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## Quarterly Bulletin, Catalog & Annual Announcement | June 1929

Jacksonville State University

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# Teachers College Bulletin

VOLUME XXIII

WHOLE NUMBER 89

PUBLISHED QUARTERLY

BY THE

State Teachers College

AT

Jacksonville, Alabama

1929 - 30

## CATALOG

Entered as second class mail matter, August 17, 1905, at Jacksonville, Alabama  
under the Act of July 16, 1904

ANNOUNCEMENT

OF THE

State Teachers College

Jacksonville, Alabama

FOR THE

Forty-sixth Annual Session

Beginning September 16, 1929

Ending May 26, 1930

Summer Term Ends August 8, 1930

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June 1929

94802

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## STATE BOARD OF EDUCATION

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Governor Bibb Graves, ex-officio.....	Chairman
Superintendent R. E. Tidwell, ex-officio.....	Secretary
1st District—Dr. D. T. McCall.....	Mobile
2nd District—Hon. Jack Thorington.....	Montgomery
3rd District—Hon. W. L. Lee.....	Dothan
4th District—Hon. L. H. Ellis.....	Columbiana
5th District—Hon. R. H. Powell.....	Tuskegee
6th District—Hon. Alfred M. Tunstall.....	Greensboro
7th District—Hon. J. C. Inzer.....	Gadsden
8th District—Hon. A. H. Carmichael.....	Tuscumbia
9th District—Mrs. W. H. Jeffries.....	Birmingham
10th District—Hon. L. B. Musgrove.....	Jasper

## SCHOOL CALENDAR—1929-30

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### FALL TERM

Classification and Enrollment of Students:

Monday and Tuesday, Sept. 16 and 17, 1929

Class work begins.....Wednesday, Sept. 18, 1929

Thanksgiving Day.....Thursday, Nov. 28, 1929

Term closes.....Saturday, Dec. 7, 1929

### WINTER TERM

Term begins.....Monday, Dec. 9, 1929

Christmas holidays begin.....Saturday, Dec. 21, 1929

Work resumes.....Thursday, Jan. 2, 1930

Term closes.....Saturday, March 8, 1930

### SPRING TERM

Term begins.....Tuesday, March 11, 1930

\*Fifth term.....April 15, 1930

Annual commencement.....Monday, May 26, 1930

### SUMMER TERM

Term begins.....Tuesday, May 27, 1930

Term closes.....Friday, Aug. 8, 1930

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\*This is a term of twelve weeks for teachers in service who cannot enter for the regular spring term.

## FACULTY AND OFFICERS

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### CLARENCE WILLIAM DAUGETTE

President. (B.Sc. '93, M.Sc. '94, Alabama Polytechnic Institute; LL.D. University of Alabama, 1916; Science in State Teachers College, '94-'99; Summer Work at the University of Chicago, '01 and '02; President State Teachers College, '99—.)

### MARY C. FORNEY

Drawing, Painting and Industrial Arts. (Graduate State Teachers College, '94; Teacher in Public Schools, '94-'96; Summer Work at Monteagle, '98; at University of Chicago, '01 and '02; Columbia, '05; Peabody, '22; Pedagogy in State Teachers College, '97—.)

### FLORENCE O. WEATHERLY

Penmanship. (Graduate Birmingham High School, '89; Graduate Birmingham Normal Training School, '90; Teacher Birmingham Public Schools, '91-'92; Stenographer, '00-'06; Secretary to President and Teacher of Stenography, Penmanship and Typewriting State Teachers College, '06—.)

### ADA M. CURTIS

Public School Music. (Northern Illinois State Normal, DeKalb, Ill., '93; Public School Music, Voice and Piano, Columbia School of Music, Chicago, '16-'17; Bachelor of School Music, Columbia School of Music, Chicago, '27-'28; Instructor Public School Music, North Berwyn, Brookfield, Congress Park, Ill., '17; Public School Music, State Teachers College, '19—.)

### ETHEL RANDOLPH

Education and Supervisor Intermediate Grades. (Graduate Noble Institute; Summer Work at Harvard, Cornell and Columbia; Diploma in Supervision, Columbia University, '11; B.S. Columbia, '23; M.A. Peabody College, '28; Teacher in Anniston Public Schools; Principal Elementary Department Elizabeth College, Charlotte, N. C., '09-'15; Director Lower School Shippen School for Girls, Lancaster, Pa., '15-'16; Head Critic and Principal Training School, State Teachers College, '16; Critic Training School, '20; Education and Supervision, Intermediate Grades, State Teachers College, '20—.)

### MARY ALSTON HUGER

Education and Supervisor Primary Grades. (Educated in the Private Schools of Charleston, S. C.; B.S. Columbia, '26; Diploma in Primary Supervision, Columbia, '26; Experienced Kindergarten and Primary Teacher; Critic State Teachers College, '20—.)

### EDNA NEIGHBORS HENDRIX

Supervisor of Foods and Cookery and Teacher Domestic Science and Art. (Alabama College, Montevallo; Graduate Woman's College, Montgomery, Ala., '09; School of Home Economics and Dietetics, '18; Dietitian, Battle Creek Sanitarium, Michigan, '18; Dietitian and Domestic Science and Art Teacher, State Teachers College, '21—.)

### J. FRANK GLAZNER

Science. (Graduate State Teachers College, Jacksonville, Ala., '10; Teacher in Public Schools, '10-'11; Teacher of Science, Calhoun



County High School, '11-'16; B.S. University of Alabama, '17; Principal Colbert High School, '17-'18; Instructor in Chemistry, Summer School of University of Alabama, '18; M.S. University of Alabama, '19; Operating Chemist for Government Summer, '19; Principal Tallapoosa High School, '19-'20; Chief Chemist, Sloss-Sheffield By-Products Plant, Birmingham, Ala., '20; Science State Teachers College, '21—.)

#### CLAUD RODOLPHUS WOOD

Education. (Graduate 6th District Agricultural School, Hamilton, Alabama, '09; B.S. Alabama Polytechnic Institute, '12; Teacher Lafayette High School, '12-'13; M.S. Alabama Polytechnic Institute, '14; Ph.D. Peabody College, '28; Assistant in English, '13-'14, Alabama Polytechnic Institute; Teacher Macon County High School, '14-'15; Summer Work at University of Alabama, '15; Teacher Chilton County High School, '15-'16; Principal Cherokee County High School, '16-'19; Principal Jackson County High School, '19-'20; Summer Work at University of Chicago, '21; Graduate Student Peabody College, '23-'24-'25; Chairman Classification Committee, State Teachers College, '20.)

#### ELI JEFFERSON LANDERS

Education and Principal of the Training School. (A.B. University of Alabama '17; M.A. Teachers College, Columbia University, '27; First Assistant Randolph County High School, '17-'18; Educational Director Army Y. M. C. A., '18; Principal Cleburne County High School, '18-'23; Instructor State Teachers College, Summers '21 and '22; Principal Junior High School, State Teachers College, '23-'27; Principal Training School, State Teachers College, '27—.)

#### AL CLEMENS

Athletic Director and English. (B.A. University of Alabama, '23; Graduate Student University of Alabama, '24; Experience, Major Sports, Southern College, Blue Ridge, N. C., Summer '23; Head Coach and English, Huntsville College, Huntsville, Ala., '24-'26; Head Coach and English, Jacksonville State Teachers College, '26—.)

#### LANCE J. HENDRIX

English. (A.B. University of Alabama, '20; A.M., '21; Graduate Student Columbia, '24-'25; Experience, French 1½ years, Walker County High School; French Classes University of Alabama, Summers, '20-'21; Foreign Languages and English State Teachers College, '21—.)

#### FANNIE DYER

Occupations for Girls. (Graduate State Teachers College, Jacksonville, '14; Summer Work at Peabody College, '23-'24; B.S. Peabody College, '26; Teacher Anniston Public Schools, '14-'15; Teacher Domestic Science, Double Springs, Alabama, High School, '15-'17; Pell City High School, '18-'20; Talladega High School, '21-'23; Occupations for Girls, State Teachers College, Jacksonville, '23—.)

#### ETHEL TUCKER MITCHELL

Education and Supervisor Intermediate Grades. (B.S. Peabody College, '24; Summer Work at University of Mississippi, Louisiana State University, Austen College, Sherman, Texas; M.A. Peabody College, '28; Teacher High School, Hollandale, Mississippi, '07-'09; Teacher High School, Lake Providence, La., '13-'15; Principal Public School, Mound, La., '19-'24; Education and Supervisor, Intermediate Grades, State Teachers College, Jacksonville, '24—.)

## STATE TEACHERS COLLEGE

## ADA WEIR

Supervisor Primary Grades. (Graduate Jacksonville State Teachers College, '97; Peabody College, '16 and '25; Columbia University, Summer Terms, '21-'22-'23-'24-'28; County Supervisor Covington County, '21-'24; Teacher Talladega, '18; Teacher T. C. I. Schools, four years; Masonic Home, Montgomery, two years; Supervisor, Intermediate Grades, State Teachers College, '25-'28—.)

## ALLEN CLIFTON SHELTON

Mathematics and Director of Extension. (Graduate State Teachers College, Livingston, Ala., '17; B.S. Peabody College, '23; Graduate Student Peabody College, Summer '24; M.A. Peabody College, '29; Teacher Alabama Public Schools, '17-'19; Superintendent Schools in Georgia, '19-'24; Teacher of Mathematics in High School, Columbus, Ga., '22-'23; Mathematics and Director of Extension, State Teachers College, Jacksonville, '24—.)

## RAYMOND J. RINGER

Mathematics and Manager Supply Store. (Graduate Cherokee High School, '20; Graduate State Teachers College, '22; Teacher Public Schools, '17-'22; Student Peabody, '25-'26; B.S. Peabody, '27; Mathematics, State Teachers College, '22—.)

## JOE ROB THOMPSON

Industrial Arts. (Graduate Lascassa High School, Lascassa, Tenn., '18; Graduate Middle Tennessee State Teachers College, '22; M. A. Peabody College, '25; Experience, Teacher Monticello High School, Monticello, Ga., '22-'23; Teacher Moultrie High School, Moultrie, Ga., '23-'24; Industrial Arts and Manual Training, Jacksonville State Teachers College, '25—.)

## MRS. AL CLEMENS

Science and Mathematics, Senior High School. (Graduate Manning, S. C., High School, '15; A.B. Randolph-Macon, '20; Summer Work, University of South Carolina, '22; Student Peabody College, '25; Experience, Principal Rural School, Paxville, S. C., '20-'21; Teacher Science and Mathematics, Carolina College, Maxton, N. C., '21-'23; Mathematics and Physical Education, High School, Ft. Myers, Fla., '23-'24; Mathematics and Physical Education, High School, Dillon, S. C., '24-'25; Science and Mathematics, Senior High School, Jacksonville State Teachers College, '25—.)

## REUBEN SELF

Education. (B.S. University of Alabama, '20; M.A. Peabody College, '24; Science and Mathematics, Flat Rock High School, '21-'22; Principal Ohatchee High School, '22-'27; Principal Butler County High School, '27-'28; Instructor, Jacksonville State Teachers College, Summer Terms, '25-'27-'28; Education, Jacksonville State Teachers College, '28—.)

## MRS. J. W. STEPHENSON

History. (A.B. Western College for Women, Oxford, Ohio, '19; M.A. Peabody College, '22; Kentucky High Schools, '18-'20; three spring terms, Western Kentucky State Teachers College, '24-'25-'27; History State Teachers College, '22-'23; History State Teachers College, '28—.)

## TULLYE BORDEN

District State Supervisor. (B.S. Peabody College; Teacher in Public



Schools of Alabama for several years; County Supervisor of Marshall County, '25-'26; County Supervisor, Jackson County, N. C., '27-'28; District State Supervisor, '28—.)

MRS. ALICE D. EDWARDS

Supervisor, Intermediate Grades. (B.S. East Central State Teachers College, Ada, Oklahoma, '24; Work at Chickasaw Female College; Junior College, University of Mississippi; 10 years, Ada, Oklahoma, Public and High Schools; Intermediate Grade Supervisor, New Mexico State Teachers College, '25-'28; Supervisor, Intermediate Grades, State Teachers College, '28—.)

CATHERINE DONNELLY

Assistant in Music. (Special Music Life Certificate, Kansas State Teachers College, Pittsburg, Kansas; B.M. Bush Conservatory; Teacher of Music High School, Clanton, Ala., '26-'27; Department of Music, State Teachers College, '27-'28; Assistant in Music, State Teachers College, '28—.)

JULIAN W. STEPHENSON

Athletics and Occupations Junior and Normal High Schools. (B.S. University of Alabama; Summer Work, University of Chicago, '21 and '22; Summer Work, Columbia University, '28; M.S. Teachers College, Columbia, '29; seven years High Schools of Alabama; four years Manual Training and Athletics, State Teachers College; Athletics and Occupations Junior and Normal High Schools, '27-'28—.)

AGNES STOUT

English. (Graduate Burlington (N. C.) High School, '14; M.A. the North Carolina College for Women, Greensboro, N. C., '24; Ph.D. University of North Carolina, Chapel Hill, N. C., '27; English State Teachers College, '28—.)

LEON McCLUER

Principal Senior High School. (Graduate Jackson, Mississippi, High School, '12; Millsaps College, Jackson, Miss., '12-'14; Mississippi A. & M. College, Summer '16; Tulane University, Summer '23; B.S. Peabody College, '26; M.A. Peabody College, '27; Experience, Principal and Superintendent of Mississippi Schools, '15-'25; Principal Senior High School, State Teachers College, '27—.)

STELLA NOBLE HUGER

Drawing and Painting. (Graduate Noble Institute, Anniston, Ala.; B.S. Columbia, '27; Diploma in Art Supervision, Columbia, '27; Experience, Anniston, Ala., Public Schools, '12-'21; Art Department, Texas Woman's College, Denton, Texas, '22-'23 and '23-'24; Drawing and Painting, Jacksonville State Teachers College, '27—.)

MARY PULLEN SHELTON

English Senior High School. (Graduate Central High School, Birmingham, Ala., '21; A.B. Woman's College of Alabama, Montgomery, Ala., '25; Graduate Work at Peabody College, Nashville, Tenn., '27 and '29; Experience, Boaz, Ala., Public Schools, '25-'26; English Senior High School, Jacksonville State Teachers College, '27—.)

JOHN F. MITCHELL

Education and Principal of Junior High School. (B.S. and M.S. University of Nashville, Peabody College for Teachers, '07; Head of

## STATE TEACHERS COLLEGE

Department of Science, Henderson-Brown College, Arkadelphia, Ark., '07-'12; Superintendent Dardonelle, Ark., Schools, '12-'14; Superintendent City Schools, Marianna, Ark., '14-'18; Principal Jefferson County (Miss.) Agricultural High School, '18-'21; Superintendent Ackerman Schools, Ackerman, Miss., '21-'23; Principal State Secondary Agricultural School, Sylacauga, Ala., '23-'25; Principal Calhoun County High School, Oxford, Ala., '25-'27; Principal Junior High School, State Teachers College, '27—.)

## FLORENCE ARMOUR

English. (A.B. Union University, Jackson, Tenn., '27; M.A. Peabody College, '29; Experience, High School, Henderson, Tenn., '13-'26; English State Teachers College, '29—.)

## ROBERT P. FELGAR

History. (A.B. University of Michigan, '13; M.A. University of Texas, '17; Studying for Ph.D. University of Pennsylvania; Principal and Teacher of History High Schools, '04-'20; Professor of History John Tarleton College, '20-'23; Associate Professor of History, Texas Woman's College, '23-'27; Instructor History University of Texas, '27-'28; History State Teachers College, '29—.)

## DAVID L. MANIER

History. (B.S. Peabody College, '24; M.A. Peabody College, '26; Student in History Department, University of California, Berkeley, '27-'28; Principal High Schools, '24-'26; Teacher of History State Teachers College, Edmond, Okla., '26-'27; History State Teachers College, '28—.)

## NINA LEE MANIER

Commercial Subjects. (B.A. Central State Teachers College, Edmond, Okla., '27; Teacher Intermediate Grades, Adair, Okla., '22-'23; Strang, Okla., '23-'24; Typewriting and English State Teachers College, '28—.)

## THELMA STACY YARBROUGH

Physical Education. (M. A. Peabody College, 1927; Physical Education Instructor Berry Schools, 1924-'28; Student Assistant Department of Physical Education, Peabody College, 1926-'27; Physical Education, State Teachers College, 1928—.)

## MARION GREGG POPE

Assistant Director Physical Education for Women. (Graduate City High School, Monroe, La.; B.S. Peabody College, '28; Assistant Physical Education, State Teachers College, '28—.)

## PEARL L. TAYLOR

English. (A.B. Central College, Fayette, Mo., '24; M.A. Peabody College, '28; English and History Ironton High School, Ironton, Mo., '24-'27; English State Teachers College, '28—.)

RAMONA MIDDLETON WOOD, B. S., M. A., Peabody College, '28.  
Librarian

ANNIE FORNEY DAUGETTE

Assistant Librarian

WHITTIE BARTON

Registrar

DORA WOOD, LILLIAN CANNON  
Stenographers

JACKSONVILLE, ALABAMA

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DR. JOHN F. ROWAN  
School Physician

J. M. WOOD  
Treasurer

MRS. ADA PITTS  
Matron Girls' Dormitory

MRS. M. J. BROWN  
Housekeeper

B. F. SASSNET  
Engineer and Chief Custodian of Buildings

FLORENCE WEATHERLY  
Financial Secretary

R. L. CROW  
Assistant Financial Secretary

JOE LITTLE, ED FORNEY  
Janitors

DAVE WALKER  
Superintendent of Farm

HUGH BONDS  
Fireman

## PART I.

## ANNOUNCEMENT FOR 1929-1930

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LOCATION

Jacksonville is one of the oldest towns in Northeast Alabama. It is on the Southern Railway and the Seaboard Air Line.

Anniston is twelve miles south, Rome fifty miles northeast, Birmingham sixty miles west, and Atlanta about the same distance east of this place. The surrounding country is beautiful, as at this point the great Blue Ridge Mountains begin to break into rolling hills and sheltered valleys. On the east side of the town at a distance of two miles or more, the hills rise almost to the dignity of mountains, one peak, Chimney, being something over seventeen hundred feet above the level of the sea. The college is situated upon a hill and has an elevation of seven hundred and fifty feet above the sea. At the foot of this hill the town spring bursts forth with a flow of over a million gallons per day, one of the largest limestone springs in the state. The town is noted for its healthfulness. Our students invariably improve in health while here.

## GENERAL DIRECTIONS

Taxicabs meet all trains passing Jacksonville. Students, upon arriving, should ask for the president's office. Students will be met at the depot by a representative of the school if information is given as to the time of arrival. Dormitory accommodations are provided for both men and women, but rooms should be engaged as early as possible.

## REPORTS AND PRIZES

Reports are given every term. When a student fails to do his duty, as through neglect of studies or disorderly conduct, it is deemed a sufficient indication that he will not make a successful teacher, and he is asked to withdraw from the college. Parents should insist upon their sons and daughters sending their reports promptly and regularly and should sign them and return to the president. Deficiency in deportment for three consecutive months automatically excludes one from college.

No prizes or medals are given for special excellence in any of the grades of the college. The interest is maintained through-

out the whole class, and a more just conception of the objects of study is acquired by keeping from the student all selfish emulation.

### SOCIETIES

Four societies are maintained—the Calhoun and the Morgan for men and the Calhoun and the Morgan for women. These societies are under the direction of the college faculty, but are officered and controlled by the students. Their work is mainly of a debating character, but other subjects for thought and expression are presented from time to time.

### CHRISTIAN ASSOCIATIONS

Both organizations, the Y. M. C. A. and the Y. W. C. A., are in active operation. Much good is accomplished through their wholesome influence.

They aid in athletics and stand for purity in sport. They have for their purpose the strengthening of the Christian character of all the students of the institution. They endeavor to take the place of the Christian influence in the home while the men and women are in the college.

The work of these associations is heartily endorsed and encouraged by the faculty.

They maintain committees to meet the trains and assist new students in getting started in college.

Devotional exercises are held every Sunday afternoon and prayer meetings during the week, led by the students, but often addresses on inspiring subjects are given by members of the faculty, and others invited to deliver them. Bible missionary classes are held each week to study the great book in a systematic way. This influence is strongly moral and Christian.

### LIBRARY

There are over 12,000 well selected books, including dictionaries and reference works, books on education, biography, history, travel and literature in the library. In addition, there are many public documents. The books are classified according to the Dewey Decimal System. It is kept open all day and a librarian is in charge.

A reading table is supplied with magazines and newspapers.



### **Students' Aid—Atkins Farm**

Through the generosity and philanthropy of Mrs. Fannie Atkins, of Jacksonville, and her desire to perpetuate the name of her husband, we are able to offer rooms without cost to a limited number of young men. Mrs. Atkins donated a farm for this purpose about two miles out on the Anniston paved road. The house has ten rooms. Those who desire to secure reservations in this building will please communicate with the president as soon as possible. It is for the benefit of those who need assistance. Work can be secured for a limited number. All who wish to attend this college and who need help should write at once.

### **Dormitory for Women**

Dormitory accommodations are had here for women as follows:

One brick dormitory, a three and a half story building. A cottage for pupils who desire to do light housekeeping. The rate for board is \$60 per term. Meals furnished in the dining room of the girls' dormitory. Men and women should bring towels, pillow cases, pillow and cover. The rooms for light housekeeping are furnished and may be had for \$4 per month for each person. Young ladies who desire to secure rooms in this cottage should bring their cover and room linen.

### **New Dormitory for Men**

A modern fire-proof three-story brick dormitory for men has just been completed. This is modern in every respect—steam heat, electric lights, two windows to each room, two sets of shower baths on each floor, and lockers and showers in the basement. It contains 76 bedrooms, including several small apartments, with private baths for teachers and their families. The architecture is similar to that of the girls' dormitory.

### **Loan Funds**

Loan funds for assisting students are available as follows:

1. Alumni fund amounting to over \$700.00 contributed by the Alumni.
2. Fund of \$2,000.00 contributed by Mr. and Mrs. C. B. Henry.
3. Fund of \$50.00 contributed by Jesse Richardson and wife.
4. Fund of \$109.00 contributed by the class of 1924-25.

5. A fund of \$2,500.00, known as The Birmingham News Revolving Fund, contributed by The Birmingham News.

These funds are available to those whose merit is known to the school officials and bear interest at 6 per cent.

### Athletics

The college always has a football team. Basketball for both men and women is given. Tennis and volleyball courts provide for those who prefer this form of sport.

### Class Memorials

It has been the custom of the classes of the State Teachers College to make some gift to the college as a memorial.

The following is the record since 1905:

Class of 1905—Set of lace curtains for the chapel.

Class of 1906—Three patent gasoline lamps.

Class of 1907—A stage chair for the president.

Class of 1909—A \$30.00 set of books for the library and a \$10.00 set of shades and curtains.

Class of 1910—A table for reception room.

Class of 1913—Statue of David, height on pedestal six feet.

Class of 1914—Set of books for library.

Class of 1915—Statues Victory and Minerva.

Class of 1917—Drop curtain for auditorium.

Class of 1918—One dollar each for swimming pool.

Class of 1919—Porch furniture for dormitory.

Class of 1920—One dollar each for swimming pool.

Class of 1921—Painting for parlor.

Class of 1923—Flag pole.

Class of 1924—Electric clock.

Class of 1925—Loan scholarship.

Class of 1926—One dollar each to establish fund for electric clock.

Class of 1927—One dollar each on electric clock fund.

Class of 1928—Entrance to campus.

Class of 1929—Statue for fountain.

## PART II.

## ALL STATE TEACHERS COLLEGES

## FOREWORD

By recent act of the State Board of Education the two-year normal schools of Alabama have become four-year state teachers colleges, granting, at the completion of the four-year curriculum, standard B.S. degrees. The third year of the curriculum will be added at the beginning of the fall quarter of the present year, September 16, 1929, while the fourth year will be added with some quarter of the 1930 session, as early as conditions will allow. These state teachers colleges, however, will continue the granting of professional certificates at the end of the first two years for the benefit of those teachers who can give but this time to their professional training before entering the teaching field.

These four-year state teachers colleges will train teachers for the elementary grades; hence no new students will be admitted to the junior high school training course. This course, however, will be continued long enough to allow those already enrolled therein to complete their training.

## PURPOSE OF STATE TEACHERS COLLEGE

The function of a state teachers college is the training of teachers for the public schools of that state. This function controls the content and the administration of the college curriculum. It follows, then, that a state teachers college is not an institution for general culture for its own sake, but a professional school striving for liberal scholastic attainments certainly, but concerning itself also with methods for making these attainments effective in the public schools of the state. Its distinctive feature is its training school where, under expert guidance, the prospective teacher takes a laboratory course for the fusing of scholarship and educational theory into practical classroom skill.

## ENTRANCE REQUIREMENTS

1. Students may enter at any time during the year, but it is always best to enter at the beginning of a term if possible. The shortest period for which credit is given is six weeks.

2. The equivalent of graduation from accredited high schools is required for entrance to the Class A schools, the said entrance requirements to be determined either by certification or by ex-

amination as the President may direct. For entrance to the pre-normal classes see notes 5 and 6 below.

3. Graduates from accredited high schools are admitted to the Freshman class without examination.

4. Graduates of Class A colleges may enter without examination and complete the professional course in one year.

5. Students eighteen years of age who have eight units of high school work or hold a teacher's certificate may enter pre-normal at the discretion of the president. Graduates from high schools not accredited must meet the entrance requirements.

6. Opportunity to take the entrance examinations will be given within the first three weeks of the quarter to those who have made sufficient previous preparation.

7. Those who enter after the first week pay a special classification charge of \$2.00. After the second week, the charge is \$3.00.

### REQUIREMENTS FOR GRADUATION

Candidates for graduation must not only meet fully the entrance requirements, but they must complete satisfactorily the course of study chosen, and must show such character and habits as will fit them for leadership of the young life committed to their care. Applicants for graduation from a two-year course must earn 108 term (or quarter) hours and 108 quality points. The completion of this course entitles one to a diploma and a six-year certificate to teach.

A third year will be added, beginning in September, 1929, and a fourth year beginning in September, 1930. A professional certificate will be awarded upon the completion of the third year and a bachelor's degree upon the completion of the fourth year. Since the fourth year will not be offered during the period covered by this catalog, detailed requirements will be reserved for the next one.

### QUALITY POINTS

Quality points are earned upon the following points: For each grade of A, 3 points; for each B, 2 points; and for each C, 1 point. Grade A represents 90 to 100 per cent; grade B, 80 to 89 per cent; and grade C, 70 to 79. Grades 60 to 69 are passable, but they do not earn any quality points; and before one can graduate, he must earn as many points as hours required by the

course from which he wishes to graduate.

## BOARDING

All of the teachers colleges are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reason have the unused part refunded. No refund or deduction is allowed when rooms are reserved, and no room is reserved until the reservation fee of \$1.00 is paid. The fee is credited on the first term's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence for a shorter time than two weeks, and then only when the absence is unavoidable.

Students may furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, all of which should be plainly marked with student's name.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls, except those who do light housekeeping, or who have very near relatives residing in town, are required to board in the dormitory, so long as there is room.

Students who cannot be accommodated in the dormitories board in town at places selected or approved by the president of the college. For rates in private homes, write the president.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

## EXPENSES

Board in dormitory, \$60.00 per term.

Fees paid by all students, \$20.00 per term, in advance, three terms constituting a year.

Textbooks, estimated at \$10.00 to \$15.00 per annum.

Estimates for year of nine months, \$250.00 to \$300.00.

Note 1. All incidental fees are paid for an entire term at the beginning of the term, or upon entrance, and they are not subject to refund.



Note. 2. For graduates the diploma fee of \$5.00 must be added to estimate above.

Note 3. Such expenses as those for clothing and laundry are not included as school expenses, for they must be borne whether one is in school or not.

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## GENERAL BOARD REGULATIONS

### BOARD RULES

Rule 9. "Every pupil in the state teachers colleges of Alabama, in addition to complying with the requirements fixed by this board for entrance into said college, will be required to render strict obedience to all the rules and regulations for the government of the colleges and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the president and faculty in charge of the colleges. Acts of insubordination and defiance of authority, and conduct prejudicial to discipline and the welfare of the college will constitute grounds for suspension or expulsion from college.

"Pupils denied admittance to one state teachers college for cause shall not be admitted to another state teachers college."

Rule 10. "Pupils may be expelled from any of the state teachers colleges"—

a. "For wilful and continued neglect of studies and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

4. "For any conduct involving moral turpitude."

### GENERAL REGULATIONS

No student may engage in athletic or other student activities who has not a passing record on three-fourths of his work. A faculty permit must be secured for the participation of any student in any contest or entertainment. Additional hours will be

required, to be determined by the faculty, for unexcused absences. Unexcused absences prior to holidays and the opening and closing of school are counted as zeroes for each recitation lost, in addition to such other loss of credit as the faculty may determine.

### SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Bring with you and present to the Classification Committee any letters you may have received from the State Teachers College regarding credits, classification, etc. If you are a graduate, bring your credits.

2. Engage board as early as possible. This should be done through the president of the college. If you wish board in the dormitories, reservations will be made only by depositing \$1.00. This \$1.00 will be credited on your board if you arrive within five days of the time fixed for the reservation to begin; if you fail to arrive on time, without previous arrangements with the college, the \$1.00 will be forfeited to the college.

3. Write to the president several days in advance of your arrival in order to insure proper arrangements for your reception.

4. If possible, have your baggage checked through to the college and marked in its care. Hold baggage checks and turn them over to the school authorities. Since baggage may be delayed, students boarding in the dormitories should bring, in suitcase, such bed linen and toilet articles as may be needed at once.

5. Bring with you enough money to pay your entrance fees, your first term's board and your books—total estimated at \$100.00.

6. Have your mail addressed in care of the State Teachers College, and have all valuable mail registered.

7. Study the entire bulletin carefully, and if you fail to find in it all the information you wish, or if you do not understand some of its statements, write the president for an explanation.

## BRIEF STATEMENT OF REQUIREMENTS FOR ISSUANCE AND REINSTATEMENT OF CERTIFICATES ON TEACHERS COL- LEGE CREDITS UNDER REVISION OF THE CERTIFICATION BULLETIN AU- THORIZED BY THE STATE BOARD OF EDUCATION AND ISSUED BY THE STATE DEPARTMENT OF EDUCATION.

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The following is a brief outline of Alabama teachers' certificates which will be issued by the State Department of Education on credits earned in the teachers colleges of Alabama:

### REQUIREMENT FOR RENEWAL AND REINSTATEMENT OF CERTIFICATES

1. The holder of a certificate issued on examination or by validation from another state is required to take for renewal or reinstatement of the certificate the regular courses which are accepted for graduation and in a college either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. Courses in physical and health education and public school music are required of every person who does not already have as much as three semester hours' credit in each of these subjects. The holder of a special certificate in piano or public school music may renew or reinstate it only by completion of music courses extending over six or twelve weeks in an approved college or conservatory for which the equivalent of six or twelve semester hours of credit have been received.

### DEFINITION

a. The renewal of a certificate is its reissuance for one-half the period of its original life on six weeks of work in an approved institution with at least six semester hours of credit entered on the records.

b. The reinstatement of a certificate is its reissuance for the full period of its original validity on twelve weeks of work in an approved institution with twelve semester hours of credit entered on the records.

2. No credit will be allowed for renewal or reinstatement of any certificate on a course for a shorter period than six weeks in which the teacher earns at least six semester hours or nine quarter hours of credit. Reinstatement will be allowed on twelve weeks of work with twelve semester hours or eighteen quarter hours of

credit.

3. An applicant for the renewal or the reinstatement of a certificate must receive credit for all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the renewal or the reinstatement of the certificate desired.

4. Every applicant for the issuance or the reinstatement of a pre-normal certificate of either class must present evidence of credit for at least three semester hours each in physical and health education and public school music.

5. A second grade certificate issued on examination or by validation from another state, if held by a teacher of maturity and successful experience, may be replaced by the issuance of a first-class pre-normal certificate upon completion of prescribed courses on condition that at the end of the summer session the records of the institution making the recommendation shall show that the teacher has a minimum aggregate of twenty-four semester hours or thirty-six quarter hours of credit.

## II. NORMAL PROFESSIONAL

1. *Temporary*—Completion of the first year in a standard approved teachers' college in Alabama and recommendation by the officials of the institution will entitle the student to a normal professional temporary certificate which will authorize its holder to teach for three years in the primary, intermediate or junior high school department of the public schools of Alabama, according to the course taken.

2. *Class B*—Completion of the second year in a standard approved teachers college in Alabama and recommendation by the officials of the institution will entitle the student to a diploma and a normal professional Class B certificate. This certificate will be good for a period of six years and will entitle the holder to teach in the primary, intermediate or junior high school department of the public schools of Alabama, according to the course taken.

## III. COLLEGE PROFESSIONAL

1. *Temporary*—Completion of the third year in a standard approved teachers college in Alabama and recommendation by the officials of the institution will entitle the student to a teachers college professional temporary certificate.



## IV. ELEMENTARY CERTIFICATES

1. The holder of an elementary professional certificate is required to take for its reinstatement only those courses which lead to the issuance of the certificate of next higher rank. These courses are offered only in the teachers colleges of Alabama. An applicant for the reinstatement of a Class B elementary professional certificate must present an official statement showing three semester hours or four and one-half quarter hours of credit each in physical and health education and public school music. A Class B elementary professional certificate that has not been previously extended on an additional quarter of work in a teachers college may be reinstated only upon completion by its holder of an additional quarter of work with twelve semester hours or eighteen quarter hours of credit.

2. The holder of a Class B elementary professional certificate who seeks its reinstatement should, if at all practicable, return for further study to the teachers college which made the recommendation for the issuance of the original certificate. Loss of time and deduction of credit are almost inevitable to the person who changes from one institution to another before graduation.

## V. PERMANENT CERTIFICATE

A permanent normal professional certificate for teaching in primary, intermediate or junior high grades may be issued to the holder of a graduate certificate who has taught successfully in the schools of Alabama for a period of four years. A permanent normal professional certificate will be valid in six-year periods and subject to reinstatement in similar periods upon presentation to the State Department of Education of evidence of successful teaching experience in the form of written statements from employers.

A permanent normal professional certificate which has lapsed because of failure of its holder to comply with conditions for its continuance may be reinstated for a six-year period upon completion by its holder of a course of study in a standard college or university for twelve weeks with twelve semester hours or eighteen quarter hours of credit entered on the records.

## Miscellaneous Points

## SUMMER SCHOOLS

While no special appropriation has been made for the



maintenance of the summer terms at any of the teachers colleges, still the pressure has been so great and the need so urgent that in spite of the lack of means for doing so the authorities in charge of these institutions have undertaken to finance a fourth quarter and maintain it as a permanent part of the service of these institutions. The summer schools have undoubtedly supplied an important need in the teacher training work of the state. Perhaps no other service has greater influence in improving the work of instruction in the public schools. This service was made possible only by great sacrifices on the part of the faculties of these institutions. It has been necessary for these faithful servants of the state to work twelve months for a salary that is ordinarily paid to other teachers similarly employed for the regular school term which is only nine months. The character of the work in the summer quarter is, however, maintained at the present at practically the same level as that of the regular school year.

The courses offered during the summer term are as follows:

1. Regular work looking towards a diploma.
2. Extension work for all certificates.
3. Select courses for those desiring to improve themselves professionally.
4. Credit courses for those desiring to make up deficiencies.

### DEFINITIONS OF TERMS

The year of the teachers colleges is divided into three terms of twelve weeks each. The *term hour* as used in the teachers colleges represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular classroom work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and occupational studies, are rated as laboratory work. Physical education is required of all students. No preparation outside of classroom is required. No exception will be made to this requirement unless a certificate from the college physician is presented.

## COURSES OF STUDY

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### GENERAL NOTES ON THE COURSES

1. The course of study, entrance and graduation requirements, expenses and general rules and regulations are the same for all teachers colleges of the state. Hence, information on these points given by one of the colleges applies to all of them alike.

2. The courses hereafter outlined constitute the requirements for graduation with a standard college diploma and a professional certificate.

3. The figures on the left of the subject indicate the number of the course. The figures on the right indicate the number of periods per week. All recitation periods are regular college hours. All laboratory and arts work count half credit. Full descriptions of the various courses are found under the heading, "Courses of Study of Departments."

4. The term "Industrial Arts" includes manual training, drawing and handwork. Practical Arts includes cooking, sewing, music and physical training.

5. Students are not permitted to take more periods of class work per week than are set out in the course of study. No deviation from this will be permitted, except in such extraordinary cases as may be approved by the president or the Classification Committee.

6. No student is permitted to graduate without having had at least one year of attendance work.

7. The year's work is divided into four terms, at the end of which written examinations are held. A record is kept of all grades, and immediately thereafter a report showing the standing of the student is made out and sent to parents or guardians. The passing grade is 70 per cent, and three terms constitute a school year.

8. In order to form a class in any elective subject there must be at least ten applicants for the work.

## COURSE OF STUDY

## COURSE I

## LEADING TO TEACHING IN PRIMARY GRADES

## FIRST YEAR

	Term Hours
Education .....	18
English .....	12
Science .....	4
History .....	4
Mathematics .....	4
Phy. Ed. and Health .....	3
Public School Music .....	6
Drawing and Handwork .....	2
Handwriting .....	1
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	54

## SECOND YEAR

	Term Hours
Education .....	24
English .....	8
Science .....	4
History .....	8
Mathematics .....	4
Phy. Ed. and Health .....	3
Music or Library Science .....	1
Practical Arts .....	2
	<hr/>
	54

## THIRD YEAR

	Term Hours
Education .....	8
English .....	12
Science .....	4
History .....	8
Health .....	4
Electives .....	12
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	48

## FOURTH YEAR

(To Be Added in  
September, 1930)

## COURSE II

## LEADING TO TEACHING IN INTERMEDIATE GRADES

## FIRST YEAR

	Term Hours
Education .....	14
English .....	12
Science .....	4
History .....	8
Arithmetic .....	4
Phy. Ed. and Health .....	3
Public School Music .....	6
Drawing and Handwork .....	2
Handwriting .....	1
	<hr/>
	54

## SECOND YEAR

	Term Hours
Education .....	24
English .....	8
Science .....	8
History .....	4
Mathematics .....	4
Phy. Ed. and Health .....	3
Music or Library Science .....	1
Practical Arts .....	2
	<hr/>
	54

## THIRD YEAR

	Term Hours
Education .....	8
English .....	12
Science .....	4
History .....	8
Health .....	4
Electives .....	12
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	48

## FOURTH YEAR

(To Be Added in  
September, 1930)

## COURSE III

## LEADING TO TEACHING IN JUNIOR HIGH SCHOOL

## FIRST YEAR

## SECOND YEAR

	Term Hours
Education .....	12
English .....	12
French or His. or Chem.....	12
Latin or Occupa. or Math.....	12
Phy. and Health Education.....	3
Music or Art Appreciation.....	3
	<hr/> 54

	Term Hours
Education .....	24
English or Mathematics.....	4
History or Science.....	4
Occupations or Math.....	4
Phy. and Health Education.....	3
Music or Art.....	3
Elective .....	12
	<hr/> 54

## COURSE OF STUDY

## COURSE I

LEADING TO TEACHING IN THE PRIMARY GRADES  
FIRST YEAR

	Fall	Winter	Spring
EDUCATION 100:			
3. General Psychology.....	4	—	—
EDUCATION 101:			
5. Educational Psychology.....	—	—	4
EDUCATION 102:			
8. Primary Methods in Language and Spelling, including Apprentice Work.....	2	2	2
EDUCATION 103:			
7. Primary Methods in Reading.....	4	—	—
ENGLISH 100:			
1. Essentials of Oral and Written Comp.....	4	4	4
MATHEMATICS 100:			
1. Essentials of Arithmetic.....	—	4	—
SCIENCE 100:			
1. Subject Matter and Methods in Geography.....	—	4	—
HISTORY 100:			
1. Subject Matter and Methods in Civics and History .....	—	—	4
HEALTH AND PHYS. EDUCATION 100:			
(2 periods per week).....	1	1	1
FINE ARTS 100:			
Public School Music (4 periods per week).....	2	2	2
FINE ARTS 101:			
Public School Drawing, including Handwork (2 periods per week).....	1	1	—
PENMANSHIP 100:			
Theory and Practice of Writing (2 periods per week) .....	—	—	1
	<hr/> 18	<hr/> 18	<hr/> 18

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements.....	4	—	—
EDUCATION 201:			
6. Psychology of Infancy and Childhood.....	—	4	—
EDUCATION 202:			
12. General School Management, including Ala-			

bama School Laws and Records.....	—	—	4
EDUCATION 203:			
15. Practice Teaching and Conferences.....	4	4	4
ENGLISH 200:			
3. Child Literature and Story Telling.....	4	4	—
MATHEMATICS 200:			
1. Subject Matter and Methods in Arith.....	4	—	—
SCIENCE 200:			
3. Subject Matter and Methods in Nature Study	—	—	4
HISTORY 200:			
1. American History and Government .....	—	4	4
HEALTH AND PHYS. EDUCATION 200:			
(2 periods per week).....	1	1	1
PRACTICAL ARTS 200:			
Clothing, Home and Foods.....	1	1	—
FINE ARTS 200:			
Advanced Pub. School Music or Library Sci.			
200, the Use of Books and Organization of			
Libraries .....	—	—	—
	18	18	18

## THIRD YEAR

	Fall	Winter	Spring
EDUCATION 300:			
History of Education.....	—	4	—
EDUCATION 301:			
Principles of Teaching.....	—	—	4
ENGLISH 300:			
Drama .....	4	—	—
ENGLISH 301:			
Prose .....	—	4	—
ENGLISH 302:			
Poetry .....	—	—	4
HISTORY 300:			
American History.....	4	—	—
HISTORY 301:			
World History.....	—	4	—
SCIENCE 300:			
Geography .....	—	—	4
HEALTH 300:			
HEALTH 300:			
Physical Education.....	4	—	—
ELECTIVES:			
Third Year French or Biology 301, 302, 303.....	4	4	4
	16	16	16

## COURSE II

LEADING TO TEACHING IN THE INTERMEDIATE GRADES.  
FIRST YEAR

	Fall	Winter	Spring
EDUCATION 100:			
3. General Psychology.....	—	4	—
EDUCATION 101:			
5. Educational Psychology.....	—	—	4
EDUCATION 104:			
8. Intermed. Methods in Reading, Language and			
Spelling, including Apprentice Work.....	2	2	2



ENGLISH 100:			
1. Essentials of Oral and Written Comp.....	4	4	4
MATHEMATICS 100:			
2. Essentials in Arithmetic.....	—	—	4
SCIENCE 101:			
Subject Matter and Methods in Gen. Science.....	4	—	—
HISTORY 101:			
Old World History.....	4	4	—
HEALTH AND PHYSICAL ED. 100:			
(2 periods per week).....	1	1	1
FINE ARTS 100:			
Public School Music (4 periods per week).....	2	2	2
FINE ARTS 101:			
Public School Drawing, including Handwork (2 periods per week).....	—	1	1
PENMANSHIP 100:			
Theory and Practice of Writing (2 periods per week).....	1	—	—
	18	18	18

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements.....	4	—	—
EDUCATION 204:			
16. Psychology of Early Adolescence.....	—	4	—
EDUCATION 202:			
12. General School Management, including Alabama School Laws and Records.....	—	—	4
EDUCATION 205:			
2. Practice Teaching and Conferences.....	4	4	4
ENGLISH 201:			
6. Child Literature for Intermediate Grades.....	4	4	—
MATHEMATICS 201:			
Subject-Matter and Methods in Arithmetic.....	4	—	—
SCIENCE 201:			
2. Essentials of Geography.....	—	4	4
HISTORY 201:			
1. Subject Matter and Methods in United States and Alabama History.....	—	—	4
HEALTH AND PHYSICAL ED. 200:			
(2 periods per week).....	1	1	1
PRACTICAL ARTS 201:			
Clothing, Home and Foods (2 periods per week).....	—	1	1
FINE ARTS 200:			
Advanced Public School Music or Library Science 200, the Use of Books and Organization of Libraries.....	1	—	—
	18	18	18

## THIRD YEAR

	Fall	Winter	Spring
EDUCATION 300:			
History of Education.....	—	4	—
EDUCATION 301:			
Principles of Teaching.....	—	—	4
ENGLISH 300:			
Drama.....	4	—	—

ENGLISH 301:			
Prose .....	—	4	—
ENGLISH 302:			
Poetry .....	—	—	4
HISTORY 300:			
American History .....	4	—	—
HISTORY 301:			
World History .....	—	4	—
SCIENCE 300:			
Geography .....	—	—	4
Physical Education .....	4	—	—
ELECTIVES:			
Third Year French or Biology 301, 302, 303 .....	4	4	4
	<u>16</u>	<u>16</u>	<u>16</u>

## COURSE III

LEADING TO TEACHING IN THE JUNIOR HIGH SCHOOL  
FIRST YEAR

	Fall	Winter	Spring
EDUCATION 100:			
3. General Psychology .....	4	—	—
EDUCATION 101:			
5. Educational Psychology .....	—	4	—
EDUCATION 105:			
23. Function, Organization and Management of Junior High Schools .....	—	—	4
ENGLISH 100:			
1. Essentials of Oral and Written Comp. ....	4	4	4
FRENCH 100 or HISTORY 102:			
American History and Civics or Science 102, Chemistry .....	4	4	4
LATIN 100 or PRACTICAL ARTS 100:			
Occupational Studies (8 periods per week) or Mathematics 101, 4 and 3 Trigonometry and Solid Geometry .....	4	4	4
HEALTH AND PHYSICAL ED. 100:			
(2 periods per week) .....	1	1	1
FINE ARTS 102:			
Music and Music Appreciation or 103 Art and Art Appreciation .....	1	1	1
	<u>18</u>	<u>18</u>	<u>18</u>

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements .....	4	—	—
EDUCATION 206:			
22. Psychology of Adolescence, Vocational Guidance .....	—	4	—
EDUCATION 202:			
12. General School Management, including Ala- bama School Laws and Records .....	—	—	4
EDUCATION 207:			
24. Practice Teaching and Conferences .....	4	4	4
ENGLISH 202:			
7. Subject Matter and Methods in Junior High School English .....			
or .....			

## MATHEMATICS 202:

5. Subject Matter and Methods in Junior High School Mathematics.....	—	—	4
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## SCIENCE 202:

Subject Matter and Methods in Junior High School Science.....			
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or

## HISTORY 202:

4. Subject Matter and Methods in Junior High School History.....	4	—	—
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## PRACTICAL ARTS 202:

22. Subject Matter and Methods in Junior High School Occupations.....			
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## MATHEMATICS 203:

Subject Matter and Methods in Junior High School Business Arithmetic and Bookkeeping.....	—	4	—
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## HEALTH AND PHYSICAL ED. 200:

(2 periods per week).....	1	1	1
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## FINE ARTS:

201 Music or 202 Drawing or Library Science 200.....	1	1	1
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## ELECTIVE:

(From Second Year Junior High Electives).....	4	4	4
	18	18	18

## SECOND YEAR JUNIOR HIGH ELECTIVES

	Fall	Winter	Spring
LATIN 200 or FRENCH or MATH. 204:			
(10) Analytics and (11) College Algebra.....	4	4	4
HISTORY 203:			
7. Advanced American History and Econ.....	4	4	4
SCIENCE 203:			
15. Human Geography (2 terms) and 204 Commercial Geography (1 term).....	4	4	4
ENGLISH 203:			
2. Advanced English and Literature.....	4	—	4

NOTE:—Course III is retained for the benefit of those who have already begun it. New entrants will not be permitted to take this course.

NOTE:—Students taking Junior High School Course should select two of the six general lines of work in the first year and continue these subjects in the second year.

NOTE:—For the present it may be necessary to administer all these courses in such manner as to suit the peculiar needs of the individual school.

## COURSE OF STUDY BY DEPARTMENTS

### EDUCATION

## 100 (3). GENERAL PSYCHOLOGY:

This course gives a preliminary view of the principles of psychology. It has for its purpose making the student acquainted with the laws of the mind. The underlying conditions of sensation, habit, association and determination are studied in all their

relations. This course is intended as a background for the educational courses that are to follow.

Four times a week for one term. Credit 4 hours.

Required of all first-year students.

101 (5). EDUCATIONAL PSYCHOLOGY:

The purpose of this course is to apply the principles of psychology to education. Consideration is given the problems of how children learn and what the teacher may do to increase their efficiency as learners. Observation and actual class work with children will be had.

Four times a week for one term. Credit 4 hours.

Required of all first-year students.

102 (8). PRIMARY METHODS IN LANGUAGE AND SPELLING:

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Two times a week for three terms. Credit 6 hours.

Required of all persons taking Professional Course I, first year.

103 (7). PRIMARY METHODS IN READING:

Emphasis is placed upon teaching beginners in the very best ways. Demonstration lessons are used to illustrate the important task to be undertaken in connection with this subject. The methods of both silent and oral reading are studied with great care. Rapidity, comprehension and appreciation are made clear to all taking this course. Apprentice work will be available.

Four times a week for one term. Credit 4 hours.

Required of all first-year students in Course I.

104. INTERMEDIATE METHODS IN READING, LANGUAGE AND SPELLING:

These courses are intended to make more skillful the college teaching of the necessary subjects. The students will be shown how children increase their interests as they become acquainted with good reading and the meanings of words.

Twice a week for three terms. Credit 6 hours.

Required of all first-year students in Course II.

105 (23). FUNCTION, ORGANIZATION AND MANAGEMENT OF  
JUNIOR HIGH SCHOOL:

This course gives the student a careful survey of the development, organization and aims of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention to the program outlined for use in our own state.

Four times a week for one term. Credit 4 hours.

Required in Profession Course III, first-year students.

#### 200 (10). STANDARD TESTS AND MEASUREMENTS:

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

#### 201 (6). CHILD STUDY, INFANCY AND CHILDHOOD:

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than be given in Education 100, which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

#### 202 (12). GENERAL SCHOOL MANAGEMENT:

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

#### 203 (15). PRACTICE TEACHING FOR PRIMARY TEACHERS:

In this course each person must teach at least three different



subjects. Students in this course are assigned to skilled supervising teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours are to be held under the direction of the principal of the training school with all senior students, and usually teachers and instructors in education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

204 (16). CHILD STUDY, THE CHILD FROM 9 TO 12:

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. The mental life and methods of instruction most effective will receive careful attention.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

205 (21). PRACTICE TEACHING FOR INTERMEDIATE TEACHERS:

Same as Educational 203, except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

206 (22). ADOLESCENCE, VOCATIONAL GUIDANCE:

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reaction to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

207 (24). PRACTICE TEACHING FOR JUNIOR HIGH SCHOOL TEACHERS:

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

## 300. HISTORY OF EDUCATION :

Beginning with a survey of the contribution of the Greeks, the Romans, and the medieval church, the course will trace the development of free public education in America. Attention will be given to the development of new conceptions of the educational process as exemplified in the teachings of such leaders as Pestalozzi, Herbart, Froebel and Dewey. The objectives of the course will be to understand the notable leaders and movements whose influences have culminated in our current educational systems and techniques. Four times a week for one term. Credit 4 hours. Required of all third-year students.

## 301. PRINCIPLES OF ELEMENTARY SCHOOL TEACHING :

This course is designed to develop those principles of teaching and features of methodology which are particularly applicable to elementary school teaching. A textbook is used as a basis, but this is supplemented by individual reports, class discussions, and special papers. It will deal with such topics as types of classroom procedure, standards for judging classroom instruction, the ideas of enrichment, development and control of classroom experiences. Four times a week for one term. Credit 4 hours. Required of all third-year students.

## ENGLISH

## 100 (1). ESSENTIALS OF ORAL AND WRITTEN COMPOSITION :

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling and the elimination of errors are taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for three terms. Credit 12 hours.

Required of all first-year students in Professional Courses I, II and III.

## 200 (3). CHILD LITERATURE AND STORY TELLING FOR PRIMARY GRADES :

A study of the literature for the first three grades. A careful study is made of the sources of this literature, of the principles by which it is chosen and of the literature itself. The methods of giving it to the children are taught.

Four periods a week for two terms. Credit 8 hours.

Required of all second-year students in Professional Course I.

201 (6). CHILD LITERATURE FOR INTERMEDIATE GRADES:

A study of literature for the fourth, fifth and sixth grades is made. The aim of this course will be to discover the essential nature of the type under discussion by an appreciation study of the best literature of the type. Theme writing and literary composition will be encouraged in this course.

Four periods a week for two terms. Credit 8 hours.

Required of Course II, second year.

202 (7). SUBJECT MATTER AND METHODS IN JUNIOR HIGH SCHOOL ENGLISH:

A careful study of the literature suitable for junior high schools is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practices in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for second-year students in Professional Course III.

203 (2). ADVANCED ENGLISH AND LITERATURE:

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the nineteenth and twentieth centuries may be used as a basis for this course in one quarter.

Four hours a week for two terms. Credit 8 hours.

Elective for second-year students.

Students in second year judged deficient in English may be required to take this course.

English 300. A SURVEY OF GOOD LITERATURE—DRAMA:

Masterpieces in the drama, from Greek through contemporary English and American drama, are read and studied. Special attention is given to Elizabethan and modern drama. An effort is made to familiarize the student with worth while dramatic literature so that he may become one who reads, understands and

enjoys good drama. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

English 301. A SURVEY OF GOOD LITERATURE—PROSE:

Masterpieces in prose will be read and studied, with special attention to the essay and the novel as literary types. An effort is made to familiarize the student with the best in prose literature so that he may become an intelligent and appreciative reader of good prose. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

English 302. A SURVEY OF GOOD LITERATURE—POETRY:

Masterpieces in epic and lyric poetry are read and studied. The stories of all the great national epics are learned. An effort is made to familiarize the student with the best in poetic literature so that he may become a discriminating and appreciative reader of good poetry. Materials used directly in teaching are stressed.

Four periods a week for one term. Credit 4 hours.

Required of all students in third year.

## MATHEMATICS

100 (1). ESSENTIALS OF ARITHMETIC:

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

101 (3). SOLID GEOMETRY AND (4) TRIGONOMETRY:

Four periods a week for three terms. Credit 12 hours.

Elective in Professional Course III, first year.

200 (1). SUBJECT MATTER AND METHODS IN ARITHMETIC FOR PRIMARY GRADES:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be



given games, projects, common store problems, fractions, decimals and percentage. A course in methods of presentation in the primary grades will be given.

Required of second-year students in Professional Course I.

Four hours a week, one term. Credit 4 hours.

201 (2). SUBJECT MATTER AND METHODS IN ARITHMETIC FOR INTERMEDIATE GRADES:

This course will aim to vitalize the subject of arithmetic for the fourth, fifth and sixth grades. Games, projects and interesting calculations will be emphasized, together with all the newest methods for bringing about love of mathematical principles as related to the problems of life and society.

Required of second-year students in Professional Course II.

Four hours a week, one term. Credit 4 hours.

202 (5). JUNIOR HIGH SCHOOL MATHEMATICS:

This course will include an examination of the text used in mathematics in the first, second and third years of the junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for second-year students in Course III.

One term, 4 hours a week. Credit 4 hours.

203. BUSINESS ARITHMETIC AND BOOKKEEPING:

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

204 (10). ANALYTIC AND (11) COLLEGE ALGEBRA:

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

## SCIENCE

100 (2). SUBJECT MATTER AND METHODS OF GEOGRAPHY:

What are the objectives and content of primary geography



as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography.

Four times a week for one term. Credit 4 hours.

Required of first-year students, Course I.

101 (8). SUBJECT MATTER AND METHODS IN GENERAL SCIENCE:

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily classroom work.

Four times a week. Credit 4 hours.

Required of all first-year students in Course II.

102 (5). CHEMISTRY:

The content of this course is adapted to give the junior high school science teacher a helpful background upon which to draw. It is so organized that the student gets a strong foundation in the principles of chemistry which enables him to understand the many practical applications of this science. These applications are selected with careful regard for his needs as a teacher of junior high school science.

Five periods a week for three terms. Credit 12 hours.

Elective for first-year students in Course III.

Fee \$1.00 per term.

200 (3). SUBJECT MATTER AND METHODS IN THE STUDY OF NATURE IN PRIMARY GRADES:

This course consists of the organization of material for use in the classroom, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and schoolroom equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of second-year students in Course I.

201 (2). ESSENTIALS OF GEOGRAPHY:

A study of subject matter, texts and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all second-year students in Course II.

Four times a week for two terms. Credit 8 hours.

202. SUBJECT MATTER AND METHODS IN JUNIOR HIGH SCHOOL SCIENCE:

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for second-year students in Course III.

Four times a week. Credit 4 hours.

203 (15). HUMAN GEOGRAPHY:

A brief study of the earth, followed by rather intensive study of the influence of mountains, rivers, plains, oceans, land forms and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for second-year students in Course III.

204. COMMERCIAL GEOGRAPHY:

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective for second-year students in Course III.

Credit 4 hours.

BOTANY 301:

The development of plant life is traced from the unicellular plants through types of the divisions to its highest forms. Laboratory work is done with the microscope and experiments in germination and plant propagation are carried out in laboratory and field.

Elective for third year. Four hours credit. Fall quarter.

BOTANY 301:

The first part of this course deals with systematic botany. The last part is devoted to a study of pollination, propagation, enemies, and associates of economic plants in Alabama.

Elective in third year. Pre-requisite, Botany 300. Four hours credit. Winter quarter.

ZOOLOGY 302:

This course starts with a study of how the life processes are

carried on in the lowest forms of animal life and proceeds to the higher and more complex organisms. Division of labor and the development of organs by adaptation are given special attention.

Elective in third year. Four hours credit. Spring quarter.

#### 300. REGIONAL GEOGRAPHY OF NORTH AMERICA:

A study of our continent by natural geographic regions is made. A more intensive study of the major geographic regions of the United States is made. Problem organization to show the relationships between the economic activities and the natural environment conditions is featured.

Required in third year.

Four periods per week. Credit 4 hours.

### HISTORY AND CIVICS

#### 100 (1). SUBJECT MATTER AND METHODS IN CIVICS AND HISTORY FOR THE PRIMARY GRADES:

A study of biography, civic virtues and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

#### 101. OLD WORLD HISTORY:

A general view of European history from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Required for Course II, first year.

Four times a week for two terms. Credit 8 hours.

#### 102 (8). AMERICAN HISTORY AND CIVICS:

A survey of United States history, with special emphasis upon political, economic and industrial growth, with an introduction to use of supplementary and source materials.

Four times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

#### 200 (6). AMERICAN HISTORY AND GOVERNMENT:

An advanced study of American social development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

201 (2). SUBJECT MATTER AND METHODS IN UNITED STATES  
AND ALABAMA HISTORY:

A professionalized survey of American biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

202 (4). SUBJECT MATTER AND METHODS IN JUNIOR HIGH  
SCHOOL HISTORY:

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

203 (7). ADVANCED AMERICAN HISTORY AND ECONOMICS:

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

300. —AMERICAN HISTORY, 1860-1929:

A survey of American history from the War Between the States to the present time. A study is made of Reconstruction problems; social, economic and political development since 1860; the expansion of the United States into a world power; new democracy and the World War; national and international problems since the World War.

Third year. Four hours each week for one quarter. Four credits.

301. WORLD HISTORY, 1700-1929:

A survey of modern civilization, with a study of the liberal and revolutionary ideas of the eighteenth and nineteenth centuries; the overthrow of absolutism; the rise of nationalism, imperialism and world politics; social, economic and intellectual progress; the World War and international problems thereafter.

Third year. Four hours each week for one quarter. Four credits.

## HEALTH AND PHYSICAL EDUCATION

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk dances, games and physical exercises will furnish them abundant material to give test and variety to the work in the schoolroom as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for outdoor exercise is provided by tennis, basketball and volleyball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

100:

For first-year students in all courses, organized gymnastics will be given. More difficult exercises are given and greater simultaneousness as well as correctness of execution required.

Athletics and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied.

Two hours per week for three terms. Required. Credit 3 hours.

200. FOR SECOND-YEAR STUDENTS IN ALL COURSES:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and functions of play; age and sex differences in play; hygiene and first aid.



Two hours for three terms. Required. Credit 3 hours.

These cover the program of physical education, which is presented in the new course of study of the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations.

Health lessons and habits will be outlined and demonstrated for the primary, intermediate and junior high school groups. All students will be checked monthly on physical development, and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

### 300. SCHOOL AND COMMUNITY HYGIENE:

Offered the third quarter of the third year in the four-year curriculum for the training of teachers in elementary schools in which the first two years are those of the regular two-year curriculum. The purpose of this course is:

1. To give to the classroom teacher an understanding of the fundamentals of bacteriology.

2. To give to the classroom teacher instructions in the history and development of the science of sanitation.

3. To familiarize the teacher with the principles of planning heating, lighting and ventilating schoolhouses and homes.

4. To teach the classroom teacher the principles underlying public health measures for the control of contagious diseases.

5. To teach the classroom teacher the principles underlying sanitary water supply, sanitary toilets, baths, drainage, for purposes of preventing infectious diseases such as typhoid, malaria and hookworm.

6. To prepare the classroom teacher to effectively participate in community efforts to promote better health.

7. To stress the importance of preventive health measures.

Four periods per week. Credit 4 hours.

Required of all third year students.

## FINE ARTS

### 100. PUBLIC SCHOOL MUSIC:

So intensive is the work in methods and practice teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for

those who wish a comprehensive review. One of the vital features of the State Teachers College methods is that it provides the prospective teacher with immediate and effective aid in her work.

The general methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method." Stress is laid upon the selection, teaching and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotones.

Four times a week for three terms. Credit 6 hours.

Required of Courses I and II, first year.

#### 102. MUSIC AND MUSIC APPRECIATION:

These courses are intended to cultivate a taste for the best music, the development of sight reading, and musical interpretation of songs. How to study the great composers and the standard compositions which every child should know.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, first year.

#### 200. ADVANCED PUBLIC SCHOOL MUSIC:

This course requires singing at sight, individually, music such as is taught in grades 6 and 7 of the public school. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

#### 201. MUSIC FOR JUNIOR HIGH SCHOOLS:

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

#### 101. PUBLIC SCHOOL DRAWING, INCLUDING HANDWORK:

(a) Course I, first year, is based on the "standards of attainment" for primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters and other problems.

(b) Course II, first year, is concerned with the same kind of work for the intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

Fee, 25c per term.

10'. ART AND ART APPRECIATION:

Appreciation of pictures; good taste in costume, designing, etc. A course of study in drawing for the junior high school with the "interests, aims and standards of attainment" for those grades will be worked out.

Two times a week for three terms. Credit 3 hours.

Elective for Course III, first year.

202. DRAWING AND APPLIED ART:

Fall Term: Pencil sketching, including problems in perspective and design. Winter Term: Pastels, water colors, tempera and block prints. Spring Term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

Fee, 25c per term.

## PRACTICAL ARTS

100 (27). OCCUPATIONAL STUDIES FOR GIRLS:

The aim of this course is to prepare teachers for vocational teaching in junior high schools. Special emphasis is placed on the activities of the home and the occupations growing out of it. The work will be organized around food, health, the house, child welfare, clothing, and personal improvement.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

200. CLOTHING, HOME AND FOODS (GIRLS):

A study is made of the industries growing out of the home, with special application to primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

Fee, \$1.00 per term.

201. CLOTHING, HOME AND FOODS (GIRLS):

Same as 200, with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

202. ORGANIZATION OF MATERIALS AND METHODS IN JUNIOR HIGH SCHOOL OCCUPATIONS (GIRLS):

The aim of this course is to organize material for the teaching of vocational guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

100 (24). OCCUPATIONAL STUDIES (BOYS):

A study of the vocational guidance movement, the methods that are being used to acquaint the boy with different occupations and an extensive study of local industries.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

202 (22). SUBJECT MATTER AND METHODS IN JUNIOR HIGH SCHOOL OCCUPATIONS (BOYS):

Organization of material for and methods of teaching vocational guidance or occupations in junior high school. Demonstration work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

## LIBRARY SCIENCE

200. BOOKS AND LIBRARIES:

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third

purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the state teachers colleges how to use the college library as it will be to teach them how it is that children are fascinated and charmed with good literature when they know "what, when and how to read."

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

### PENMANSHIP

#### 100. THEORY AND PRACTICE OF WRITING:

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

### LANGUAGES

#### COURSES FOR STUDENTS WHO ENTER WITHOUT LATIN

##### LATIN 1—FIRST TERM:

This course is for pre-normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credits.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

##### LATIN 1—SECOND TERM:

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the systematic study of English derivatives; the analyzing and diagramming of Latin sentences and of English sentences to be translated into Latin.



## LATIN 1—THIRD TERM :

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of work composition.

This course is semi-professional for pupils who have finished two years of Latin in high school and desire to teach Latin in junior high school are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

## COURSES FOR STUDENTS WHO ENTER WITH TWO YEARS LATIN

This course will give full college credit.

## LATIN 2—FIRST TERM :

Continuation of Latin Course 1 in third term.

## LATIN 2—SECOND TERM, CAESAR :

Gallic War, Book VIII, Alesia. Chapters 46-49 are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

## LATIN 2—THIRD TERM, CICERO :

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's oration for Archias and selections from his letters are read. Attention is given to the history of Roman oratory.

## COURSE FOR STUDENTS WHO ENTER WITH FOUR YEARS LATIN

This course will receive full college credit.

## LATIN 3—FIRST TERM :

Vergil.

## LATIN 3—SECOND TERM :

Cicero.

## LATIN 3—THIRD TERM :

Livy.

## COURSE FOR STUDENTS WHO ENTER WITHOUT FRENCH

## FRENCH 1—FIRST TERM :

Direct Method: This course includes drill on phonetics, pro-

nunciation and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

FRENCH 1—SECOND TERM:

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

FRENCH 1—THIRD TERM:

Direct Method: This course is a continuation of French second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

FRENCH 2—FIRST TERM:

Direct Method: Grammar, continued use. Practice in conversation and composition.

FRENCH 2—SECOND AND THIRD TERMS:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet and others will be read and discussed in French.

COURSE FOR STUDENTS WHO ENTER WITH TWO YEARS FRENCH

FRENCH 3—FIRST TERM:

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet and others will be read and discussed in French.

FRENCH 3—SECOND TERM:

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

**FRENCH 3—THIRD TERM:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

**FRENCH 300-301-302—THIRD YEAR:**

French 300—Fall term: Four hours per week. Four credits.

Review of grammatical principles, regular and irregular verbs, dictation based upon text. Reading of French classics.

French 301—Winter term: Four hours per week. Four credits.

Elements of French literature. Reading of modern French literature. Analytical study of texts, illustrating grammatical principles, uses of pronouns and verbs. French composition based upon texts.

French 302.—Spring term: Four hours per week. Four credits.

A continuation of French 3B, with the reading of modern drama and poetry.

**II—SENIOR HIGH SCHOOL**

In making provision for demonstration, observation and participation on the part of the students of the State Teachers College, the elementary school of six grades has been for years a central factor in the training facilities of this institution. Similar opportunity has been provided in the organization of the junior high school consisting of the seventh, eighth and ninth years for students preparing to teach in the junior high schools of the state.

At the present time courses are offered on the high school level for mature students eighteen years old and above who desire to teach, but whose educational opportunities have been limited. This group is made up largely of teachers who are already in the service and who have qualified by passing the state examination.

In providing for the best interests of pupils who enter the

elementary school and continue through the junior high school, it has been deemed advisable to continue their training through the senior high school; hence the regularly approved senior high school course is included in the program of service of this institution. In secondary subjects pre-normal students will be taught by instructors in the senior high school. Separate classes will be offered when the number of pupils justify. The senior high school in connection with the elementary and junior high schools will also afford students in training in the regular normal school classes opportunity of coming in contact with the complete program of education offered in the public schools of the state. Attendance in the senior high school classes is limited to 30 to the class, and these must be local students; provided mature students eligible to enter the pre-normal courses will be admitted to classes in the senior high school.

Students completing the approved course of study of the senior high school will be awarded high school diplomas. Pre-normal students will not receive diplomas unless the records show they have completed the standard requirements for graduation over and above the courses pursued in education. Graduates of the senior high school will be accorded all the rights and privileges of graduates of an accredited high school in view of the fact that it has been placed on the list of accredited high schools.

The courses of study and the rules and regulations prescribed by the State Board of Education for accredited high schools are adopted for the Senior High Schools of the Normals. Pre-normal students will do academic work with high school classes, but they will substitute work in education for a part of the academic work required of high school students.

### III—THE JUNIOR HIGH SCHOOL

The state teachers colleges have come more and more to realize what it means to the individual and to the community to wield a guiding influence upon boys and girls at pre-adolescent and early adolescent age when their special interests and abilities are emerging, and to give them the school atmosphere, the teacher who understands, and the range of facilities adequate to the type-needs of the individual and the community.

This realization has caused a partial reorganization of the training school, whereby grades seven, eight and nine are merged into a junior high school. It has for its purpose the develop-

ment of the life motives of the pupils and the training of junior high school teachers for the State of Alabama. The junior high school represents a conscious attempt, after the fundamentals in education have been taught, to awaken special interests and abilities and to foster and to develop such interests and abilities just so far as is consistent with the general educational welfare.

A distinct course of study adapted to the characteristic work of training teachers for junior high school is therefore offered by the state teachers colleges.

### COURSE OF STUDY FOR THE JUNIOR HIGH SCHOOL

	Grade 7 Semester		Grade 8	Grade 9
	I	II		
CONSTANTS:				
English .....	5	5	5	5
Social Studies .....	5	5	5	5
Mathematics .....	5	5	4	—
General Science .....	3	3	3	—
Physical Education and Hygiene .....	4	4	4	4
Practical Arts .....	2	—	—	—
Study of Occupations .....	5	—	—	—
ELECTIVES:				
Occupational Studies for Boys .....	—	10	10	10
Occupational Studies for Girls .....	—	10	10	10
Foreign Language .....	—	5	5	5
Mathematics .....	—	—	—	5
Art Studies .....	1	1	1	1
Music .....	1	1	1	1
Each pupil to carry per week .....	29-31	28-34	28-34	25-30

### IV—THE ELEMENTARY TRAINING SCHOOL

The training school is the heart of a state teachers college, because it is the laboratory of methods of teaching. It is here that illustrated lessons are given and improved plans are demonstrated for the benefit of young teachers in training. Seniors are required to spend at least three hours each week throughout the year in practice teaching, and both juniors and seniors are required to observe demonstration lessons given under expert supervision throughout their course.

Excellent facilities have been provided for this part of the work of the Class A Teachers Colleges, which have greatly strengthened them along professional lines.

### V—FIELD EXTENSION COURSES

The activities of the Extension Department may be classified under four general heads:



1. Extension Study Classes.
2. The Professional Reading Circle Course.
3. The County Institute.
4. Miscellaneous Service.

1. **EXTENSION STUDY CLASSES**—Classes are organized and conducted at convenient places for the benefit of those teachers who find it inconvenient or impossible to attend the State Teachers College during the fall and winter terms. There must not be fewer than fifteen persons interested in the same subject for the organization of a class at any particular center. The class must be responsible for place of meeting, care of building, etc. Every person doing extension work must provide himself with the books, stationery and other incidental materials required for the successful pursuance of the course. A fee of \$2.00 per credit hour is charged each person taking an extension course.

Two types of courses are offered: (1) The four-hour course and (2) the three-hour course. Under these two types, courses in almost all the departments of the State Teachers College are offered. No person is permitted to pursue more than the equivalent of a four-hour course. No credit is granted any student who is present less than 80 per cent of the recitation hours.

Credit is given toward graduation in the State Teachers College for extension courses successfully passed. Reading circle certificates are issued by the State Department of Education to those who successfully pass four-hour courses or three-hour courses. These carry all the privileges that the reading circle certificates confer.

2. **THE PROFESSIONAL READING CIRCLE**—"Upon request of the county or city superintendent and the teachers, the director of extension or instructor for the State Teachers College may assume the leadership of any reading circle group. Where reading circle work is carried on under supervision as set out above, the responsibility for the program and the examination to be given at the close of the course shall be given to those who successfully complete the professional reading circle course under its supervision."

3. **COUNTY INSTITUTE PROGRAM**—The State Teachers College aims to be represented at each of the county institutes held in its territory for the purpose of assisting in every way possible the work of the institute.

4. MISCELLANEOUS SERVICE—Under this head it may be suggested that the Extension Department is ready to assist in any educational activity where its services are needed and desired. Some of these lines of service are as follows:

a. Follow-up work with state teachers college graduates and former pupils.

b. Supervisory aid of county superintendents in planning work with teachers.

c. Assisting in consolidation projects and organization of junior high schools.

d. Commencement addresses, organizing or addressing community clubs and cooperative societies.

## Summary Of Attendance From September 17, 1928 To July 10, 1929.

Senior Class.....	546
Junior Class.....	731
Second Year Pre-Normal.....	42
First Year Pre-Normal.....	28
Field Extension Course.....	438
Normal High School.....	236
Training School.....	773
Total.....	2794
Counting none in residence twice.....	2443

### EXTENSION ENROLLMENT

#### BLOUNT COUNTY

(Blountsville)

Aldredge, Bennett E.	Nash, Robert A.
Aldredge, Ina Mae	Neel, Mrs. Lillie
Bales, Mollie	Phillips, C. P.
Bales, Sallie	Phillips, Ida Gertrude
Bickwell, Dove	Putnam, Irene
Bodine, Edith Lucile	Robbins, N. Myrtice
Bowman, Lola Marguerite	Roberts, Claudia
Cain, David H.	Roberts, Lolus
Cornelius, Mrs. Mattie	Rosser, D. E.
Dailey, Mattie Lee	Rosser, Ethyl Grace
Dailey, Rena	Runyans, Pearl
Driver, Willie Mae	Shearer, Minnie
Edwards, Thos. S.	Lively, Estelle
Garren, Edna Earl	Stanfield, Verma A.
Grigsby, Ethel	Stansberry, Mrs. Hester E.
Johnson, J. P.	Stephens, Roxie
Johnson, Mrs. Maude	Waid, Vergie
McFlaughn, Ladora Dempsey	Whited, Mrs. Ida Fendley
McInnis, Kathleen	Whitworth, Alma Lena
Murphree, Denton Claud	Willis, Flaura Lou
	Winstead, Mrs. Maude Stedham

#### CALHOUN COUNTY

Archer, Minnie Leah	Kettler, Aubia
Cauthen, Mrs. Minnie K.	Latham, Elizabeth
Creen, Mrs. Cecil	Mickle, Mrs. Frances C.
Dunston, Mrs. Homer	Persons, Annie Ryan
Graham, Nettie Lou	Taylor, Mrs. J. B.
Holliman, Mrs. A. E.	Wilkerson, Alyce Mae
Hudson, Mrs. K. K.	Wilson, Mary Josephine
Isom, Mary Louise	Wright, Mrs. French

#### CHEROKEE COUNTY

(Gaylesville—Cedar Bluff)

Browder, J. W.	Erwin, Ollie
Burkhalter, Mrs. Ennis R.	Estes, Estelle
Cavin, Mrs. Lizzie Shearer	Garner, H. L.
Doherty, Mrs. Bama	Henderson, Robert

Henderson, Mrs. Amanda  
 Hudson, Mrs. Zula  
 James, Mrs. D. V.  
 Johns, Jewell  
 Livingston, Mrs. Myrtle  
 McCoy, Ruth  
 Mobbs, Mrs. Hazel

Norris, Mrs. Elvie  
 Ringer, Lucile  
 Rose, Lillian  
 Sewell, Mrs. Myrtle  
 Shearer, Jura  
 Wood, Effie  
 Wood, Florence

## (Centre)

Broom, Mrs. G. D.  
 Campbell, Bertha  
 Dejernette, Ethel Sue  
 Farmer, George Henry  
 Grant, Alberta Lucile  
 Green, J. B.  
 Hateley, Clarence M.  
 Holliman, John

Parker, Mrs. W. A.  
 Reems, Pearl M.  
 Richardson, Mrs. T. W.  
 Scroggin, Martha Foster  
 Sewell, Mrs. Lawrence Bonner  
 Watts, William M.  
 Woodall, Mrs. Carrie

## CHILTON COUNTY

## (Clanton)

Daniel, Harlem G.  
 Davis, Hazel  
 Gaines, Mary Lou  
 Gaines, Ethel Ruth  
 Gentry, Ethel  
 Harrell, James Earl  
 Kennedy, Irving Palmer  
 McNeill, Mrs. J. S.

Littlejohn, Willie Myrtle  
 Mims, Olene  
 Moore, James William  
 Ogletree, Mrs. J. S.  
 Parrish, Julia  
 Patterson, Mrs. Fannie Vance  
 Strock, Mrs. Thelma Thomas  
 Thomas, Paul Green

## CLAY COUNTY

## (Ashland—Lineville)

Browning, Arthur J.  
 Carpenter, W. D.  
 Graben, Mrs. Felix  
 Hanson, Warner  
 Ingram, William Robert  
 Ingram, Una Mae  
 Joiner, Mrs. Iula  
 Mann, B. C.  
 Parsons, Wincie

Reeves, Mrs. Carl  
 Richardson, Gladys  
 Snow, Mrs. C. H.  
 Toland, Thomas Garrett  
 Wade, Cora  
 West, Etoile  
 White, Nona Lucille  
 Williamson, W. E.  
 Williamson, Mrs. W. E.  
 Workman, Annie Belle

## CLEBURN COUNTY

Adams, Mrs. James Wesley  
 Ballenger, Mrs. Hugh  
 Barr, Rosa Sidenia  
 Boyd, W. Frank  
 Crumpton, Winnie Mae  
 Crumpton, Nell  
 Crumpton, Verda Mildred  
 Denman, Mrs. Maude B.  
 Fannin, Mrs. Lois  
 Floyd, Mrs. D. H.  
 Fowler, Elsie  
 Green, Mrs. Susie  
 Green, Velma Jane  
 Hollis, Donie

Jones, Grace Isabella  
 Jones, George W.  
 Lucas, John  
 McEachern, Odessa  
 Marion, Mrs. Essie B.  
 Morris, Mrs. Jettie G.  
 Peterson, Alice Helen  
 Phillips, Ernest Harold  
 Reid, Bernice  
 Teel, Cecil Ole  
 Tolbirt, Mary  
 Vinson, Mrs. Effie Lett  
 Walker, Ollie  
 White, W. D.

## STATE TEACHERS COLLEGE

## DeKALB COUNTY

(Crossville—Geraldine)

Cantrell, Claud M.	Millirons, Mrs. Mae B. Kirkland
Chapman, Richey	Parker, Mrs. Claude J.
Croft, Robert	Prince, Mrs. Buna L.
Davis, Mrs. Mattie Cook	Richey, John
Davis, Pete	Southerland, J. D.
Gibson, Essie Mae	Taylor, Gladys
Gibson, Elva Veta	Tucker, Jewell
Gilbert, Lois	Welborn, Dolores
Hall, Clodie M.	West, Oval Orene
Hall, Floe	Williams, Mrs. Mae
Hosmer, Mrs. Nannie Pruett	Williamson, Frankie
Jordan, Velma Irene	

## DeKALB COUNTY

(Henager)

Allen, Beulah	Mays, Mrs. Lora
Blancett, Elizabeth	Ott, Albert Benton
Blancett, John	Powell, Lucile
Blancett, Essie Mae	Rice, Mrs. Sue Edwards
Colvard, Mabel	Rucks, J. C.
Clements, Laura	Rucks, W. O.
Crawford, Jewel	Spears, Otis S.
Dean, Luther	Stott, Hall Nora
Faulkner, Mrs. Minnie	Thornhill, Claude E.
Hicks, Mrs. M. C.	Williams, Lewis C.
Hitchcock, Willie Mae	Williams, Mrs. Lewis C.

(Collinsville—Fort Payne)

Allen, Mrs. Nettie Smith	Hawkins, Dicie Chitwood
Bell, Ora	Haas, Mrs. Ida
Benefield, T. Corilla	Igou, Mrs. Dewitt
Bethume, Oliver L.	Johnson, Mrs. Mary
Beaty, Oliver Boyd	Kuykendall, Damie
Blake, Inus M.	Lykes, L. Reddie
Branon, Delphia	McKown, Louise
Burks, Willie Clay	Morgan, Mabel
Curtis, Irena	Meadows, J. O.
Davis, Charlise	Meadows, Vera Estelle
Davis, Willie Mae	Pickens, Mabel
Dobbs, Nora Jane	Phillips, Aileen
Downey, Flora	Phillips, Richard L.
Durham, Verdine Lee	Rice, Wallace H.
Edwards, Bernice	Rogers, Mrs. Velma
Farmer, Marving	Rucks, W. O.
Gilliland, Grace Iola	Rucks, Ethel
Cochran, Gladys	Wright, Ola L.
Hall, Aaron C.	Yeuell, Mrs. Ida
Hammill, Annie Ruth	

## ETOWAH COUNTY

(Attalla)

Anderson, Elizabeth J.	Daughrill, Winifred
Berry, Annie Sue	Floyd, Joseph Wesley
Bramlett, Grace	Floyd, Mrs. Lillie M.
Bramlett, Thos. A.	Freeman, Mrs. Birdie T
Brown, Mrs. S. D.	Crim, Pauline
Brown, Desser	Dude, Amy
Burns, Nettie	Guest, Mrs. S. W.



Haralson, Lois  
 Hendricks, Kate  
 Irvin, Alger  
 Johnson, Mrs. Ison  
 LaFollette, Mrs. Minnie  
 Marona, Gladys  
 Parrish, Mrs. Marie Hurst  
 Rhea, Martha C.  
 Hill, Mrs. Chas. L.  
 King, A. K.  
 Nelms, Elma  
 Parr, Elva  
 Pratt, Melvin, Geo.  
 Smith, Vester  
 Thornton, Mary Allen  
 Whitworth, C. L.

Whitworth, Lamar  
 Booker, Mrs. Mary  
 Bramlett, Mrs. T. A.  
 Crump, Audry  
 Rowan, Mrs. Bertha  
 Shirley, Lilah  
 Stephens, Mrs. H. L.  
 Street, Long  
 Sullivan, Mollie  
 Thompson, Ersie  
 Walker, Bettie  
 Watson, Verna  
 Wells, Kate Idell  
 Whitworth, Ione  
 Whorton, Louise

### JEFFERSON COUNTY (Birmingham)

Berry, Gladys  
 Blackwell, Mrs. R. C.  
 Bradford, Mrs. Stella  
 Darden, Ethel  
 Fields, Mrs. Cora  
 Haag, Mrs. Maggie  
 Hancock, Dixie

Leonard, Nettie Gray  
 Massey, Mildred  
 Palmer, Berta E.  
 Truitt, Mrs. Ola Bert  
 Waldrip, Robbie  
 Walton, Lois

### MARSHALL COUNTY (Guntersville)

Barnes, Stell  
 Baugh, Grady  
 Brown, Mrs. Alton R.  
 Carter, Mrs. Emma  
 Carter, Otis  
 Clay, Oran A.  
 Clay, Mrs. Vivian  
 Copeland, Haden P.  
 Green, Clatis  
 Greenhaw, J. A.  
 Johnson, J. M.  
 Jones, J. M.  
 King, W. G.  
 King, Woodey  
 Leach, Mrs. Dovie  
 Leach, W. C.

Moody, Mrs. Mae Hodges  
 Moon, L. E.  
 Porch, L. L.  
 Rains, Mrs. Winnie K.  
 Seibold, Jessie  
 Segler, Cora  
 Seibold, Beatrice  
 Shumate, Herman  
 Smith, Alta  
 Solley, Gladys  
 Sorter, Lillian  
 Stearnes, Mrs. Nora  
 Vinyard, Boyd  
 Whitman, Hattie  
 Whitman, H. R.

### (Boaz)

Brown, M. A.  
 Campbell, Mrs. Emma Lou  
 Chambers, G. C.  
 Chambers, J. B.  
 Davis, J. C.  
 Head, Francis Willard  
 Helms, Mrs. J. U.  
 Hubbard, Leola  
 Johnston, H. H.

Lindsay, J. A.  
 Miller, Lillian  
 Perdue, Esther S.  
 Potter, Mrs. E. B.  
 Pruett, Maude  
 Smith, B. Gideon  
 Teal, T. A.  
 Waid, Virginia

### (Albertville)

Carter, Myrtice, G.  
 Chandler, S. J.  
 Childress, Daniel

Clay, Vergie Ellen  
 Clement, Mollie B.  
 Cochran, J. M.

Daniel, Jessie Mae  
Dendy, Euna  
Gamble, G. M.  
Hall, Nell Williams  
Hewett, H. T.  
Hill, Louise  
Light, Chalmer F.  
Latimer, Tula  
Miller, Inez Estelle

Parris, Lillian  
Pruett, W. O.  
Reed, Ruby  
Reynolds, Blanche  
Reynolds, Margaret  
Smith, Vesta  
Warren, Mrs. Burma  
Weir, Clinton, H.

#### ST CLAIR COUNTY (Springville—Ashville)

Alford, Oris  
Baggett, Anna  
Beason, Odelle  
Bowlin, Bertha  
Bragg, Paul  
Coker, Claire  
Donnahoo, Chesley J.  
Fouts, Lilly Pearl  
Glidewell, Marjorie  
Inzer, I. W.  
Lonnergan, Elizabeth

Lonnergan Jo  
Neely, Beulah  
Rowan, Florence  
Teague, Mrs. Gladys  
Vandergrift, B. F.  
Walters, Jas. Forney  
Whitfield, Annie  
Wilburn, Mrs. W. T.  
Wilson, Mrs. Lillian  
Woodall, Mrs. Reuben R.

#### (Pell City—Coal City)

Acker, Florrie  
Adams, Elizabeth  
Anderson, Ruth  
Anderson, Lena May  
Burell, Mary  
Burks, Marguerite  
Carpenter, Gladys

Crawford, Elsie  
Lee, Vera  
Leopard, James R.  
Morris, Mrs. Danna  
Pemberton, Ethel  
Smith, Naomi  
Tuck, Marie

#### TALLAPOOSA COUNTY (Dadeville)

Goodson, Mrs. Nelle  
Henderson, Mrs. Alonza  
King, Mrs. Vera G.  
Lee, Zula  
Lockett, Mrs. Myrtle B.

McCree, Ora  
McGinty, Valeria  
Shepard, Mrs. Agnes  
Sparks, Mrs. Lottie

#### (Alexander City)

Carter, Mrs. Clarence  
Claybrook, L. B.  
Claybrook, Nellie  
Day, Mrs. Louise  
Galloway, F. W.  
Hancock, Mrs. E. T.

Harris, Edrie  
Harris, Mrs. Evelyn  
Mainor, Mrs. F. B.  
Nelson, Macie  
Pullen, Mrs. James A.  
Watson, Janie

### Summer School—1929

#### SENIORS

Aaron, Lurline Shirley  
Adams, Elizabeth C.  
Adams, Flora Lee  
Adams, Hazel  
Adderhold, Eugenia  
Akridge, Revie  
Alldredge, Ina Mae  
Alldredge, Pearle

Allen, C. J.  
Allen, Mrs. Elorie K.  
Anderson, Elizabeth  
Anderson, Frances  
Anderson, Lena Mae  
Anderson, Ruth  
Anthony, Kyle J.  
Arnold, Lucile

Ashmore, Opie Read  
Atkins, Daisy  
Atkinson, Mae  
Avery, Elizabeth  
Bailey, Elsie  
Bailey Thomas  
Barganier, Alice  
Bazemore, Thelma  
Bearden, Mae  
Beason, Geolah A.  
Beaver, Nettie Ruth  
Beck, Lois  
Bell, Mattie Ree  
Bell, O. J.  
Berry, Annie Sue  
Black, Ralph  
Blackwell, Ovie  
Blair, Eunice  
Blake, Inus M.  
Borden, Esther  
Bowman, Lola  
Bradford, Mildred H.  
Bradford, Ruth  
Brannon, Delphia  
Bridges, Katherine  
Brittain, Sue  
Brown, Clyde  
Brown, Desser  
Brown, M. A.  
Brown, William Fred  
Browning, Arthur J.  
Burchfield, Lucile  
Burke, Annie G.  
Burks, Willie Clay  
Burnham, Ruth  
Burns, Clara  
Burns, Nettie  
Burnett, Lois  
Burt, Alla  
Bynum, Ernest  
Bynum, Mrs. Ernest T.  
Camp, Alta Dorris  
Camp, Julia  
Campbell, John H.  
Canady, Doyl  
Carpenter, Bill  
Carr, Ida Rheba  
Carter, Alma  
Carter, Mrs. Emma  
Causey, Eugene  
Cauthen, Mrs. Minnie K.  
Chauncey, Mrs. R. A.  
Childs, Curtis E.  
Claborn, T. R.  
Clay, Edna  
Claybrook, Nellie  
Claxton, Lena Mae  
Clements, Marvin C.  
Clements, Mollie B.  
Coats, Faye  
Coats, Rose  
Cobb, Fannie  
Cofield, Maye  
Cofield, Minnie  
Cooley, Grady  
Cooley, Roy  
Cornelius, Geraldine  
Cornelius, Hazel  
Counselman, Mary Virginia  
Cranford, Tressie Mae  
Crawford, Elsie Mae  
Crimm, Pauline  
Croft, Laura Jane  
Croft, Robert  
Crumpton, Nell  
Crutchfield, Elmer Earl  
Culver, Effie  
Curlee, Udah  
Dabbs, Grace Jenkins  
Dabbs, Gordon E.  
Dailey, C. C.  
Dailey, Mattie Lee  
Daniel, Harlem G.  
Daniel, Levier  
Daughdrill, Winifred  
Daughtry, Addie W.  
Davis, Bertha  
Davis, Lois Gilbert  
Davis, Pete  
Dobbs, Eason V.  
Dobbs, Grace  
Dobbs, Ora  
Dooley, Lula Mae  
Doss, Velma  
Driskill, Adelle  
Driskill, Audrey  
Dyar, Ray H.  
Easley, Mary Walker  
Edwards, Nettie  
Eichelberger, Beulah  
Estes, Estelle  
Farrow, Ruth  
Farmer, Marving  
Farmer, Ione Mary  
Falls, Bertha N.  
Fitz, Geneva Read  
Fitz, Frances  
Florence, Verla  
Fouts, Lillie Pearl  
Fowler, Elsie  
Free, Grace  
Fuller, W. R.  
Gardner, Gemma  
Gibbs, Corinne Turner  
Gibbs, H. Lester  
Gibbs, K. Luther  
Gibbs, Susanna  
Gilbert, Alva  
Gilham, Mrs. Jennie  
Gilliland, Grace  
Gilmore, Mary Lou  
Ginn, Vivian

Glenn, Maude  
Gowens, Alba  
Green, Clatis  
Green, F. W.  
Griffith, John Ike  
Hall, Floe  
Hall, Lylia Mae  
Hall, Esther Irene  
Hall, Ruby Gordon  
Hallman, Lillian  
Hammill, Annie Ruth  
Hampton, Leola  
Hanson, Lillie Mae Pool  
Hanson, W. H.  
Harris, Anne  
Harris, Ibera  
Hartline, Abbie  
Haver, Harry  
Heathcock, Lois  
Hendrix, Reesa M.  
Hilton, Otto M.  
Holcombe, Joseph  
Holcombe, Mary M.  
Honeycutt, Irena  
Horn, Margaurite  
Houston, Esther  
Hubbert, Ida  
Hughes, Annie Laura Blair  
Hughes, Grey  
Hunter, Emma Sue  
Irwin, Roe Ella  
Jackson, Elsie  
Jenkins, Eva Stewart  
Jeter, Arlis  
Jetton, Carpenter  
Jirels, Nackie  
Johnson, Myrtle  
Johnston, C. L.  
Jones, Bessie Dean  
Jones, Grady C.  
Jones, Ruby  
Jordan, Velma Irene  
Killgore, Lula Bea  
King, Alton K.  
King, Mildred Smith  
Kuykendall, Damie  
Lamb, Laverne  
Lanier, Juanite  
Leath, Katherine  
Ledbetter, Hester  
Lee, Mrs. D. E.  
Lester, Mary  
Levie, Tomy Lou  
Lipsey, Mae Emma  
Livingston, Ruby  
Lockhart, Paul E.  
Lonergan, Elizabeth  
Lyda, Sallie  
Lykes, Christine  
Lykes, Reddie  
McAulay, Rachel  
McCaghren, Gladys  
McClusky, Odelia  
McCormick, Edna  
McCoy, Berith  
McGinty, Alberta  
McLemore, Louise  
Maples, Bernie Eason  
Martin, Archie L.  
Massey, Boston  
Masters, Willine  
Maynor, Grace  
Meadows, Mary  
Mickle, Frances Cooper  
Middleton, Willie  
Mitchell, Callie  
Mitchell, Dave  
Montgomery, Virginia  
Morgan, Pauline  
Nabors, Floyd S.  
Nichols, G. C.  
Newman, S. B.  
Newton, Mrs. R. L.  
Nichols, Abbie  
Nichols, Mrs. Annie Mae  
Nichols, Bill  
Nichols, Coley M.  
Oliver, Naomi  
Owen, Blanche  
Owen, Jewell  
Parker, Lula Belle  
Parrish, Mrs. C. C.  
Parsons, Wincie  
Pemberton, Ethel  
Perry, Mattie Sue  
Phillips, Aileen  
Phillips, Earl  
Pittard, Robert  
Pittman, Eva  
Powell, Opal  
Preddy, Alma  
Preddy, Marve  
Presley, Lola K.  
Prince, Thelma  
Pritchett, Jessie  
Propes, Ernest  
Pruett, Mrs. Eula Mitchell  
Pruett, Willie Eva  
Rains, Wallace  
Redden, Laura H.  
Rhodes, Emma  
Roberts, Mamie  
Robinson, Bert  
Robinson, Minta Arnett  
Robinson, Orion Lee  
Roberts, Moody  
Sandlin, Florence  
Savage, Vivian  
Scruggs, Essie  
Shackelford, E. R.  
Shaddix, Addie  
Shamblin, Harold

Sharpton, Velma Green	Thompson, Ersie
Sheppard, Ralph	Tidwell, Easley
Simpson, Corinne	Tolbert, Clara L.
Sims, Mark William	Townsend, Avice Virginia
Skidmore, Elmore A.	Townsend, Ruby
Smith, B. Gideon	Traweek, Velma
Smith, Elzadie	Traylor, Carmen Jetton
Smith, Mrs. Gerstle Grigsby	Usry, Brooksie Emily
Smith, Martha Emma	Usry, H. Virgie
Smith, Mary Louise	VanDevander, Elizabeth
Smith, Pauline	Vann, Lillie
Smith, Sena Louise	Veal, Eva
Smith, Vela	Vick, Lydia
Smith, Verta	Vines, Burma
Smith, W. B.	Wadsworth, Vera D.
Solley, Videlle	Waits, Sue
Spradlin, E. Margaret	Wakefield, John
Stancil, Carrie	Walker, Elsie
Stanfield, Verna A.	Wann, Lilah
Stephens, Mrs. H. L.	Watters, Anna
Stephens, Herman L.	Weaver, Cecil
Stephens, Jay	Weldon, Eulos L.
Stephens, Ruth	White, Percy
Stephens, W. Givis	Whorton, Louise
Stewart, Evelyn	Williams, Daphne
Stewart, Hattie Mae	Williams, Louise
Stewart, Leonard	Wilson, Annie Lee Blaine
Stewart, Louise	Wimberly, Wallace
Strickland, Maggie Sam	Wright, Frances
Summerlin, Annie M.	Wright, Mollie
Swindle, Annie Sue	Yarbrough, Clyde
Taff, Luther	Yates, Arkatie
Tate, Robbie	York, Leila Edna
Tatum, Verna	Young, Myrtle
	Total.....328

## SUMMER SCHOOL—1929

## JUNIORS

Abercombie, Grace	Brown, Roy
Absher, Pansy	Brown, Stella
Acker, Louise	Bryant, Jewell Virginia
Akridge, Marguerite	Bryant, Willie Mae
Alexander, Mae	Burdette, Aimee
Allen, Beulah	Burns, Callie
Alsobrook, Willie Belle	Burns, Dona Eloise
Ballew, Troy A.	Burrow, Sim
Barnes, H. Eugene	Burton, Margie
Barnes, Jessie	Byers, Irene
Barnes, Margaret Anne	Cagle, Hiram V.
Barnette, Felia	Cannon, Terrell
Bates, Flora	Cantrell, Claud M.
Blackburn, Mrs. R. L.	Cantrell, Lillie Mae
Blair, Myrtle	Cantrell, M. H.
Blancett, Elizabeth	Carpenter, Gladys
Boren, Gracie	Carr, Willie
Bowman, U. S.	Carter, Matalie
Brittain, Juanita	Chapman, Robert
Brown, Eunice	Claybrook, L. B.
Brown, Nettie Marie	Cochran, Annie
Brown, Louise	Cole, Cleo



Cooper, Albert  
Cornelius, Mattie  
Couch, Annie  
Crumpton, Winnie  
Crumpton, Verda  
Dabbs, Mary Jean  
Davirson, Dorothy  
Dean, Milo  
Decker, Clara Mae  
Dickie, Annie Bell  
Dobbins, Ethel  
Dodd, Norma Lee  
Downey, Willie  
Dyar, Smith C.  
Duke, Jesse A.  
Edwards, Pearl A.  
Eiland, Claudia  
Eiland, Onzelle  
Elliott, Katherine  
Embry, Claire  
Falls, Eleanor  
Fincher, Edna  
Floyd, Iris  
Fowler, Lewis W.  
Fowler Mrs. Lewis W.  
Gaither, Lucile  
Gardner, Effie  
Gay, Lyn Pinkard  
Gibson, Omie Marjoree  
Grigsby, Oren  
Guthrie, Forrest  
Hall, Hester Pauline  
Hare, Bessie Mae  
Harris, Effie  
Hassell, W. Z.  
Haynes, Roy G.  
Hearn, Mrs. John  
Hearn, Olin C.  
Heath, Mrs. Purna  
Henderson, Mrs. Amie Britt  
Hilton, Bernice Lee  
Hollis, A. H.  
Hollingsworth Ola  
Hollingsworth, Vester  
Holloway, Ruth  
Hood, Clara  
Hosmer, Hattie  
Howell, Berniece  
Hubbard, Leola  
Hughes, Iva  
Ingram, Wm. Robert  
Jackson, Charlotte  
James, Willie Campbell  
Jobson, Viola  
Johnson, Lynda Belle  
Johnston, Kathryn  
Jones, A. W.  
Jones, Mary Frances  
Kerr, R. H.  
Kirtland, Dorsia  
Kizzire, Lloyd  
Kuykendall, Ola Downs  
LaFollette, Minnie Walker  
Lecroy, Alma  
Ligon, Frances  
Linn, Willie Ruth  
Little, Eulala  
Lovvorn, Joseph L.  
Luker, Alma E.  
Lyda, Lula  
Lyon, Bemon  
Lyon, Vernice  
McCarley, Mrs. Ruby Smith  
McLendon, James B.  
McElroy, Ruth  
McGinty, Valeria  
McNees, Clarence  
McWhorter, Alma  
Maddox, Flora Anne  
Malone, Hoyt  
Mathews, Mrs. C. A.  
Mauldin, Rhonwyn  
Meacham, Mary  
Meadows, Vera  
Mitchell, Flossie  
Moore, Mrs. Maggie Tate  
Owen, Elizabeth  
Owen, Nettie  
Pace, Renfroe  
Painter, Milford R.  
Parker, Mrs. Claude J.  
Patrick, William  
Pearson, Alma  
Pirkle, Lillian  
Plylar, Claude  
Posey, Louise  
Pounds, Dussie  
Prince, Mrs. Buna B.  
Pruett, W. O.  
Quarles, Charles T.  
Rainey, Mrs. Ruby Goode  
Rains, Freddy Delle  
Reynolds, Margaret C.  
Rhodes, Mrs. Maxie  
Ridgway, Lillian  
Ridgway, William  
Roberts, Ruth S.  
Robertson, Sarah  
Robinson, Ernest  
Robinson, Mrs. G. F.  
Rogers, J. Max  
Runyans, Alton  
Ryan, J. B.  
Sewell, Emmett H.  
Sharp, Mary  
Sheppard, Mrs. Mattie W.  
Silvey, Mrs. Laeuna D.  
Simon, Mildred  
Smith, Genevieve  
Smith, Irene  
Smoot, Irene Wood  
Stallworth, Idanette

Stephens, Mae  
 Studdard, Lois  
 Sutherland, Mary  
 Swanzy, Doris  
 Tankersley, Mrs. Bessie H.  
 Taylor, Gladys  
 Teal, Comer  
 Teel, C. O.  
 Thomas, Green  
 Thompson, Joe  
 Tompkins, Ethel G.  
 Tompkins, Susie  
 Tuck, Margaret Madeline  
 Turk, Mrs. Thomas B.  
 Truitt, Hattie Mae  
 Vick, Kolan Lee

Walker, Laura  
 Weir, Georgia  
 Wheeler, Beula  
 Wheeler, Corrine  
 Whisenant, Ara  
 White, J. C.  
 Whitford, Nettie Brice  
 Williams, Nalda  
 Williams, Necie  
 Williamson, W. E.  
 Wood, Avie  
 Wright, Inez  
 Wright, Ola L.  
 Yates, Mary Lizzie  
 Young, Paul W.  
 Total.....199

## Regular Session—1928-1929

### SENIORS

Aaron, Lurline Shirley  
 Alldredge, Ina Mae  
 Arnold, Mrs. J. R.  
 Atkinson, Addie Mae  
 Bailey, Elsie  
 Bailey, Thomas  
 Ballard, Eva  
 Bazemore, Thelma  
 Bazemore, Virgie  
 Beard, Mary Julia  
 Beaver, Nettie Ruth  
 Beck, Lois  
 Belyeu, Evelyn Beatrice  
 Blackwell, Ovie  
 Blackwood, Clyde  
 Blocker, Henry Leslie  
 Boozer, Emma  
 Braden, Noma  
 Bradford, Ruth  
 Bramlett, Grace  
 Brannon, Delphia  
 Brooks, Harriett  
 Brown, Hubert  
 Brown, Leman  
 Browning, Arthur J.  
 Buckner, Annie Belle  
 Burke, Annie G.  
 Burks, Willie Clay  
 Burns, Clara  
 Camp, Julia  
 Camp, Leamon P.  
 Campbell, Claude  
 Campbell, Dot Blackwell  
 Cannon, Mary Kate  
 Carlson, Hilda Grace  
 Carr, Mamie Lois  
 Carter, John I.  
 Cather, Emma Harte  
 Causey, Eugene H.  
 Cauthen, Minnie K.  
 Claborn, Delmon O.  
 Claborn, Theodore R.

Claybrook, Nellie  
 Coats, Faye  
 Coats, Rose  
 Cobb, Fannie  
 Cobia, Elva Jewell  
 Cofield, Maye  
 Cooley, Roy  
 Counselman, Virginia  
 Croft, Laura Jane  
 Dailey, Mattie Lee  
 Dale, Luna Jane Cox  
 Daniel, Carrie Levier  
 Daniel, Harlem G.  
 Daniel, Joseph E.  
 Daugette, Rankin M.  
 Davis, Odie  
 Dewyer, Kate  
 Dunn, Willie Eunice  
 Dyar, Ray H.  
 Edwards, Ruth Denson  
 Eichelberger, Beulah P.  
 Ford, Ethyle  
 Fowler, Elsie  
 Fuller, W. R.  
 Gardner, Gemma H.  
 Garrison, Thelma  
 Gibbs, Luther K.  
 Ginn, Vivian Ruth  
 Godwin, Martha  
 Griffin, Willie C.  
 Griffith, John Ike  
 Gullledge, Corra Belle  
 Hall, Garland  
 Hall, James Forney  
 Hallman, Stella M.  
 Hamric, Una  
 Harrell, Margaret Virginia  
 Harris, Anne  
 Harris, Laura Elizabeth  
 Hartline, Abbie  
 Hartline, Maggie Lee  
 Hawkins, Rosa

Henderson, Beatrice	Phillips, Myrtle
Holcombe, Joseph	Pittard, James Robert
Holcombe, Mary	Pittman, Eva
Holley, Augusta	Pope, Mrs. O.
Hollis, Vennie Vecoy	Porter, William Taft
Holt, Merna	Primm, Lois
Hood, Maynard	Prince, Alwyn R.
Horn, Apharine Lucile	Prince, Mrs. Thelma Waid
Horn, Elizabeth	Pritchett, Jessie
Horton, Ernest	Pruett, Kyle
Howell, Alene	Quinn, Hilda
Howell, Georgia Lee	Raines, Freddye
Hughes, Grey	Rains, Wallace
Irwin, Roe Ella	Rhodes, Maxine
Jetton, Robert Carmen	Roberts, Moody
Jetton, Carpenter	Robinson, G. F.
Jirels, Nackie	Robinson, Mary
Johnson, Bertha Adele	Rooks, Theo
Johnson, Mrs. Melvin	Sewell, Paul G.
Jones, Grady C.	Shearer, William
Jones, Paul Wesley	Shelton, Louise
King, Alton K.	Sikes, Clois
Lanier, Juanita	Simpson, Corinne
Lay, Lexie	Simpson, Denson
Leath, Katherine	Sims, Mark William
Ledbetter, Josephine	Smith, Kittye Haden
Lee, Mrs. D. E.	Smith, L. Pauline
Lockhart, Paul E.	Smith, Varena Coy
Love, Josie	Smith, Verta
Lovvorn, Mattie Lee	Solley, Videlle
Lykes, Christine	Stephens, Ruth
McCaghren, Gladys	Stinson, Rubye E.
McCormick, Edna	Stott, James D.
McCullars, Floyd	Swindle, Annie Sue
McGinty, Alberta	Taft, Luther
McPherson, L. G.	Tariton, Ephie
Mann, B. C.	Tate Robbie
Maples, Bernie Eason	Tatum, Leita
Martin, Archie L.	Taylor, Mrs. J. B.
Martin, Laura Myrtis	Thompson, Addie
Maxwell, Mary Will	Thompson, Ersie C.
Maynor, Grace	Tolbert, Clara L.
Meadows, Mary	Townsend, Avice
Meeks, Nannie Hall	Tucker, Bryson
Mitchell, David Quenton	Turner, John Denver
Mooney, Garrett C.	Usry, H. Virgil
Morgan, Edwin	VanDevander, Elizabeth
Morrison, Nelia	Vann, Jewell Mae
Newton, Mrs. R. L.	Ventress, Mabel Virginia
Nichols, G. C.	Vines, Tressie
Nunnally, Mary Edna	Wade, M. H.
Oliver, Naomi	Waid, Ruby Virginia
Parker, Idell Washington	Waits, Sue
Parnell, Ann Broughton	Wakefield, John
Parrish, Marie Hurst	Waldheim, Olga
Payne, Claudie Inez	Warren, Mildred
Perry, Mattie Sue	Waters, Edward
Perry, Nellie Jo	Weaver, Cecil
Phillips, Earl	Weaver, Mrs. Jay
Phillips, Ernest	Wells, Katie Isabell
Phillips, Jewell	White, Eula Mae

Whiteside, Emerson Dudley  
 Whorton, Thelma Lucille  
 Wigley, Jewell  
 Williams, Louise  
 Williamson, Grace  
 Willis, T. D.

Wood, Effie Lucile  
 Wood, Florence  
 Yarbrough, Clyde  
 York, Leila Edna  
 Young, Myrtle Mae

Total.....218

## Regular Session—1928-1929

### JUNIORS

Ables, Grover  
 Abrams, Lofton L.  
 Acker, Audrey Louise  
 Adams, Dora  
 Adderholdt, Eugenia  
 Aiken, Kenneth  
 Aiken, Raymond  
 Akridge, Marguerite  
 Allbritton, Bulah Myrtle  
 Alsabrook, Willie Belle  
 Anglin, Oliver William  
 Ansley, Doris  
 Apperson, Henry  
 Apperson, Otto  
 Arthur, Edith  
 Atchley, J. P.  
 Austin, Eula Mae  
 Bagwell, Louie M.  
 Bailey, James Calvin  
 Bailey, Zelon  
 Bain, Douglas  
 Baine, Edmond P.  
 Baker, Maggie  
 Ballew, Jimmie Lois  
 Ballew, Troy Algood  
 Barganier, Haitie Jones  
 Barnes, Burlin  
 Barnes, Eugene  
 Barnes, Jessie Bernice  
 Barnes, Margaret Ann  
 Barnette, Felia  
 Bartlett, Walter J.  
 Bass, Myrtis  
 Bates, Raymond Wesley  
 Batson, Janie Sue  
 Baugh, Willie Jeanette  
 Beason, Geolah A.  
 Beason, John Justice  
 Bell, Mattie Rea  
 Belyeu, Virginia  
 Benefield, Stell  
 Benson, Lydia Bell  
 Bentley, Patrick  
 Bethel, Janet  
 Bishop, Lorene  
 Black, Ralph  
 Blackwood, Irene  
 Blackwood, LaFayette Frank  
 Blackwood, Lottie B.  
 Blair, Daisy  
 Blair, Myrtle  
 Blevins, Cleo

Boak, Nina  
 Boak, Winnie  
 Bonds, Henry B.  
 Bondurant, Mrs. C. E.  
 Bonner, Mary Edna  
 Boren, Gracie  
 Bottoms, Lois  
 Bowling, Thelma  
 Bowman, Edith Brown  
 Box, Edith  
 Box, Sarah  
 Boyd, Estelle  
 Bramblett, Seppie  
 Breeden, Neita  
 Breland, Ira  
 Bridges, Katherine Louise  
 Briscoe, Earl  
 Brown, Clyde  
 Brown, Louise  
 Brown, Stella  
 Browning, Virene  
 Bryant, William Homer  
 Bryant, Willy Mae  
 Buffington, Madolyn  
 Burdette, Aimee Alma  
 Burgess, Daisy  
 Burk, Sadie Bell  
 Burks, Alfred R.  
 Burnham, Ruth  
 Burns, Jeffie Bell  
 Burns, Velma Pearl  
 Burrow, Sim A.  
 Burton, Claude  
 Burton, Florence Margie  
 Burton, Lois Stephens  
 Bragg, Paul  
 Bryant, Jewell Virginia  
 Byram, Katherine  
 Cagle, Hiram V.  
 Callan, Gussie Lee  
 Camp Myrtis  
 Canada, Helen  
 Canady, Doyl  
 Cannon, Eugene Herman  
 Carpenter, Bill  
 Carter, Alma Bell  
 Carter, Eddie Lou  
 Carter, Matalie  
 Cash, Myrtle  
 Cate, Ruth Pandora  
 Clarke, Pauline  
 Claxton, Lena Mae

Clay, Edna  
Claybrook, Loomis B.  
Clayton, M. L.  
Clemens, Marvin  
Clemens, Mollie Belle  
Cochrane, Annie Evelyn  
Cole, Bama Carolyn  
Coleman, Edith Box  
Collier, Nolen H.  
Colvard, Mittie Sue  
Cooley, Grady  
Cooper, Albert  
Corbin Howard  
Cosby, Annie Lucy  
Cosby, Floyd  
Couch, Annie  
Cox, Beulah  
Crumpton, Winnie  
Culpepper, Alverene  
Culpepper, Dollie  
Curry, Zolen T.  
Dabbs, Mary Jean  
Dalton, Leah Estelle  
Daniel, Lee Alton  
Daniel, Oscar Lois  
Davidson, Jeremiah C.  
Davirson, Dot  
Davis, Bertha  
Davis, Gertrude  
Deason, Esther Ozella  
DeBerry, Estelle  
Dewyer, Sarah  
Dick, Euna  
Dobbins, Ruby  
Dobbs, Audrey  
Dobbs, Eason  
Dobbs, Grace  
Dobbs, Mary Audrey  
Dobbs, Ora Enid  
Dobbs, Wilma Deane  
Dobson, Earle Edna  
Dodd, Eva Lillian  
Dodd, Norma Lee  
Donovan, Bettie  
Donovan, Gertie  
Downey, Willie  
Driskill, Adelle  
Driskill, Audrey  
Duke, Jesse A.  
Dyar, Smith Clyde  
Easley, Mary Walker  
Edmondson, Hazel  
Edwards, Bertha  
Edwards, Lovena Catherine  
Edwards, Mildred  
Edwards, Nellie Mae  
Edwards, Pearl  
Elder, Cleon  
Ellis, Jewel  
Elrod, Donald  
Emerson, Onita Lou

Erwin, Ollie Mae  
Erwin, Ruth  
Eubanks, Nyla  
Evans, Beulah  
Falls, Nina Eleanor  
Farrow, Vivian  
Fite, Edith  
Florence, Verla  
Floyd, Iris  
Foster, Minnie  
Fowler, Eunice  
Fowler, Lewis W.  
Fowler, Mrs. Lewis W.  
Fowler, Mary Nell  
Fowler, Marland M.  
Fowler, Wallace Freeman  
Freeman, Eura Belle  
Fulks, Lucile Buma  
Gardner, Effie  
Garrett, Ollie  
Gartman, Lucile  
Gauntt, Nellie  
Gay, Oren  
Gilbert, Mary  
Gilbreath, Erschol  
Glover, Mrs. Robert  
Graham, Mary  
Gray, Mattie  
Gray, Shellie  
Green, Annie Maude  
Green, Clatis  
Green, Frances Elizabeth  
Griffin, Irma  
Griffin, Robert L.  
Griffith, Hazel  
Griffith, Jewell  
Griffith, Winston  
Griffitts, Nelle Vivian  
Guest, Buma  
Guest, Sallie Jo  
Guthrie, Forrest  
Guthrie, Trudie  
Guy, John D.  
Hales, Lillie Vesper  
Hall, Esther Irene  
Hall, Hester Pauline  
Hall, Iva  
Hall, Lorene  
Hall, Ruby  
Hallman, Lillian  
Hamil, Verna B.  
Hamric, Ruth  
Hanson, Doyl  
Hanson, Lillie Mae Pool  
Hanson, W. H.  
Harcrow, Eva  
Harcrow, Mamie  
Harris, Grace Stephens  
Harris, Ibera  
Hartline, Marie  
Hassell, Wesley Z.



Hathorn, Minnie Ola  
Haver, Harry  
Hearn, Mrs. John  
Hearn, Olin C.  
Heathcock, Lois  
Henderson, Amie Britt  
Hendrix, Ethel  
Hester, Thelma  
Hickman, Catherine  
Hicks, Curtis A.  
Hill, Willie L.  
Hiller, Dora Rebecca  
Holden, Myrtle  
Holland, Hortense  
Holliman, Samuel Brooks  
Hollingsworth, Ola Elsie  
Holloway, Ruth  
Hood, Clara  
Horn, Clara  
Horn, Nettie  
Howard, Velma Lee  
Howell, Ola Bernice  
Howle, James C.  
Hubard, Ida Leola  
Hubbert, Ida  
Hudson, Eleanor  
Hudson, Velma Louise  
Hughes, Barto  
Hughes, Carlee  
Hughes, John H.  
Hyatt, William Clyde  
Igou, Chas. Douglas  
Jackson, Chesed  
Jacobs, Louis  
Jobson, Viola Victoria  
Johnson, Aubry  
Johnson, Alice Myrtle  
Johnson, Kermit  
Johnson, Lynda Belle  
Jones, Aaron  
Jones, Bessie Deane  
Jones, Docia  
Jones, Flora Belle  
Jones, Grace Isabella  
Jones, Mary Frances  
Jones, Pauline  
Kelly, Evelyn  
Kennimer, Willie Lee  
Kerr, R. H.  
Kidd, Marvin  
Kidd, Velma  
Killgore, Lula B.  
King, Ernest Russell  
Kirtland, Dorsia  
Laney, Jewell  
Latimer, Wynema  
Lawrence, Lois Lucille  
Lawrence, Rose  
Leath, Jerry  
Ledbetter, Delphia  
Ledbetter, Hester  
Lecroy, Alma  
Leverett, Thelma  
Lewis, Rose Annie  
Ligon, Frances  
Lindsay, Herschel  
Lindsay, John  
Linn, Willie Ruth  
Love, Forney Clyde  
Lovvorn, Chas. T.  
Lovorn, Joseph Lem  
Lowery, Elsie  
Lowery, Geneva  
Luker, Olin  
Luker, Orin  
Lumpkin, Hazel  
Lyda, Sallie  
MacAulay, Rachel  
McClendon, James B.  
McClendon, Vivian  
McCluskey, Odelia  
McCord, Pauline  
McDaniel, Clytie  
McDonald, John  
McLemore, Louise  
McLeod, Nancy Ophelia  
Maddox, Flora Ann  
Malone, Cloe Mae  
Malone, Hoyt  
Mann, B. A.  
Manning, Aneeda  
Marona, Gladys  
Masters, Verlon  
Mauldin, Ralph  
Mauldin, Rhonwyn  
Meacham, Bernice  
Meacham, Mary  
Meadows, Vera Estelle  
Mickle, Francis Cooper  
Miller, Maudie  
Millican, Neal  
Mills, Ewell  
Mitchell, Eleanor  
Mintz, Ernest  
Mitchell, Callie  
Mitchell Audrey  
Mitchell, Eula  
Mitchell, Flossie  
Mitchell, Jessie Imogene  
Mobbs, Hugh  
Moncus, Cecil  
Moody, Lynda Sue  
Moon, Mae  
Moore, Alva  
Morgan, Maggie  
Morris, James Louie  
Morrison, Beulah  
Morrison, Opal Inez  
Morton, Elizabeth  
Mosely, Dodson  
Murphree, Lillian  
Nash, Coy

Nash, Ethel  
Nash, Randa  
Nash, Zula  
Neal, Flossie  
Nelms, Nellie  
Nelson, Anna  
Nichols, Bill  
Nichols, Ernestine  
Nichols, Lela Outlaw  
Oakes, Roxie Mae  
Osborne, Elsie Irene  
Osborne, Theo  
Outlaw, Clussie B.  
Outlaw, Lola Mae  
Overton, Elbert L.  
Owens, Nettie  
Owens, Zuma E.  
Pace, Julia E.  
Painter, Milford  
Parker, Lena Mae  
Parker, Lula Belle  
Patterson, Russell  
Patton, J. Preston  
Payne, Annie Lee  
Peek, Vera Pearl  
Pearson, Emily Alma  
Pearson, Dorothy  
Pepper, Pearl  
Pettit, Vivienne  
Phariss, Mary Ida  
Phillips, Estelle  
Pirkle, Alice Lillian  
Pirkle, Agnes  
Pirkle, Nell  
Pitts, Lillian Louise  
Pylar, Claude  
Pool, Durwood  
Pool, Lillie Mae  
Porter, Eva Frances  
Posey, Louise  
Powe, Mildred Louise  
Powell, Irby C.  
Preddy, Marve  
Price, Grady Lee  
Pruett, Samuel Ernest  
Pruett, William O.  
Pyron, Mrs. J. O.  
Rains, Inez  
Raney, Faye  
Reece, Forrest  
Reynolds, Margaret  
Rhodes, Millie  
Richardson, Roberta  
Ridgway, Lillian  
Ridgway, William E.  
Roberson, Mildred  
Roberts, Ruby Louise  
Roberts, Ruth Stewart  
Robertson, Sarah  
Robinson, Bert  
Robinson, Minta  
Robinson, Orion Lee  
Roebuck, W. B.  
Rogers, Anna Belle  
Rogers, J. Max  
Rogers, Mary Ellen  
Rogers, Otilla  
Rozelle, Audrey  
Rudisill, Mary Frances  
Runyans, Alton  
Russell, Rhonwyn  
Rutherford, Ethel  
Ryan, J. B.  
Sasser, Etta  
Savage, Mildred  
Scogin, Evelyn Elizabeth  
Scott, Mildred  
Scroggin, Catherine  
Sellers, Iris  
Sewell, Emmett H.  
Sewell, H. Jack  
Sewell, Margaret  
Shamblin, Harold L.  
Sharp, Cora  
Sharp, Edith  
Shipp, Travis  
Simon, Mildred Ruth  
Simpson, Elva  
Sims, Mae  
Skidmore, Elma A.  
Slone, Rosalie Clare  
Slone, Ruth Hunt  
Smith, Lora Bertha  
Smith, Mary Elzadie  
Smith, Maydell  
Smith, Walter  
Smith, Wilburn  
Snow, Jewell  
Spence, Virgie  
Spruell, Mrs. Emmett  
Stallworth, Idanette  
Stanley, Eunice  
Stephens, Jessie  
Stephens, Mae  
Stewart, Alma  
Stewart, Hattie Mae  
Stewart, Leonard  
Stinson, Miriam  
Stokes, Vernelle  
Strange, Golden  
Street, Bivie  
Studdard, Lois  
Swanzy, Doris  
Talmadge, Ella Eugenia  
Tarver, Eunice  
Tarvin, Mae Flora  
Tate, Esther  
Taylor, Erdys  
Taylor, Gladys Ethel  
Taylor, Lela  
Teal, Comer Moody  
Teal, Edna Earl

Terrell, Gertha	Warren, Lillian
Terry, Christine	Warsham, Thelma Herstene
Thomas, Jacqueline	Washburn, James Lynwood
Thomas, Maydell	Washington, Una Mae
Thompson, Joe	Waters, Richard
Thompson, Louise	Weldon, Eulos
Tidwell, Easley	West, Buna Dell
Tolleson, J. D.	Whisenant, Ava
Tompkins, Ethel G.	White, Ida Mae
Townley, Margaret Katherine	White, J. C.
Townsend, Mary Anna	Whiteside, C. W. Jr.
Traylor, Cordell	Wiggins, Mary
Traylor, Kermit	Willborn, Elsie
Truitt, Hattie Mae	Williamon, Louise
Tuck, Margaret	Williams, Helen
Tucker, Mary Luzone	Williams, Necie
Turner, Gaynelle	Williams, Pearl Mae Bailey
Turner, Lillian N.	Williamson, Nevelyn
Turner, Ora Lea	Wills, Ada Evelyn Robinson
Turner, Violet	Wilson, Awyer
Upton, Laverta	Wilson, Mava
Vandiver, Bernice	Wimberly, Wallace
Van Pelt, S. P.	Wood, Avie
Vaughn, Hazel Margaret	Woodfin, Ruby
Vaughn, Opal	Woodliff, Mildred Harriett
Vick, Kolan Lee	Wright, Della Webb
Vinson, Paul	Wright, Ista Louise
Wadsworth, Vera	Wright, Ola L.
Waldrop, Rex	Yarbrough, Janie
Walker, Elizabeth	Yates, Arkatie
Walker, Gladys Mae	Yates, Mary Lizzie
Walker, Laura Lillian	York, Leonard
Walker, Rosa	Young Cora
Wall, Agnes	Young, Dorothy Evie
Wallace, Gladys C.	Young, Paul
Wallace, Willie	Total.....531

## SECOND YEAR PRE-NORMALS

## REGULAR SESSION—1928-1929

Blackwell, Cordie	McCarley, Pearl
Broughton, Elsie	McClellan, Mamie
Brown, Stella	McLeod, Monroe
Carter, Giulia	Nash Ezra
Casey, Mrs. Terah	Nash, Randa
Culver, Essie	Oliver, Naomi
Deason, Vance	Plylar, Claude
Gardner, Iris	Sizemore, Emma
Gilbert, Christine	Smith, Eleanor
Jackson, Lou L.	Total.....19

## FIRST YEAR PRE-NORMALS

## REGULAR SESSION—1928-1929

Brown, Evelyn	Landers, Rosabel
Cagle, D. W.	Mims, Samuel
Daniel, Rena	McCracken, Mrs. J. O.
Gardner, L. A.	Owen, Mrs. F. E.
Greenhaw, J. A.	Rice, Mrs. Ida Lee
Hibbs, Alma Pepper	Richey, Irene
Johnston, Jessie	Rogers, Mrs. Velma

Sibert, Cloe  
Smith, E. L.

Wheeles, James A.  
Young, Ernest  
Total.....18

## SECOND YEAR PRE-NORMALS

## SUMMER SCHOOL—1929

Baird, Mary Annie  
Belyeu, Virginia  
Camp, Mrs. Georgia  
Cleveland, Lela  
Dillard, Mary Joe  
Emmett, Novella  
Fannin, Mrs. Lois  
Fuller, Georgia  
Fuller, Mrs. Nola  
Godwin, Sara  
Hollis, Mrs. A. H.  
Johnson, Vergie

Lefstead, Alma  
Light, Chalmer F.  
Liles, Lois  
Love, Josie  
Music, Lucy  
Patrick, William  
Rucks, Ethel  
Runyan, Pearl  
Smith, Mrs. Mollie  
Walker, Ollie  
Wilson, Nannie Estes  
Total.....23

## FIRST YEAR PRE-NORMALS

## SUMMER SCHOOL—1929

Allen, Mrs. Nettie  
Greenhaw, Joseph A.  
Griffin, Mrs. T. F.  
Hall, Geo. C.  
Key, Mrs. Effie Mae

Luker, Alma  
Segrest, Myrtle  
Smith, Mrs. Hilda G.  
Street, Lona  
Wheeles, James A.  
Total.....10