

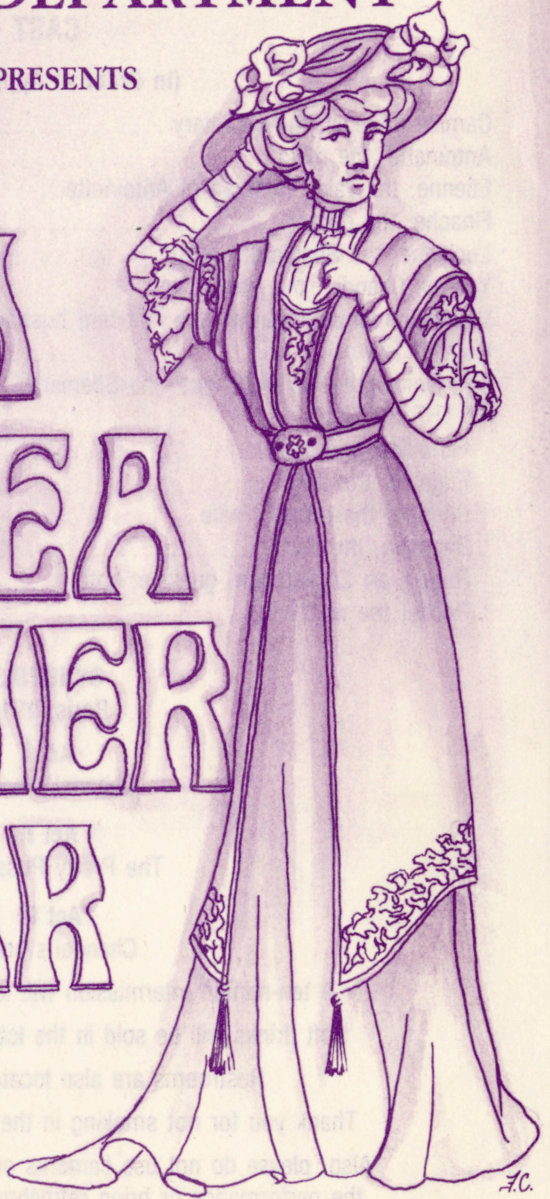
Jacksonville State University

DRAMA DEPARTMENT

PRESENTS



A
FLEA
IN HER
EAR



BY GEORGES FEYDEAU

OCTOBER 18-22 — 8:00 P.M.

OCTOBER 23 — 2:00 P.M.

A FLEA IN HER EAR

by

Georges Feydeau

CAST

(In Order of Appearance)

Camille Chandel, the secretary	Lee Pope*†
Antoinette, the maid	Amy Hyde
Etienne, the valet, husband of Antoinette	Johnny Cassiano
Finache, the doctor	Phillip L. Hurt
Lucienne, the Spaniard's wife	Lisa Urban*
Yvonne Chandel, the jealous wife	Laurel Read*†
Victor-Emmanuel Chandel, the innocent husband	Mike Roberts*†
Romain Tournel	David A. Smith
Don Homenides De Histangua, the Spaniard	Jonny K. Dieb
AT THE HOTEL:	
Ferraillon, the owner	Scott Croley*†
Eugenie, the maid	Debra Gunner*
Olympe, the owner's wife	Cynthia Raye Burchfield
Baptistin, the decoy	Drew Reeves†
Rugby, an Englishman, guest at hotel	Jeff L. Butler
Poche, the porter	Mike Roberts*†

SYNOPSIS

Paris, 1910

Act I

Chandel's home.

Act II

The Pretty Pussy Inn.

Act III

Chandel's home.

A ten-minute intermission will follow Act 1 and Act II.

Soft drinks will be sold in the lobby during intermission.

Restrooms are also located in the lobby.

Thank you for not smoking in the Performing Arts Center.

Also, please do not use cameras or recording devices during the performance or bring refreshments into the auditorium.

* — Denotes scholarship recipient.

† — Denotes Alpha Psi Omega membership.

A FLEA IN HER EAR is produced by special arrangement with SAMUEL FRENCH INC.

PRODUCTION STAFF

for

A FLEA IN HER EAR

Director	Wayne H. Claeren
Scenic & Lighting Designer	Carlton Ward
Technical Director	David Keefer
Costume and Makeup Coordinator	Freddy Clements
Stage Manager	Joyce Tate*
Assistant Stage Manager	Tony Bright

PRODUCTION CREWS

Set Construction

Angela Millwood*, Gene Coggins, Dwayne Aycock, Tracey Tucker, Steve Gordon, Phillip Hurt, Tim Ballard†, Greg Hendricks*, Jennifer Higgins, Janet Jones, Rebecca Lamb, Tina Seals, Tim Harris, Tammy Harper, Allison Crawford, Tara Dacquisto, Beth Gilbert, Debra Gunner*, Doehee Dooust, Freddie Hinton†, Sandra Hoffman, Bebette Jamison, Duffin McGee, Norma Parris, Chris Colvard, Dennis Poss, and Andra Ellenburg.

Poster Design

Freddy Clements

Sound

Chris Capps

Master Carpenter

Eric Key*†

Lighting Crew

Master Electrician — Jeannie Carden

Joy Brittain

Emilio Guardion

Properties

Clint Baker*

Beth Tate

Assistant Cutter

Joyce Tate*

Wardrobe Mistress

Tina Hutchins

Costume Crew

Lisa Urban*, Laurel Read*†, Tina Hutchins, Joyce Tate*,

Lee Pope*†, Derwin Johnson, Silka Rabung,

Cynthia Burchfield, Art Lambert

Box Office & Publicity

Denise Keefert†, Jan Rhodes, Tina Seals

ACKNOWLEDGEMENTS

Dishman's Antiques, Dr. George F. Mckerley, Hager Hinge,
Lafain Freeman, Kitchin's, Grady Woodall, Dr. Mary Martha Thomas,

Joe Read, Professor C. L. Simpson, WLJS, Chanticleer,

Jacksonville State University News Bureau.

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This production is a Participating entry in the American College Theater Festival (ACTF). The aims of this national educational theater program are to identify and promote quality in college-level theater production. To this end, each production entered is eligible for adjudication by a regional American College Theater Festival representative. The production is also eligible for inclusion at the ACTF regional festival. Twelve ACTF regional festivals are produced nationwide each year, and from these festivals up to seven productions are selected to be part of the noncompetitive ACTF national festival at the John F. Kennedy Center for the Performing Arts each spring. ACTF also sponsors regional and national level awards, scholarships, and special grants to actors, playwrights, designers, and critics.

Last year more than 700 productions and 16,000 students participated in the American College Theater Festival nationwide. By entering this production in ACTF, our department is endorsing the ACTF goals to help college theater grow and to focus attention on the exemplary work produced in university and college theaters across the nation.

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ABOUT THE AUTHOR

Georges Feydeau (1862-1921) was one of the most popular comic playwrights of his day. From 1887 when his first successful play was presented until the time of World War I, French audiences enjoyed a long succession of Feydeau's wildly funny plays, most of them farces, some of them written in collaboration. Since his death, not long after the war, his plays have been frequently revived both in France and in other countries. The best known English language versions of his works include "THE GIRL FROM MAXIMS," first seen in London in 1902, "LOOK AFTER LULU," adapted by Noel Coward for Vivian Leigh and Anthony Quale in 1959, and, of course, "A FLEA IN HER EAR," which was directed by Gower Champion for The American Conservatory Theatre in 1969.



ART NOUVEAU

Art Nouveau, or "new art," is associated with such names as Louis Comfort Tiffany, Sarah Bernhardt, Loie Fuller, Mucha, Oscar Wilde, Aubrey Beardsley, and Louis Sullivan. The term, Art Nouveau, was coined by an architect, Henri van de Velde, whose "clean line" architecture and prosceniumless theatres refined and omitted much of the Nineteenth Century opulence and excess in decor. Art Nouveau style begins with a flowing line which bends and turns back on itself. It is a very feminine form, rounded and curving. The lines do not conform; as in flowering vines, waves, women's hair, and plants. Line is all important, determinative, emphatic, delicate, expressive, controlling, and uniting. The style, which lasted briefly between 1890 and 1910, was one of the most original, audacious, and courageous manifestations of the human spirit.

The decor and costumes of "A FLEA IN HER EAR" attempt to express the freedom and light-heartedness of the Art Nouveau period. The costume lines and material reflect the elimination of excessive padding and thus elongated the feminine shape. The colors celebrated the brightness and spirit of fashion evident in this last decade of the true "Gibson Girl."

The setting is a theatrical interpretation of Art Nouveau with bright color, flowing lines, and motifs from jewelry of the period. The motifs are from major Parisian jewelry designers such as Lalique, Vever, Fouquet.



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If you are interested in being part of our new high school auxiliary, please fill out the form below and send it to us at: Drama Department, 339 Stone Center, JSU, Jacksonville, Alabama, 36265; or you may leave it at the Box Office.

NAME: _____ HIGH SCHOOL: _____

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