

**JACKSONVILLE STATE UNIVERSITY  
DRAMA DEPARTMENT**

*Presents*

**NEIL SIMON'S  
BRIGHTON BEACH MEMOIRS**



**November 28, 29, 30, December 1 & 2 — 8:00 P.M.  
December 3 — 2:00 P.M.**

**Ernest Stone Performing Arts Center  
Corner of Church and Eleventh**

**Contains Adult Language**

# BRIGHTON BEACH MEMOIRS

by

NEIL SIMON

## CAST

Eugene.....	Jeremy Schillenger
Blanche.....	Tina Seals
Kate.....	Sharon Hill
Laurie.....	Angi Millwood
Nora.....	Lisa Urban
Stanley.....	Tom Millington
Jack.....	Steve Whitton

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## SYNOPSIS OF SCENES

### ACT I

Brighton Beach, Brooklyn, New York  
September, 1937 — 6:30 P.M.

### ACT II

Wednesday, a week later.  
About 6:45 in the evening.

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There will be one ten-minute intermission.

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Soft drinks will be sold in the lobby during intermission by  
Alpha Psi Omega to support student scholarships.

Restrooms are also located in the lobby.

Thank you for not smoking in the Performing Arts Center.

Also, please do not use cameras or recording devices during the  
performance or bring refreshments into the auditorium.

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BRIGHTON BEACH MEMOIRS is presented by special arrangement with  
Samuel French, Inc., 25 W. 45th Street, New York, NY.

# PRODUCTION STAFF

for

## BRIGHTON BEACH MEMOIRS

Director ..... Kathleen Welker  
Scenic & Lighting Designer ..... David Keefer  
Technical Director ..... Carlton Ward  
Costume Designer ..... Joyce Tate  
Makeup Coordinator ..... L. Frederick Clements  
Stage Manager ..... Andrew Reeves

### PRODUCTION CREWS

#### Scenery & Lighting Crew

Jeff Bennett, Michelle McKleroy, Kimberly Thornton, Rogers Wood,  
Scotty Hazelrig, Kelley Helton, Delinda Jarrell, John Ozley, Keith Lang,  
Lynwood Nixon, Chris Colvard, Allison Crawford, Chris Capps, Tracy Bass,  
Stacy Slay, Jacquelin Sommerville, David Grogan, Drew Reeves, Traci Miller

#### Poster Design

Carlton Ward

#### Properties

Delinda Jarrell  
Amanda Aultman

#### Lighting

Chris Capps

#### Sound

Chris Colvard

#### Cutter/Draper

Freddy Clements

#### Stitchers

Traci Rhoden, Theresa Robertson, Peter Howell, Joyce Tate,  
Lee Pope, Traci Miller, Phyllus Moore, Jonny Dieb, Johnny Cassiano, Kathi Glasscox

#### Box Office & Publicity

Angela Millwood, Jan Rhodes, Tina Seals

#### USHERS

Ushers are provided by the Omega Chi Chapter of the  
Alpha Phi Omega National Service Fraternity of Jacksonville State University  
This organization is affiliated with the Boy Scouts of America  
and extends its offer of service to the campus and local community.

#### Acknowledgments

Dishman's Antiques, Kitchin's, Mr. Grady Woodall, Goodwin's Antiques,  
Michael Roberson, John Nisbet, Ed Hill, WLJS, Chanticleer,  
Jacksonville State University News Bureau, Jerry Harris

**ANGELS OF  
JACKSONVILLE STATE UNIVERSITY  
1989-90 THEATRE SEASON**

Elizabeth Adcock	Thamar V. McGregor
Fannie S. Anderson	Lawrence Miles
Edward R. Baumann	Jim & Connie Nolen
Gary L. Brown	Harry D. Nuttall
David & Regina Cary	Mildred E. Parker
David Copeland	Col. & Mrs. David S. Pawsat
Sharon & Wayne Dempsey	Horace & Margaret Pope
Mr. & Mrs. James C. Francis & Guests	Mr. & Mrs. Jack C. Price
Jack & Ramona Fulford	Tommy & Wanda Queen
Mr. & Mrs. Gene Gillespie & Guests	Gene & Jan Rhodes
Selma & Hyman Gordon	Gary & Nancy Riggs
Hardie Harris	Gary Routman
Glen & Mary A. Hester	Richard Routman
Ralph & Miriam Higginbotham	Phillip Sanguinetti
Christopher H. Horsefield	Eunice Stephens Smith
Dorothy Foster Horsefield	Virginia Smith
Thomas Houf	Caryl Lynn Stahl
Julian Jenkins	Lois Jean Stahl
Olga Kennedy	Mary Martha & Phillip Thomas
Joe & Shirley Kirkland	Jim Ulrey
Jerry & Judy Klug	Betty Vondracek
Chuck & Donna Kunz	James N. Wallace
Mr. & Mrs. Opal R. Lovett	Carlton & Sharon Ward
Michael & Denise McCullars	Ralph & Bernice Ward
Mel & Barbara Malkove	Robert & Marybell Wheaton
Dr. & Mrs. Harold J. McGee	Steven J. Whitton

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Thanks to all our new Angels and Season Subscribers!  
If you are not already an Angel, become one today!  
Call 231-5623 to find out how to join!

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**UPCOMING PLAYS**

**BRIGHTON BEACH MEMOIRS**

December 5, 1989 - 7:30 P.M.

Fort Payne Opera House, Fort Payne, Alabama

**THE CURIOUS SAVAGE**

February 14-19, 1990

**KISS ME KATE**

March 28 - April 2, 1990

**PREMIERE OF THE WINNING PLAY**

Southern Studies Playwrights Competition

May 24-27, 1990

**LYSISTRATA**

July 5-8, 1990

## ABOUT THE PLAY . . .

**Brighton Beach Memoirs** is the first play in Neil Simon's trilogy dealing with the coming of age of Eugene Morris Jerome. When we meet him in 1937 at Brighton Beach, New York, Eugene is fifteen-years-old and a declared writer. The events of the play are narrated by Eugene as he speaks directly to the audience on subjects ranging from his dislike of the liver and cabbage his mother insists on making to the problems he experiences as a budding adolescent.

Surrounding Eugene are a father and mother struggling to make ends meet during the depression, a brother who is having trouble at work, and a widowed aunt who is living with her two daughters in the house along with Eugene's family. Problems arise, tempers flair, and angry words are exchanged. Through it all, however, is the sense that the Jerome family is just that—a family.

Brighton Beach Memoirs is both comedy and drama. In contrast to Eugene's humorous adolescence is a family struggling to remain intact at the end of the Great Depression and at the beginnings of the Nazi threat to world peace. Families are tested. Relationships change. Feelings are hurt. But in the final analysis, the play champions the ability of the human spirit to rebound from the trials it faces. The world of Brighton Beach is not perfect, but it is a world worth living in.

## ABOUT NEIL SIMON . . .

Neil Simon is one of America's most prolific playwrights. Born in the area he writes of in his Jerome trilogy, Simon worked in the "golden days" of television and was to hit Broadway with **Come Blow Your Horn** (1961) and **Barefoot in the Park** (1964). He is also the author of two fine comedy/dramas, **The Odd Couple** (1965) and **The Sunshine Boys** (1972).

Simon has been accused of being a "popular" playwright, one who writes "theatre" rather than drama. The librettos for the musicals **Little Me** (1962), **Sweet Charity** (1966), **Promises, Promises** (1968), and **They're Playing Our Song** (1988). But his autobiographical trilogy — **Brighton Beach Memoirs** (1972), **Biloxi Blues** (1984), and **Broadway Bound** (1986) — proves otherwise. In these plays, Neil Simon explores family life, values, and the need for human contact with a poignancy that can be traced directly back to his successful early career as represented by **Barefoot in the Park**.

## ABOUT THE DIRECTOR . . .

Tonight's show is being directed by Kathleen Welker who holds a Master of Arts Degree from Jacksonville State University. Kathleen a veteran of the JSU stage, has acted in such plays as **California Suite**, **Silent Night**, **Lonely Night**, **The Man Who Came to Dinner**, and **The Price**. Kathleen manages to fit acting and directing into an already crowded schedule which includes being a wife, a mother of three, and holding a full-time job at Fort McClellan. She wishes to pursue directing in the Army Morale Support Activity.

### **ATTENTION CLUBS AND ORGANIZATIONS**

Do you belong to a club or organization? If so, a representative of the Drama Department would like to visit your group! We have a variety of interesting and informative programs to share. Contact Tina Seals at the Box Office, 205-231-5648, for details.

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### **DO YOU NEED TO SEND A MESSAGE?**

### **THEN "RENT-O-GRAM" IS FOR YOU!**

We custom produce greetings to be delivered and enacted by MASK & WIG'S singers, dancers, and actors. Any occasion, any message, it's a good way to brighten a friend's day. Contact Joyce Tate or Andrew Reeves at 231-5647 for more details. Must be ordered and paid for in advance.

**RENT-O-GRAM — YOUR ONE STOP MESSAGE SHOP!!**