

ACTING ONE CLASS PRESENTS

STUDENT

Showcase

SELECTED SCENES
AND MONOLOGUES
WITH FREE SNACKS AND DRINKS!

DECEMBER

7

10:30 AM

EARNEST STONE PERFORMING ARTS
CENTER

ORDER OF PERFORMANCE

A scene from *Five Women Wearing the Same Dress* by Alan Ball
 Georgeanne.....Ashley Watson
 Trisha.....Grayson Singleton

Beth (*Little Women* by Allan Knee) and Danny M2 (*The Antipodians* by Annie Baker)
 monologues.....Stanton Yarboro

Kendra (*Gloria* by Branden Jacobs Jenkins) and Alina (*Hello, Goodbye, Peace* by Gabriel Davis)
 monologues.....Ashley Watson

Paul (*Your Invited* by Darren Canady) and Ross (*The Crucifer of Blood* by Paul Giovanni)
 monologues.....Brashawn Christopher

A scene from *Proof* by David Auburn
 Hal.....Logan Chance
 Catherine.....Stanton Yarboro

Rosemary (*Picnic* by William Inge) and Van's Sister (*Dog Sees God* by Bret V Royal) and
 monologues.....Erin Rose Pempel

Tillie (*The Effect of Gamma Rays on Man in the Moon Marigolds* by Paul Zindel and Mabel Chiltern (*An Ideal Husband* by Oscar Wilde)
 monologues.....Grayson Singleton

Biff (*Death of a Salesman* by Arthur Miller) and Black Stache (*Peter and the Starcatcher* by Rick Elice)
 monologues.....Logan Chance

A scene from *The Elephant Man* by Bernard Pomerance
 Mrs. Kendal.....Carley Carey
 Treves.....Brashawn Christopher
 Merrick.....Coty Draper

Mabel Chiltern (*An Ideal Husband* by Oscar Wilde) and Nora (*A Doll's House* by Henrik Ibsen)
 monologues.....Semaje Newton

Ruth (*Collected Stories* by Donald Margulies) and Keisha (*Black Thang* by Ato Essandoh) monologues.....Carley Carey

The Piano Lesson and *Fences* by August Wilson
 monologues.....Coty Draper

A scene from *The Children's Hour* by Lillian Hellman
 Karen.....Semaje Newton
 Martha.....Erin Rose Pempel



Stanton Yarboro



Semaje Newton



Erin Rose Pempel



Brashawn Christopher



Carley Carey



Ashley Watson



Grayson Singleton



Logan Chance



Coty Draper

With a special
 thanks to Dr.
 Michael Boynton
 for all the time and
 effort he put into
 dealing with our
 class, and Randy
 Blades for allowing
 us to use this space.