

# Jacksonville State University

## DRAMA AND MUSIC DEPARTMENTS

presents

# Fiddler on the Roof



Based on  
Sholem Aleichem stories by  
special permission of  
Arnold Perl

Book by JOSEPH STEIN  
Music by JERRY BOCK  
Lyrics by SHELDON HARNICK

Produced on the  
New York Stage  
by  
HAROLD PRINCE

Original New York Stage  
Production  
Directed and Choreographed  
by  
JEROME ROBBINS



# FIDDLER ON THE ROOF

based on Sholem Aleichem stories by special permission of Arnold Perl

Book by Joseph Stein

Music by Jerry Bock

Lyrics by Sheldon Harnick

## PRODUCTION STAFF

### DIRECTOR

Wayne H. Claeren

### ORCHESTRA CONDUCTOR

Carl Anderson

### VOCAL CONDUCTOR

Jane Holloway

### CHOREOGRAPHER

Barry Mundy

### SCENIC DESIGNER & PRODUCER

Carlton Ward

### COSTUME DESIGNER

L. Frederick Clements, Jr.

### LIGHTING DESIGNER & TECHNICAL DIRECTOR

David Keefer

### STAGE MANAGER

Mishia Burns

### ASSISTANT STAGE MANAGER

Tom Millington

### COSTUME SHOP MANAGER

Joyce Tate

### BOX OFFICE MANAGER

Jan Rhodes

## CAST

|                              |                  |
|------------------------------|------------------|
| TEVYE.....                   | DAVID OWENS      |
| MOTEL.....                   | TODD SHUMPERT    |
| PERCHIK.....                 | A. J. RICHARDS   |
| LAZAR WOLF.....              | GREG HUCKS       |
| MORDCHA (the Innkeeper)..... | TERRY GOSDIN     |
| RABBI.....                   | JON POOL         |
| MENDEL (his son).....        | SHANE SMITH      |
| AVRAM(the bookseller).....   | DANNY BROWN      |
| YUSSEL.....                  | TIM HIGDON       |
| CONSTABLE.....               | PHIL PYLE        |
| FYEDKA.....                  | BRYAN WRIGHT     |
| SASHA.....                   | DON ELLIOTT      |
| PRIEST.....                  | JEFFERSON DAVIS  |
| 1ST RUSSIAN.....             | ANGEL MCGOWAN    |
| 2ND RUSSIAN.....             | TIMOTHY HOLLAND  |
| 1ST VILLAGER.....            | ROBERT VANCE     |
| 2ND VILLAGER.....            | SHANNON DEWITT   |
| 1ST BOY.....                 | BOBBY PEPPERS    |
| 2ND BOY.....                 | MICHAEL THORNTON |
| THE FIDDLER.....             | SIMON BECKER     |
| GOLDE.....                   | DORIS STEPHENS   |
| TZEITEL.....                 | KIMBERLY KINSEY  |

**FIDDLER ON THE ROOF** is produced by special arrangement  
with Music Theatre International.



CAST - continued

|  |                  |
|--|------------------|
| HODEL.....                               | STACY FUMBANKS   |
| CHAVA.....                               | JENNIFER WHITLEY |
| SHPRINTZE.....                           | MICHELLE SELF    |
| BIELKE.....                              | SHANNON THORNTON |
| YENTE.....                               | MYRA GADDIS      |
| SHAINDEL (Motel's Mother).....           | CYNDI CHENNAULT  |
| RIFKA.....                               | CARYL LYNN STAHL |
| MIRILA.....                              | RENE HUMPHREY    |
| 1ST GIRL.....                            | ASHLEY INMON     |
| 2ND GIRL.....                            | MALEE CUNNINGHAM |
| 1ST FEMALE VILLAGER.....                 | CAMISHA THOMAS   |
| 2ND FEMALE VILLAGER.....                 | LAURA CARR       |
| FRUMA-SARAH (Lazar Wolf's 1st Wife)..... | LAURA DUKE       |
| GRANMA TZEITEL.....                      | LOIS JEAN STAHL  |
| NAMAH (the beggarwoman).....             | GENA HOLCOMBE    |

**SYNOPSIS OF SCENES**

THE PLACE: ANATEVKA, A SMALL VILLAGE IN RUSSIA

THE TIME: 1905, ON THE EVE OF THE RUSSIAN REVOLUTIONARY PERIOD

**ACT I**

PROLOGUE:

|          |  |
|----------|--|
| SCENE 1. | KITCHEN IN TEVYE'S HOUSE               |
| SCENE 2. | EXTERIOR OF TEVYE'S HOUSE              |
| SCENE 3. | INTERIOR OF TEVYE'S HOUSE              |
| SCENE 4. | THE INN                                |
| SCENE 5. | STREET OUTSIDE THE INN                 |
| SCENE 6. | ON A BENCH OUTSIDE TEVYE'S HOME        |
| SCENE 7. | TEVYE'S BEDROOM                        |
| SCENE 8. | VILLAGE STREET AND MOTEL'S TAILOR SHOP |
| SCENE 9. | SECTION OF TEVYE'S YARD                |

**INTERMISSION**

(there will be a fifteen minute intermission between acts)

**ACT II**

PROLOGUE:

|          |   |
|----------|---|
| SCENE 1. | EXTERIOR OF TEVYE'S HOUSE                 |
| SCENE 2. | VILLAGE STREET                            |
| SCENE 3. | EXTERIOR OF RAILROAD STATION              |
| SCENE 4. | VILLAGE STREET                            |
| SCENE 5. | MOTEL'S TAILOR SHOP                       |
| SCENE 6. | SOMEWHERE ON THE OUTSKIRTS OF THE VILLAGE |
| SCENE 7. | THE BARN                                  |
| SCENE 8. | OUTSIDE TEVYE'S HOUSE                     |

EPILOGUE:



# MUSICAL NUMBERS

## ACT I

|                            |  |
|----------------------------|--|
| OVERTURE.....              | THE ORCHESTRA  |
| PROLOGUE -- TRADITION..... | TEVYE & CHORUS   |
| MATCHMAKER.....            | HODEL, CHAVA, & TZEITEL  |
| IF I WERE A RICH MAN.....  | TEVYE  |
| SABBATH PRAYER.....        | TEVYE, GOLDE & CHORUS  |
| TO LIFE.....               | TEVYE, LAZAR & MEN'S CHORUS                                      |
| TEVYE'S MONOLOGUE.....     | TEVYE  |
| MIRACLE OF MIRACLES.....   | MOTEL  |
| THE DREAM.....             | TEVYE, GOLDE, GRANMA TZEITEL<br>RABBI, FRUMA SARAH& GHOST CHORUS |
| SUNRISE, SUNSET.....       | TEVYE, GOLDE, HODEL<br>PERCHIK & CHORUS                          |

## INTERMISSION

## ACT II

|                               |                  |
|-------------------------------|------------------|
| ENTR' ACTE.....               | THE ORCHESTRA    |
| NOW I HAVE EVERYTHING.....    | PERCHICK & HODEL |
| TEVYE'S REBUTTAL.....         | TEVYE            |
| DO YOU LOVE ME?.....          | TEVYE & GOLDE    |
| THE RUMOR.....                | THE CHORUS       |
| FAR FROM THE HOME I LOVE..... | HODEL            |
| CHAVA SEQUENCE.....           | TEVYE            |
| ANATEVKA.....                 | THE CHORUS       |

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## PIT ORCHESTRA

|                                       |  |
|---------------------------------------|--|
| Violins.....                          | Holly Ager, Reinier Knetsch              |
| Viola.....                            | Ben Davis                                |
| Cello.....                            | Claudia Shelton                          |
| Flute/Piccolo.....                    | Lamar Buckner, Karen Calloway            |
| Oboe/English Horn.....                | Kathy Bradley                            |
| Clarinet.....                         | Stacy Baker                              |
| Clarinet/Bass Clarinet.....           | Michael Ormond                           |
| Bassoon.....                          | Wayne Swann                              |
| Trumpets.....                         | David Hobbs<br>Scott Waid, Robert Patton |
| Horn.....                             | Scott Bramlett                           |
| Trombones.....                        | Paul Pollard, Daniel Burnett             |
| Percussion.....                       | Kathy Olszewski, Paul Merriman           |
| Piano, Rehearsal and Performance..... | Jan Rhodes                               |

Restrooms are located in the lobby.

**Thank you for not smoking in the Performing Arts Center.**

Also, please do not use cameras or recording devices during the performance,  
or bring refreshments into the auditorium.



## **PRODUCTION CREWS**

### **SCENERY CONSTRUCTION & PAINTING**

Libby Hayes, Steve Howard, Jennifer Jacobs, Kimberly Kinsey, Christie Lee, Tom Millington, Callie Newman, Keshley Burns, Cynthia Snead, Shannon McGlothlin, A. J. Richards, Dennis Shears, Tracey Gamble, Kristi Hamilton, Shane Smith, Dana Wallace, Shannon DeWitt, Neil Jones, Todd F. Edwards, Amy Porter, Kelly Anderson, Scott Smitherman, Ashley Ward, Michal Ward

### **LIGHTING CREW**

**Cynthia Snead - Board Operator**  
**Todd F. Edwards - Board Operator**

Annette Conner, Don Elliott, Jennifer Gaydon, Matt Hart, Kristi Horton, Keith Jones, Thomas Lanahan, Janet Peterson, Hiroki Sugawara

### **FLYMEN**

Lincoln Higdon  
Jason Winningham

### **POSTER &**

**PROGRAM DESIGN**  
Amanda Ennis

### **PROPS**

Katie Strayhorn  
Christie Lee  
Margaret Harviley

### **BOX OFFICE & PUBLICITY**

Kathryn Polka, Kimberly Kinsey, Kirstin Mitchell, Jan Rhodes

### **MASTER CUTTER/DRAPER**

Freddy Clements

### **MAKE-UP**

Scott Merrill

### **STITCHERS**

Joyce Tate, Annette Conner, Amanda Ennis, Jennifer Jacobs, Myra Gaddis, Jennifer Whitley, Tom Millington, Angela McGowan, Don Elliott, Kristi Horton, Katrina Lawless, Marissa Thornton, Kimberly Weldon, Brocky Starr, Gloria Helm, Mattie Kirby, Scott Merrill, Julia Peppers, Nicole Humphrey, Ginger Cusimano, Cindy Pruett, John Daniels, Shannon Thornton, Robert Vance, Steve Whitton, Tom Tate, Kelly Dee, Sharon Ward, Lois Stahl

### **COSTUME CREW**

Loann Caldbeck, Dawn McKinley, Kathryn Polka, Mark Christopher

### **WARDROBE CREW**

Jennifer Jacobs, Ginger Cusimano

### **USHERS**

Ushers are provided by the Omega Chi Chapter of the Alph Phi Omega National Service Fraternity of Jacksonville State University, by Alph Psi Omega Dramatic Fraternity and by members of the Mask and Wig Guild.

### **ACKNOWLEDGEMENTS**

Dishman's Antiques, Godwin's Antiques, Steve Whitton, Ed. Hill - University Photographer, Jerry Harris - University News Bureau, Mike Stedham - Anniston Star



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Olga Shamblin Kennedy                         Kathleen Welker  
Judy and Jerry Klug                                Cindy Whisenant  
Steven J. Whitton

\*denotes memorial contribution



## BACKSTAGE TOURS OF STONE CENTER THEATRE

Patrons have often asked to see backstage where our plays are rehearsed, costumes and scenery are constructed, and where we control sound, lights, and flown scenery. The Drama Department is very fortunate to work in one of the better equipped and arranged theatres in the South. Our honorary drama fraternity, Alpha Psi Omega, is conducting tours after each performance. These tours originate from the front lobby and should last about fifteen to twenty minutes. You are invited to participate.

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## SUGGESTION BOX

It's that time of year again! The Drama Department will be gearing up for a new season in just a few weeks. We are compiling a list of plays from which to choose our next season. We solicit your input. If there are any plays or musicals you would like to see us present, please take a few moments during intermission to fill out a request slip. The slips are located in the main lobby.

During this 1992-93 season, we are producing three plays that were suggested by you, our audience. They are **RUMORS**, **FIDDLER ON THE ROOF**, and **LOVE'S LABOR'S LOST**. Please pick up a form in the lobby, fill it out, and leave it in the "suggestion box".

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## THANK YOU!

The Drama Department would like to thank all our Benefactors, Patrons, Donors, Angels, and Subscribers for your continued generous support. Your contributions enable our department to award nine to fifteen partial tuition scholarships yearly and help us to purchase or repair equipment.