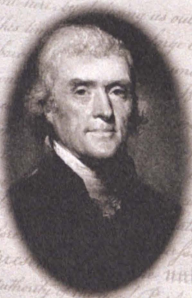


IN CONGRESS, JULY

DRAMA
JACKSONVILLE STATE UNIVERSITY

The SHACKLES of Liberty

by Wim Coleman



Winner of the 2016 Southern Playwrights Competition

John Adams
Thomas Jefferson
Abigail Adams
Harriet Beecher Stowe
Anne Bradstreet
John Jay
John Adams
Thomas Jefferson
Abigail Adams
Harriet Beecher Stowe
Anne Bradstreet
John Jay
John Adams
Thomas Jefferson
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Anne Bradstreet
John Jay

The
SHACKLES
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Cast

Thomas Jefferson.....Aaron Williams
Patsy Jefferson.....Chloe Barnes
Sally Hemmings.....Dominique Canzater Cheney
Maria Cosway.....Audrae Peterson

Setting

Thomas Jefferson's Library, Paris 1789

There will be one 10 minute intermission

About the Southern Playwrights Competition

Held annually by the English Department at Jacksonville State University since 1989 the Southern Playwrights Competition seeks to identify and encourage the best of Southern play writing. An annual award of \$1,000 is presented to the first-prize winner, as well as consideration for production by the Jacksonville State University Department of Drama. For rules and information visit <http://www.jsu.edu/english/southpla.html>

Artistic and Production Staff

<i>Director</i>	Carrie Colton
<i>Stage Manager</i>	Cheyenne Oliver
<i>Assistant Stage Managers</i>	Tiffany Jenkins, Larry Mason, Kevin Jannot
<i>Vocal Coach</i>	Larry Mason, Carrie Colton
<i>Dramaturg</i>	Rebecca Weaver
<i>Sound Designer</i>	Kevin Jannot
<i>Design/Technical Coordinators</i>	Freddy Clements, Nicholas Hoenshell, Larry Mason, Randy Blades
<i>Props Coordinator</i>	Libby Hays, Kevin Jannot
<i>Box Office Manager</i>	Linda Adams
<i>Graphic Design Assistant</i>	Meghan Lee
<i>Producer, Department Head</i>	Randy Blades
<i>Lighting/Electrics Crew</i>	Champ Bryant, Larry Mason Nicholas Hoenshell
<i>Run Crew</i>	Tiffany Jenkins, Larry Mason, Kevin Jannot

Meet Our Cast



Aaron Williams (Thomas Jefferson) is a senior drama major here at Jacksonville State University, and is thrilled to play the role of Thomas Jefferson in *Shackles of Liberty*. You may have seen him as Mr. Reed in *These Shining Lives*, Joe in *Cocaine*, or Prince Ferdinand in *The Tempest*. He would like to thank this amazing cast and crew for always being so awesome.



Chloe Barnes (Patsy Jefferson) is an incoming sophomore and Drama performance major here at Jacksonville State University. Her recent performance credits include *Pirates of Penzance* (Chorus) with the Jacksonville Opera Theatre, and *The Tempest* (Water Spirit), and *Hot Mess Staged Readings* (Amal in the scene Hijab) with the JSU Drama Department. She hopes to pursue a career in acting in the future.

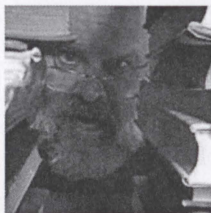


Dominique Canzater Cheney (Sally Hemmings)

is studying under Dr. Dani Jones and works at Pilgrim Church, United Church of Christ as a chorale member. At the age of 24 she continues to major in Drama Performance with a minor in Music, drawing upon her rich heritage of the low country of South Carolina, and the mountains of Alabama and Georgia, resounding with the sound of American music. She has won many awards and recognitions during her career that has helped get her to this stage today.



Audrae Peterson (Maria Cosway) was recently seen on the JSU stage as Scarecrow in *Dorothy Meets Alice*, Florence Unger in *The (Female) Odd Couple*, and John Calhoun in *Bloody Bloody Andrew Jackson*. She's also worked with Characters Theatrics as Stage Manager for *Into The Woods*, Petra Quince in *A Midsummer Night's Dream*, and Mary Warren in *The Crucible*. She has also worked as drama camp counselor for JSU, President for the Omicron Eta Cast of Alpha Psi Omega, Assistant Stage Manager for JSU's *Into The Woods*, and as a guest artist for JSU's touring library theatre shows. This summer she will be travelling to Florida to work a childrens storybook show. She thanks her family and friends for their continued support, and to Carrie Colton for her guidance and mentorship in this delightfully challenging project! Keep up with her on Facebook or via her website: www.audraepeterson.com.

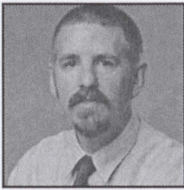


Wim Coleman (Playwright) Wim grew up in Iowa. He is a playwright whose works have won national awards and have been presented in New York and Los Angeles. He has worked in theater as an actor, director, scene shop foreman, and set designer — and has also been an editor, pizza cook, waiter, and bartender. Wim has degrees from Drake University in Theater, Literature, and Education.



Cheyenne Oliver (Stage Manager) is currently obtaining a BA in Technical Design Theatre with a concentration in Stage/Production Management. Credits for Theatrics in performance elements include: Pentheus from *The Bacchae*, Vicarro from Tennessee William's *27 Wagons full of Cotton*, and, Judson in *Dorothy Meets Alice*. Credits for theatrics in Technical elements include: ASM for *Bloody, Bloody Andrew Jackson*, Stage Manager for *These Shining Lives* and *The Tempest*, and Production Manager for the 2016 One-act festival. He is a private contractor who has technical experience in over 100 shows along with 3 professional film credits. He would like to thank Debbie Braun for giving him so many opportunities to put him where he is today.

JSU Drama Faculty



Randy Blades (Drama Department Head) has been on the faculty of JSU since 2006, becoming Department Head in 2012. Prior to joining JSU, he was on the faculty of the University of Central Florida. He has built costumes for several theatres around the country, including *The Atlantic Opera*, *The Alliance Theatre* and the *Utah Shakespeare Festival*. He has designed costumes for shows at Penn State, Auburn University Montgomery, and 3rd Space Theatre Collective.



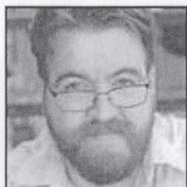
Michael Boynton (Assistant Professor - Movement, Directing) holds an MFA from Wayne State University and an MFA from New York University, Tisch School of the Arts. He is currently working toward his PhD from the University of Maryland, College Park. Recent JSU directing credits include *Bloody Bloody Andrew Jackson*, *Into the Woods*, *The Seagull*, and *A Year with Frog and Toad*, *Fool for Love*, and *The Tempest*.



Freddy Clements (Professor of Drama - Costume Designer) has designed costumes for various theaters, including *Wayside Theatre* in Middletown, VA; *CPCC* in Charlotte, NC; *Converse College Department of Music* in Spartanburg, SC; *Barter Theatre* in Abington, VA; and *Theatre in The Square* in Marietta, GA. At the university level, he has taught courses in costume design, costume construction, stage make-up, and advanced stage make-up.



Carrie Colton (Assistant Professor - Acting, Speech and Voice) holds a BFA in Classical Acting from SUU, where she studied with the Tony Award-winning Utah Shakespeare Festival. Carrie has been in two international tours: *My Fair Lady* (Eliza) and *Annie* (Miss Hannigan) and recently received her MFA in Directing from FSU. Some of her favorite directorial credits include *Hairspray* with the Fusion Academy of Hong Kong, *A Christmas Carol* with the Australian York Technical College, and *Hamlet* with the Kingsmen Shakespeare Festival.



Nick Hoenshell (Technical Director) holds an MFA in directing from Baylor University in Waco, TX. Prior to joining JSU, he worked as a scenic artist and carpenter for the Tony award winning Alley theatre in Houston, TX. Over the summer, Nick worked as the assistant charge artist for the Colorado Shakespeare Festival.



Dr. Ellen Peck (Assistant Professor - History, Theory, Stage Management) teaches theatre history, dramatic literature, musical theatre history, and stage management. Ellen has worked as a freelance Stage Manager for several companies around the United States, including Michigan Opera Theatre, Goodspeed Musicals, Spoleto Festival USA, and Utah Opera. She has been a member of Actors Equity Association since 2000 and the American Guild of Musical Artists since 2001. Ellen received her BA in Theatre from Oakland University in Michigan, and MA and PhD in Theatre History from the University of Illinois.



Jeffery Nichols (Artist in Residence - Film Technology) has worked in the film industry for nearly thirty years. As founder of FirsTake Productions, his client list includes Sony Pictures, Quincy Jones Entertainment, Universal/MCA, and CBS Promotions. He currently teaches the Film Technology courses at JSU while maintaining his professional experience in Los Angeles.

JSU Angels and Season Subscribers

Much of the work we do in the drama department and the scholarships we offer our students are made possible through the contributions and support of our Theatre Angels. Thank you to everyone who supports us through your purchase of tickets and tax-deductible donations. For information on how you can support the JSU Drama department, please contact Linda Adams at ladams@jsu.edu or fill out one of our comment cards and indicate that you would like us to contact you. Thank you for another great year of strong support!

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Up Next at JSU Drama



JSU Drama announces Drama Camp 2017!

Inviting kids age 6-12 to engage their imagination, gain confidence and learn valuable performance skills!

JSU drama will host a summer theatre camp June 26-30 from 8:30-12:00 each morning. JSU Drama faculty and students will guide campers through theater games, movement and vocal work, puppetry and acting exercises. The highlight of the camp will be a showcase presented for family and friends the evening of Friday, June 30.

The camp fee includes all instruction, daily snacks and a t-shirt. For registration or information visit www.jsu.edu/drama, email drama@jsu.edu or call (256) 782-5623.

Dates: June 26-30, 2017

Times: 8:30 AM- 12 PM

Fee: \$100 if you register before June 16

\$125 if you register after June 16

Location: All activities will take place at the Stone Center for the Performing Arts on JSU's campus.

The JSU Drama Department thanks you for all your support this past academic year. To keep up with all the Drama Department news follow us at www.facebook.com/JSUDrama or go to our homepage www.jsu.edu/drama