

Jacksonville State University Drama Department

Presents

Other People's Dreams By Evan Guilford-Blake Winner of 2007's Southern Playwright's Competition

Ernest Stone Performing Arts Center Corner Church Avenue and Eleventh Street

OTHER PEOPLE'S DREAMS

By Evan Guilford-Blake

Cast

Martin																Ro	ob	ert	Co	pel	an	d
Jeanne			 						 									S	hai	Ba	ile	y
Robbie																		Or	nar	Br	ocl	K
Janeen			 						 					P	As	hl	ey	Br	ew	ing	tor	1
Jeffery			 						 							I)6	esm	one	WE	/in	n
Coral				 												Da	an	iell	e R	lob	ert	S

SETTING

A suburban home outside a mid-size Southern city.

There will be one ten-minute intermission following Act I.

OTHER PEOPLE'S DREAMS is produced by special arrangement with the playwright.

ACKNOWLEDGEMENTS

JSU Athletic Department, Dr. Rebecca Turner; Dr. J. E. Wade; Joe Serviss; The JSU Development Office; The Jacksonville News; The Anniston Star; The Gadsden Times; Talladega Daily Home; Chanticleer; Hervey Folsom, The University News Bureau

Jacksonville State University Drama Department is an accredited member of the National Association of Schools of Theatre.

Jacksonville State University Drama Department is an organizational member of the Southeastern Theatre Conference and the Alabama Conference of Theatre.

Jacksonville State University Drama Department is a member of the United States Institute for Theatre Technology.

Production Staff

for

OTHER PEOPLE'S DREAMS

Director	Susan McCain
Scenic Designer	
Costume Designer Rand	dal W. Blades
Lighting Design & Technical Director	David Keefer
Sound Design	Daryl Pauley
Stage Manager	Jacob Phillips
Assistant Stage Manager	Junella Foster
Box Office & Promotions, Poster/Program	. Jan Rhodes
Producer	Carlton Ward

BOX OFFICE AND PUBLICITY STAFF

Rebecca Kenney, Rachel Milner

SCENERY CONSTRUCTION, PAINTING, AND LIGHTING

James Ebert, Daryl Pauley, Adam Ellis, Amanda O'Hern, Josh Whitt,
Matthew Tyson, Adam Fulmer, Gatlin Alldredge, Steven Bagley,
Lori Bouldin, Vance Crook, Ashley Brewington, Savannah Cahill,
Emily Cassidy, Beth Connah, Rafael Ferrell, Junella Foster,
Melenna Hamm, Matthew Headley, Nicki Hicks, Meredith Huntley,
Andrew Johns, Floyd Jordan, Jeff Leader, Bryant Maness,
Matthew McCoy, Kelli Moore, Jessita Noel, Jacob Phillips, Jamie Roberts,
Jonathan Schmidt, Charity Sellers, Rocky Tejada, James Thomas-Douglas,
Matt Thompson, Kyle Travis, Alexis Tyson

WARDROBE CREW

Denise Bradbury-Shaw

PROPERTIES CREW

Joshua Whitt, Heather Olsen, Stephanie Dorrough

COSTUME CREW/STITCHERS

Charity Sellers, Nicole Hicks, Toby Layman, Kimberly Stark, Gloria Helm, Holly Rice, Gatlin Alldredge, Savannah Cahill, Laurel Beard, Louri Bouldin, Benise Bradbury Shaw, Rachel Nichols, Mark Richter, Shana Shell, Joshua Whitt, Pam Lawrence, Cindy Morgan

ABOUT THE SOUTHERN PLAYWRIGHTS COMPETITION

The Southern Playwrights Competition is celebrating its nineteenth anniversary. An outgrowth of the highly successful production of Randy Hall's Black Warrior eighteen years ago, SPC seeks to identify and encourages plays by Southerners about the Southern experience. Previous winners are D.K. Beyer's Make Haste Slowly (1989), Granville Burgess' Play It As It Lies (1990), Sarah Lawrence's Liberty (1993), Pamela Parker's A Higher Place in Heaven (1995), Terry Sneed's and Elaine Ferguson's Mole Hill (1996), Ronald Amos' A Seacoast in Illyria (1997), Kenneth Heaton's Mustard Seed (1998), Daniel DuPlantis' Tennessee's Rose (1999), Daniel DuPlantis' The Bayou Merchant (2000), Maureen McGranaghan's Blood of the Bear (2001), Robert Leland Taylor's Kentucky Wings (2002), Ron Osborn's Wise Women (2003), David Muschell's Heroes (2004), Barry Bradford's Was (2005), and David hall's Piano (2006). Some of the winners, including Joan Vail Thorne's The Exact Center of the Universe (1994), have gone on to Broadway and Off-Broadway productions.

ABOUT THE PLAYWRIGHT

Evan Guilford Blake's plays have received about 100 productions across the U.S., in Canada, England, Israel and Australia. He has won 22 playwriting competitions, as well as awards for short fiction, children's work and poetry. Playscripts publishes his plays *The Firebird* and *True Magic: A Christmas Farce with Unoriginal Music for the Entire Family.* Two other scripts are forthcoming later this year from small presses.

Evan's other published work includes numerous articles and stories, the text for a children's picture book and contributions to two collections of monologues. He's a member of the Dramatists Guild, a Resident Playwright emeritus at Chicago Dramatists (where *Other People's Dreams* was developed), produces and teaches at Atlanta's Academy Theatre, and is the Coordinator of the Atlanta Storytelling Festival. He and his wife, freelance writer and jewelry designer Roxanna Guildford-Blake, live in the Atlanta area with their two lovable, dumbas-dirt doves, Quill and Gabriella.

PLEASE SILENCE CELL PHONES, PAGERS, WATCHES, ETC.

The photographing or sound recording of any performance or the possession of any device for photographing or sound recording inside the theatre, without the written permission of the management, is prohibited by law. Offenders may be ejected and liable for damages and other lawful remedies.

Please remember that noise and of any type and lights from cell phones is distracting not only to those seated around you, but to the actors on stage.

NO SMOKING ALLOWED IN ERNEST STONE PERFORMING ARTS CENTER.

RESTROOMS ARE LOCATED IN THE LOBBY.

Soft drinks sold in the lobby during intermission by Alpha Psi Omega. Proceeds are applied to the scholarship fund.

Latecomers seated at the discretion of the House and Box Office Managers.

2007-2008 THEATRE CONTRIBUTORS

PRODUCER

Shirley Mogil

DIRECTOR

Stephen Soper

Ron & Lynn Varcak

Carlton & Sharon Ward

BENEFACTOR

Lemuel R. Jordan

Judy & Jerry Klug Dr. & Mrs. Bill Meehan Mr. & Mrs. Randy Owen

DONOR

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Ed & Cathy Benton

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Eileen Curtin

Karen & Kelly Gregg Olga Shamblin Kennedy Joe A. Kirkland Jeffrey A & Diana L Parker Richard & Diane Phillips Jeanette Remer Jan & Gene Rhodes Steve & Alicia Simmons William B. Tumlin Daniel & Esta Spector

PATRON

John-Bauer Graham Shirley M. Messer Arnold B. Miller Hattye Peters Linda & I B Schiff Steve Whitton Stephanie E. Young

ANGEL

Mary Bevis
Alice H. Birdener
John Brown
W. G. "Scott" Burleson
Jan O. Case
Ralph Carmode
Edwin & Pat Dabbs
David Dempsey
James & Frances Doss
Mr. & Mrs. Stan Easton
Wilma Ford
Tom & Ruth Hamilton

James & Beverly Hodges
Mr. & Mrs. Tom Malone
Harry D. Nuttall
Claudia McDade
Recollected Books
Mary Louise & Ken Roy
Caryl Lynn Stahl
Jule Anne Stahl
Mary Lee Stahl
David & Kim Stevens
James & Diane Stewart
Julia & Charles Wooster

GUARDIAN ANGELS

Dan & Rebecca Brown Randy & Denise Davis Mary & Ray Hoffman Dr. William A. Kiser Jerry & Dr. Mally Moody Janine & Steven Moses Winston & Lou Williams Sara C. Wray

CHERUB

Wendy Faughn Thomas G. Kochan Mary MacArgel Ron & Nancy Mellen George & Patricia Sidloskas

The Drama Department wishes to express gratitude to all who graciously give of their resources to expand the theatre program here at JSU.

The continued generous assistance of our patrons and donors provides needed scholarships and assists with replacement and repair of old or outdated equipment.

Please alert our office to any errors in your listing—or if your listing is missing.

UPCOMING EVENTS

DIRECTING CLASS ONE-ACT PLAY SERIES, PART II

Monday, April 21 at 4:00 p.m. Tuesday, April 22 at 4:00 p.m.

"ENCHANTED APRIL"

By Matthew Barber, from the novel by Elizabeth von Arnim April 17-20, Not included in mainstage season—Alpha Psi Omega student production with proceeds to the Drama Scholarship fund. Individual tickets on sale April 1

"THE FOREIGNER"

By Larry Shue June 19-22, Individual tickets will be on sale June 1

"LITTLE RED RIDING HOOD"

Based on the classic children's story with original music and lyrics by Eric Traynor
July 8-12 at 2 pm daily, All tickets \$5.00
Not included in mainstage season—Tickets on Sale June 25th

256-782-5648

SUMMER THEATRE CAMP

Plans are under way for the 4th Annual Youth Theatre Camp at JSU. Dates for the camp are June 22-27 from 8:00 a.m. to 12:00 p.m. daily. The camp is designed for children age six to thirteen. Snacks and water will be provided. The camp will cover many aspects of theatre—acting, singing, dance, puppetry, crafts, face painting, costume making, scenery painting, etc. The children will prepare and present skits, songs, or dance for their families and friends for a final evening performance.

Please phone 782-5623 if you are interested in further information and to register your child or grandchild for this fun adventure.