega National Service Fraternity of Jacksonville State University, by Alpha Psi Omega Dramatic Fraternity, and members of the Mask and Wig Guild.

Acknowledgements

Dishman's Antique Mall, Godwin's Antiques, AV Services and Ron Saska, TV Services - Keith Thomas and Steve Scott, Steve Whitton, George Whitesel, Debbie Owen, Ed Hil, Jerry Harris, the University News Bureau, Mike Stedham, The Anniston Star

* * * * *

Soft drinks will be sold in the lobby during intermission by Alpha Psi Omega Dramatic Fraternity & the Mask & Wig Guild to support student Scholarships.

Restrooms are located in the lobby.

Please do not use cameras or recording devices during the performance or bring refreshments into the auditorium.

THANK YOU FOR NOT SMOKING IN THE PERFORMING ARTS CENTER.

1993-1994 THEATRE CONTRIBUTORS

DONORS

Carolyn and Joe Andrews

Shirley and Joe Kirkland

PATRONS

Edward R. Baumann

Lawrence and Beatrice * Miles

Charles H. Bowers

Louise B. Sewell

Dorothy Durrett

Esta Spector

Betty Everett

Steven J. Whitton

Col. and Mrs. George Haskins

Winton and Lou Williams

Paul and Miriam Jones

Dr. and Mrs. James Wallace

Olga Shamblin Kennedy

ANGELS

Bruce and Sarah Allen

Judy and Jerry Klug

Lila Brazelton

Michal LeVasseur

Pat and Jane Burnham

Eleanor J. Little

Col. and Mrs. Carl V. Burke

Mr. and Mrs. Opal Lovett

Doris Angel Calhoun

Dr. and Mrs. Harold J. McGee

Ralph E. Carmode

George and Elaine Mendenhall

Ellen and Jerry Cole

Harry D. Nuttall

Margaret Colgin

Mildred E. Parker

Gladyce V. Cornelius

Mr. and Mrs. Jack C. Price

Mike and Yolanda Crow

Ann and Kenneth Priddy

Alice and Greg Cusimano

George and Dale Quiggle

Sharon and Wayne Dempsey

Mr. and Mrs. Earl E. Rhodes

Craig and Connie Edge

DeLeath and Gloria Rives

Don and Nancy Gaugler

Phillip A. Sanguinetti

Mr. and Mrs. Gene Gillespie

Adolph F. Stahl

Betty Jeanne and Terry Gosdin

Caryl Lynn Stahl

Selma and Hyman Gordon

Lois Jean Stahl

Mr. and Mrs. Frank N. Hackney

Carlton and Sharon Ward

Glenn and Mary Agnes Hester

Ralph and Bernice Ward

Mr. and Mrs. Ralph Higginbotham

W. David and Denise Watts

Chris and Dot Horsfield

Dr. and Mrs. James West

Anita and Julian Jenkins

Gary and Barbara Yunker

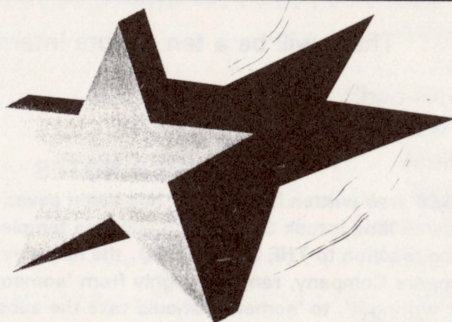
* denotes memorial contribution

THANK YOU!

THEATRE FESTIVAL COMING TO JSU

About five hundred people will visit the JSU theatre department on October 22 and 23. They will represent all types of theatre: childrens, community, high school, college, and professional; ranging from the Mobile Children's theatre to the Alabama Shakespeare Festival. Four college productions will be competing in the American College Theatre Festival and will be rated by out-of-state judges who may recommend one of the plays to go on to represent Alabama in regional competition. Entries and performance times are JSU, **RED NOSES**, Oct. 22 at 10:00 A.M.; AUM, **MARVIN'S ROOM**, Oct. 22 at 8:00 P.M.; UAB, **THE COLORED MUSEUM**, Oct. 23 at 10:00 A.M.; and Troy State, **MA RAINEY'S BLACK BOTTOM**, Oct. 23 at 8:00 P.M.

There will be twelve workshops ranging from stage combat to stage makeup on Saturday between the performances and there will be a banquet that evening. During the Festival there will be organizational meetings for the Alabama Conference of Theatre and Speech and the Alabama Theatre League who are meeting together for the first time. This joint effort hopes to show everyone how good and how diverse theatre in Alabama really is. The meetings, workshops, and performances are open to everyone. Please call for information, registration, or reservations for workshops and performances at 782-5648.



THE KENNEDY CENTER AMERICAN COLLEGE THEATER FESTIVAL XXVI

Presented and Produced by
The John F. Kennedy Center for the Performing Arts

Supported in Part by
The Kennedy Center Corporate Fund
The U.S. Department of Education
Ryder System

This production is a Participating entry in the Kennedy Center American College Theater Festival (KC/ACTF). The aims of this national theater education program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional KC/ACTF representative. The production is also eligible for inclusion at the KC/ACTF regional festival. Eight KC/ACTF regional festivals are produced nationwide each year, and from these festivals up to six productions are selected to be part of the noncompetitive KC/ACTF national festival

at the John F. Kennedy Center for the Performing Arts each spring. KC/ACTF also sponsors regional and national level awards, scholarships, and special grants for actors, playwrights, designers, and critics. Last year more than 800 productions and 17,000 students participated in the Kennedy Center American College Theater Festival nationwide. By entering this production, our department is sharing in the KC/ACTF goals to help college theater grow and to focus attention on the exemplary work produced in college and university theaters across the nation.