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## Quarterly Bulletin & Annual Announcement | June 1927

Jacksonville State University

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ANNOUNCEMENT

OF THE

State Normal School

Jacksonville, Alabama

FOR THE

Forty-Fourth Annual Session

Beginning September 12, 1927

Ending May 28, 1928

Summer Term Ends August 1928



June 1927

## STATE BOARD OF EDUCATION

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Governor Bibb Graves, ex-officio	Montgomery
Supt. R. E. Tidwell, ex-officio	Montgomery
Hon. A. H. Carmicheal	Tuscumbia
Hon. Cav. Erwin	Greensboro
Hon. J. C. Inzer	Gadsden
Hon. William L. Lee	Dothan
Hon. L. B. Musgrove	Jasper
Dr. A. T. McCall	Mobile
Hon. R. H. Powell	Tuskegee
Mrs. W. H. Jeffries	Birmingham
Hon. Jack Thorington	Montgomery
Hon. A. L. Tyler	Anniston

## SCHOOL CALENDAR 1927-1928

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### FALL TERM

Classification and Enrollment of Students:

Monday and Tuesday, Sept. 12 and 13, 1927

Class Work begins ..... Wednesday, Sept. 14, 1927

Thanksgiving Day ..... Thursday, Nov. 24, 1927

Term Closes ..... Saturday, Dec. 3, 1927

### WINTER TERM

Term begins ..... Tuesday, Dec. 5, 1927

Christmas Holidays begin ..... Saturday, Dec. 17, 1927

Work resumes ..... Tuesday, Jan. 3, 1928

Term Closes ..... Saturday, March 10, 1928

### SPRING TERM

Term begins ..... Tuesday, March 13, 1928

Annual Commencement ..... Monday, May 28, 1928

### SUMMER TERM

Term begins ..... Tuesday, May 29, 1928

Term closes ..... Friday, Aug. 10, 1928

## FACULTY AND OFFICERS

### CLARENCE WILLIAM DAUGETTE

President. (B. Sc. '93, M. Sc. '94, Alabama Polytechnic Institute; LL. D. University of Alabama, 1916; Science in State Normal School, '94-'99; Summer Work at the University of Chicago, '01 and '02; President State Normal School, '99—.)

### MARY C. FORNEY

Drawing, Painting and Industrial Arts. (Graduate State Normal School, '94; Teacher in Public Schools, '94-'96; Summer Work at Monteagle, '98; at University of Chicago, '01 and '02; Columbia, '05; Peabody, '22; Pedagogy in State Normal School, '97—.)

### FLORENCE O. WEATHERLY

Penmanship, Shorthand and Typewriting. (Graduate Birmingham High School, '89; Graduate Birmingham Normal Training School, '90; Teacher Birmingham Public Schools, '91-'92; Stenographer, '00-'06; Secretary to President and Teacher of Stenography, Penmanship and Typewriting State Normal School, '06—.)

### ADA M. CURTIS\*

Public School Music. (Northern Illinois State Normal, DeKalb, Ill., '13; Public School Music, Voice and Piano, Columbia School of Music, Chicago, Ill., '16-'17; Instructor Public School Music, North Bereoyne, Brookfield, Congress Park, Ill., '16-'17; Public School Music State Normal School, '19—.)

### ETHEL RANDOLPH\*

Education and Critic, Intermediate Grades. (Graduate Noble Institute; Summer Work at Harvard, Cornell and Columbia; Diploma in Supervision Columbia University, 1911; Teacher in Anniston Public Schools; Principal Elementary Department Elizabeth College, Charlotte, N. C., 1909-'15; Director Lower School Shippen School for Girls, Lancaster, Pa., 1915-'16; Head Critic and Principal Training School, State Normal School, 1916; Critic Training School, 1920; Student Columbia, 1922-'23; B. S. Columbia, 1923; Education and Critic, Intermediate Grades, State Normal School, 1920—.)

### MARY ALSTON HUGER

Education and Critic, Primary Grades. (Educated in the private schools of Charleston, S. C.; B. S. Columbia, 1926; Diploma in Primary Supervision, Columbia, 1926; Experienced Kindergarten and Primary Teacher; Critic State Normal, 1920—.)

### EDNA NEIGHBORS HENDRIX

Supervisor of Foods and Cookery and Teacher Domestic Science and Art. (Alabama College, Montevallo; Graduate Woman's College, Montgomery, Ala., 1909; School of Home Economics and Dietetics, 1918; Dietitian, Battle Creek Sanitarium, Michigan, 1918; Dietitian and Domestic Science and Art Teacher, State Normal School, 1921—.)

### J. FRANK GLAZNER

Science. (Graduate State Normal, Jacksonville, Ala., 1910; Teacher in Public Schools, 1910-'11; Teacher of Science, Calhoun County

High School, 1911-'16; B. S. University of Alabama, 1917; Principal Colbert High School, 1917-'18; Instructor in Chemistry, Summer School of University of Alabama, 1918; M. S. University of Alabama, 1919; Operating Chemist for Government summer, 1919; Principal Tallapoosa High School, 1919-'20; Chief Chemist Sloss-Sheffield By-Products Plant, Birmingham, Ala., 1920; Science State Normal, 1921—.)

#### CLAUD RODOLPHUS WOOD\*

Extension Director and Registrar. (Graduate 6th District Agricultural School, Hamilton, Ala., '09; B. S. Alabama Polytechnic Institute, '12; Teacher LaFayette High School, '12-'13; M. S. Alabama Polytechnic Institute, '14; Assistant in English, '13-'14, Alabama Polytechnic Institute; Teacher Macon County High School, '14-'15; Summer Work at University of Alabama, '15; Teacher Chilton County High School, '15-'16; Principal Cherokee County High School, '16-'19; Principal Jackson County High School, '19-'20; Summer Work at University of Chicago, '21; Graduate Student Peabody College, '23-'24-'25; Extension Director and Registrar, State Normal School, '25—.)

#### ELI JEFFERSON LANDERS

Education and Principal of the Training School. (A. B. University of Alabama, 1917; First Assistant Randolph County High School, '17-'18; Educational Director Army Y. M. C. A., 1918; Principal Cleburne County High School, 1918-'23; Instructor State Normal School, summers 1921 and 1922; Occupations for Boys, Junior High School State Normal, 1923—.)

#### AL CLEMENS

Athletic Director and English. (B. A. University of Alabama, 1923; Graduate Student University of Alabama, 1924; Experience, Major Sports, Southern College, Blue Ridge, N. C., summer 1923; Head Coach and English, Huntsville College, Huntsville, Alabama, 1924-'26; Head Coach and English, Jacksonville State Normal School, 1926—.)

#### LANCE J. HENDRIX

Foreign Languages and English. (A. B. University of Alabama, 1920; A. M. 1921; Graduate Student Columbia, 1924-'25; Experience, French, 1½ years, Walker County High School; French Classes University of Alabama, summers 1920-'21; Foreign Languages and English, State Normal School, 1921—.)

#### MINNIE CLARE BOYD

History. (A. B. Agnes Scott College; A. M. Columbia, 1925; Experience, five years in High Schools of Alabama; Summer School, Troy Normal, 1924; History, State Normal School, 1925—.)

#### FANNIE DYER

Occupations for Girls. (Graduate State Normal School, Jacksonville, 1914; Summer Work at Peabody College, 1923-'24; B. S. Peabody College, 1926; Teacher Anniston Public Schools, 1914-'15; Teacher Domestic Science, Double Springs, Alabama, High School, 1915-'17; Pell City High School, 1918-'20; Talladega High School, 1921-'23; Occupations for Girls, State Normal School, Jacksonville, 1923—.)

## ETHEL TUCKER MITCHELL\*

Education and Critic, Intermediate Grades. (B. S. Peabody College, 1924; Summer Work at University of Mississippi, Louisiana State University, Austen College, Sherman, Tex.; Teacher High School, Hollandale, Miss., 1907-'09; Teacher High School, Lake Providence, La., 1913-'15; Principal Public School, Mound, La., 1919-'24; Education and Critic, Intermediate Grades, State Normal School, Jacksonville, 1924—.)

## ALLEN CLIFTON SHELTON

Mathematics and Director of Extension. (Graduate State Normal School, Livingston, Ala., 1917; B. S. Peabody College, 1923; Graduate Student Peabody College, summer 1924; Teacher Alabama Public Schools, 1917-'19; Supt. Schools in Georgia, 1919-'24; Teacher of Mathematics in High School, Columbus, Georgia, 1922-'23; Mathematics and Director of Extension, State Normal School, Jacksonville, 1924—.)

## RAYMOND J. RINGER

Instructor in Mathematics and Manager Supply Store. (Graduate Cherokee High School, 1920; Graduate State Normal School, 1922; Teacher Public Schools, 1917-'22; Student Peabody, 1925-'26; Instructor in Mathematics, State Normal School, 1922—.)

## HENRY CLIFTON PANNELL\*

Principal Senior High School. (Graduate Jacksonville State Normal School, 1918; B. S. University of Alabama, 1922; A. M. Columbia University, 1925; Experience, Principal Elementary Schools, 1918-'20; Principal Chisholm Junior High School, Montgomery County Public Schools, 1922-'24; Education Summer School, State Normal School, 1925; Principal Senior High School, State Normal School, 1925—.)

## JOE ROBB THOMPSON

Industrial Arts. (Graduate Lascassa High School, Lascassa, Tenn., 1918; Graduate Middle Tennessee State Normal, 1922; M. S. Peabody College, 1925; Experience—Teacher Monticello High School, Monticello, Ga., 1922-'23; Teacher Moultrie High School, Moultrie, Ga., 1923-'24; Industrial Arts and Manual Training, Jacksonville State Normal, 1925—.)

## MRS. AL CLEMENS

Science and Mathematics, Senior High School. (Graduate Manning, S. C., High School, 1915; A. B. Randolph-Macon, 1920; Summer Work, University of South Carolina, 1922; Student Peabody College, 1925; Experience—Principal Rural School, Paxville, S. C., 1920-'21; Teacher Science and Mathematics, Carolina College, Maxton, N. C., 1921-'23; Mathematics and Physical Education, High School, Ft. Myers, Fla., 1923-'24; Mathematics and Physical Education, High School, Dillon, S. C., 1924-'25; Science and Mathematics, Senior High School, Jacksonville State Normal, 1925—.)

## ELIZABETH BAKER BRITTON

Physical Education. (Graduate Thomasville, Ga., High School, 1923; Peabody College, Nashville, Tenn., 1924-'27; B. S. Peabody College, 1927; Experience, Assistant in Physical Education, Peabody College, 1924-'27; Physical Education, State Normal School, 1927—.)

## LEON McCLUER

Principal Senior High School. (Graduate Jackson, Mississippi, High School, 1912; Millsaps College, Jackson, Miss., 1912-'14; Mississippi A. & M. College, Summer 1916; Tulane University, Summer, 1923; B. S. Peabody College, 1926; M. A. Peabody College, 1927; Experience, Principal and Supt. of Mississippi Schools, 1915-'25; Principal Senior High School, State Normal School, 1927—.)

## STELLA NOBLE HUGER

Drawing and Paintng. (Graduate Noble Institute, Anniston, Ala.; B. S. Columbia, 1927; Diploma in Art Supervision, Columbia, 1927; Experience, Anniston, Alabama, Public Schools, 1912-'21; Art Department Texas Woman's College, Denton, Texas, 1922-'23 and 1923-'24; Drawing and Painting, Jacksonville State Normal, 1927—.)

## MARY PULLEN SHELTON

English Senior High School. (Graduate Central High School, Birmingham, Ala., 1921; A. B. Womans College of Alabama, Montgomery, Ala., 1925; Summer work at Peabody College, Nashville, Tenn., 1927; Experience, Boaz, Alabama, Public Schools, 1925-'26; English Senior High School, Jacksonville State Normal, 1927—.)

## JOHN F. MITCHELL

Education and Principal of Junior High School. (B. S. and M. S. University of Nashville, Peabody College for Teachers, 1907; Head of Department of Science, Henderson-Brown College, Arkadelphia, Ark., 1907-'12; Supt. Dardonelle Arkansas Schools, 1912-'14; Supt. City Schools, Marianna, Ark., 1914-'18; Principal Jefferson County (Miss.) Agricultural High School, 1918-'21; Supt. Ackerman Schools, Ackerman, Miss., 1921-'23; Principal State Secondary Agricultural School, Sylacauga, Ala., 1923-'25; Principal Calhoun County High School, Oxford, Ala., 1925-'27; Principal Junior High School, State Normal, 1927—.)

## FOSTER LAMAR LOCKRIDGE

Assistant Occupational Work and Director of Athletics for Junior and Senior High Schools. (Graduate Cherokee County High School, 1923; Graduate State Normal School, 1927; Experience, teacher in Public Schools of Alabama; Occupational Work and Director of Athletics for Junior and Senior High Schools, Jacksonville State Normal, 1927—.)

MRS. C. R. WOOD  
Librarian

DORA WOOD, WHITTIE BARTON  
Stenographers

DR. JNO. F. ROWAN  
School Physician

J. B. TAYLOR  
Treasurer

MRS. ADA PITTS  
Matron Girl's Dormitory

MRS. M. J. BROWN  
Housekeeper

## STATE NORMAL SCHOOL

B. F. SASSNET  
Engineer and Chief Custodian of Buildings

FLORENCE WEATHERLY  
Secretary and Bookkeeper

JOE LITTLE, ED. FORNEY  
Janitors

E. L. ROBERTS  
Superintendent of Farm

HUGH BONDS  
Fireman

\* Absent on leave, studying.

## PART I.

## ANNOUNCEMENT FOR 1927-1928

## LOCATION

Jacksonville is one of the oldest towns in Northeast Alabama. It is on the Southern Railway and the Seaboard Air Line.

Anniston is twelve miles south, Rome fifty miles north-east, Birmingham sixty miles west, and Atlanta about the same distance east of this place. The surrounding country is beautiful, as at this point the great Blue Ridge mountains begin to break into rolling hills and sheltered valleys. On the east side of the town at a distance of two miles or more, the hills rise almost to the dignity of mountains, one peak, Chimney, being something over seventeen hundred feet above the level of the sea. The school is situated upon a hill and has an elevation of seven hundred and fifty feet above the sea. At the foot of this hill the town spring bursts forth with a flow of over a million gallons per day, one of the largest limestone springs in the State. The town is noted for its healthfulness. Our students invariably improve in health while here.

## GENERAL DIRECTIONS

Taxicabs meet all trains passing Jacksonville. Students upon arriving, should ask for the President's office. Students will be met at the depot by a representative of the school if information is given as to the time of arrival. Dormitory accommodations are provided for both men and women, but rooms should be engaged as early as possible.

## REPORTS AND PRIZES

Reports are given every term. When a student fails to do his duty, as through neglect of studies or disorderly conduct, it is deemed a sufficient indication that he will not make a successful teacher, and he is asked to withdraw from the school. Parents should insist upon their sons and daughters sending their reports promptly and regularly and should sign them and return to the President. Deficiency in deportment for three consecutive months automatically excludes one from school.

No prizes or medals are given for special excellence in any of the grades of the school. The interest is maintained throughout the whole class, and a more just conception of the objects of study is acquired by keeping from the student all selfish emulation.

### SOCIETIES

Four societies are maintained—the Calhoun and the Morgan for men, and the Calhoun and the Morgan for women. These societies are under the direction of the Normal Faculty but are officered and controlled by the students. Their work is mainly of a debating character but other subjects for thought and expression are presented from time to time.

### CHRISTIAN ASSOCIATIONS

Both organizations, the Y. M. C. A. and the Y. W. C. A., are in active operation. Much good is accomplished through their wholesome influence.

They aid in athletics and stand for purity in sport. They have for their purpose the strengthening of the Christian character of all the students of the institution. They endeavor to take the place of the Christian influence of the home while the men and women are in the school.

The work of these associations is heartily endorsed and encouraged by the Faculty.

They maintain committees to meet the trains and assist new students in getting started in school.

Devotional exercises are held every Sunday afternoon and prayer meetings during the week, led by the students, but often addresses on inspiring subjects are given by members of the Faculty, and others invited to deliver them. Bible missionary classes are held each week to study the great book in a systematic way. This influence is strongly moral and Christian.

### LIBRARY

There are over 4,500 well selected books, including dictionaries and reference works, books on education, biography, history, travel and literature in the library. In addition, there are many public documents. The books are classified according to the Dewey Decimal System. It is kept open all day and a librarian is in charge.

A reading table is supplied with magazines and newspapers.

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### STUDENTS' AID—ATKINS FARM

Through the generosity and philanthropy of Mrs. Fannie Atkins of Jacksonville, and her desire to perpetuate the name of her husband, we are able to offer rooms without cost to a limited number of young men. Mrs. Atkins donated a farm for this purpose about two miles out on the Anniston paved road. The house has ten rooms. Those who desire to secure reservations in this building will please communicate with the President as soon as possible. It is for the benefit of those who need assistance. Work can be secured for a limited number. All who wish to attend this school and who need help should write at once.

### DORMITORIES FOR MEN AND WOMEN

Dormitory accommodations are had here for both men and women as follows:

One brick dormitory for women, a three and a half story building. One brick dormitory for men, two stories. A cottage for pupils who desire to do light housekeeping. A latrine with shower baths is available for the men. The rate for board is sixty dollars per term. Meals furnished in the dining room of the girls' dormitory. Men and women should bring towels, pillow cases, pillow and cover. The rooms for light housekeeping are furnished and may be had for four dollars per month for each person. Young ladies who desire to secure rooms in this cottage should bring their cover and room linen.

### NEW DORMITORY FOR MEN

A modern fire proof three-story brick dormitory for men has just been completed. This building is modern in every respect—steam heat, electric lights, two windows to each room, two sets of shower baths on each floor, and lockers and showers in the basement. It contains 76 bed rooms including several small apartments with private baths for teachers and their families. The architecture is similar to that of the girls' dormitory.

## LOAN FUNDS

Loan funds for assisting students are available as follows:

1. Alumni fund amounting to over \$700.00 contributed by the Alumni.
2. A fund of \$2,000.00 contributed by Mr. and Mrs. C. B. Henry.
3. Fund of \$50.00 contributed by Jesse Richardson and wife
4. Fund of \$109.50 contributed by the class of 1924-25.
5. A fund of \$2,500.00 known as the Birmingham News Revolving Fund contributed by the Birmingham News.

These funds are available to those whose merit is known to the school officials and bear interest at 6%.

## ATHLETICS

The school always has a Football team. Basketball for both men and women is given. Tennis and Volleyball courts provide for those who prefer this form of sport.

## CLASS CEREMONIALS

It has been the custom of the classes of the Normal School to make some gift to the school as a memorial.

The following is the record since 1905:

Class of 1905—Set of lace curtains for the Chapel.

Class of 1906—Three patent gasoline lamps.

Class of 1907—A stage chair for the President.

Class of 1909—A \$30.00 set of books for the library, and a \$10.00 set of shades and curtains.

Class of 1910—A table for reception room.

Class of 1913—Statue of David, height on pedestal 6 feet.

Class of 1914—Set of books for library.

Class of 1915—Statues Victory and Minerva.

Class of 1917—Drop curtain for Auditorium.

Class of 1918—One dollar each for swimming pool.

Class of 1919—Porch furniture for dormitory.

Class of 1920—One dollar each for swimming pool.

Class of 1921—Painting for parlor.

Class of 1923—Flag pole.

Class of 1924—Electric clock.

Class of 1925—Loan scholarship.

Class of 1926—One dollar each to establish fund for electric clock.

Class of 1927—One dollar each on electric clock fund.

## PART II.

### ALL CLASS A NORMALS

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#### PURPOSE OF THE NORMAL SCHOOL

The function of the Normal School is the training of teachers for the elementary and junior high schools. Its course of study is so cast that its graduates go into these schools prepared for leadership in community life.

#### ENTRANCE REQUIREMENTS

1. Students may enter at any time during the year, but it is always best to enter at the beginning of a term if possible. The shortest period of attendance for which credit is given is six weeks.

2. The equivalent of graduation from accredited high schools is required for entrance to the Class A schools, the said entrance requirements to be determined either by certification or by examination, as the President may elect. For entrance to the pre-normal classes see notes 5 and 6 below.

3. Graduates from accredited high schools are admitted to the Junior Class without examination.

4. Graduates of Class A colleges may enter Senior without examination and complete the professional course in one year.

5. Students eighteen years of age who have eight units of high school work or hold a teacher's certificate may enter pre-normal at the discretion of the President. Graduates from high schools not accredited must meet the entrance requirements.

6. Opportunity to take the entrance examinations will be given within the first three weeks of the quarter to those who have made sufficient previous preparation.

7. Those who enter after the first week pay a special classification charge of \$2.00. After the second week, the charge is \$3.00.

## REQUIREMENTS FOR GRADUATION

The State Normal School offers three courses of two years each leading to graduation. Candidates for the diploma of the Normal School must meet fully the entrance requirements; that is, graduation from an accredited high school with fifteen units as the minimum number that will be accepted; or the passing of examinations requiring like or equivalent preparation. One year of three terms is the minimum residence work that will be accepted for graduation. A student must submit a total of one hundred and eight term hours for graduation. It is desirable that each student submit a minimum of thirty-six term hours in academic subjects for the diploma in any one of the three courses. While the chief courses are for students with the equivalent of high school training, a two-year preparatory course is maintained at present for those who may have passed high school age without having had high school advantages.

## QUALITY POINTS REQUIRED FOR GRADUATION

In submitting the 108 hours required for a diploma from the Jacksonville State Normal School the candidate for graduation must show a record of twice the number of quality points as the required number of term hours. These points are earned as follows:

Grade of A (90 to 100) 5 quality points for each term hour.

Grade of B (80 to 90) 3 quality points for each term hour.

Grade of C (70 to 80) 1 quality point for each term hour.

## BOARDING

All of the Class A schools are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reasons have the unused part refunded. No refund or deduction is allowed when rooms are reserved, and no room is reserved until the reservation fee of \$1.00 is paid. The fee is credited on the first term's board.

Rates in the dormitory for less than one month are

\$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence for a shorter time than two weeks, and then only when the absence is unavoidable.

Students pay also a fee of \$1.00 per quarter for medical services.

They must furnish for room use 1 white spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, all of which should be plainly marked with student's name.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Students who cannot be accommodated in the dormitories board in town at place selected or approved by the President of the School. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

### EXPENSES

Board in dormitory \$60.00 per term.

\*Incidental fee paid by all students \$15.00 per term, in advance, three terms constituting a year.

Athletic fee, paid by all students, \$1.00 per term.

Library fee, paid by all students at entrance, \$1.00 per annum.

Medical and health fee, paid by all students, \$1.00 per term.

Campus and entertainment, paid by all students, \$1.00 per term.

Text-books, estimated at \$10.00 to \$15.00 per annum.

Estimates for year of nine months, \$250.00-\$300.00.

Note 1. In addition to the fees stated above, students in chemistry, physics, household economics, and manual training work pay small fees to cover cost of material, breakage and wear of tools and machinery.

Note 2. All incidental fees are paid for an entire term at the beginning of the term, or upon entrance, and they are not subject to refund.

Note 3. For graduates the diploma fee of \$2.50 must be added to estimate above.

Note 4. Such expenses as those for clothing and laundry are not included as school expenses, for they must be borne whether one is in school or not.

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\*The incidental fee, matriculation fee, etc., given here do not hold good for the summer quarter. For these see Summer School Bulletin, or write the President.

## GENERAL BOARD REGULATIONS

### Board Rules

Rule 9. "Every pupil in the Normal Schools of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school, will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one normal school for cause shall not be admitted to another normal school."

Rule 10. "Pupils may be expelled from any of the normal schools"—

a. "For willful disobedience to the rules and regulations established for the conduct of the schools."

b. "For willful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

4. "For any conduct involving moral turpitude."

## GENERAL REGULATIONS

No student may engage in athletic or other student activities who has not a passing record on three-fourths of his work. A faculty permit must be secured for the participation of any student in any contest or entertainment. Additional hours will be required, to be determined by the faculty, for unexcused absences. Unexcused absences prior to holidays and the opening and closing of school are counted as zeroes for each recitation lost, in addition to such other loss of credit as the faculty may determine.

## SUGGESTIONS TO PROSPECTIVE STUDENTS

1. Bring with you and present to the Classification Committee any letters you may have received from the Normal School regarding credits, classification, etc. If you are a graduate, bring your diploma or a certified statement of your graduation. Report cards and promotion certificates might help in classifying you.

2. Engage board as early as possible. This should be done through the President of the School. If you wish board in the dormitories, reservations will be made only by depositing \$1.00. This \$1.00 will be credited on your board if you arrive within five days of the time fixed for the reservation to begin; if you fail to arrive on time, without previous arrangement with the School, the \$1.00 will be forfeited to the School.

3. Write to the President several days in advance of your arrival in order to insure proper arrangements for your reception.

4. If possible, have your baggage checked through to the School and marked in its care. Hold baggage checks and turn them over to the school authorities. Since baggage may be delayed, students boarding in the dormitories should bring, in a suit case, such bed linen and toilet articles as may be needed at once.

5. Bring with you enough money to pay your entrance fees, your first term's board and your books—total estimated at \$100.00.

6. Have your mail addressed in care of the State Normal School, and have all valuable mail registered.

7. Study this entire bulletin carefully and if you fail to

find in it all the information you wish, or if you do not understand some of its statements, write the President for an explanation.

## STATE CERTIFICATES

### Teachers' Certificates That May be Issued by the State Department of Education on the Completion of Courses in Class A Normal Schools.

#### I. Regulations Regarding the Issuance of Certificates.

1. A pre-normal certificate of the second class to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the President to a person who has completed the first year of the pre-normal course of a Class A Normal School, provided the applicant has attended the Normal School nine months.

2. A pre-normal certificate of the first class to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the President to a person who has completed the pre-normal course of a Class A Normal School, and has attended one year.

3. An elementary certificate, Class B, to be valid for one year from July first next preceding the date of issue unless otherwise stated in its face may be issued upon the recommendation of the president to a person who has completed the work of the junior year in a Class A Normal School and has the equivalent of three terms' credit.

4. An elementary profession certificate, Class A, to be valid conditionally for a period of six years from July first next preceding the date of issue unless otherwise stated in its face may be issued upon a record properly certified by the president to a person who has graduated from a Class A Normal School.

### REQUIREMENTS FOR CONTINUANCE, EXTENSION, AND RENEWAL OF CERTIFICATES

#### I. Certificates issued on examination and by validation from other states.

1. Holders of certificates issued on examination or by validation from other states are required to take for continu-

ance, extension, or renewal of their certificates in normal schools the regular courses which are accepted for graduation, and in colleges either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. The following exceptions should be noted:

a. All holders of such certificates who have not successfully completed the courses in Health Education and Public School Music, Course I, shall take such courses unless they are pursuing special subjects or those required for credit toward degrees.

b. A special certificate in music will be extended only upon the completion by its holder of music courses in an approved college or conservatory for six or twelve weeks.

2. No credit will be allowed for continuance, extension, or renewal of such certificates for a shorter course than six weeks in which the student completes at least six semester hours or nine quarter hours of work. Double credit will be allowed for twelve weeks or work with twelve semester hours or eighteen quarter hours.

3. An applicant for the continuance, the extension, or the renewal of such certificate must pass on all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the certificate desired.

## II. Pre-normal Certificates.

1. The issuance of second class pre-normal certificates to high school graduates based upon three-month professional courses has been discontinued. Those high school graduates who hold or have held second class pre-normal certificates will be permitted to extend these certificates or to raise them to first class pre-normal ones. All holders of first class pre-normal certificates issued in or prior to the summer of 1927 may extend these on the completion of three-month courses offered in the normal schools and the colleges or raise them to class B elementary professional certificates upon meeting scholarship and residence requirements in the normal schools. Beginning with certificates bearing date of July 1, 1927, the minimum amount of professional training on which a certificate without examination may be issued is the completion of the first year of work in a class A normal school.

2. Holders of pre-normal certificates should, if at all practicable, take courses to extend or to raise them in the same institutions from which original recommendations for certification were made. Transfer of credits from one institution to another is inadvisable because of necessary deductions and inevitable loss of time. A person preparing to teach in high school should take courses in a college, while one seeking to qualify for teaching in the elementary schools should attend a normal school or an approval normal department of a college or a university.

3. An applicant for the issuance or the extension of a pre-normal certificate must pass on all courses before the institution offering the courses is authorized to recommend the issuance or the extension of such certificate by the State Department of Education.

### III. Class B Elementary Certificates.

1. Holders of class B elementary certificates are required to take for the extension of their certificates those courses only which lead to the issuance of the elementary class A certificate. These courses are given in normal schools and in approval normal departments of colleges and universities. No credit will be allowed for the extension of such certificates for a shorter period than twelve weeks, in which the student completes at least twelve semester hours or eighteen quarter hours of work.

2. Holders of class B elementary certificates should, if at all practicable, continue their courses in the same institutions that recommended them for certification.

IV. The registrar of each institution shall enter on the proper blank, furnished by the State Department of Education, for every person entitled to issuance, continuance, extension or renewal of a certificate of any kind a complete record of credits with grades.

V. All persons who are to receive certificates of any kind bearing date of July 1, 1927 shall arrange before leaving school for their applications to be submitted directly from the institution to the State Department of Education.

### Normal Diploma a Professional Certificate

The Legislature recognized the work of the Class A Normal Schools by providing that those who hold diplomas shall upon recommendation of the presidents of the schools,

be awarded certificates authorizing them to teach in elementary and junior high schools.

### Text Books

The Class A schools use a uniform series of text-books, and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until they are assigned to classes by the school authorities.

## MISCELLANEOUS

### Summer Schools

While no special appropriation has been made for the maintenance of the summer terms at any of the State Normal Schools, still the pressure has been so great and the need so urgent that in spite of the lack of means for doing so the authorities in charge of these institutions have undertaken to finance a fourth quarter and maintain it as a permanent part of the service of these institutions. The summer schools have undoubtedly supplied an important need in the teacher-training work of the State. Perhaps no other service has greater influence in improving the work of instruction in the public schools. This service has been made possible only by great sacrifices on the part of the faculties of these institutions. It has been necessary for these faithful servants of the State to work twelve months for a salary that is ordinarily paid to other teachers similarly employed for the regular school term which is only nine months. The character of the work in the summer quarter is, however, maintained at the present at practically the same level as that of the regular school year.

The courses offered during the summer term are as follows:

1. Regular work looking towards a diploma.
2. Extension work for all certificates.
3. Select courses for those desiring to improve themselves professionally.
4. Credit courses for those desiring to make up deficiencies.

### Definitions of Terms

The year of the Normal Schools is divided into three terms of twelve weeks each. The term hour as used in the Normal Schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular classroom work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and occupational studies are rated as laboratory work. Physical education is required of all students. No preparation outside of classroom is required. No exception will be made to this requirement unless a certificate from the school physician is presented.

## COURSES OF STUDY

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### General Notes on the Courses

1. The courses of study, entrance and graduation requirements, expenses and general rules and regulations are the same for all of the Class A Normal Schools of the State. Hence, information on these points given by one of the schools applies to all of them alike.

2. The courses hereafter outlined constitute the requirements for graduation with a standard normal diploma and a professional certificate.

3. The figures on the left of the subject indicate the number of the course. The figures on the right indicate the number of periods per week. All recitation periods are regular college hours. All laboratory and arts work count half credit. Full descriptions of the various courses are found under the heading, "Courses of Study by Departments."

4. The term Industrial Arts includes manual training, drawing, and handwork. Practical Arts includes cooking, sewing, music and physical training.

5. Students are not permitted to take more periods of class work per week than are set out in the course of study.

No deviation from this will be permitted except in such extraordinary cases as may be approved by the President or the Classification Committee.

6. No student is permitted to graduate without having had at least one year of attendance work.

7. The year's work is divided into four terms, at the end of which written examinations are held. A record is kept of all the grades, and immediately thereafter a report, showing the standing of the student, is made out and sent to parents or guardians. The passing grade is 70%, and three terms constitute a school year.

8. In order to form a class in any elective subject there must be at least ten applicants for the work.

## COURSE OF STUDY

### Course I

#### Leading to Teaching in Primary Grades

FIRST YEAR		SECOND YEAR	
	Term Hours		Term Hours
Education .....	18	Education .....	24
English .....	12	English .....	8
Science .....	4	Science .....	4
History .....	4	History .....	8
Mathematics .....	4	Mathematics .....	4
Phy. Ed. and Health .....	3	Phy. Ed. and Health .....	3
Public School Music .....	6	Music or Library Science .....	1
Drawing and Handwork .....	2	Practical Arts .....	2
Handwriting .....	1		
	54		54

### Course II

#### Leading to Teaching in Intermediate Grades

FIRST YEAR		SECOND YEAR	
	Term Hours		Term Hours
Education .....	14	Education .....	24
English .....	12	English .....	8
Science .....	4	Science .....	8
History .....	8	History .....	4
Arith. ....	4	Mathematics .....	4
Phy. Ed. and Health .....	3	Phy. Ed. and Health .....	3
Public School Music .....	6	Music or Library Science .....	1
Drawing and Handwork .....	2	Practical Arts .....	2
Handwriting .....	1		
	54		54

### Course III

#### Leading to Teaching in Junior High School

FIRST YEAR		SECOND YEAR	
	Term Hours		Term Hours
Education .....	12	Education .....	24
English .....	12		

French or History or	English or Mathematics	4
Chemistry	History or Science	4
Latin or Occupations or	Occupations or Math.	4
Mathematics	Phy. and Health Education	3
Phy. and Health Education	Music or Art	3
Music or Art Appreciation	Elective	12
		<hr/> 54

## COURSE OF STUDY

## Course I

## Leading to Teaching in the Primary Grades

## FIRST YEAR

	Fall	Winter	Spring
EDUCATION 100:			
3. General Psychology	4	—	—
EDUCATION 101:			
5. Educational Psychology	—	—	4
EDUCATION 102:			
8. Primary Methods in Language and Spelling, including Apprentice work	2	2	2
EDUCATION 103:			
7. Primary Methods in Reading	4	—	—
ENGLISH 100:			
1. Essentials of Oral and Written Composition	4	4	4
MATHEMATICS 100:			
1. Essentials of Arithmetic	—	4	—
SCIENCE 100:			
1. Subject Matter and Methods in Geography	—	4	—
HISTORY 100:			
1. Subject Matter and Methods in Civics and History	—	—	4
HEALTH AND PHYSICAL EDUCATION 100:			
(2 Periods per week)	1	1	1
FINE ARTS 100:			
Public School Music (4 periods per week)	2	2	2
FINE ARTS 101:			
Public School Drawing, including Handwork (2 periods per week)	1	1	—
PENMANSHIP 100:			
Theory and Practice of Writing (2 periods per week)	—	—	1
	<hr/> 18	<hr/> 18	<hr/> 18

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements	4	—	—
EDUCATION 201:			
6. Psychology of Infancy and Childhood	—	4	—
EDUCATION 202:			
12. General School Management, including Ala- bama School Laws and Records	—	—	4
EDUCATION 203:			
15. Practice Teaching and Conferences	4	4	4
ENGLISH 200:			
3. Child Literature and Story Telling	4	4	—
MATHEMATICS 200:			
1. Subject Matter and Methods in Arithmetic	4	—	—

SCIENCE 200:			
3. Subject Matter and Methods in Nature Study.....	—	—	4
HISTORY 200:			
1. American History and Government.....	—	4	4
HEALTH AND PHYSICAL EDUCATION 200:			
(2 Periods per week) .....	1	1	1
PRACTICAL ARTS 200:			
Clothing, Home and Foods .....	1	1	—
FINE ARTS 200:			
Advanced Public School Music or Library Science			
200, the Use of Books and Organization of			
Libraries .....	—	—	—
	18	18	18

## Course II

## Leading to Teaching in the Intermediate Grades

## FIRST YEAR

	Fall	Winter	Spring
EDUCATION 100:			
3.General Psychology .....	—	4	—
EDUCATION 101:			
5. Educational Psychology .....	—	—	4
EDUCATION 104:			
8. Intermediate Methods in Reading, Language			
and Spelling, including Apprentice Work.....	2	2	2
ENGLISH 100:			
1. Essentials of Oral and Written Composition....	4	4	4
MATHEMATICS 100:			
2. Essentials of Arithmetic .....	—	—	4
SCIENCE 101:			
Subject Matter and Methods in General Science—	4	—	—
HISTORY 101:			
Old World History .....	4	4	—
HEALTH AND PHYSICAL EDUCATION 100:			
(2 Periods per week) .....	1	1	1
FINE ARTS 100:			
Public School Music (4 periods per week).....	2	2	2
FINE ARTS 101:			
Public School Drawing, including Handwork (2			
periods per week) .....	—	1	1
PENMANSHIP 100:			
Theory and Practice of Writing (2 periods per			
week) .....	1	—	—
	18	18	18

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements .....	4	—	—
EDUCATION 204:			
16. Psychology of Early Adolescence .....	—	4	—
EDUCATION 202:			
12. General School Management, including Ala-			
bama School Laws and Records.....	—	—	4
EDUCATION 205:			
2. Practice Teaching and Conferences.....	4	4	4
ENGLISH 201:			
6. Child Literature for Intermediate Grades.....	4	4	—
MATHEMATICS 201:			
2. Subject Matter and Methods in Arithmetic....	4	—	—

SCIENCE 201:			
2. Essentials of Geography .....	4	4	
HISTORY 201:			
1. Subject Matter and Methods in United States and Alabama History .....	—	4	
HEALTH AND PHYSICAL EDUCATION 200:			
(2 Periods per week) .....	1	1	1
PRACTICAL ARTS 201:			
Clothing, Home and Foods (2 periods per week) ..	1	1	
FINE ARTS 200:			
Advanced Public School Music or Library Science 200, the Use of Books and Organization of Libraries .....	1	—	—
	18	18	18

## Course III

## Leading to Teaching in the Junior High School

## FIRST YEAR

	Fall	Winter	Spring
1 EDUCATION 100:			
3. General Psychology .....	4	—	—
EDUCATION 101:			
5. Educational Psychology .....	—	4	—
EDUCATION 105:			
23. Function, Organization and Management of Junior High School .....	—	—	4
2 ENGLISH 100:			
1. Essentials of Oral and Written Composition ..	4	4	4
FRENCH 100 or HISTORY 102:			
3 American History and Civics or Science 102, Chemistry .....	4	4	4
4 LATIN 100 or PRACTICAL ARTS 100:			
Occupational Studies (8 periods per week) or Mathematics 101, 4 and 3 Trigonometry and Solid Geometry .....	4	4	4
5 HEALTH AND PHYSICAL EDUCATION 100:			
(2 Periods per week) .....	1	1	1
FINE ARTS 102:			
6 Music and Music Appreciation or 103 Art and Art Appreciation .....	1	1	1
	18	18	18

## SECOND YEAR

	Fall	Winter	Spring
EDUCATION 200:			
10. Tests and Measurements .....	4	—	—
EDUCATION 206:			
22. Psychology of Adolescence, Vocational Guid- ance .....	—	4	—
EDUCATION 202:			
12. General School Management, including Ala- bama School Laws and Records .....	—	—	4
EDUCATION 207:			
24. Practice Teaching and Conferences .....	4	4	4
ENGLISH 202:			
7. Subject Matter and Methods in Junior High School English .....	—	—	—
or			
MATHEMATICS 202:			
5. Subject Matter and Methods in Junior High School Mathematics .....	—	—	4

## SCIENCE 202:

Subject Matter and Methods in Junior High  
School Science \_\_\_\_\_

or

## HISTORY 202:

4. Subject Matter and Methods in Junior High  
School History \_\_\_\_\_ 4 — —

## PRACTICAL ARTS 202:

School Occupations \_\_\_\_\_

22. Subject Matter and Methods in Junior High

or

## MATHEMATICS 203:

Subject Matter and Methods in Junior High

School Business Arithmetic and Bookkeeping \_\_\_\_\_ 4 —

## HEALTH AND PHYSICAL EDUCATION 200:

(2 Periods per week) \_\_\_\_\_ 1 1 1

## FINE ARTS:

201 Music or 202 Drawing or Library Science 200 1 1 1

## ELECTIVE:

(From second year Junior High Electives) \_\_\_\_\_ 4 4 4

18 18 18

## SECOND YEAR JUNIOR HIGH ELECTIVES

	Fall	Winter	Spring
LATIN 200 or FRENCH or MATHEMATICS 204:			
(10 Analytics and (11) College Algebra) _____	4	4	4
HISTORY 203:			
7. Advanced American History and Economics....	4	4	—
SCIENCE 203:			
15. Human Geography (2 terms) and 204 Com-			
mercial Geography (1 term) _____	4	4	4
ENGLISH 203:			
2. Advanced English and Literature.....	4	—	4

NOTE:—Students taking Junior High School Course should select two of the six general lines of work in the first year and continue these subjects in the second year.

NOTE:—For the present it may be necessary to administer all these courses in such manner as to suit the peculiar needs of the individual school.

## COURSE OF STUDY BY DEPARTMENTS

## Education

## 100 (3). General Psychology:

This course gives a preliminary view of the principles of Psychology. It has for its purpose making the student acquainted with the laws of the mind. The underlying conditions of sensation, habit, association and determination are studied in all their relations. This course is intended as a background for the educational courses that are to follow.

Four times a week for one term. Credit 4 hours.

Required of all juniors.

**101 (5). Educational Psychology:**

The purpose of this course is to apply the principles of psychology to education. Consideration is given the problems of how children learn and what the teacher may do to increase their efficiency as learners. Observation and actual class work with children will be had.

Four times a week for one term. Credit 4 hours.

Required of all juniors.

**102 (8). Primary Methods in Language and Spelling:**

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Two times a week for three terms. Credit 6 hours.

Required of all persons taking Professional Course I, first year.

**103 (7). Primary Methods in Reading:**

Emphasis is placed upon teaching beginners in the very best ways. Demonstration lessons are used to illustrate the important task to be undertaken in connection with this subject. The methods of both silent and oral reading are studied with great care. Rapidity, comprehension and appreciation are made clear to all taking this course. Apprentice work will be available.

Four times a week for one term. Credit 4 hours.

Required of all juniors in Course I.

**104. Intermediate Methods in Reading, Language and Spelling:**

These courses are intended to make more skillful the normal teaching of the necessary subjects. The students will be shown how children increase their interests as they become acquainted with good reading and the meanings of words:

Twice a week for three terms. Credit 6 hours.

Required of all juniors in Course II.

**105 (23). Function, Organization and Management of the Junior High School:**

This course gives the student a careful survey of the development, organization and aims of the junior high school. A detailed study will be made of the different types of organizations in the United States, with special attention

to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III, Junior Class.

**200 (10). Standard Tests and Measurements:**

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

**201 (6). Child Study, Infancy and Childhood:**

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 100 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I, second year.

**202 (12). General School Management:**

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, textbooks.

Four times a week for one term. Credit 4 hours.

Required in second year.

**203 (15). Practice Teaching for Primary Teachers:**

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled supervising teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly

conferences of from one to two hours are to be held under the direction of the principal of the training school with all senior students, and usually teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

**204 (16). Child Study, the Child from 9 to 12:**

This course will make a special study of children in grades 4, 5 and 6 and will attempt to outline the specific characteristics of this child age. The mental life and methods of instruction most effective will receive careful attention.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II, second year.

**205 (21). Practice Teaching for Intermediate Teachers:**

Same as Education 203 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

**206 (22). Adolescence, Vocational Guidance:**

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III, second year.

**207 (24). Practice Teaching for Junior High School Teachers:**

This course has been made to conform with the general requirements of Education 203. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

### English

**100 (1). Essentials of Oral and Written Composition:**

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling, and the elimination of errors are

taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for three terms. Credit 12 hours.

Required of all juniors in Professional Courses I, II, and III.

**200 (3). Child Literature and Story Telling for Primary Grades:**

A study of the literature for the first three grades. A principles by which it is chosen, and, of the literature itself. careful study is made of the sources of this literature, of the The methods of giving it to the children are taught.

Four periods a week for two terms. Credit 8 hours.

Required of all seniors in Professional Course I.

**201 (6). Child Literature for Intermediate Grades:**

A study of literature for the 4th, 5th and 6th grades is made. The aim of this course will be to discover the essential nature of the type under discussion by an appreciation study of the best literature of the type. Theme writing and literary composition will be encouraged in this course.

Four periods a week for two terms. Credit 8 hours.

Required of Course II, second year.

**202 (7). Subject Matter and Methods in Junior High School English:**

A careful study of the literature suitable for junior high schools is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practices in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for seniors in Professional Course III.

**203 (2). Advanced English and Literature:**

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades, and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the

19th and 20th centuries may be used as a basis for this course in one quarter.

Four hours a week for two terms. Credit 8 hours.

Elective for seniors.

Students in senior year judged deficient in English may be required to take this course.

### Mathematics

#### 100 (1). Essentials of Arithmetic:

This course will include the knowledge and skill normally required of all teachers engaged in the profession. The purpose will be to understand the most important principles involved in practical calculations. This course will not be an ordinary review course, but will aim to broaden and inspire a love for correctness, accuracy and skill.

Four times a week for one term. Credit 4 hours.

Required in Courses I and II, first year.

#### 101 (3). Solid Geometry and (4) Trigonometry:

Four periods a week for three terms. Credit 12 hours.

Elective in Professional Course III, first year.

#### 200 (1). Subject Matter and Methods in Arithmetic for Primary Grades:

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and percentage. A course in methods of presentation in the primary grades will be given.

Required of seniors in Professional Course I.

Four hours a week, one term. Credit 4 hours.

#### 201 (2). Subject Matter and Methods in Arithmetic for Intermediate Grades:

This course will aim to vitalize the subject of arithmetic for the 4th, 5th and 6th grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of seniors in Professional Course II.

Four hours a week, one term. Credit 4 hours.

#### 202 (5). Junior High School Mathematics:

This course will include an examination of the text used in mathematics in the first, second and third years of the

junior high school. A definite study of selected textbooks will be required with practice teaching in junior high school.

Elective for seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

**203. Business Arithmetic and Bookkeeping:**

This course will only give the essential principles of these subjects and prepare junior high school teachers to teach students how to keep accounts, make out notes, draw up deeds, write checks, etc. The writing of business letters and the general laws of commerce will receive much attention.

Four times a week for one term. Credit 4 hours.

Elective for junior high school teachers, second year.

**204 (10). Analytics and (11) College Algebra:**

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III and the completion of academic algebra.

Elective in Professional Course III, second year.

**Science**

**100 (2). Subject Matter and Methods of Geography:**

What are the objectives and content of primary geography as set forth in Bulletin 35? What subject matter is needed to teach geography in the primary grades? What are the most effective methods and devices in teaching this geography?

Four times a week for one term. Credit 4 hours.

Required of juniors, Course I.

**101 (8). Subject Matter and Methods in General Science:**

In this course an analysis of the science work carried on in the intermediate grades is made. This is followed by a study of content and schemes of organization which will be of practical aid to the teacher in her daily class room work.

Four times a week. Credit 4 hours.

Required of all juniors in Course II.

**102 (5). Chemistry:**

The content of this course is adapted to give the junior high school science teacher a helpful background upon which to draw. It is so organized that the student gets a strong foundation in the principles of chemistry which enable him to understand the many practical applications of this science.

These applications are selected with careful regard for his needs as a teacher of junior high school science.

Five periods a week for three terms. Credit 12 hours.

Elective for juniors in Course III.

Fee \$1.00 per term.

**200 (3). Subject Matter and Methods in the Study of Nature in Primary Grades:**

This course consists of the organization of material for use in the class room, suggestions for practice teaching and general preparation for the teaching of nature study in the primary grades. Field study and school room equipment are emphasized.

Four hours a week for one term. Credit 4 hours.

Required of seniors in Course I.

**201 (2). Essentials of Geography:**

A study of the subject matter, texts, and requirements of intermediate grade geography. Much stress is given to the collection of supplementary teaching materials. A very definite scheme for professionalizing the subject matter for these grades has been worked out and much time is given to applying it.

Required of all seniors in Course II.

Four times a week for two terms. Credit 8 hours.

**202. Subject Matter and Methods in Junior High School Science:**

A very definite study is made in this course of the science taught in the junior high school. The content is closely related to the junior high school content. The assignment, visualization of an idea, and the use of the question as a teaching tool are stressed. Much practice is given in the use of simple laboratory equipment.

Elective for seniors in Course III.

Four times a week. Credit 4 hours.

**203 (15). Human Geography:**

A brief study of the earth followed by a rather intensive study of the influence of mountains, rivers, plains, oceans, land forms, and climate on the activities and conduct of peoples.

Four times a week for two terms. Credit 8 hours.

Elective for seniors in Course III.

**204. Commercial Geography:**

So planned as to co-ordinate with the vocational courses in Course III. A study of the influence of geography on the leading industries of the world.

Elective. Credit 4 hours.

**History and Civics****100 (1). Subject Matter and Methods in Civics and History for the Primary Grades:**

A study of biography, civic virtues, and habits necessary for citizenship; a discussion and development of projects and methods; collection and organization of materials for teaching.

Four times a week for one term. Credit 4 hours.

Required for Course I, first year.

**101. Old World History:**

A general view of European History from the time of Greece and Rome to the present, with particular emphasis upon the institutional and cultural development as an American heritage.

Four times a week for two terms. Credit 8 hours.

Required for Course II, first year.

**102 (8). American History and Civics:**

A survey of United States History, with special emphasis upon political, economic, and institutional growth, with an introduction to use of supplementary and source materials.

Four times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

**200 (6). American History and Government:**

An advanced study of American Social Development and the history of American ideals as expressed through history and modern practice.

Four times a week for two terms. Credit 8 hours.

Required for Course I, second year.

**201 (2). Subject Matter and Methods in United States and Alabama History:**

A professionalized survey of American Biography and Alabama history, discussion and practice in methods of teaching intermediate history.

Four times per week for one term. Credit 4 hours.

Required for Course II, second year.

**202 (4). Subject Matter and Methods in Junior High School History:**

Organization of materials to be used in junior high school history, formulation of objectives, practice and study of particular methods.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

**203 (7). Advanced American History and Economics:**

A study of general economic principles and a survey of their application to American development. A special aim will be to trace the growth of industries and occupations.

Four times a week for two terms. Credit 8 hours.

Elective for Course III, second year.

### **Health and Physical Education**

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk dances, games and physical exercises will furnish them abundant material to give test and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basket-ball and volley ball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Inter-class contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

**100.** For juniors in all courses, organized gymnastics will be given. More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing

the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied.

Two hours per week for three terms. Required. Credit 3 hours.

#### **200. For Seniors in all Courses:**

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and functions of play; age and sex differences in play; hygiene and first aid.

Two hours for three terms. Required. Credit 3 hours.

These cover the program of physical education, which is presented in the new course of study of the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

### **Fine Arts**

#### **100. Public School Music:**

So intensive is the work in Methods and Practice teaching that students must at all times have ready facility in handling the rudiments of music. Therefore, a beginner's course is offered to parallel these courses for any who may need special help and for those who wish a comprehensive review. One of the vital features of the Normal methods is that it provides the prospective teacher with immediate and effective aid in her work.

The general Methods course presents a complete outline for all grades. For instance, first year students will be given suitable instruction for the work of all grades while specializing in the methods of primary grades.

This course is a thorough presentation of the "song method." Stress is laid upon the selection, teaching, and interpretation of rote songs. How to conduct the work, song studies, sight reading, the child voice and treatment of monotonies.

Four times a week for three terms. Credit 6 hours.

Required of Courses I and II, first year.

### **102. Music and Music Appreciation:**

These courses are intended to cultivate a taste for the best music, the development of sight reading, and musical interpretation of songs. How to study the great composers and the standard compositions which every child should know.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, first year.

### **200. Advanced Public School Music:**

This course requires singing at sight, individually, music such as is taught in grade six and seven of the public schools. This will be taken in connection with chorus practice. How to handle the baton, fundamentals of choral interpretation and musical history.

Two times a week for one term. Credit 1 hour.

Elective for Courses I and II, second year.

### **201. Music for Junior High Schools:**

Music appreciation, including ear training, sight singing. Glee clubs (boys and girls). The treatment and classification of the voices of children, with particular reference to the changing voices of boys.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

### **101. Public School Drawing, including Handwork:**

(a) Course I, first year, is based on the "standards of attainment" for Primary grades in drawing: object drawing, plant life, trees, landscapes, construction work, booklets, posters and other problems.

(b) Course II, first year, is concerned with the same kind of work for the Intermediate grades.

Two times a week for two terms. Credit 2 hours.

Required for Courses I and II, first year.

Fee 25c per term.

**103. Art and Art Appreciation:**

Appreciation of pictures; good taste in costume, designing, etc. A course of study in Drawing for the junior high school with the "Interests, Aims, and Standards of Attainment" for those grades will be worked out.

Two times a week for three terms. Credit 3 hours.

Elective for Course III, first year.

**202. Drawing and Applied Art:**

Fall term: Pencil sketching including problems in perspective and design. Winter term: Pastels, water colors, tempera and block prints. Spring term: A continuation of the winter term. In each quarter methods of teaching drawing in the junior high school will be stressed.

Twice a week for three terms. Credit 3 hours.

Elective for Course III, second year.

Fee 25c per term.

**Practical Arts****100 (27). Occupational Studies for Girls:**

The aim of this course is to prepare teachers for vocational teaching in junior high schools. Special emphasis is placed on the activities of the home and the occupations growing out of it. The work will be organized around Food, Health, the House, Child Welfare, Clothing, and Personal Improvement.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

**200. Clothing, Home and Foods (Girls):**

A study is made of the industries growing out of the home, with special application to Primary teaching. Projects are developed suitable for use in different types of schools. Nutrition and school lunch stressed in foods work. Emphasis is placed on use of materials found in locality.

Twice a week for two terms. Credit 2 hours.

Required for Course I, first year.

Fee \$1.00 per term.

**201. Clothing, Home and Foods (Girls):**

Same as 200 with application made to elementary work and teaching.

Twice a week for two terms. Credit 2 hours.

Required for Course II, first year.

**202. Organization of Materials and Methods in Junior High School Occupations (Girls):**

The aim of this course is to organize material for the teaching of Vocational Guidance in junior high schools. A study is made of the most important occupations with the analysis of individuals especially suited for each.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

100 prerequisite for this course.

**100 (24). Occupational Studies (Boys):**

A study of the Vocational Guidance movement, the methods that are being used to acquaint the boy with different occupations, and an extensive study of local industries.

Eight times a week for three terms. Credit 12 hours.

Elective for Course III, first year.

**202 (22). Subject Matter and Methods in Junior High School Occupations (Boys):**

Organization of material for and methods of teaching Vocational Guidance or occupations in junior high school. Demonstration work and practice teaching of the subject is carried on in this course.

Four times a week for one term. Credit 4 hours.

Elective for Course III, second year.

**Library Science****200. Books and Libraries:**

This course will seek first to establish some important principles in the choice of books for the different grades. Lists will be made out and prices obtained on the various books. The next purpose will be to instruct young teachers in how to have children use the books in an intelligent way. Courses in reading for the different grades will be planned. An effort will be made to establish the factors involved in school and home readings. The third purpose will be to study the various plans for organizing school libraries. Lessons will be given showing how communities can be made to become interested in buying good books for children collectively and individually. The purpose is not so much to teach students at the normal schools how to use the normal school library as it will be to teach them how it is that children are

fascinated and charmed with good literature when they know "what, when and how to read."

Twice a week for one term. Credit 1 hour.

Elective for Courses I, II and III, second year.

### Penmanship

#### 100. Theory and Practice of Writing:

This course covers the mechanics and pedagogy of writing, furnishing definite information and directions not only for writing itself, but for the teaching of this subject in an interesting and successful manner. The students taking this will first be required to write a good hand themselves and then to know how to teach others to do the same.

Drill in writing will be an outstanding feature of the course. Position, movement and form will be emphasized.

Two periods a week for one term. Credit 1 hour.

Required for Courses I and II, first year.

### Languages

#### Courses for Students Who Enter Without Latin

##### Latin 1—First Term:

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

##### Latin 1—Second Term:

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the systematic study of English derivatives; the analyzing and diagramming of Latin sentences and of English sentences to be translated into Latin.

##### Latin 1—Third Term:

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of work composition.

This course is semi-professional for pupils who have finished two years of Latin in high school and desire to teach Latin in junior high school are classified here. Special attention for their benefit is given to the problems of method, and

to the collection of material relating to the teaching of first year Latin.

**Courses for Students Who Enter With Two Years Latin**

This course will give full college credit.

**Latin 2—First Term:**

Continuation of Latin Course I in third term.

**Latin 2—Second Term, Caesar:**

Gallic War, Book VIII, Alesia. Chapters 46-49 are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

**Latin 2—Third Term, Cicero:**

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's oration for Archias and selections from his letters are read. Attention is given to the history of Roman oratory.

**Course for Students Who Enter With Four Years Latin**

This course will receive full college credit.

**Latin 3—First Term:**

Vergil.

**Latin 3—Second Term:**

Cicero.

**Latin 3—Third Term:**

Livy.

**Course for Students Who Enter Without French**

**French 1—First Term:**

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

**French 1—Second Term:**

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

**French 1—Third Term:**

Direct Method: This course is a continuation of French

second term, and will include reading, translation and paraphrasing.

A review of grammar will be taken up, accompanied by composition.

### **French 2—First Term:**

Direct Method: Grammar, continued use. Practice in conversation and composition.

### **French 2—Second and Third Terms:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

### **Course for Students Who Enter With Two Years French**

#### **French 3—First Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of Victor Hugo, George Sand, Rene Bazin, Alphonse Daudet, and others will be read and discussed in French.

#### **French 3—Second Term:**

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

#### **French 3—Third Term:**

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite four times a week for three terms. Credit 12 hours each.

## II.—SENIOR HIGH SCHOOL

In making provision for demonstration, observation, and participation on the part of the students of the Normal School, the elementary school of six grades has been for years a central factor in the training facilities of this institution. Similar opportunity has been provided in the organization of the junior high school consisting of the seventh, eighth and ninth years for students preparing to teach in the junior high schools of the state.

At the present time courses are offered on the high school level for mature students eighteen years old and above who desire to teach, but whose educational opportunities have been limited. This group is made up largely of teachers who are already in the service and who have qualified by passing the state examination.

In providing for the best interests of pupils who enter the elementary school and continue through the junior high school, it has been deemed advisable to continue their training through the senior high school; hence the regularly approved senior high school course is included in the program of service of this institution. In secondary subjects pre-normal students will be taught by instructors in the senior high school. Separate classes will be offered when the number of pupils justify. The senior high school in connection with the elementary and junior high schools will also afford students in training in the regular normal school classes opportunity of coming into contact with the complete program of education offered in the public schools of the state. Attendance in the senior high school classes is limited to 30 to the class, and these must be local students; provided mature students eligible to enter the pre-normal courses will be admitted to classes in the senior high school.

Students completing the approved course of study of the senior high school will be awarded high school diplomas. Pre-normal students will not receive diplomas unless the records show that they have completed the standard requirements for graduation over and above the courses pursued in education. Graduates of the senior high school will be accorded all the rights and privileges of graduates of an ac-

credited high school in view of the fact that it has been placed on the list of accredited high schools.

The courses of study and the rules and regulations prescribed by the State Board of Education for accredited high schools are adopted for the Senior High Schools of the Normals. Pre-normal students will do their academic work with high school classes, but they will substitute work in education for a part of the academic work required of high school students.

### III.—THE JUNIOR HIGH SCHOOL

The State Normal Schools have come more and more to realize what it means to the individual and to the community to wield a guiding influence upon boys and girls at pre-adolescent and early adolescent age when their special interests and abilities are emerging, and to give them the school atmosphere, the teacher who understands, and the range of facilities adequate to the type-needs of the individual and the community.

This realization has caused a partial reorganization of the Training School, whereby grades seven, eight, and nine are merged into a Junior High School. It has for its purpose the development of the life motives of the pupils and the training of Junior High School teachers for the State of Alabama. The Junior High School represents a conscious attempt, after the fundamentals in education have been taught, to awaken special interests and abilities and to foster and to develop such interests and abilities just so far as is consistent with the general educational welfare.

A distinct course of study adapted to the characteristic work of training teachers for Junior High School is therefore offered by the Normals.

#### COURSE OF STUDY FOR THE JUNIOR HIGH SCHOOL

	Grade 7 Semester I	Grade 7 Semester II	Grade 8	Grade 9
CONSTANTS:				
English .....	5	5	5	5
Social Studies .....	5	5	5	5
Mathematics .....	5	5	4	—
General Science .....	3	3	3	—
Physical Education and Hygiene.....	4	4	4	4

Practical Arts .....	2	—	—	—
Study of Occupations .....	5	—	—	—
<b>ELECTIVES:</b>				
Occupational Studies for Boys.....	—	10	10	10
Occupational Studies for Girls .....	—	10	10	10
Foreign Language .....	—	5	5	5
Mathematics .....	—	—	—	5
Art Studies .....	1	1	1	1
Music .....	1	1	1	1
Each pupil to carry per week.....	29-31	28-34	28-34	25-30

#### IV.—THE ELEMENTARY TRAINING SCHOOL

The Training School is the heart of a Normal School, because it is the laboratory of methods of teaching. It is here that illustrated lessons are given and improved plans are demonstrated for the benefit of young teachers in training. Seniors are required to spend at least three hours each week throughout the year in practice teaching, and both Juniors and Seniors are required to observe demonstration lessons given under expert supervision throughout their course.

Excellent facilities have been provided for this part of the work of the Class A Normals, which have greatly strengthened them along professional lines.

#### V.—FIELD EXTENSION COURSES

The activities of the Extension Department may be classified under four general heads:

1. Extension Study Classes.
2. The Professional Reading Circle Course.
3. The County Institute.
4. Miscellaneous Service.

1. **Extension Study Classes**—Classes are organized and conducted at convenient places for the benefit of those teachers who find it inconvenient or impossible to attend the Normal School during the fall and winter terms. There must not be fewer than fifteen persons interested in the same subject for the organization of a class at any particular center. The class must be responsible for place of meeting, care of building, etc. Every person doing extension work must provide himself with the books, stationery and other incidental materials required for the successful pursuance of the course. A fee of \$1.50 per credit hour is charged each person taking an extension course.

Three types of courses are offered. (1) The four-hour

course, (2) the three-hour course, (3) the two-hour course. Under these three types, courses in almost all the departments of the Normal School are offered. No person is permitted to pursue more than the equivalent of a four-hour course. No credit is granted any student who is present less than eighty per cent of the recitation hours.

Credit is given toward graduation in the Normal School for extension courses successfully passed. Reading circle certificates are issued by the State Department of Education to those who successfully pass four-hour courses or three-hour courses. These carry all the privileges that the reading circle certificates confer:

2. **The Professional Reading Circle**—"Upon request of the county or city superintendent and the teachers, the Director of Extension or instructor for the Normal School may assume the leadership of any reading circle group. Where reading circle work is carried on under supervision as set out above, the responsibility for the program and the examination to be given at the close of the course shall be given to those who successfully complete the professional reading circle course under its supervision."

3. **County Institute Program**—The Normal School aims to be represented at each of the county institutes held in its territory, for the purpose of assisting in every way possible the work of the Institute.

4. **Miscellaneous Service**—Under this head it may be suggested that the Extension Department is ready to assist in any educational activity where its services are needed and desired. Some of these lines of service are as follows:

a. Follow-up work with normal school graduates and former pupils.

b. Supervisory aid to county superintendents in planning work with teachers.

c. Assisting in consolidation projects and organization of Junior High Schools.

d. Commencement addresses, organizing or addressing community clubs and co-operative societies.

## Summary of Attendance from September 13, 1926, to June 22, 1927.

Senior Class.....	531
Junior Class.....	719
Second Year Pre-Normal.....	91
First Year Pre-Normal.....	52
Field Extension Course.....	614
Normal High School.....	101
Training School.....	495
<hr/>	
Total.....	2603
<hr/>	
Counting none in residence twice.....	2278

### Extension Enrollment

#### BLOUNT COUNTY

(Oneonta and Blountsville)

Aldredge, Dillie	Hendricks,, Nellie
Aldredge, Pearl	Holcombe, Joseph
Allgood, Ruby Arabelle	Jones, Ruby
Atkins, Daisy	Johnson, J. P.
Bales, Mollie	Johnson, Maude
Bales, Sallie	Jones, Lois
Bellew, Roxie	Lacy, Lula Belle
Bicknell, Dove	Ledbetter, J. R.
Blackwell, Mai	Lee, Elsa
Box, Mae	Lester, Ruth
Burgess, Mollie	Lindsay, J. A.
Bynum, Ernest T.	Moore, C. Claude
Bynum, Louie	Moore, W. A.
Bynum, Ossie	Murphree, Hoyt Lester
Cain, D. H.	Nash, Agnes
Campbell, Birdie	Nash, Zilla
Casey, Frank	Neel, Mrs. Lillie
Cornelius, Mrs. E.	Power, Guenda
Culwell, Gladys D.	Reynolds, Blanche
Daily, Rena	Reynolds, Margaret
Dempsey, Ladora	Richardson, Mrs. Myla B.
Eller, Zula	Robbins, Myrtice N.
Ellis, Mrs. Madie Phifer	Roberts, Lolus
Faulkner, J. B.	Rosser, Eethel Grace
Faulkner, Mrs. J. B.	Scruggs, Essie
Finley, Mrs. Ruby Darden	Sherrer, Minnie Eva
Fulenwider, Ollie B.	Sims, Thomas J.
Gilliland, John Perry	Sims, Mrs. Thomas J.
Graves, Katie Bell	Stanfield, Verna
Greer, Iona Lillian	Stephens, Jewell
Gregory, Mae	Stephens, Roxie L.
Grigsby, Ethel	Stisher, Roxie
Hallman, Mrs. Elvy B.	Street, Lillian Frances
Harris, Dwight Moody	Temerson, Golda
Head, Mrs. Ruby	Waid, Virgie

Weaver, Emmett  
Whitworth, Alma Lina

Wright, Nobie

### CALHOUN COUNTY

(Anniston—City Teachers)

Aderhold, Lillian  
Cole, Mrs. W. J.  
Cox, Ruby Lee  
Glass, Ruth Louise  
Harwell, Ann Katherine  
Isom, Mrs. Mary Louise  
Jirels, Nackie Othella  
Jobson, Bessie

McKay, Mrs. D. A.  
Scoggins, Roberta Mae  
Statom, Helen Coleman  
Taylor, Mrs. J. B.  
Treadaway, Leona  
Weaver, Corinne  
White, Mrs. W. A.  
Wilkerson, Aylce Mae

(Anniston—County Teachers)

Archer, Minnie  
Box, Mary  
Brown, Mrs. Daisy Martin  
Cater, Pearle  
Chitwood, Jay  
Corbin, Mrs. F. M.  
Cornelius, Nellie B.  
Evins, Neva  
Fordham, Bela  
Hagood, Annie M.  
Hagood, Demoval  
Hall, George V.  
Hall, Mrs. George V.  
Harvey, John Aldrich

Hollis, Vennie Vecoy  
Houston, Lola  
Howell, John W.  
Johnson, Myrtle Lee  
Jones, Lucy Mae  
Kearney, Fannye Faye  
Mills, Cleo  
Morgan, Ethel  
White, Annabelle  
White, Mrs. W. A.  
Wilkerson, Aylce Mae  
Wyatt, Essie  
Young, Washington Jackson

### CHAMBERS COUNTY

(LaFayette)

Benton, Mattie A.  
Carden, Ellen  
Causey, Eugene  
Deason, Emma  
Gilmore, Mary Lou  
Harmon, Ruby  
Hunter, Emma Sue  
Kitchens, Mary Ethel  
Lamb, Kathleen

McClendon, Mrs. E. B.  
Milner, Ruby  
Sanders, Floy  
Tatum, Lillie  
Tatum, Ruth  
Walker, Elsie  
Wheeler, Myrtle  
Williamson, Annie Maude

### CHEROKEE COUNTY

(Cedar Bluff)

Abernathy, Hazel  
Burkhalter, Lily L.  
Colbern, Hazel  
Daniel, Dixie Margaret  
Garner, H. L.  
Gilbert, Myrtle  
Hardin, Mrs. Lula

Hudson, Mrs. Zula  
Moseley, Mrs. Aver B.  
Moseley, Henry J.  
Moseley, Mrs. Maud  
Sewell, Mrs. Myrtle Witt  
Stinson, Ludia Mae

(Center)

Broom, George D.  
Broom, Mrs. George D.  
Browder, John W.

Camp, Venice  
Campbell, Bertha  
Daniel, Hinton Ambrose

## STATE NORMAL SCHOOL

Davis, Juliette  
 Estes, Estelle  
 Estes, Nannie  
 Farmer, George Henry  
 Gaines, Mary  
 Hacker, Mrs. Leila D.  
 Henderson, Thelma Lucille  
 James, Clara  
 Johnson, Lela Estelle Parker  
 Kirk, Annie Ruth  
 Miller, Mary Dixie  
 Parker, Odus Lamar

Parker, Pluma A.  
 Richardson, Mrs. Hyacinth  
 Ringer, Lucille  
 Scroggin, Louise  
 Smith, Mrs. Annie  
 Sowell, Mrs. L. B.  
 Stinson, Ruby Elma  
 Watts, William M.  
 Wester, Ethel  
 Wester, Jewel  
 Woodall, Lester Ewing

## CHILTON COUNTY

(Clanton)

Bailey, Madge  
 Bellenger, Lula  
 Daniel, Harlem G.  
 Darby, Mrs. S. G.  
 Davis, H. L.  
 Davis, Stanley N.  
 Dennis, Mrs. Omega  
 Foshee, Etta  
 Gentry, Ethel  
 Golson, Clive D.  
 James, Harrell Earl  
 Harris, Nora E.  
 Harris, Nina Mae  
 Heflin, Pat  
 Langston, Leo C.  
 Langston, Sybil  
 Lecroy, Mrs. A. J.  
 Lette, Vesta  
 Littlejohn, Evelyn E.  
 Littlejohn, Mrs. J. Elbert  
 Lowery, Frances

McNeill, Mrs. J. S.  
 McNeill, J. S.  
 Mims, Jessie  
 Mims, Olene  
 Moore, J. W.  
 Moore, Myra Lee  
 Parrish, J. M. Jr.  
 Parrish, Julia  
 Popwell, Lee A.  
 Powell, Ethel  
 Ray, J. D.  
 Rogers, Ola  
 Scott, Mrs. Zella  
 Smith, Ira  
 Steiner, Pearl  
 Traywick, Maggie  
 Vines, Clara  
 Weldon, G. C.  
 Williams, Bernice  
 Wood, Nora

## CLAY COUNTY

(Ashland—Lineville)

Brown, Mary Ruth  
 Brown, Thelma E.  
 Cargile, Inez  
 Carpenter, Emmie  
 Carpenter, Mae  
 Childs, Irda  
 Clack, Bimmie Lee  
 Currie, Charon  
 Gladney, Mrs. T. E.  
 Graben, Irene  
 Hardy, Mrs. Eulene  
 Haynes, Ozone Catherine  
 Hilt, Ruth  
 Ingram, Una Mae  
 Jeter, Zeffie  
 McClellan, Mamie  
 Martin, Lillian Vernie  
 May, Mrs. Nannie O.  
 Mitchell, Alma  
 Morris, Mrs. Ruth

Pace, Gladys  
 Pace, Renfroe  
 Parsons, Wincie  
 Patterson, Sara Catherine  
 Patterson, W. Dewey  
 Powell, Erna  
 Price, Sue Emmaline  
 Prickett, Roxie  
 Sailors, Mrs. Eliza  
 Sellers, J. Lewell  
 Stewart, Eva  
 Teel, Cecil O.  
 Tidwell, Mrs. Clemma  
 Tidwell, Grady  
 White, Ava Laverne  
 Whitley, Fay  
 Workman, Annie Belle  
 Yates, Arkatie  
 Yates, Mary Lizzie

## CLEBURNE COUNTY

(Heflin)

Bell, O. J.	Lucas, John
Boyd, W. Frank	McEachern, Odessa
Clack, Verda	Mann, James T.
Green, Mrs. Elbert	Moody, Manning
Green, Velma J.	Petterson, Alice H.
Hollingsworth, Ruth	Pounds, Dussie L.
Hollis, Dovie	Searcy, Mrs. Bovene Vickers
Hughes, Gedeo McKibbin	Walker, Ollie G.

## DeKALB COUNTY

(Crossville—Geraldine)

Absher, Mrs. Johnnie	Jordan, Velma Irene
Black, Bessie	Kellett, Mrs. Mae
Chapman, Richey	Kirtland, Lois
Clements, Laura Theresa	Landers, N. W.
Clement, Mollie B.	Light, Chalmer F.
Cook, Mrs. Mattie Davis	Loftin, C. O.
Dobbs, Ora	Morgan, Lilah
Dodd, Bernice	Orr, Esther
Elrod, Oliver G.	Parker, Claude J.
Gardner, Samuel T.	Parker, Mrs. Claude J.
Hall, Clodie M.	Pruitt, Nannie
Hall, Floe	Sims, Mrs. Floreed R.
Hall, Nora Elizabeth	Walters, James Forney
Houston, Josie	West, Oval Orene
Jordan, Elizabeth A.	Williams, Mrs. Mae

(Fort Payne—Collinsville)

Beaty, Oliver Boyd	Hollaway, Mrs. Melissa W.
Blevins, Mary Frances	Kuykendall, Damie
Cassidy, Carl	Lykes, Reddie
Cassidy, Ola	Mathews, Mrs. C. A.
Collins, Mrs. Eva Ware	Meadows, J. O.
Collins, Mary D.	Oliver, Naomi
Curtis, Irona	Rice, Mrs. Sue Edwards
Creel, Linnie B.	Robertson, Daisy L.
Downey, Flora	Rogers, Mrs. Velma
Edwards, Bernice	Thornbury, Irene
Edwards, Marie	Turner, Charlesie E.
Faulkner, Lucille	Turner, James W.
Fuller, Mrs. Nola	Wilson, Dovie
Hartline, Edna	Wright, Ola

## ETOWAH COUNTY

(Attalla)

Anderson, Lena May	Cox, Irene
Anderson, Ruth	Daughdrill, Winifred E.
Allen, Vela	Dixon, Gladys
Ashworth, Addie	Dooley, Lula Mae
Berry, Annie Sue	Dunn, Lela Era
Bomar, Mrs. Fannie Lee	Fletcher, Vida Minnie
Bottoms, Lois	Floyd, Jas. W.
Box, Blanche	Griffin, Maude
Cathey, Mrs. Frank L.	Guest, Mrs. Ida P.
Colvin, Mrs. Eloise	Hale, Era Saye

Hawkins, G. C.  
 Hill, Mrs. Chas. L.  
 Howard, J. K.  
 Hubbard, Ollie Walker  
 Hughes, Wm. Edward  
 Jackson, J. Floyd  
 Jackson, Mrs. J. Floyd  
 Kelley, Mamie  
 McClendon, Mrs. E. E.  
 Marona, Gladys  
 Miller, Mrs. Nannie C.  
 O'Brien, Lurline  
 Phillips, Maude  
 Phillips, V. F.  
 Raines, Mrs. Fred  
 Raines, Fred A.  
 Rhea, Martha C.  
 Samuel, Mai

Sauls, Mrs. E. L.  
 Sauls, Mrs. Wilma  
 Sexton, Mrs. Burnice S.  
 Shores, Lena  
 Sims, Mamie Ruth  
 Sitz, Gertie  
 Street, Ella  
 Street, Lona  
 Sullivan, Mollie  
 Talton, Grady Lee  
 Thompson, Ersie C.  
 Thompson, Rozelle  
 Thornton, Mary Allen  
 Walker, Geneva  
 Walker, Vera Irene  
 Walker, Minnie V.  
 Whitworth, C. L.

## JEFFERSON COUNTY

(Birmingham)

Bailey, Willie V.  
 Davis, Charlsie  
 Free, Grace  
 Gilham, Mrs. Jennie  
 Haog, Mrs. Maggie  
 Hogg, Mary Ellen  
 Layfield, Mrs. Fred  
 Locke, Mrs. M. F.  
 McCord, Lucille H.  
 Nixon, Lizelle

Parsons, Mrs. Paula H.  
 Riley, Mrs. N. M.  
 Roberts, Mrs. L. L.  
 Sherer, Mrs. Ellis  
 Spann, Annie Lee  
 Tine, Lucile  
 Thompson, Mrs. Blanche  
 Vines, Marvin  
 Wadsworth, Mrs. Floy H.  
 West, Mamie

## MARSHALL COUNTY

(Albertville, Boaz and Guntersville)

Adams, Charles W.  
 Barnes, Stell  
 Bodine, Edith  
 Boen, Floy  
 Brown, Dalton Sarah  
 Brown, Ella Mae  
 Brown, Estelle  
 Brown, Floyd  
 Brown, J. Harrison  
 Brown, M. A.  
 Burell, Carrie  
 Camp, L. C.  
 Cantrell, Claud M.  
 Carter, Mrs. Emma  
 Carter, Otis  
 Chambers, G. C.  
 Chambers, W. M.  
 Chamblee, J. B.  
 Chandler, S. J.  
 Claborn, Theodore  
 Clay, Mrs. J. L.  
 Cochran, J. M.  
 Cook, Benj. F.  
 Cowley, Elsie  
 Cranford, Ethel

Daniel, Jessie Mae  
 Denson, Minnie Lee  
 Dickie, Nellie  
 Downs, David F.  
 Drain, Chas. Washington  
 Ellenburg, Lillian  
 Eubanks, T. D.  
 Gibson, Ada  
 Gilbreath, Helen  
 Hall, Mrs. B. O.  
 Haynes, Ethel  
 Head, Frances Willard  
 Hewett, H. F.  
 Hinds, Leon H.  
 Hubbard, Leola  
 Hughes, Mrs. Josie L.  
 Jones, George  
 King, W. G.  
 Kirby, Mrs. Ada  
 Lasseter, Minnie Lee  
 Leach, Dovie  
 Leach, W. C.  
 McCullough, D. B.  
 Miller, Janie  
 Montgomery, Marie

Montgomery, Sivola  
 Moody, Mrs. Mae Hodges  
 Moore, L. E.  
 Morton, Emily  
 Owen, Ruth  
 Patterson, J. L.  
 Perkins, Mary L.  
 Porch, Stokely C.  
 Pruett, Maude  
 Pullen, Maggie  
 Reed, Ruby  
 Rice, Mildred  
 Shirley, Bessie  
 Shirley, Lilah

Smith, B. Gideon  
 Smith, C. C.  
 Smith, Vesta L.  
 Sorter, Lillian  
 Spradlin, Edith Margaret  
 Spradlin, Hattie Ruth  
 Summerlin, Annie M.  
 Vinyard, Boyd  
 Watson, Mrs. R. W.  
 Weatherly, Lucy  
 Whitman, Hattie  
 Wilson, J. W.  
 Wright, Alma

## ST. CLAIR COUNTY

(Ashville—Springville)

Alford, Oris  
 Baggett, Anna  
 Box, Jessie O.  
 Bragg, Paul  
 Byrd, L. D.  
 Camp, Margaret  
 Coker, Clarie  
 Crawford, Elsie  
 Davis, Bertha  
 Fouts, Lillie Pearl  
 Freiley, Frances  
 Glover, W. F.  
 Goddard, Maudie  
 Harris, Lillian

Heald, Clemmie Jane  
 Jones, D. H.  
 Knight, Beatrice C.  
 Leopard, James R.  
 McGinnis, Inez  
 Mitchell, Mary Ramsey  
 Neely, Beulah  
 Perry, Caroline Seay  
 Reneau, Ora N.  
 Russell, Lois  
 Talley, Hester  
 Tucker, Nancy Lucille  
 Whitfield, Annie E.  
 Inzer, Buena Vista

(Pell City—Coal City)

Acker, Florrie  
 Burell, Mary  
 Burks, Marguerite Mae  
 Dunnahoo, Chesley J.  
 Edwurzle, Eloise  
 Fraim, Kathleen  
 Glidewell, Marjorie  
 Griffith, Dadie  
 Hartsfield, Josephine  
 Heflin, Vicie  
 Honeycutt, Irene  
 Johnson, Eva  
 Ladderdale, Mrs. J. S.  
 Lee, Obara  
 Lonergan, Virginia Lee  
 Miller, Mary Olivia

Miller, Willie May  
 Nabors, May  
 Patterson, Rosa Mae  
 Porter Ruth  
 Prickett, Iva E.  
 Robards, Alma Lockett  
 Saylor, Gertrude  
 Singleton, Dorothy  
 Turner, Aubrey D.  
 Vandegrift, Benj. F.  
 Walton, Lois  
 White, Myrtle  
 Williamson, Jessie  
 Willingham, Maude  
 Yarbrough, Myrtie E.

## TALLAPOOSA COUNTY

(Alexander City and Dadeville)

Banks, Olga  
 Boyd, Mrs. A. E.  
 Causey, Wm. C.  
 Claybrook, Loomis B.  
 Coley, Clara Lavin  
 Copeland, Louise

Crew, Mrs. Stephen R.  
 Dark, Mrs. Sara C.  
 Daugherty, Allice McLendon  
 Dunn, Mrs. Jessie  
 Ford, Mrs. Jas. I.  
 Foshee, John Wiley

Fuller, Georgie Adelle  
 Fuller, Gertrude  
 Galloway, W. F.  
 Harris, Bernice  
 Harris, Edrie  
 Johnson, Bessie Mae  
 Jones, Aline  
 Lamberth, Minnie  
 Latimer, Leila  
 Martin, Mrs. Vera Heard  
 Morgan, Mrs. W. V.  
 Nelson, Macie Mae  
 Nolen, Bertha

Pearson, Mattie Mae  
 Robinson, G. F.  
 Robinson, Mrs. G. F.  
 Scott, Mrs. Elsie E.  
 Sellers, Mildred  
 Sowell, Mrs. Helen Smartt  
 Spivey, Mrs. Kyle  
 Thomas, Mrs. Annis  
 Thomas, Mary Bettie  
 Turner, Mrs. Bertie Foshee  
 Veal, Dema  
 Willis, Irene

## (Dadeville)

Adamson, Bertha  
 Clanton, Lorene  
 Corprew, Mary  
 Dendy, Oscar  
 Duck, Flora Mae  
 Fargason, Kathryn  
 Fuller, Mrs. Wilma Greer  
 Gardner, Myrtle  
 Greene, Lois  
 Harris, Evelyn  
 Jones, Upshaw Griffin

Langley, Vera Mae  
 McGinty, Valeria  
 Milner, Mrs. Bethany  
 Patterson, Mae  
 Reynolds, Mrs. Albert  
 Sheppard, Ralph  
 Tucker, Jewell  
 Tucker, Mattie Emma  
 Walker, Mattie  
 Winslett, Houston Cranford  
 Winter, Verna

## Regular Session—1926-1927.

## SENIORS

Abercrombie, Katie  
 Adams, Laverne Myrtle  
 Adams, Louise  
 Adkins, W. R.  
 Akridge, Maudie Mae  
 Aldridge, Emma Kate  
 Alldredge, Dillie  
 Allen, Pauline Louise  
 Atkins, Ruth Margaret  
 Austin, Minnie Lee  
 Avery, Edna Ruth  
 Bailey, Mary E.  
 Barganier, Mary Elhura  
 Barnard, Lula  
 Baugh, Grady  
 Baugh, Mrs. Myra  
 Beaty, Oliver Boyd  
 Beaver, Annie Lou  
 Beaver, Nettie Ruth  
 Bell, Oscar Johnson  
 Birmingham, Lyane  
 Blackwell, Maggie  
 Blalock, Deed V.  
 Boles, Ernest C.  
 Boman, Mary Elizabeth  
 Bomar, Fannie Lee  
 Bowman, LaVina  
 Brewer, Thelma  
 Bright, Gurley  
 Brindley, Ruth

Brown, Floyd  
 Brown, LeRoy  
 Brown, Ruth  
 Bryant, Ruby Mary  
 Burge, Maxine  
 Butenshon, Mrs. Frank  
 Butler, Maggie  
 Camp, John F.  
 Campbell, Dot Blackwell  
 Campbell, John H.  
 Campbell, Willnita  
 Carreker, Irene  
 Carr, Annie Mae  
 Church, George C.  
 Clements, Eugene C.  
 Clegg, Myrtle  
 Coker, B. C.  
 Coley, Ernest  
 Cox, Luna Jane  
 Craddock, Ethel  
 Daniel, Dixie M.  
 Davis, Geneva  
 Davis, Juliette  
 Deason, Melva Elizabeth  
 Deason, J. Powell  
 Dickerson, Homer  
 Dobson, Archie J.  
 Dobson, Clarice V.  
 Dodwell, Ruby  
 Duke, Amy

Durrett, Van Dawson  
Edgeworth, Minnie Lee  
Evans, Ezra Allen  
Faulkner, Lucille  
Faulkner, Zula Murphree  
Finney, Icie  
Finney, Zelma Davis  
Floyd, Effie Morrison  
Gardner, Samuel Terry  
Gilbert, Gladys  
Gilbert, Lois  
Gilliland, E. P.  
Gilliland, Modelia  
Ginn, Vivian  
Glazner, Willis  
Glenn, Orene  
Godfrey, Amelia  
Gray, Vera Mae  
Greene, Jessie Lula  
Greene, Mary Gladys  
Guest, Mrs. Ida P.  
Guthrie, Anne Mae  
Guthrie, Ella Chimera  
Hall, Floe Iris  
Hamilton, Mattie Pearl  
Hare, Bessie Mae  
Harris, Evelyn  
Harris, G. W.  
Harris, John  
Head, Leslie  
Henderson, Mildred  
Hendon, Mae Belle Jeter  
Herren, Mrs. E. C.  
Hilton, Otto M.  
Hollingsworth, A. L.  
Hood, Helen  
Holliman, Janet D.  
Horn, Apharine  
Horn, Rubie Lee  
House, Eusona  
Huger, Stella  
Hurt, Clyde C.  
Ingram, Delilah K.  
Jackson, Beulah  
Jackson, Mrs. J. Floyd  
Jackson, Ruby  
Jeter, Zeffie E.  
Johnson, Melvin  
Jones, Florence  
Jones, Grady C.  
Jones, Milner H.  
Jones, Neil  
Jordan, Lona Lee  
Kirk, Annie Ruth  
Kirkland, Lois  
Kirkland, Martha  
Lawrence, Pauline  
Lill, Jewell  
Lockridge, Foster L.  
Lovvorn, Wm. Alton  
Lunceford, Betty  
Lusk, Mabel  
McCaghren, Gladys  
McCluskey, V. C.  
McCord, Mary Dale  
McCormick, Edna  
McGraw, Lucy  
McKown, Louise  
McLeod, Leslie  
McPherson, Lonnie G.  
Mackey, Lula  
Maples, E. G.  
Maples, Frederick E.  
Marsh, Roline  
Mathews, Clarence A.  
Meadows, Laverne  
Miller, Buren  
Mills, Fieldon  
Minor, Trecie  
Moody, Mary  
Moody, Robert E.  
Moore, J. E.  
Morgan, Edwin  
Morgan, Lillian  
Nettles, Lula  
Nichols, Vondell  
Nolen, Jewell  
Nunnally, Newman  
Ordway, Mary Roberts  
Owen, Bessie  
Owen, Ruth F.  
Parker, Myrtis  
Parrs, Henry  
Patterson, Essie E.  
Perry, Mattie Sue  
Persell, Florence  
Potter, Mary  
Pruett, Minnie Lee  
Reed, Bernice  
Reid, Bernice  
Reynolds, Mary John  
Rinehart, Allie B.  
Roberts, Mary  
Robinson, Ida  
Rollins, Mary Rebecca  
Rose, Evelyn  
Rowland, Dixie  
Ryan, Madge T.  
Sessums, Mary C.  
Shaddox, Bertie Viola  
Shaddox, Willie Mae  
Sieber, Willie  
Sims, Mark William  
Singleton, Inez  
Skidmore, C. T.  
Smith, Hewey P.  
Smith, Martha Emma  
Smith, Thelma  
Smith, Varena Coy  
Solley, Gladys

Spivey, Irma  
 Steele, A. B.  
 Steele, Grace Tittle  
 Stephens, Mattie Lee  
 Stinson, Ruby Elma  
 Tatum, Ruth  
 Temple, India  
 Thompson, Charles Wesley  
 Thompson, Hudson  
 Thompson, Vera  
 Thompson, Willie Mae  
 Thrasher, Ethel Iva  
 Thurman, Ida Mary  
 Treadaway, William M.  
 Tucker, Bryson

Varnon, Loraine  
 Veal, Dema  
 Wagner, J. L.  
 Wall, Doris  
 Watson, Ellie Mae Sentell  
 Watson, Gladys Lee  
 Watson, Varna Mae  
 Weaver, Lillian  
 Wharton, Josephine  
 White, Minnie  
 Whorton, Estelle  
 Willard, Annie Mae  
 Wright, Ernest  
 Yates, G. S.

Total—208

### JUNIORS

Aaron, Otho Denson  
 Adams, Hazel  
 Alexander, Charlie James  
 Alldredge, Mae Ina  
 Allison, H. J.  
 Anthony, Kyle J.  
 Archer, Marion L.  
 Arnold, Mrs. J. R.  
 Awtrey, Pearl  
 Baird, Annie  
 Bailey, Thomas  
 Ballew, Jimmie Lois  
 Bannister, Marie Vera  
 Baswell, Dempil Singleton  
 Berry, Annie Sue  
 Birmingham, Ruth  
 Blackwell, Ovie  
 Blair, Eunice  
 Blake, Inus M.  
 Bobo, Wilma  
 Boles, Ruth Agnes  
 Boley, Anne Miller  
 Bottoms, Mintie  
 Bowman, U. S.  
 Boyd, Lola  
 Brannon, Delphia  
 Britt, Amie  
 Britt, Floyd  
 Brooks, Bessie B.  
 Brown, John Aughey  
 Brown, Wm. Fred  
 Browning, Arthur J.  
 Buckner, Johnnie Lee  
 Buckner, Myrtle Ruth  
 Buffington, Vivian  
 Burchfield, Lucile  
 Burks, Cahs. Lee  
 Burke, Oda  
 Burks, Willie Clay  
 Burns, Nettie  
 Burt, Katherine Mae  
 Buttram, Cora  
 Caine, Dorothy

Camp, Alta Doris  
 Cannon, Ben  
 Cannon, Mary Kate  
 Cannon, Terrell F.  
 Caraway, Elberta  
 Carlisle, D. L.  
 Carr, Annie Mae  
 Carreker, Irene  
 Cassidy, Lois Louise  
 Castleberry, Albert W.  
 Causey, Eugene H.  
 Chambers, Cecil W.  
 Chambers, Mrs. C. R.  
 Claborn, Delmon O.  
 Clark, Gladys  
 Cobia, Elva Jewell  
 Cochran, Gladys Edna  
 Cofield, Maude Dean  
 Colbern, Inez M.  
 Colburn, Cora Lee Sims  
 Colburn, Paul W.  
 Coley, Clara L.  
 Cook, Elizabeth  
 Cooley, Minnie Lee  
 Cooley, Roy  
 Cox, Annie Lou  
 Creel, Linnie Belle  
 Croft, Robert Paul  
 Croft, Laura Jane  
 Crow, Mary Elizabeth  
 Culpepper, Alverene  
 Curtis, Irona  
 Daniel, Harlem G.  
 Davis, Mary A.  
 Davidson, Cora M.  
 Davidson, Jeremiah C.  
 Deason, Ozella Esther  
 Dewyer, Kate  
 Dickerson, Homer  
 Dobson, Linnie Cleo  
 Dobson, Louise  
 Dodgen, Susie Mae  
 Dunham, Ruby

Dunn, Lela Eva  
Durham, Ina V.  
Durham, Verdie Lee  
Eason, Bernie  
Edwards, Marie  
Edwards, Myrtice Lucile  
Ellenburg, Lillian Beatrice  
Emerson, Mertiele Martha  
Erwin, Ollie Mae  
Farquhar, Lucille  
Floyd, Pete  
Flurry, Irene  
Flurry, Kthryn  
Ganus, Vivian Estelle  
Garren, Eunice  
Gibbs, Nancy Anne  
Gibson, Elva Vita  
Gibson, Essie Mae  
Ginn, Vivian  
Goodman, Gurdine Miller  
Granger, John Edward  
Green, Alma  
Griffin, Willie C.  
Griffis, Margaret  
Griffith, Daisy Belle  
Griffith, John Ike  
Grogan, Shelley Agnes  
Guest, Gladys Irene  
Guest, Ida Nelle  
Guest, Lucille Hettie  
Hall, Wm. Wright  
Hallmon, Eva Mae  
Hallmon, Stella Marie  
Hamric, Alvis A.  
Hamric, Bonard  
Hancock, Zelda  
Hankins, Inez  
Hankins, Rubye Addine  
Harlin, Tula Merle  
Harms, Jean  
Harrington, Viola  
Hartline, Undyne  
Hawkins, V. Vivian  
Hawthorne, Irena Mae  
Head, Lois  
Heath, Alma Louise  
Hefner, Mary Ruth  
Helms, Mrs. J. U.  
Higgins, Winnie Lee  
Holcombe, Joseph B.  
Holderfield, Sarah  
Holland, Ewell Ruth  
Hollingsworth, James Hollie  
Holmes, Maurice W.  
Horn, Apharine  
Horne, Elizabeth  
Horton, Ernest B.  
Howell, Young  
Hubbert, Ida  
Hunnicutt, Ellen E.  
Hunter, Lois  
Hyder, Mae  
Jackson, Charlotte  
Jenkins, Georgia Hunter  
Jenkins, Harvey Boyd  
Jobson, Hazel H.  
Johnsoon, Bertha  
Johnson, Bradley J.  
Johnson, Edythe  
Johnson, Eura  
Johnson, Fannie S.  
Johnson, Lillian  
Johnson, Lucile Lila  
Johnson, Johnnie Mae  
Johnson, Mrs. Scrap B.  
Johnson, Thelma  
Johnston, Lillie Beatrice  
Johnston, Nell  
Jordan, Ila  
Kelley, Mamie  
Killgore, LaRue  
Laminack, Oscar  
Laney, Elsie  
Leath, Margaret Katherine  
Little, Worth Henry  
Lockhart, Paul E.  
Lonergan, Florence  
Love, Ruby Mae  
Lovvorn, J. T.  
Lowery, Sarah Jettie  
Lowery, Otis Kelley  
McArthur, Frank Wm.  
McCaffrey, Mary  
McCaleb, Verna Lucile  
McClendon, Lois  
McCollough, Mozelle Marie  
McCord, Bonnie L.  
McCoy, Berith  
McCrary, Mae Boggs  
McCurdy, Bertha Mae  
McDaniel, Lillian  
Mann, B. C.  
Mann, Erma Irene  
Maples, E. G.  
Maples, Fannye Sue  
Marsh, Buman  
Matthews, Lillie  
Matthews, Mildred  
Meacham, Ruth  
Meadows, Mary  
Merrill, Lizzie Mae  
Miller, Cloy Elizabeth  
Miller, Dixie Mary  
Miller, Homer  
Mintz, Mary Lou  
Mitchell, Mary Charlcie  
Mitchell, Quenton David  
Morris, Jessie  
Moses, Ethel  
Moses, Lula

Murphree, Hoyt Lester	Solley, Videlle
Myrick, Hannah	Spradlin, Davie Alice
Nash, W. J. Jr.	Stephens, Jay
Neel, Lillie	Stewart, Ernest L.
Nolen, Bertha Lucile	Stewart, Evelyn
Nunnally, Alvers	Stewart, Ruby
Parris, Alton B.	Stiefel, Iva Ruth
Parrott, Lorene	Stoesser, Vivian Louise
Payne, Howard Clifton	Stone, Mrs. Ruby E. Nolen
Payne, Ruby	Stuart, Alma
Pemberton, Ethel	Talton, Grady L.
Pettit, Vivian Mae	Tarver, Eunice
Perkins, Mary L.	Tatum, Verna
Phillips, Jewel	Terry, Mary Ellen
Phillips, Mary Bond	Thompson, Corilla
Pitts, Margaret	Thompson, D. Odessa
Porch, Avice	Thompson, Vera
Porter, Eva Frances	Tomlinson, Exie
Pounds, Lilla LaEunice	Townsend, Ruby
Powe, Annie Mae	Treadaway, Lillian
Pratt, Arnice Snead	Tucker, Bryson
Pratt, Melvin George	Turner, Annie Pearl
Prentice, Lillian	Upton, Hovell G.
Price, Jessie Lee	Vaughn, Gladys Marie
Pridgen, Gertie	Vines, Mildred
Proctor, Esther	Voss, Jessie L.
Pruet, Willie Eva	Waddell, Ossie
Rains, Wallace Elbert	Waid, Onnis George
Rampsey, Mamie Lee	Waid, Virginia
Ray, Mary Jewell	Wakefield, Carrie
Rayfield, Lucus E.	Wakefield, Essie
Reece, Lucile Margaret	Wakefield, John
Reynolds, Blanche	Wann, Eula Maud
Reynolds, Lucy	Ward, Hattie Elizabeth
Rhodes, Annie Edna	Waters, Edward
Rhodes, Ossie B.	Weaver, Mary Fannie
Richardson, Gladys	Webb, Norris Louise
Richardson, Myla Bunum	West, Garvin
Roberts, Mary	Whatley, Ista Lena
Rose, Lillian Sarah	White, Carlton
Ross, Martha B.	White, Elizabeth
Rozelle, Audrey Elizabeth	White, Eula May
Savage, Lois M.	Whiteside, Dudley Emerson
Savage, Vivian	Williams, Daphne
Sawyer, Jalia Blanche	Williams, Florence
Scroggin, Lucile Lena	Williamson, Cateria A.
Sheffield, Leila Beda	Willis, Zula Elizabeth
Sheppard, Archie O.	Wilson, Bernice
Sherer, Lucile	Wilson, Koven T.
Sherrer, Minnie Eva	Wilson, Mattie
Shirley, Bessie	Wilson, Montene Sarah
Shirley, Lilah	Wilson, P. D.
Shirley, Lurline Aaron	Wood, Effie Lucile
Sibert, J. C.	Wood, Florence Estella
Singleton, Dorothy	Woods, Mittie Addine
Smith, Otis Walter	Wright, Lavinia
Snead, Chalner Ernest	Yarbrough, Rudolph
Snead, Gladys	Young, Dixie
Snow, Lottie D.	

Total—323.

## FIRST YEAR PRE-NORMALS

Bodine, Edith L.  
 Boggs, Ora K.  
 Deason, Mrs. Bernice  
 Faulkner, Minnie Viola  
 Gardner, L. A.  
 Harris, Lena Rachel  
 McEachern, Odessa  
 Mauldin, Lillie B.  
 Noles, ra Nae  
 Noles, Velma  
 Oliver, Naomi  
 Rains, Jessie  
 Ray, Ollie Gertrude

Shirley, Jessie Vera  
 Smith, Molly L.  
 Sparks, Mrs. Nora Savage  
 Terrell, Dollie King  
 Thackerson, Lee Lillie  
 Thomas, Atticus H.  
 Walker, Bettie  
 Wester, Ethel  
 Williams, Mrs. Minnie Olla  
 Williams, O. P.  
 Young, Willie

Total—24.

## SECOND YEAR PRE-NORMALS

Abrams, Ione Georgia  
 Bain, Harvey  
 Bohannon, Leonard Melvin  
 Bohannon, Mertie Lee  
 Boozer, Emmie  
 Burk, Mrs. Dovie  
 Carr, Willie  
 Clay, Vergie Ellen  
 Crawford, Estelle  
 Fletcher, Mary L.  
 Floyd, Artie Irene  
 Fuller, Georgia Adelle  
 Heath, Early Lee  
 Horn, Lucile  
 Lonergan, Florene Emma  
 Love, Josie L.  
 Mathews, Mrs. C. A.

Music, Lucy  
 Potter, Mrs. E. B.  
 Powe, Annie Mae  
 Runyans, Pearl  
 Ryan, Dovie Mae  
 Ryan, J. B.  
 Smith, Powell Jordan  
 Taylor, Bertie  
 Tolleson, J. D.  
 Upton, Mrs. H. G.  
 Vinson, Effie Edna  
 Watkins, Lee  
 Williams, Lewis C.  
 Williford, Icy Mae  
 Wright, Eunice Inez

Total—32

## Summer School—1927.

## SENIORS

Adams, Elizabeth C.  
 Adams, Flora Lee  
 Adams, Hazel Ruth  
 Adams, Louise  
 Aderhold, Lillian  
 Akridge, Maudie Mae  
 Akridge, Revie  
 Aldridge, Emma Kate  
 Alexander, Irene Thelma  
 Alexander, Mrs. J. R.  
 Alexander, Lizzie Kate  
 Alldredge, Dillie  
 Alldredge, Pearle  
 Allen, Pauline  
 Allen, Rheba Louise  
 Allen, S. Fred  
 Alverson, Pauline  
 Anderson, Lena May  
 Ashworth, Addie  
 Atkins, Ruth M.  
 Austin, Minnie Lee  
 Avery, Edna Ruth

Bailey, Mary Eulane  
 Baker, Mary Wilma  
 Barganier, Mary Elhura  
 Barnes, Justin J.  
 Barnes, Lillian Roper  
 Barnett, Vivian  
 Baugh, Mrs. Myra Bodine  
 Baugh, Grady  
 Bean, Dovie  
 Bearden, Mae  
 Beasley, Mrs. Blanche Mildred  
 Beaty, Mary Vonceil  
 Beaver, Annie Lou  
 Belyeu, Beatrice E.  
 Bishop, Mrs. Alverta R.  
 Blackwell, Maggie  
 Blair, Mattie Eunice  
 Bobo, Spence  
 Bomar, Fannie Lee  
 Boone, Eunice  
 Borden, Esther  
 Borden, Nile

Bottoms, Mintie Louise  
Bright, Gurley  
Brooks, Bessie Beulah  
Broughton, Ann W.  
Brown, Estelle  
Brown, Floyd  
Brown, LeRoy  
Brown, Ruth  
Bryant, Mrs. Jessie  
Bryant, Ruby Mary  
Buckner, Annie Bell  
Burns, Nettie  
Butenschon, Mrs. Frank  
Cains, Dorothy Lee  
Caldwell, Frances  
Camp, John F.  
Camp, Lurlie C.  
Camp, Margaret  
Carpenter, Mae  
Carr, Annie Mae  
Cater, Emma E.  
Cater, Pearle  
Causey, William C.  
Chandler, Mildred  
Claborn, Theodore R.  
Clegg, Myrtle  
Clements, Eugene C.  
Clements, Mrs. Richard L.  
Cochrane, Drexel M.  
Cochran, James M.  
Cofield, Amzie  
Cofield, Minnie  
Cole, C. C.  
Cole, Cleo  
Coley, Clara L.  
Coley, David Ernest  
Coley, Lela Mae  
Colvin, Dalton  
Cooley, Roy  
Craddock, Iva Jane  
Cunningham, Eunice  
Cunningham, Loela  
Curlee, Udah  
Dabbs, Thelma  
Davidson, Cora M.  
Davis, Juliette  
Deason, J. Powell  
DeBerry, Bonnie Lou  
DeLoach, Bessie  
Dendy, Oscar  
Denman, Mary Louise  
Dickerson, Homer  
Dobbs, Annie Belle  
Dobson, Archie J.  
Dobson, Clarice V.  
Dodwell, Ruby Mae  
Donahoo, Maggie  
Doss, Velma Olene  
Douglas, Lee W.  
Duke, Amy  
Duncan, Madge  
Dunn, Lela Era  
Evans, Ezra Allen  
Fargason, Anna  
Farrow, Ruth A.  
Faught, Alyce E.  
Faulkner, J. B.  
Faulkner, Mrs. J. B.  
Finney, Zelna Davis  
Fletcher, Vida M.  
Fraim, Kathleen H.  
Free, Grace  
Gardner, Samuel Terry  
Gentry, Ethel E.  
Gibbs, Susanna Jetton  
Gilbreath, Pluma M.  
Gilliland, E. P.  
Gilliland, Mrs. E. P.  
Gilmore, Mary Lou  
Glenn, Orene W.  
Godfrey, Amelia  
Gray, Mrs. L. W.  
Gray, Vera Mae  
Green, Jessie Lula  
Greene, John Tom  
Greene, Lila Elizabeth  
Greene, Lois  
Greene, Lucile M.  
Griffin, Maude  
Gurley, Fannie Kate  
Guthrie, Ella Chimera  
Hall, Norah Estell  
Hamilton, Mattie Pearl  
Harmon, Ruby  
Harrell, James Earl  
Harris, Evelyn  
Harris, Greer Wilbur  
Harris, John C.  
Hawkins, Glennie Anne  
Head, Frances Willard  
Head, Grace  
Head, Leslie  
Henderson, Mildred  
Hendon, Mae Jeter  
Hickman, Ethelene  
Hinds, Leon H.  
Holder, Chas. H.  
Holliman, Mary  
Hollis, Zelma M.  
Holstun, Eva Britt  
Horn, Apharine  
House, Eusona  
Howard, Niles P.  
Hubbard, Tran Laura  
Hughes, Wm. Edward  
Irvin, Marion K.  
Irwin, Alger  
Jackson, Ruby  
Jenkins, Harvey B.  
Jeter, Arlis

Jeter, Zeffie E.  
Johnson, Bertha A.  
Johnson, Florence  
Johnson, Johnnie Mae  
Jones, Florence  
Jones, Grady C.  
Jones, Mary Davis  
Jordan, Ila  
Kirkland, Lois  
Kirkland, Martha  
Kitchens, Mary Ethel  
Lamb, Kathleen V.  
Lee, Vera  
Lester, Lois Ruth  
Letson, Evelyn Johnson  
Lette, Vesta L.  
Lipsey, Mae Emma  
Lovell, Floribell  
Lusk, Mabel E.  
Lusk, Maude  
McCracken, Burmah J.  
McCracken, Jewel  
McDaniel, Lillian Marie  
McElroy, Marie Pitts  
McKinney, Mary Sue  
McLeod, Leslie  
Maples, Ernest G.  
Mason, Oma Gertrude  
Massey, Jewell Mae  
Massey, Stella B.  
Meadows, Laverne  
Messer, Isabel  
Messer, Mattie A.  
Middleton, Willie E.  
Minor, Trecie  
Moncus, Annie Maude  
Moore, Joseph E.  
Moore, Myra Lee  
Morgan, Edwin  
Morgan, Mabel M.  
Morris, Clara L.  
Morris, Thelma Louise  
Morton, Julia Mae  
Murphree, Wilma D.  
Nelms, Elma  
Nelson, Claudia D.  
Nelson, Macie Mae  
Nolen, Bertha  
Parker, Myrtis A.  
Parris, Henry  
Patrick, Mrs. C. A.  
Patterson, Essie  
Payne, Alma A.  
Pemberton, Ethel  
Pence, Chrystine  
Pinson, Mae  
Plyler, Florence  
Porch, Stokely C.  
Posey, Mrs. Myrtile  
Poss, Zadie  
Potter, Mary M.  
Powell, Mrs. Lester S.  
Powell, Opal L.  
Power, Guenda  
Prater, Bertha O.  
Pruett, Maude  
Pruitt, Minnie Lee  
Rayfield, Mrs. Thomas J.  
Reece, Beulah E.  
Reece, Eula  
Rhodes, Ethel N.  
Roberts, Mary E.  
Robertson, Mrs. Eula Smith  
Robinson, Ida K.  
Robison, Mrs. F. Blevins  
Rollins, Mary Rebecca  
Royston, Mattie Lee  
Ryan, Madge T.  
Samuel, Mai  
Sanders, Floy  
Sanson, Ann Jo  
Savage, Cora Dean  
Savage, Lois M.  
Sentell, Rosa Lee  
Sexton, Mrs. Byrnicie S.  
Shaddix, Conola  
Shaddox, Bertie Viola  
Shaddox, Willie Mae  
Shearer, Ena Lee  
Shoemaker, Mrs. Earston F.  
Simpson, Corinne  
Simpson, Jennie Mae  
Sims, Mark Wm.  
Singleton, Erin Inez  
Siniard, Gertrude E.  
Sisson, Lucile  
Sisson, Mollie Sue  
Sisson, Thelma Rose  
Slay, Wm. J.  
Smith, Berthell M.  
Smith, Fannie J.  
Smith, Hewey P.  
Smith, Leila Belle  
Smith, Martha Emma  
Smith, Mildred Martha  
Smith, Pauline  
Smith, Sena Louise  
Smith, Thelma  
Smith, Virginia Adelle  
Solley, Gladys  
Solley, Videlle Lois  
Spivey, Irma  
Spradlin, Hattie Ruth  
Spruiell, Mary Pratt  
Stancil, Carrie Eunice  
Stanley, Bessie Mae Nabors  
Steele, Arthur B.  
Steele, Grace T.  
Stewart, Ernest L.  
Stewart, Evelyn

Stewart, Rubye  
 Stubblefield, Nell Rue  
 Summerlin, Annie M.  
 Taylor, Regina  
 Thompson, Charles W.  
 Thompson, C. Ersie  
 Thompson, Vera  
 Thornton, Mary Allen  
 Thrasher, Ethel Iva  
 Traylor, Estelle  
 Tuck, Marie  
 Turner, James W.  
 Vann, Lillie  
 Varnon, Clarice  
 Veazey, Olga N.  
 Vines, Marvin Taylor  
 Waddell, Rose  
 Wagner, J. L.  
 Waid, Thelma  
 Wakefield, John

Watson, Gladys Lee  
 Watson, Jessilee  
 Watson, Varna Mae  
 Weaver, Lillian  
 Weaver, Lucy Bell  
 Wesley, Pearl  
 West, Mamie  
 White, Elizabeth A.  
 White, Minnie Lucile  
 White, Myrtle  
 Whorton, Mary Estelle  
 Wilkerson, Alyce Mae  
 Williams, Daphne  
 Wilson, Koven T.  
 Woolf, Christine  
 Wright, Mollie W.  
 Wright, Nobie  
 Yates, G. S.  
 Yates, Lewis Durwood

Total—323

### JUNIORS

Aaron, Otho D.  
 Alexander, Charlie J.  
 Alldredge, Ina Mae  
 Anderson, Elizabeth J.  
 Anthony, Kyle Jones  
 Archer, Marion  
 Arnold, Mrs. J. R.  
 Arnold, Lucile Mary  
 Ashmore, Opie Read  
 Atkins, Daisy Dean  
 Atkinson, Clara Louise  
 Atkinson, Mae Addie  
 Awtrey, Pearl V.  
 Bagley, Evelyn C.  
 Bailey, Curvis Emma  
 Bailey, Elsie Mae  
 Bailey, Thomas N.  
 Bain, Douglas  
 Ballew, Jimmie Lois  
 Bannister, Vera Marie  
 Bazemore, Thelma  
 Bazemore, Vergie  
 Bean, Olys Estelle  
 Bean, Ula C.  
 Beason, Geolah A.  
 Birmingham, Belle  
 Black, Willet Anderson  
 Blackerby, Lewis W.  
 Boles, Mary A.  
 Boles, Ruth Agnes  
 Boling, Florence Marker  
 Bolt, Arva Lee  
 Borden, Clarice  
 Bowen, J. Dewey  
 Bowman, Lola M.  
 Box, Mae Elizabeth  
 Bradford, Ruth

Bramlett, Grace T.  
 Brooks, Eula Mae  
 Brooks, Viola  
 Brown, Desser  
 Brown, Fred  
 Brown, John Aughey  
 Browning, Arthur J.  
 Buchanon, Vera Gertrude  
 Buckner, Johnnie Lee  
 Buckner, Myrtle Ruth  
 Burks, Charles Lee  
 Burleson, L. Era Smith  
 Burns, Callie  
 Burrow, Sim A.  
 Burt, Katherine Mae  
 Buttram, Cora Minnie  
 Bynum, Louie Arthur  
 Caddell, Loraine  
 Caldwell, Florence Cook  
 Camp, Essie Mae  
 Campbell, Eleanor  
 Cannon, Mary Kate  
 Carpenter, Emmie  
 Carpenter, Katie Joe  
 Carr, Alice Naomi  
 Carr, Willie B.  
 Causey, Eugene H.  
 Chambers, Cecil W.  
 Chestang, Sallie  
 Childs, Curtis  
 Chitwood, Julia Edna  
 Clay, Vergie Ellen  
 Cobia, Elva Jewell  
 Cofield, Elvie  
 Cofield, Maude Dean  
 Cook, B. F.  
 Cooley, Minnie Lee

Crawford, Elsie Mae  
Croft, Laura Jane  
Croft, Myrtle  
Culpepper, Alverene  
Curtis, Irona  
Dabbs, Gordon E.  
Dailey, Jas. Owen  
Dailey, Mattie Lee  
Daniel, Harlem G..  
Davidson, Jerimah C.  
Davis, Mary A.  
Davis, Willie Mae  
Day, Inez  
Deason, Estelle  
Dendy, Mrs. Oscar  
Dewyer, Kate  
Dixon, Gladys G.  
Dobbs, Bonnie Herring  
Dobbs, Nora Jane  
Dobson, Clara Ann  
Dobson, Louise  
Dowdey, Cecile Carl  
Dunaway, Sallie Mae  
Duncan, Lela Mae  
Dunham, Ruby  
Dunn, Willie Eunice  
Edwards, Bernice  
Ellenburg, Lillian Beatrice  
Elliott, George H.  
Erwin, Ollie Mae  
Estes, Estelle  
Evans, Dona  
Fariss, Susie Rachael  
Finley, Byron Bruce  
Fitz, Dorothy Mary  
Floyd, Joseph W.  
Flynn, Ruth  
Franklin, Gladys A.  
Gaines, Della Marie  
Gaither, Lucille  
Ganus, Vivian Estelle  
Gardner, Lavada  
Gibbs, Luther K.  
Gibson, Ada N.  
Gibson, Elva V.  
Gilbert, Vida  
Gilbreath, Nena Myrtle  
Gilliland, Grace Iola  
Glenn, Maude  
Goodman, Gurdine Miller  
Goodman, Mary Ruth  
Gowens, Alba Richard  
Graben, Inez  
Green, Velma J.  
Griffith, John Ike  
Grigsby, Ethel  
Guest, Gladys Irene  
Guest, Hettie Lucille  
Guest, Ida Nelle  
Gurley, Irene  
Guthrie, Forrest  
Guyton, Evelyn R.  
Hales, Marjorie Gladys  
Hall, Bessie W.  
Hallmark, Eudelle  
Hamric, Alvis A.  
Hamric, Una M.  
Haney, Harry Lee  
Hankins, Rubye A.  
Harbison, Dovie Mae  
Harmon, Jewell  
Harp, Bertie L.  
Harris, Edrie  
Hartline, Maggie Lee  
Hatch, Louise  
Hawthorne, Irena Mae  
Haynes, Eva  
Haynes, Nettie E. Parker  
Head, Lois  
Heathcock, Lois C.  
Hefner, Mary Ruth  
Higgins, Winnie Lee  
Hodges, Anna Mary  
Hodges, Emma  
Holcomb, Myrtice  
Holcombe, Joseph B.  
Holcombe, Mary M.  
Holderfield, Sarah  
Holland, Ewell Ruth  
Holliman, John H.  
Hollingsworth, J. Hollie  
Hollingsworth, Vester  
Hollis, Adier Hill  
Hollis, Vennie Vecoy  
Holstun, John T.  
Horne, Elizabeth  
Horne, Grace  
Horne, Mary Kate  
Horne, Myrtle Mae  
Houston, Esther  
Howell, Georgia Lee  
Hubbert, Ida  
Huey, Jewell  
Humphries, Wilma M.  
Hutchens, George J.  
Igou, Agnes  
Irvin, Roe Ella  
Ison, Mary Louise  
Jackson, Charlotte  
Jackson, Elsie  
Jackson, Lois  
James, Clara Mae  
James, P. N.  
Jenkins, Bernice Lucille  
Jenkins, Denver Pierce  
Jenkins, Grace  
Jetton, Carpenter A.  
Jirels, Nackie O.  
Jobson, Hazel H.  
Johnson, Edythe

Johnson, Eura	Nixon, Valantia M.
Johnson, John Harvey	Nunnally, Mary Edna
Johnson, J. P.	Owen, Ruth
Johnson, Lillian	Pace, Renfroe
Jones, Ella Frances	Parr, Elva
Jones, Leona	Parris, Alton
Jones, Lois	Parrott, Lorene
Jordan, Velma Irene	Patterson, Dera Jane
Killgore, LaRue	Patterson, Louise Mrs.
King, Lois	Paul, Willie Mae
Kirk, Edna	Payne, Claudine Inez
Kirk, Zera	Pearson, Mrs. Paul E.
Kitchens, Gladys L.	Perkins, Mary L.
Knight, Dillie	Perry, Lula Junia
Lamb, Leverne	Phillips, Marshall Lester
Latimer, Leila Marie	Phillips, Mary Bond
Leath, Katherine M.	Pitts, Margaret
Ledbetter, Margaret Eliza- beth	Plunket, Mildred N.
Lee, Obara	Porch, Clarence C.
Livingston, Herman Henry	Powe, Annie Mae
Livingston, Ruby A.	Prince, Alwyn R.
Lockhart, Paul E.	Propes, Ernest Allen
Logan, Eunice L.	Pruett, Kyle V.
Lonergan, Florence Emma	Pruet, Willie Eva
Love, Irene E.	Pryor, Lucile Virginia
Lowery, Mrs. Lottie Elma	Quarles, Abie David
Lowery, Sarah Jettie	Quarles, Claude Thomas
Lykes, Reddie L.	Rampy, Mamie Lee
McCaffrey, Mary	Ray, Flora Lula
McCormack, Ross	Ray, Iris R.
McCullars, Floyd E.	Ray, Vera
McCurdy, Bertha Mae	Rayfield, Lucus E.
McEwen, Edna	Reece, Pauline
McGhee, Cora	Reynolds, Blanch
McLeod, Gertye W.	Rhodes, Emma Maye
McManus, Minnie B.	Rhodes, Ossie B.
McWaters, Robbie Estelle	Richardson, Mrs. Ethel
McWhorter, Alma B.	Ringer, Emma Ennis
Mann, B. C.	Roberts, Mamie
Mann, Erma Irene	Robertson, Floy
Marona, Gladys	Robinson, Ada Evelyn
Mason, Margaret Louise	Robinson, Maude
Massey, Velma	Robinson, Nellie Mae
Mathis, Willie Mae	Rogers, Magnease
Meadows, Mary	Rose, Lillian Sarah
Miller, Homer	Routh, James Henry
Miller, Lenora S.	Rozelle, Audrey Elizabeth
Mims, Olene	Sailors, Lois
Mintz, Mary Lou	Savage, Vivian
Mitchell, Mary Charlcie	Scruggs, Essie Lee
Morris, Edith O.	Seay, Ollie Inez
Morris, Mary B.	Shackelford, Earl R.
Moses, Ethel	Shaw, Ivy Lee
Murphree, Hoyt Lester	Sheppard, Ralph
Nabors, Floyd S.	Shields, Iva Lee
Nabors, Lula Mae	Shirley, Lilah Olva
Nash, W. J. Jr.	Simpson, Denson
Nash, Zilla	Simpson, Sarah Gladys
Naylor, Lois Amelia	Sims, Vera Elizabeth
	Singleton, Dorothy Deane

Sivley, Estelle	Underwood, Corine
Slagle, Eunice H.	Usry, Broksie Emily
Smith, Claudia Myrtle	Vann, Avorine
Smith, Gideon B.	Vaughan, Vida Belle
Smith, Limmer	Vick, Lydia
Smith, Lucile	Voss, Jessie L.
Smith, Mary Louise	Waid, Onnis George
Smith, Vela Mae	Waldrop, Mary Lucille
Smith, Vertice Coye	Walker, Elsie
Smith, Vergil Lester	Wann, Eula Maud
Smith, William A.	Wann, Lilah
Smith, Winford B.	Ward, Hattie Elizabeth
Sorter, Effie Mae	Warren, Huey Lee
Sorter, Lillian M.	Warren, Lula Belle Blair
Spradlin, Davie Alice	Weaver, Emmett
Spradlin, Edith Margaret	Weaver, Mary Fannie
Stanfield, Verna Agnes	Webb, Norris Louise
Stephens, Jewell	Wellborn, Nela W.
Stephens, V. Lonette	Wells, Idelle Katie
Steverson, Alice Corinne	West, Oval Orene
Stewart, Willie Ethel	Whatley, Ista Lena
Stiefel, Iva Ruth	White, Carlton Edward
Stone, Robert C.	Whitehead, L. C.
Strickland, Maggie Sam	Wilkerson, Lillian
Studdard, Lee Robert	Williams, Amos T.
Swindle, Annie Sue	Williams, Esther
Taff, John A.	Williams, Florence
Tate,, Robbie Kathleen	Williamson, Jessie Carolyn
Tatum, Verna	Williamson, Lillie Zelma
Thompson, Addie Elizabeth	Willingham, Vida
Thompson, G. J.	Willis, Thomas Dewey
Thompson, Jewell Maye	Wilson, Bernice
Thompson, D. Odessa	Wilson, Carl K.
Thompson, Ottis Elouise	Wilson, Ina Lee
Thurman, Ida Mary	Wilson, Mittie
Tomlinson, Cloie	Wilson, Nina Estella
Tomlinson, Exie	Wilson, Sarah Montine
Tomlinson, Novis Verna	Wingard, Claris Shaw
Townsend, Avice Virginia	Wright, Alma Minnie
Townsend, Mary Anna	Wright, Zelma
Townsend, Rubye	Yarbrough, Annie Rebecca
Tucker, Lucile Nancy	Total—396

## FIRST YEAR PRE-NORMALS

Allen, Tull Cooper	Lyda, Sallie E.
Bonds, Henry E.	McCluskey, Odelia F.
Bramlett, Thomas A.	Manning, Aneeda Rebecca
Bramlett, Mrs. Thomas A.	Morgan, Lester
Carr, Odies M.	Neely, Martha B.
Daniel, E. Levis	Posey, Louise
Daniel, O. Lois	Rogers, Inas Otilla
Dickerson, Virginia D.	Smith, Mrs. Molly L.
Doherty, Mrs. Bama M.	Swindle, Annie Sue
Durrett, Pal	Terrell, Dollie King
Gardner, Ires J.	Thackerson, Lillie Lee
Hamric, Etta Ruth	White, Charles O.
Kettles, Winnie Lee	Young, Willie
Lloyd, Myrtle Lee	
Lyda, Lula Carrie	Total—28

## SECOND YEAR PRE-NORMALS

Abercrombie, Mrs. Clura	Jones, George W.
Alexander, Sillar	Key, Effie Mae
Allen, Mrs. Nettie S.	Landers, Idus I.
Bohannon, Leonard L.	Light, Chalmer F.
Camp, Mrs. Georgia Mae	McLeod, Nancy Ophelia
Camp, Julia F.	McMinn, Mrs. Thomas L.
Carr, Mrs. Ellen	Mann, Moses Lee
Carter, Virgie	Martin, Macie B.
Cofield, Carrie E.	Moon, Mae Mary
Cranford, Ethel	Montgomery, Blanche Hazel
Cummings, Mrs. Lurline	Music, Lucy
Daugette, Rankin M.	Oliver, Naomi
Deason, Mrs. Bernice	Orebaugh, Dorothy L.
Drain, Sherman	Price, Sue
Eller, Zula O.	Rhodes, Millie M.
Fannin, Mrs. Annie L.	Shaw, Gertrude
Fordham, Bela	Silvey, Laeuna D.
Fuller, Gertrude	Sizemore, Annie Laurie
Fuller, Georgine	Sizemore, Pluma Estha
Gardner, Myrtle	Smith, Powell Jordan
Goode, Ruby Illah	Thomas, A. H.
Goss, Ruby Ray	Tompkins, Ethel
Green, Margaret	Tucker, Jessie
Head, Carrie Leona	Walker, Bettie
Heaslett, Ada	Walker, Minnie Violet
Heathcock, Mrs. Frances	Watkins, Robert Lee
Horton, Griff Lester	West, Etoile
Igou, Mrs. Dewitt	White, John A.
Joiner, Mrs. Iula	Washington, Jackson Young
Johnson, Eva L.	Total—59