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## Quarterly Bulletin & Annual Announcement | June 1924

Jacksonville State University

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Volume XVIII.

Whole Number 69.

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ANNOUNCEMENT  
OF THE  
STATE NORMAL SCHOOL  
Jacksonville, Alabama

FOR THE  
Forty-first Annual Session

Beginning September 1924  
Ending May 27, 1925  
Summer Term Ends August 1925



June 1924

## STATE BOARD OF EDUCATION

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Governor Wm. W. Brandon, <i>ex-officio</i> .....	Montgomery
Superintendent John W. Abercrombie, <i>ex-officio</i> .....	Montgomery
Hon. A. H. Carmichael.....	Tuscumbia
Hon. R. B. Evins.....	Tuskegee
Hon. J. C. Inzer.....	Gadsden
Hon. William L. Lee.....	Dothan
Hon. L. B. Musgrove.....	Jasper
Dr. A. T. McCall.....	Mobile
Hon. R. H. Powell.....	Tuskegee
Hon. L. Sevier.....	Birmingham
Hon. Jack Thorington.....	Montgomery
Hon. A. L. Tyler.....	Anniston

## **\*SCHOOL CALENDAR 1924-1925**

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### **FALL TERM**

Classification and Enrollment of Students—

Monday and Tuesday, Sept. 15 and 16, 1924

Class Work begins.....Wednesday, Sept. 17, 1924

Thanksgiving Day.....Thursday, Nov. 27, 1924

Term Closes.....Sunday, Dec. 7, 1924

### **WINTER TERM**

Term begins.....Monday, Dec. 8, 1924

Christmas Holidays begin.....Friday, Dec. 19, 1924

Work resumes.....Monday, Jan. 5, 1925

Term Closes.....Sunday, March 16, 1925

### **SPRING TERM**

Term begins.....Monday, March 17, 1925

Annual Commencement.....Monday, May 25, 1925

### **SUMMER TERM**

Term begins.....Monday, June 1, 1925

Term closes.....Friday, Aug. 14, 1925

\*Adopted by all of the Class A Normals.

## FACULTY AND OFFICERS

### CLARENCE WILLIAM DAUGETTE

President. (B. Sc. '93, M. Sc. '94, Alabama Polytechnic Institute; LL. D. University of Alabama, 1916; Science in State Normal School '94-'99; Summer Work at the University of Chicago '01 and '02; President State Normal School '99—).

### MARY C. FORNEY

Drawing, Painting and Industrial Arts. (Graduate State Normal School '94; Teacher in Public Schools '94-'96; Summer Work at Monteagle '98; at University of Chicago '01 and '02; Columbia '05; Peabody '22; Pedagogy in State Normal School '97—).

### FLORENCE O. WEATHERLY

Penmanship, Shorthand and Typewriting. (Graduate Birmingham High School '89; Graduate Birmingham Normal Training School '90; Teacher Birmingham Public Schools '91-'92; Stenographer '00-'06; Secretary to President and Teacher of Stenography, Penmanship and Typewriting State Normal School '06—).

### ADA M. CURTIS

Public School Music. (Northern Illinois State Normal, DeKalb, Ill., '13; Public School Music, Voice and Piano, Columbia School of Music, Chicago, Ill., '16-'17; Instructor Public School Music, North Berecyn, Brookfield, Congress Park, Ill., '16-'17; Public School Music State Normal School '19—).

### ETHEL RANDOLPH

Education and Critic, Intermediate Grades. (Graduate Noble Institute; Summer Work at Harvard, Cornell and Columbia; Diploma in Supervision Columbia University '11; Teacher in Anniston Public Schools; Principal Elementary Department Elizabeth College, Charlotte, N. C., '09-'15; Director Lower School Shippen School for Girls, Lancaster, Pa., '15-'16; Head Critic and Principal Training School State Normal School '16; Critic Training School '20—).

### MARY HUGER

Education and Critic, Primary Grades. (Educated in the private schools of Charleston, S. C.; Summer School Work at Columbia and elsewhere; Experienced Kindergarten and Primary Teacher; Critic State Normal '20—).

### EDNA NEIGHBORS HENDRIX

Supervisor of Foods and Cookery and Teacher Domestic Science and Art. (Alabama College, Montevallo; Graduate Womans' College, Montgomery, Ala., 1909; School of Home Economics and Dietetics 1918; Dietitian, Battle Creek Sanitarium, Michigan, 1918; Dietitian and Domestic Science and Art Teacher, State Normal School, 1921—).

### J. FRANK GLAZNER

Science. (Graduate State Normal, Jacksonville, Ala., 1910; Teacher in Public Schools 1910-'11; Teacher of Science, Calhoun County High School, 1911-'16; B. S. University of Alabama, 1917; Principal Colbert High School 1917-'18; Instructor in Chemistry, Summer School of University of Alabama 1918; M. S. University of Alabama 1919; Operating Chemist for

Government Summer 1919; Principal Tallapoosa High School 1919-'20; Chief Chemist Sloss-Sheffield By-Products Plant, Birmingham, Alabama. 1920; Science State Normal 1921—).

#### \* CLAUD RODOLPHUS WOOD

Extension Director and Mathematics. (Graduate 6th District Agricultural School, Hamilton, Ala., '09; B. S. Alabama Polytechnic Institute, '12; Teacher LaFayette High School, '12-'13; M. S. Alabama Polytechnic Institute, '14; Assistant in English, '13-'14, Alabama Polytechnic Institute; Teacher Macon, Ga., High School, '14-'15; Summer Work at University of Alabama, '15; Teacher Chilton High School, '15-'16; Principal Cherokee High School, '16-'19; Principal Jackson High School, '19-'20; Extension Director and Mathematics, State Normal School, '20—).

#### ELI JEFFERSON LANDERS

Education and Principal of the Junior High School. A. B. University of Alabama, 1917; First Assistant Randolph County High School, '17-'18; Educational Director Army Y. M. C. A. 1918; Principal Cleburne County High School, '18-'23; Instructor State Normal School, Summers 1921 and 1922; Occupations for boys, Junior High School State Normal, 1923—).

#### CHARLES CLEVELAND BUSH

Manual and Physical Training. (B. S. Auburn, 1917; Teacher Athletics Fayette High School, 1917-18; Director of Athletics in France, 1918; First District Agricultural School, 1919-'20; Marshall High School, 1921-'22; Manual and Physical Training, State Normal School, 1922—).

#### BEN W. FRAZIER

Education and Principal of Training School. (Graduate State Normal School, Johnson City, Tennessee, 1915; Student George Peabody College, 1916; A. B. University of Tennessee, 1917; A. M. Columbia University, 1921; Assistant Conkling High School, Jonesboro, Tennessee, 1910; Superintendent of Schools, Cottagegrove, Tennessee, 1915-1916; Principal of Hartshorne H. S., Oklahoma, 1917-1918; Instructor in French and History, Army Post Schools, France, 1919; Superintendent of Schools, Alcoa, Tennessee, 1920-1921; Education and Principal of Training School, State Normal School, 1922—).

#### +LANCE J. HENDRIX

Foreign Languages and English. (A. B. University of Alabama, 1920; A. M. 1921; Experience, French 1½ years Walker High School; French Classes University of Alabama, Summers 1920 and 1921; Foreign Languages and English, State Normal School. 1921—).

#### ALICE LUCILE TURNER

English. (B. Sc. Peabody, 1918; A. M. Peabody, 1922; Principal Minor Hill High School, 1917-'18; Teacher of English Martin College, 1918-'21; English State Normal School, 1922—).

#### MARY L. ENZOR

History. (Graduate State Normal School, Troy, Alabama, 1908; B. A. Agnes Scott College, 1913; M. A. Columbia University, 1923; Teacher Geneva County High School, 1913-15; Head of History Department, Troy High School, 1915-22; Head History Department, State Normal School, Jacksonville, 1923—).

#### EDWARD R. WREN

Athletics and Junior High School Occupations. (Alabama Polytechnic Institute, 1914-17; Summer Work Louisiana State University, 1924; Athletic

## STATE NORMAL SCHOOL

Director 167th Infantry, U. S. Army in Germany; Coach Football Talladega High School, 1920-22; Assistant Coach Jacksonville State Normal 1924—).

## FANNIE DYER

Occupations For Girls. (Graduate State Normal School, Jacksonville, 1914; Summer Work at Peabody College, 1923-24; Teacher Anniston Public Schools, 1914-15; Teacher Domestic Science, Double Springs, Alabama, High School, 1915-1917; Pell City High School, 1918-20; Talladega High School, 1921-23; Occupations for Girls, State Normal School, Jacksonville, 1923-24—).

## MARY JANE ALEXANDER

Physical Education For Women. (Graduate Middle Tennessee State Normal 1922; Student Columbia University, 1922-23; B. S. Peabody College, 1924; Physical Training For Women, State Normal School, Jacksonville, 1924—).

## ETHEL TUCKER MITCHELL

Education and Critic, Intermediate Grades. (B. S. Peabody College, 1924; Summer Work at University of Mississippi, Louisiana State University, Austen College, Sherman, Texas; Teacher High School, Hollandale, Miss., 1907-09; Teacher High School, Lake Providence, La., 1913-15; Principal Public School, Mound, La., 1919-24; Education and Critic, Intermediate Grades, State Normal School, Jacksonville, 1924—).

## CLIFTON ALLEN SHELTON

Mathematics and Director of Extension. (Graduate State Normal School, Livingston, Alabama, 1917; B. S. Peabody College, 1923; Graduate Student Peabody College, Summer 1924; Teacher Alabama Public Schools, 1917-19; Supt. Schools in Georgia, 1919-24; Teacher of Mathematics in High School, Columbus, Georgia, 1922-23; Mathematics and Director of Extension, State Normal School, Jacksonville, 1924—).

## MARY EMMA STITH

Assistant in English. (B. S. Peabody College, 1924; Graduate West Tennessee State Normal, 1923; Teacher Public Schools of Tennessee, 1912-20; Critic, West Tennessee Normal, 1923; Assistant in English and Psychology, Florence State Normal, 1924; Assistant in English, State Normal School, Jacksonville, 1924—).

## RAYMOND J. RINGER

Instructor in Mathematics and Manager Supply Store. (Graduate Cherokee High School, 1920; Graduate State Normal School, 1922; Teacher Public Schools, 1917-22; Instructor in Mathematics State Normal School, '22—).

\*MRS. C. R. WOOD  
Librarian

MRS. EDWARD R. WREN  
Acting Librarian

DR. JNO. F. ROWAN  
School Physician

R. E. BENTLEY  
Treasurer

MRS. ADA PITTS  
Matron Girls' Dormitory

MRS. M. J. BROWN  
Housekeeper

B. F. SASSNET  
Engineer and Chief Custodian of Buildings

FLORENCE WEATHERLY  
Secretary and Bookkeeper

CLINT WHATLEY, ED. FORNEY  
Janitors

BERT RUSSELL  
Superintendent of Farm

HUGH BONDS  
Fireman

\* Studying at Peabody.

† Studying at Columbia University.

## ANNOUNCEMENT FOR 1924-1925

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### LOCATION

Jacksonville is one of the oldest towns in Northeast Alabama. It is on the Southern Railway and the Seaboard Air Line.

Anniston is twelve miles south, Rome fifty miles northeast, Birmingham sixty miles west, and Atlanta about the same distance east of this place. The surrounding country is beautiful, as at this point the great Blue Ridge Mountains begin to break into rolling hills and sheltered valleys. On the east side of the town at a distance of two miles or more, the hills rise almost to the dignity of mountains, one peak, Chimney, being something over seventeen hundred feet above the level of the sea. The school is situated upon a hill and has an elevation of seven hundred and fifty feet above the sea. At the foot of this hill the town spring bursts forth with a flow of over a million gallons per day, one of the largest limestone springs in the State. The town is noted for its healthfulness. Our students invariably improve in health while here.

The soil is deep red clay, with here and there a strip of sandy loam, especially upon the creek bottoms. The country is well watered and drained. No malaria or other swamp diseases are known. The town of Jacksonville is noted throughout the State for the culture and refinement of its citizens. Five of the Christian denominations are represented, and services are held every Sunday in several of the churches.

The tone of morality is high, and very few, if any, of the temptations of the cities are offered to the students. All the citizens of the town unite in endeavoring to make the stay of the young men and women pleasant and profitable.

### GENERAL DIRECTIONS

Taxicabs meet all trains passing Jacksonville. Students upon arriving, should ask for the President's office. Students will be met at the depot by a representative of the school if information is given as to the time of arrival. Dormitory accommodations are provided for both men and women, but rooms should be engaged as early as possible.

### LECTURES

Public lectures are delivered during the session in the hall at the school free to all students, or at reduced rates, and at a small price to the public. The lectures are upon subjects of interest to

the pupils and to all earnest, thoughtful men and women who have the good of the State and its educational progress at heart. The State Superintendent of Public Instruction and his assistants usually pay one or more visits to the school annually.

#### REPORTS AND PRIZES

Reports are given every half term. When a student fails to do his duty, as through neglect of studies or disorderly conduct, it is deemed a sufficient indication that he will not make a successful teacher, and he is asked to withdraw from the school. Parents should insist upon their sons and daughters sending their reports promptly and regularly and should sign them and return to the President. Deficiency in deportment for three consecutive months automatically excludes one from school.

No prizes or medals are given for special excellence in any of the grades of the school. The interest is maintained throughout the whole class, and a more just conception of the objects of study is acquired by keeping from the student all selfish emulation.

#### SOCIETIES

Four societies are maintained—the Calhoun and the Morgan for men, and the Calhoun and the Morgan for women. These societies are under the direction of the Normal Faculty but are officered and controlled by the students. Their work is mainly of a debating character but other subjects for thought and expression are presented from time to time.

#### CHRISTIAN ASSOCIATIONS

Both organizations, the Y. M. C. A. and the Y. W. C. A., are in active operation. Much good is accomplished through their wholesome influence.

They aid in athletics and stand for purity in sport. They have for their purpose the strengthening of the Christian character of all the students of the institution. They endeavor to take the place of the Christian influence of the home while the men and women are in the school.

The work of these associations is heartily endorsed and encouraged by the Faculty.

They maintain committees to meet the trains and assist new students in getting started in school.

Devotional exercises are held every Sunday afternoon and prayer meetings during the week, led by the students, but often ad-

addresses on inspiring subjects are given by members of the Faculty, and others invited to deliver them. Bible missionary classes are held each week to study the great book in a systematic way. This influence is strongly moral and Christian.

#### LIBRARY

There are over 3,000 well selected books, including dictionaries and reference works, books on education, biography, history, travel and literature in the library. In addition, there are many public documents. The books are classified according to the Dewey Decimal System and the dictionary Card-catalogue is used, which makes all books available. It is kept open all day and a librarian is in charge.

A reading table is supplied with magazines and newspapers as follows:

Educational Review	American Magazine
Elementary School Teacher	Boston Cooking School Journal
Everybody's Magazine	Century
Forum	Cosmopolitan
Good Housekeeping	Current Literature
Good Health	Delineator
Harper's Monthly	Educational Exchange
Journal of Geography	Education
Health Culture	Kindergarten Review
Scribner's	Literary Digest
St. Nicholas	McClure's
Success	Nature Study Review
Woman's Home Companion	National Geographical Magazine
World's Almanac	Primary Education
World's Work	Puck—Weekly
Ladies' Home Journal	Public Libraries
Anniston Daily Star	Review of Reviews
Birmingham Age-Herald	Saturday Evening Post
And Others	School Arts Book

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#### STUDENTS' AID—ATKINS FARM

Through the generosity and philanthropy of Mrs. Fannie Atkins of Jacksonville, and her desire to perpetuate the name of her husband, we are able to offer rooms without cost to a limited number of young men. Mrs. Atkins donated a farm for this purpose about two miles out on the Anniston Pike. The house has ten rooms. Those who desire to secure reservations in this building will please communicate with the President as soon as possible. It is for the benefit of those who need the assistance. Work can be secured for a limited number. All who wish to attend this school and who need help should write at once.

## DORMITORIES FOR MEN AND WOMEN

Dormitory accommodations are had here for both men and women as follows:

One brick dormitory for women, a three and a half story building. One brick dormitory for men, two stories. A cottage for pupils who desire to do light housekeeping. A latrine with shower baths is available for the men. The rate for board is sixty dollars per term. Meals furnished in the dining room of the girls' dormitory. Men and women should bring towels, pillow cases, pillow and cover. The rooms for light housekeeping are furnished and may be had for three dollars per month for each person. Young ladies who desire to secure rooms in this cottage should bring their cover and room linen.

## LOAN FUNDS

There are three loan funds for assisting students to finish the two higher classes—one known as the "Alumni Fund" amounting to over \$400.00 contributed by the Alumni; one furnished by a friend of the school, Mr. C. B. Henry, and a third by Jesse Richardson and wife of \$200.00. The amount of all is about \$2700.00. Worthy students may apply to the President for assistance.

## ATHLETICS

The school always has a Foot-ball team contending for the championship outside the colleges. Basket-ball for both men and women is given. Tennis and Volley-ball courts provide for those who prefer this form of sport.

## CLASS MEMORIALS

It has been the custom of the classes of the Normal School to make some gift to the school as a memorial.

The following is the record since 1905:

Class of 1905—Set of lace curtains for the Chapel.

Class of 1906—Three patent gasoline lamps.

Class of 1907—A stage chair for the President.

One wooden dormitory for men, two stories.

Class of 1909—A \$30.00 set of books for the library, and a \$10.00 set of shades and curtains.

Class of 1910—A table for reception room.

Class of 1913—Statue of David, height on pedestal 6 feet.

Class of 1914—Set of books for library.

- Class of 1915—Statues Victory and Minerva.
- Class of 1917—Drop curtain for Auditorium.
- Class of 1918—One dollar each for swimming pool.
- Class of 1919—Porch furniture for dormitory.
- Class of 1920—One dollar each for swimming pool.
- Class of 1921—Painting for parlor.
- Class of 1922—Painting for parlor, Big Spring.
- Class of 1923—Flag pole.
- Class of 1924—Electric Clock.

FROM THIS POINT FORWARD ALL STATEMENTS  
APPLY ALIKE TO THE CLASS A NORMALS.

FLORENCE. JACKSONVILLE. LIVING-  
STON AND TROY.

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### PURPOSES OF THE SCHOOL

The function of the Normal School is the training of teachers for the elementary schools. Its course of study is so cast that its graduates go into these schools prepared for leadership in community life.

### REQUIREMENTS FOR GRADUATION

The State Normal Schools offer three courses of two years each leading to graduation. Candidates for the diploma of the Normal School must meet fully the entrance requirements; that is, graduation from accredited high school with fifteen units as the minimum number that will be accepted; or the passing of examinations requiring like or equivalent preparation. One year of three terms is the minimum residence work that will be accepted for graduation. A student must submit a total of one hundred eight term hours for graduation. It is desirable that each student submit a minimum of thirty-six term hours in academic subjects for the diploma in any one of the three courses. While the chief courses are for students with the equivalent of high school training, a two-year preparatory course is maintained at present for those who may have passed high school age without having had high school advantages.

### DEFINITIONS OF TERMS

The year of the Normal Schools is divided into three terms of twelve weeks each. The *term hour* as used in the Normal Schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular class-room work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and occupational studies are rated as laboratory work. Physical education

is required of all students. No preparation outside of class-room is required. No exception will be made to this requirement unless a certificate from the school physician is presented.

### SUMMARY OF COURSES

Figures in parenthesis refer to the courses listed in the catalog.

#### PROFESSIONAL COURSE I.

##### FIRST YEAR

	Term	Hours
Education (5, 6, 7, 8).....	20	
English (3).....	8	
Science (6).....	4	
History (5).....	4	
Arts (1, 2, 14, 15) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	12	
	<hr/>	54

##### SECOND YEAR

	Term	Hours
Education (9, 10, 12, 15).....	24	
English (5) .....	4	
Science (7) .....	4	
History and Civics (6).....	4	
Mathematics (5) .....	2	
Arts (7, 18, 19) 4 hours a week.....	6	
Physical Education (1 and 2) 2 hours a week.....	0	
Electives .....	12	
	<hr/>	54

#### PROFESSIONAL COURSE II.

##### FIRST YEAR

	Term	Hours
Education (5, 16) .....	12	
English (3).....	8	
Science (6, 11).....	8	
History and Civics (5).....	4	
Mathematics (4) .....	4	
Arts (1, 2, 14, 15) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	12	
	<hr/>	54

##### SECOND YEAR

	Term	Hours
Education (9, 10, 12, 21).....	24	
English (8) .....	4	
Science (10) .....	4	
History and Civics (7).....	2	
Mathematics (6) .....	2	
Art (8, 9, 18, 19) 4 hours a week.....	6	
Physical Education (1 and 3) 2 hours a week.....	0	
Electives .....	12	
	<hr/>	54

### PROFESSIONAL COURSE III. FIRST YEAR

	Term	Hours
Education (5, 22, 23).....	16	
English (3) .....	8	
Arts (22 and 23) and (1 and 2 or 5 and 6) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	24	
	<hr/>	54

### SECOND YEAR

	Term	Hours
Education (9, 10, 12, 24).....	24	
Physical Education (1 and 4) 2 hours a week.....	0	
Electives, List A.....	12	
Electives, List B.....	18	
	<hr/>	54

## COURSES OF STUDY

### PRE-NORMAL COURSE FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
1. School Management .....	—	4	—
2. Rural Sociology .....	—	—	4
<b>ENGLISH:</b>			
1. Elementary Composition, Grammar and Reading	4	4	4
<b>SCIENCE:</b>			
2. Geography .....	4	—	—
3. General Science.....	—	—	4
<b>HISTORY AND CIVICS:</b>			
1. Introductory Civics.....	4	—	—
2. European Background for American History.....	—	4	—
<b>MATHEMATICS:</b>			
1. Arithmetic and Farm Accounting.....	4	—	—
2. Algebra .....	—	4	4
<b>ARTS</b> —To be selected—2 periods per week.....	1	1	1
<b>ELECTIVE:</b> Selected Classics or Civic Biology or Latin	4	4	4
Total Credit in Term Hours.....	21	21	21

**PHYSICAL EDUCATION**—Health, School Hygiene and Sanitation:

1. Practical Work—Required of all taking this course.

### SECOND YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
3. Elementary Educational. Psychology or Principles of Teaching.....	4	4	—
4. Teaching Elementary School Subjects.....	—	—	4
<b>ENGLISH:</b>			
2. Composition and Literature.....	4	4	4
<b>SCIENCE:</b>			
4. Physics or 5 Chemistry (2 double Laboratory Periods) .....	4	4	4
<b>HISTORY AND CIVICS:</b>			

3. American History.....	4	4	4
<b>MATHEMATICS:</b>			
3. Plane Geometry.....	4	4	4
ARTS—To be selected (2 periods per week).....	1	1	1
*ELECTIVE—Current History and Social Problems or Advanced Algebra or Latin.....	—	—	—
Total Credit in Term Hours.....	21	21	21

**PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:**

1. Practical Work (2 periods per week) required.

\*Electives in the pre-normal years will be selected by the student with the advice and approval of the President or classification committee. An effort will be made to give each student the courses which will be of most value to him, and the electives will be made from whatever high school subjects are available.

## PROFESSIONAL COURSE I.

### LEADING TO TEACHING IN PRIMARY GRADES

#### FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
5. Educational Psychology.....	4	4	—
6. Child Study, Infancy and Childhood.....	—	—	4
7. Primary Methods and Observation in Reading, Demonstration Lessons.....	4	—	—
8. Primary Methods and Observation in Language, Spelling and Writing.....	—	4	—
<b>ENGLISH:</b>			
3. Essentials of Oral and Written Composition.....	4	4	—
<b>SCIENCE:</b>			
6. Essentials for Teaching Geography.....	—	—	4
<b>HISTORY AND CIVICS:</b>			
5. Essentials for Teaching American History.....	—	—	4
<b>ARTS:</b>			
1 and 2 Practical Arts (2 periods per week).....	1	1	1
14 and 15 Public School Drawing (2 periods per week).....	1	1	1
*Elective .....	4	4	4
<b>PHYSICAL EDUCATION—Health, School Hygiene and Sanitation.....</b>			
1. Practical Work—Required of all taking this course.....	1	1	1
Total Credit in Term Hours (18 hours required)	19	19	19

#### ELECTIVES

<b>SCIENCE:</b>			
9. Household and Farm Chemistry.....	—	4	4
16. Regional Geography.....	4	—	—
<b>HISTORY AND CIVICS:</b>			
12. Advanced American History.....	4	4	4
<b>MATHEMATICS:</b>			
7 and 8. Solid Geometry and Trigonometry.....	4	4	4
<b>LANGUAGES:</b>			
1. Latin .....	4	4	4
2. French .....	4	4	4
3. Spanish .....	4	4	4

## SECOND YEAR

## EDUCATION:

9. Rural School Problems or 26 Introduction to Teaching.....	4	—	—
10. Standard Tests and Measurements.....	—	4	—
12. General School Management.....	—	—	4
15. Practice Teaching, including weekly conference	4	4	4

## \*\*\*ENGLISH:

5. Subject Matter and Methods in Literature for Primary Grades.....	—	—	4
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## SCIENCE:

7. Subject Matter and Methods in Nature Study for Primary Grades.....	—	4	—
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## HISTORY AND CIVICS:

6. Subject Matter and Methods in Social Customs in relation to School, Home and Community, History Material Suitable for Primary Grades.....	2	—	—
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## MATHEMATICS:

5. Subject Matter and Methods in Arithmetic for Primary Grades.....	2	—	—
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## ARTS:

18 and 19. Public School Music (2 periods per week) .....	1	1	1
7. Practical Arts and Handwork for Primary Grades (2 periods per week).....	1	1	1
*Elective .....	4	4	4

## PHYSICAL EDUCATION—Health, School Hygiene and Sanitation.....

1. Practical Work—Required of all taking this course.	1	1	1
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Total Credit in Term Hours (18 hours required)	19	19	19
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## ELECTIVES

## EDUCATION:

25. History of Education.....	—	4	4
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## \*\*\*ENGLISH:

4. Advanced English.....	4	4	4
6 and 7. Masterpieces of English and American Literature.....	4	4	4

## SCIENCE:

11. General Science.....	4	—	—
15. Human Geography.....	—	—	4

## HISTORY AND CIVICS:

10 and 11. Sociology and Economics.....	4	4	4
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## MATHEMATICS:

10 and 11. Analytic Geometry and College Algebra	4	4	4
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## LANGUAGES:

4. Latin.....	4	4	4
5. French.....	4	4	4
6. Spanish.....	4	4	4

\*\*\*Any student whose command of English, either oral or written, is not satisfactory will be required to carry additional courses in English during the second year of the professional course. No student will be graduated who is deficient in English, oral or written.

## PROFESSIONAL COURSE II.

## LEADING TO TEACHING IN INTERMEDIATE GRADES

## FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
5. Educational Psychology.....	4	4	—
16. Child Study, the Child from 9 to 12.....	—	—	4
<b>ENGLISH:</b>			
3. Essentials of Oral and Written Composition.....	4	4	—
<b>SCIENCE:</b>			
6. Essentials for Teaching Geography.....	4	—	—
11. General Science.....	—	—	4
<b>HISTORY AND CIVICS:</b>			
5. Essentials for Teaching American History.....	—	—	4
<b>MATHEMATICS:</b>			
4. Essentials for Teaching Arithmetic.....	—	4	4
<b>ARTS:</b>			
1 and 2. Practical Arts (women), 12 (men), (2 periods per week).....	1	1	1
14 and 15. Public School Drawing (2 periods per week).....	1	1	1
*Elective .....	4	4	4
<b>PHYSICAL EDUCATION—Health, School Hygiene and Sanitation .....</b>	1	1	1
1. Practical Work—Required of all taking this course.....			
<b>Total Credit in Term Hours (18 hours required)</b>	19	19	19

## ELECTIVES

<b>SCIENCE:</b>			
9. Household and Farm Chemistry (one double Laboratory period).....	—	4	4
16. Regional Geography.....	4	—	—
17. College Chemistry (2 double laboratory periods).....	4	4	—
<b>HISTORY AND CIVICS:</b>			
12. Advanced American History.....	4	4	4
<b>MATHEMATICS:</b>			
7 and 8. Solid Geometry and Trigonometry.....	4	4	4
<b>LANGUAGES:</b>			
1. Latin.....	4	4	4
2. French.....	4	4	4
3. Spanish.....	4	4	4

## SECOND YEAR

<b>EDUCATION:</b>			
9. Rural School Problems or 26 Introduction to Teaching .....	4	—	—
10. Standard Tests and Measurements.....	—	4	—
12. General School Management.....	—	—	4
21. Practice Teaching, including weekly conference .....	4	4	4
<b>***ENGLISH:</b>			
8. Subject Matter and Methods in Composition and Literature for Intermediate Grades, Mechanics of Reading.....	4	—	—
<b>SCIENCE:</b>			
10. Subject Matter and Methods in Geography for Intermediate Grades .....	—	4	—
<b>HISTORY AND CIVICS:</b>			
7. Subject Matter and Methods in History and Government for Intermediate Grades.....	—	—	2

**MATHEMATICS:**

6. Subject Matter and Methods in Arithmetic for Intermediate Grades.....	—	—	2
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**ARTS:**

18 and 19. Public School Music (2 periods per week)	1	1	1
8 and 9. Manual Arts for Intermediate Grades (2 periods per week).....	1	1	1
Elective .....	4	4	4

**PHYSICAL EDUCATION—Health, School Hygiene and Sanitation.....**

1 and 3. Practical Work, Games for Intermediate Grades—Required.	1	1	1
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Total Credit in Term Hours (18 required).....	19	19	19
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**ELECTIVES****EDUCATION:**

25. History of Education.....	—	4	4
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**\*\*\*ENGLISH:**

4. Advanced English.....	4	4	4
6 and 7. Masterpieces of English and American Literature .....	4	4	4

**HISTORY AND CIVICS:**

10 and 11. Sociology and Economics.....	4	4	4
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**MATHEMATICS:**

10 and 11. Analytic Geometry and College Algebra	4	4	4
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**LANGUAGES:**

4. Latin.....	4	4	4
5. French.....	4	4	4
6. Spanish.....	4	4	4

**PROFESSIONAL COURSE III.****LEADING TO TEACHING IN JUNIOR HIGH SCHOOLS****FIRST YEAR**

	Fall	Winter	Spring
<b>EDUCATION:</b>			
5. Educational Psychology.....	4	4	—
22. Adolescence (Vocational Guidance).....	—	—	4
23. Function, Organization and Management, Junior High School.....	4	—	—
<b>ENGLISH:</b>			
3. Essentials of Teaching Oral and Written Composition.....	—	4	4
<b>ARTS:</b>			
1 and 2. Practical Arts for Girls, (2 periods per week).....	1	1	1
5 and 6. Industrial Arts for Boys, (2 periods per week).....	1	1	1
30 and 31. Drawing, Music or Penmanship (2 periods per week).....	1	1	1
Each student is required to select two electives. These two electives should be the subjects or should be closely related to the subjects in which he desires to make major preparation for teaching in the Junior High School.....			
	8	8	8
<b>PHYSICAL EDUCATION—Health, School Hygiene and Sanitation.....</b>			
1. Practical Work—Required of all taking this course.	1	1	1
Total Credit in Term Hours (18 required).....	19	19	19

## ELECTIVES

## SCIENCE:

Biology (2 double Laboratory periods per week).....	4	4	4
6 and 9. Essentials for Teaching Geography, Household and Farm Chemistry.....	4	4	4

## HISTORY AND CIVICS:

12. Advanced American History.....	4	4	4
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## MATHEMATICS:

7 and 8. Solid Geometry and Trigonometry.....	4	4	4
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## ARTS:

Organization of Materials for Girls' Occupational Studies (double periods).....	4	4	4
Organization of Materials for Boys' Occupational Studies (double periods).....	4	4	4

## LANGUAGES:

1. Latin.....	4	4	4
2. French.....	4	4	4
3. Spanish.....	4	4	4

## SECOND YEAR

## EDUCATION:

9. Rural Problems or 26 Introduction to Teaching.....	4	—	—
10. Standard Tests and Measurements.....	—	4	—
12. General School Management.....	—	—	4
24. Practice Teaching, including weekly conference	4	4	4
Each student shall elect three courses from List A given below.....	4	4	4
Each student is required to select six hours from List B given below.....	6	6	6

## PHYSICAL EDUCATION—School Hygiene and Sanitation.....

1	1	1
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1 and 4. Practical Work and Playground Organization—Required.

Total Credit in Term Hours (18 required).....	19	19	19
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## LIST A

## HISTORY AND CIVICS:

8. Subject Matter and Methods in Civics and American History for Junior High School.....	—	4	—
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## MATHEMATICS:

9. Subject Matter and Methods in Junior High School Mathematics.....	—	—	4
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## LANGUAGES:

3. Subject Matter and Methods in Latin for Junior High Schools.....	4	—	—
4. Subject Matter and Methods in French for Junior High Schools.....	—	4	—

## ENGLISH:

9 and 10. Subject Matter and Methods in English for the Junior High School or 11 Speaking and Debating.....	—	—	4
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## SCIENCE:

17. Subject Matter and Methods in General Science and Biology in the Junior High School.....	4	4	—
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## ARTS:

22 and 23. Study of the Educational Significance of Industries and Occupations, Organization of Materials for the Junior High School, (double periods).....	4	—	—
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## LIST B

## EDUCATION:

25. History of Education.....	—	4	4
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## \*\*\*ENGLISH:

4. Advanced English.....	4	4	4
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6 and 7. Masterpieces of English and American Literature.....	4	4	4
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## SCIENCE:

11 and 15. General Science and Human Geography	4	4	4
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## HISTORY AND CIVICS (Social Sciences):

10 and 11. Sociology and Economics.....	4	4	4
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## MATHEMATICS:

10 and 11. Analytic Geometry and College Algebra	4	4	4
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## ARTS:

18 and 19. Public School Music (4 periods per week).....	2	2	2
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14 and 15. Public School Drawing (4 periods per week).....	2	2	2
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24, 25 and 26. Industrial, Agricultural and Commercial (double periods).....	4	4	4
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27, 28 and 29. Advanced Occupational Courses for Girls (double periods).....	4	4	4
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## LANGUAGES:

4. Latin.....	4	4	4
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5. French.....	4	4	4
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6. Spanish.....	4	4	4
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NOTE—For the present it may be necessary to administer these courses in such manner as to suit the particular needs of the individual school.

## COURSE OF STUDY BY DEPARTMENTS

## EDUCATION

## 1. SCHOOL MANAGEMENT.

In this course the following is emphasized: The Alabama School Laws which directly concern the teacher and her work, efficiency in management, the physical conditions of the school and grounds, health responsibility of the school, preparation for the first day of school, course of study, organization of the school, the daily schedule,, handling of routine matters, conducting the recitation, motives, incentives, pupil progress, marking systems, reports etc.

Four times a week, one term. Credit 4 hours.

Required of all first year pre-normal students.

## 2. RURAL SOCIOLOGY

The following problems are emphasized: The farm problem and its solution, the farm home, the country church, farmers' organizations, organizations for farm boys and girls, the country

school as an agency in the solution of these problems, consolidation, county supervision, and the training of rural leaders.

Four times a week, one term. Credit 4 hours.

Required of all first year pre-normal students.

### 3. ELEMENTARY EDUCATIONAL PSYCHOLOGY

This course gives a preliminary view of a few great psychological principles as they may be applied to teaching. Its aim is to be inspirational rather than technical. It seeks to lay out in a general way the explanations of human behavior and conduct.

Four times a week, one term. Credit 4 hours.

Required of all second year pre-normal students.

### 4. TEACHING ELEMENTARY SCHOOL SUBJECTS

The purpose of this course will be thoroughly to acquaint the students with the principles involved in giving instruction. It will embrace a limited survey of the general methods involved in teaching the so-called common branches. Illustrative lessons will be used to exemplify the best devices that can be used in both the graded and ungraded schools.

Four periods, one term. Credit 4 hours.

Required of all second year pre-normal students.

### 5. EDUCATIONAL PSYCHOLOGY

The purpose of this course is to apply the principles of psychology to education. The course emphasizes four main problems: The original nature of man, the learning process, individual differences, and fatigue.

Four times a week for two terms. Credit 8 hours.

Required of all normal school students.

### 6. CHILD STUDY, INFANCY AND CHILHOOD

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 5 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

## 7. PRIMARY METHODS IN READING; WITH DEMONSTRATION LESSONS.

Emphasis is placed upon teaching beginners to read, the introduction of a text, phonics, the amount of spelling that should be given in the first three grades and the method of teaching it.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

## 8. PRIMARY METHODS IN LANGUAGE, WRITING AND SPELLING.

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

## 9. RURAL SCHOOL PROBLEMS, or 26. INTRODUCTION TO TEACHING.

This course should accompany or follow the students' practice teaching and observation. It should deal primarily with the selection and organization of subject matter, which will be adapted to the different types of rural school—the one-teacher school, two-teacher school, etc.

Four periods a week for one term.

Credit 4 hours.

Required in second year.

## 10. STANDARD TESTS AND MEASUREMENTS.

The purpose of this course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

## 12. GENERAL SCHOOL MANAGEMENT AND SUPERVISION.

This course deals with educational problems other than class teaching. It should emphasize the following questions: The de-

velopment and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, text books.

Four times a week for one term. Credit 4 hours.

Required in second year.

#### 15. PRACTICE TEACHING FOR PRIMARY TEACHERS.

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year.

Credit 4 hours.

Required of all taking Professional Course I.

#### 16. CHILD STUDY, THE CHILD FROM 9 TO 12.

This course will make a special study of children in the fourth, fifth and sixth grades and will attempt to outline the specific characteristics of this child age. His fears and hopes, ideas and ideals will receive careful study.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II. first year.

#### 21. PRACTICE TEACHING FOR INTERMEDIATE TEACHERS.

Same as Education 15 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

#### 22. ADOLESCENCE, VOCATIONAL GUIDANCE

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III.

### 23. FUNCTION, ORGANIZATION AND MANAGEMENT OF THE JUNIOR HIGH SCHOOL.

This course gives the student a careful survey of the development and organization of the Junior High School. A detailed study will be made of the different types of organizations in the U. S. with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III.

### 24. PRACTICE TEACHING FOR JUNIOR HIGH SCHOOL TEACHERS.

This course has been made to conform with the general requirements of Education 15 and 21. The student-teacher will be given instruction in the subject in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

Four periods a week for three terms. Credit 12 hours.

### 25. HISTORY OF ANCIENT EDUCATION, FOLLOWED WITH A SURVEY OF EDUCATION IN THE UNITED STATES.

Four times a week for two terms. Credit 8 hours.

Elective for all students.

### 26. INTRODUCTION TO TEACHING

In this course the following will be emphasized: Lesson plans, the writing of plans, the collection and arrangement of subject matter, demonstration and observation.

Four times a week for one term. Credit 4 hours.

Elective for all students taking Course IX.

## ENGLISH

### 1. ELEMENTARY COMPOSITION, GRAMMAR AND READING

A study is made of sentence and paragraph structure, the goal being to teach students to write short themes with ordinary correctness and clearness.

This course also includes a survey course of American Literature and the emphasis on the classics since 1800. Very little time

is devoted to the history of literature. Short themes will be required constantly throughout the year.

Four times a week for three terms. Credit 12 hours.

Required of all students in the first year pre-normal.

## 2. SELECTED LITERATURE AND COMPOSITION.

A survey course of English Literature beginning at the 18th century. At least three-fourths of the time is given to a study of the classics. One-fourth of the time is given to composition work.

Four times a week for three terms. Credit 12 hours.

Required of all students in first year pre-normal.

## 3. ESSENTIALS OF ORAL AND WRITTEN COMPOSITION,

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling, and the elimination of grammatical and rhetorical errors are taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for two terms. Credit 8 hours.

Required of all Juniors in Professional Courses I. and II.

## 4. ADVANCED ENGLISH.

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades, and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the 19th and 20th centuries may be used as a basis for this course in one quarter.

Four hours a week for three terms. Credit 12 hours.

Elective for Seniors except where students in senior year are deficient in English it may be required.

## 5. SUBJECT MATTER AND METHODS IN CHILD LITERATURE FOR PRIMARY GRADES.

A study of literature for the past three grades. A careful study is made of the sources of this literature, of the principles by which it is chosen, and, of the literature itself. The methods of giving it to the children are taught.

Four periods a week for one term. Credit 4 hours.

Required of all Juniors in Professional Course I.

## 6. MASTERPIECES IN AMERICAN LITERATURE.

The greatest masterpieces of American Literature are given in this course, together with construction and analysis of good English sentences.

Four hours a week for one term. Credit 4 hours.

Elective, Professional Courses I. and II., second year, and in Professional Course III.

## 7. MASTERPIECES IN ENGLISH LITERATURE.

English Literature is studied by types. The aim of the course will be to discover the essential nature of the type under discussion, by an appreciative study of the best literature of the type. Themes will be constantly required.

Four periods a week for two terms. Credit 4 hours.

Elective, Professional Courses I. and II., second year, and in Professional Course III.

## 8. SUBJECT MATTER AND METHODS IN LITERATURE FOR INTERMEDIATE GRADES.

A study of literature for the fourth, fifth and sixth grades is made. See Course 5 for discussion of this course. The second term is devoted to the mechanics of reading in the fourth, fifth and sixth grades.

Four periods a week for one term. Credit 4 hours.

Required of seniors in Professional Course II.

## 9. INTERPRETATION OF CLASSICS AND CURRENT NEWS AND LITERATURE.

A careful study of the literature suitable for Junior High School is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

Four periods a week for one term. Credit 4 hours.

Required of students in Professional Course III. who are preparing to teach English in Junior High Schools.

## 11. SPEAKING AND DEBATING.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practice in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for seniors in Professional Course III.

## SCIENCE

### 1. BIOLOGY.

A text giving the elements of the three divisions of biology is used in this subject. The aim is chiefly to present the biological point of view and establish a proper foundation for nature study, physiography, hygiene and psychology.

Four times a week for three terms. Credit 12 hours.

Elective.

### 2. PRINCIPLES OF GEOGRAPHY.

This is largely a study of physiography with applications and the influence on the life of physiographic processes. The chief aim is to train in the fundamentals of geography.

Four periods a week for one term. Credit 4 hours.

Required of first year pre-normal students.

### 3. GENERAL SCIENCE.

Since it is universally admitted that science is the basis of modern civilization, it follows naturally that it should occupy a prominent place in the early education of children. So many drop out of school before reaching the point where science is given through the organized branches of physics and chemistry that it is found necessary to put in this subject which introduces them to the elements of the sciences.

Four hours a week for one term. Credit 4 hours.

Required of first year pre-normal students.

### 4. PHYSICS.

The general course in elementary physics, with practical applications to the affairs of daily life will be studied throughout the year. Thirty-six experiments required.

### 5. GENERAL CHEMISTRY.

This course covers the ordinary first year in chemistry. Forty experiments required.

Four periods a week for three terms. Credit 12 hours.

Required of second year pre-normal students.

### 6. ESSENTIALS FOR TEACHING GEOGRAPHY.

This is a methods course in home geography in which methods

are given in connection with the principles of geography. It deals with topical studies and type studies.

Four times a week for one term. Credit 4 hours.

Required of Juniors in Course I.

## 7. SUBJECT MATTER AND METHODS IN NATURE STUDY FOR PRIMARY GRADES.

This course consists of the organization of material for use in teaching home projects work, practice teaching, lesson plans and general preparation for the teaching of nature study in the primary grades.

Four hours a week for one term. Credit 4 hours.

Required of second year Juniors in Course I.

## 9. HOUSEHOLD AND FARM CHEMISTRY.

This is an application of the simple principles of chemistry to the farm and household. It deals with the proper care of milk, fruits, vegetables, meats, etc.

Four periods a week for two terms. Credit 8 hours.

Elective for all students.

## 10. SUBJECT MATTER AND METHODS IN GEOGRAPHY FOR INTERMEDIATE GRADES.

This is a course in methods for the intermediate grades given in connection with the principles of geography.

Four periods a week for one term. Credit 4 hours.

Required of Seniors in Course II.

## 12. GEOLOGY.

The fundamental principles of geography and geology with field work. Some of the topics discussed are: The earth, its shape, size, density, motion; volcanoes, earthquakes; the topography of the continents, the sea, waves, tides, currents, drainage; the atmosphere, rain, snow, erosion and deposits and the formation of continents.

Four times a week for one term. Credit 4 hours.

Elective.

## 15. HUMAN GEOGRAPHY.

This course is given in connection with Course 12, with which it is partly described. Under the particular head of Human Geography, the effect of all forces on life, plant and animal, is empha-

sized with special relation to man, his occupations and his life history. The aim is to study man's status as the outgrowth of his physical surroundings.

Four times a week for one term. Credit 4 hours.  
Elective.

## 17. SUBJECT MATTER AND METHOD IN GENERAL SCIENCE AND BIOLOGY.

Four periods a week for two terms. Credit 8 hours.

## HISTORY AND CIVICS

### 1. INTRODUCTORY CIVICS.

Required in first year pre-normal, 4 hours a week, one term.  
Credit 4 hours.

### 2. BACKGROUND FOR AMERICAN HISTORY.

Required in first year pre-normal work, 4 hours a week, one term. Credit 4 hours.

### 3. AMERICAN HISTORY.

Required in second year pre-normal, 4 hours a week, two terms.  
Credit 8 hours.

### 5. ESSENTIALS FOR TEACHING AMERICAN HISTORY.

This course for teachers means the collection of stories and the celebration of patriotic days.

Required of Juniors in Professional Courses I. and II.

Four hours a week, one term. Credit 4 hours.

### 6. SUBJECT MATTER AND METHODS IN GOVERNMENT FOR PRIMARY GRADES.

This means a course in social habits and obligations for children.

Required of Seniors in Professional Course I.

Two hours a week, one term. Credit 2 hours.

### 7. SUBJECT MATTER AND METHODS IN GOVERNMENT FOR INTERMEDIATE GRADES.

A course for the collection and discussion of illustrations of civic duties.

Required of Seniors in Professional Course II.

Two hours a week, one term. Credit 2 hours.

## 8 and 9. SUBJECT MATTER AND METHODS IN CIVICS FOR JUNIOR HIGH SCHOOLS.

Elective for Seniors in Professional Course III.

Four hours a week, one term. Credit 4 hours.

## 10 and 11. SOCIOLOGY AND ECONOMICS.

Four hours a week for three terms. Credit 12 hours.

Elective.

## 12. ADVANCED AMERICAN HISTORY.

Four periods a week for three terms. Credit 12 hours.

Elective.

## MATHEMATICS

### 1. ARITHMETIC AND FARM ACCOUNTING.

A comprehensive review will be given in the essential principles of arithmetic with special reference to practical, everyday problems and farm accounting. Some attention may be given to elementary book-keeping. Required of all students in first year pre-normal. One term, four hours a week. Credit 4 hours.

### 2. ALGEBRA.

Academic algebra will be reviewed and completed within two terms, longer if necessary. Factoring, radicals and quadratic equations will be treated exhaustively. Required of all students first year pre-normal. Two terms, 4 hours a week. Credit 8 hours.

### 3. PLANE GEOMETRY.

This subject will be required for three terms. The usual work in the five books will be given with much time spent on original work. The relation of geometry to other branches of mathematics will be discovered. Any group of students who enter the second year on credits may be reviewed in advanced algebra when necessary. Required of all students in second year pre-normal. Three terms, 4 hours a week. Credit 12 hours.

## 5. SUBJECT MATTER AND METHODS IN ARITHMETIC FOR PRIMARY GRADES.

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and

percentage. A course in methods of presentation in the primary grades will be given. Required of Seniors in Professional Course I. Two hours a week, one term. Credit 2 hours.

#### 6. SUBJECT MATTER AND METHODS IN ARITHMETIC FOR INTERMEDIATE GRADES.

This course will aim to vitalize the subject of arithmetic for the fourth, fifth and sixth grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of Seniors in Professional Course II. Two hours a week, one term. Credit 2 hours.

Required of second year pre-normal students.

#### 7 and 8. SOLID GEOMETRY AND TRIGONOMETRY.

Four periods a week for three terms. Credit 12 hours.

Elective in all three Professional Courses.

#### 9. JUNIOR HIGH SCHOOL MATHEMATICS.

This course will include an examination of the text used in mathematics in the first, second and third years of the Junior High School. A definite study of selected text books will be required with practice teaching in Junior High School.

Required of Seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

#### 10 and 11. ANALYTICS AND COLLEGE ALGEBRA.

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III. and the completion of academic algebra.

### ARTS

#### A. PRACTICAL ARTS.

##### 1. HOME ECONOMICS.

(a) Food study, one term.

A review of the selection, care and uses of foods to the body, instruction in planning, scientific preparation, and proper serving of type meals, which will supply food, for the maintenance of good health; special stress laid on food for children.

Plans made for convenient kitchen and dining room.

Lessons on etiquette for various social affairs and preparation of refreshments suitable for these occasions.

Fee, \$1.50 per term.

(b) Dressmaking—One term.

Study of the suitability, cost and construction of simple dresses and their repair. Fee, 50 cents per term.

Required in Professional Courses I., II. and III. Three terms, two hours a week. Credit 3 hours.

## 2. METHODS IN TEACHING HOME ECONOMICS.

### ONE TERM.

Methods of teaching Home Economics in elementary and rural schools, and in the Junior High schools.

Open to students who have completed the prescribed course in household economics. Observation and practice teaching. No fee.

Required for Juniors in Professional Courses I., II. and III.

One term, 2 hours a week. Credit 1 hour.

## 3. SEWING.

Study of clothing and health, three terms; instruction in the principles of plain sewing; the sewing machine, its construction and management; a study of textiles and the relation of clothing to health; lessons on the selection and care of clothing. These principles will be applied to the making of undergarments and simple dresses. Fee, 50 cents per term.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 4. FOOD AND NUTRITION.

Instruction in the composition and nutritive value of foods; the effect of cooking upon foods, and the relation of these facts to digestion and nutrition; the application of principles to actual cookery; the selection, purchase and cost of food, and the planning and serving of meals. Fee, \$1.50 per term.

Elective for second year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

### B. INDUSTRIAL ARTS.

## 5. WOODWORK AND DRAWING.

A course devoted largely to teaching of the principles, the use and care of the tools and machines with which the cabinet maker

works. Emphasis is placed upon the construction of period furniture with modern adaptations, including caning, upholstering with leather, tapestry, burlap, etc.

The drawing included in this course comprises an analytical study of orthographic projection of line, point and solid. Fundamental projections are emphasized in problems dealing with revolutions, sections, intersections and surface development—pattern development suitable for use in sheet metal work.

Advanced wood finishing dealing with French polishing, varnishing and rubbing. It includes correct preparation of surfaces for securing the best results; making and correct use of the polishing pad; formulae for polish and their application.

Elective for Juniors in Professional Course III.

Two terms, 2 hours a week. Credit 2 hours. Fee, 50 cents per term.

## 6. METHODS IN TEACHING INDUSTRIAL ARTS.

This course will aim to show the student how to inaugurate the industrial arts in the rural schools and also how to make the subject relate to the needs and necessities of community life.

Elective for Junior boys in Professional Course III.

One term, 2 hours a week. Credit 1 hour.

## 7. HANDWORK FOR PRIMARY GRADES.

Construction work for the kindergarten and the first three grades. Paper cutting; stick printing; pasting and mounting; weaving in yarn, cord and raffia; poster-making; simple bakery; and toy construction. The various materials suited to the work are studied with reference to source of supply, preparation, care and use. Native materials are used as much as possible.

Required of all Juniors in Professional Course I.

Two terms, 2 hours a week. Credit 2 hours. Fee, 50 cents per term.

## 8. MANUAL TRAINING IN THE INTERMEDIATE GRADES.

This course is a continuation of the course in primary handwork. This course is planned for those who teach public school drawing and handwork above the third grade.

Required of all Juniors in Professional Course II.

Two terms, 2 hours a week. Credit 2 hours.

## 9. METHODS IN TEACHING MANUAL TRAINING IN INTERMEDIATE GRADES.

This course will be used to collect material and learn the art of getting the children interested in all forms of hand work.

Required of Juniors in Professional Course II.

One term, 2 hours a week. Credit 1 hour.

## 10. ELEMENTARY WOODWORK.

This is a beginners' course, and planned chiefly for teachers in town and rural schools. It consists of instruction in the use and care of simple hand tools and the principles of simple construction. Enough drawing is taught to familiarize the student with the elementary principles underlying the production of a working drawing, and enable the worker to readily read blue prints and other drawings.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 50 cents per term.

## 11. ADVANCED WOODWORKING.

This is a continuation of Course I., and is planned for those whose work in that course is not such as to justify admission to Course III. Students entering the school without credentials equivalent to Courses I. and II. may be allowed to enter this course. A reasonable latitude will be given the individual student in the selection of projects so long as the project involves the principles taught.

Elective for second year pre-normal. Two hours a week, three terms. Credit 3 hours. Fee, 50 cents per term.

## 12. HOME MECHANICS.

This course includes a study of the history and development of cement, concrete aggregates and cement, form building of wire, wood and plaster of paris, reinforcing and finishing. The projects are such as can be made in any school.

A portion of the time is given to the construction in wood of the plain type, simple projects and structures used in and about home, such as benches, step-ladders, poultry appliances, concrete forms, poultry houses, garages, etc.

Elective for Seniors in Professional Course III.

Three terms, 2 hours a week. Credit 3 hours. Fee, 50 cents per term.

### 13. ELEMENTARY MECHANICAL DRAWING.

Proficiency in the use of the drafting instruments, knowledge of the conventions and methods of drafting from practice, an understanding of projection and working drawings through the making of a series of working drawings. Each problem begins with the making of a sketch in pencil and then penciled working drawings, followed by an inked tracing and blue print.

Elective second year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

### 22 and 23. STUDY OF THE EDUCATIONAL SIGNIFICANCIES OF INDUSTRIES AND OCCUPATIONS.

Four times a week for one term. Credit 2 hours.  
Elective.

### 24, 25 and 26. INDUSTRIAL, AGRICULTURAL AND COMMERCIAL ART.

Eight periods a week for three terms. Credit 6 hours.  
Elective.

### 27, 28 and 29. ADVANCED OCCUPATIONAL COURSES FOR GIRLS.

Eight periods a week for three terms. Credit 6 hours.  
Elective.

#### C. FINE ARTS.

### 14. PUBLIC SCHOOL DRAWING.

Drawing—Freehand, circular, parallel, angular, and oblique perspective; figure and animal drawing; methods of shades; crayon and water color; blackboard illustrations; art history.

Required of Juniors in Professional Courses I. and II.

Two terms, 2 hours a week. Credit 2 hours. Fee, 25 cents per term.

### 15. METHODS IN TEACHING PUBLIC SCHOOL DRAWING.

Drawing—Blackboard sketching and illustrations. Story illustrations, with cutting and tearing of paper. Methods of teaching; practice teaching.

Required of Juniors in Professional Courses I. and II.

One term, 2 hours a week. Credit 1 hour. Fee, 25 cents per term.

## 16. FUNDAMENTALS IN DRAWING.

Drawing—Outline drawing for shape, proportion, direction and position. Composition in black and white for values. Objects from nature and still life.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 25 cents per term.

## 17. REPRESENTATIVE DRAWING.

A study of landscape, still life and figure drawing; combination of above with construction work for practical purposes in the grades; pencil, crayon, water color and blackboard drawing and the history of painting.

Elective for second year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 25 cents per term.

## 18. PUBLIC SCHOOL MUSIC.

Continuation of work of previous year. Study of selections from opera and oratorios; song classification and analysis; chorus singing.

Required of Seniors in Courses I. and II. Two terms, 2 hours a week. Credit 2 hours.

## 19. METHODS IN TEACHING PUBLIC SCHOOL MUSIC.

Methods in teaching music in rural and city schools, and sight singing.

Required of Seniors in Courses I. and II. Two terms, 2 hours a week. Credit 2 hours.

## 20. FUNDAMENTALS IN MUSIC.

Principles of Music—Major scales and intervals; ear training, sight singing, including easy part singing; early music history.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 21. SIGHT SINGING.

Minor and chromatic scales, music history, sight singing, and ear training.

Elective for second year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 30 and 31. MUSIC APPRECIATION.

These courses are intended to cultivate a taste for good music.

Practice in group singing, glee club and chorus work, and some study of the history of music, will be given. Students in these courses will be given opportunity to hear productions of some of the great composers on the phonograph.

Two periods a week for three terms. Credit 3 hours.

Elective.

## PHYSICAL EDUCATION.

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk dances, games and physical exercises will furnish them abundant material to give zest and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basketball and volley ball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

### 1. PRACTICAL WORK.

Regular gymnasium work is required of all students.

For First Year Pre-Normal, emphasis is given to correct execution rather than to accurate timing of the exercises and class work.

The purpose of this course will also be to provide traditional circle singing games and dramatic and gymnastic games of low organization, suitable for use on playgrounds, in play rooms, school gymnasiums and of various social groups. These games are taught and classified according to the age and needs of the children. Two hours per week, 3 terms.

Second Year Pre-Normal will have continuation of first year's work but more advanced.

For Juniors in all courses, organized gymnastics will be given.

More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied. Two hours per week for two terms.

For Seniors in all courses:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and function of play; age and sex differences in play; hygiene and first aid. Two hours for two terms.

## 2, 3, 4. METHODS.

This covers program of physical education, which is presented in the new course of study by the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations. Practice teaching required throughout the Senior year.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

## LANGUAGES

COURSES FOR STUDENTS WHO ENTER WITHOUT LATIN

### LATIN 1—FIRST TERM.

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

## LATIN 1—SECOND TERM.

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the systematic study of English derivatives; the analyzing and diagramming of Latin sentences to be translated into Latin.

## LATIN 1—THIRD TERM.

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of word composition.

This course is semi-professional for pupils who have finished two years of Latin in High School and desire to teach Latin in Junior High School are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

COURSES FOR STUDENTS WHO ENTER WITH TWO YEARS LATIN.

This course will give full college credit.

## LATIN 2—FIRST TERM.

Continuation of Latin of third term of Latin 1.

LATIN 2—SECOND TERM—*Caesar*.

Gallic War, Book VIII. Alesia. Chapters 46-49, are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

LATIN 2—THIRD TERM—*Cicero*.

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's Oration for Archias and selections from his Letters are read. Attention is given to the history of Roman oratory.

COURSE FOR STUDENTS WHO ENTER WITH FOUR YEARS LATIN.

This course will receive full college credit.

LATIN 3—FIRST TERM—*Vergil*.LATIN 3—SECOND TERM—*Cicero*.LATIN 3—THIRD TERM—*Livy*.

## COURSE FOR STUDENTS WHO ENTER WITHOUT FRENCH.

## FRENCH 1—FIRST TERM.

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

## FRENCH 1—SECOND TERM.

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

## FRENCH 1—THIRD TERM.

Direct Method: This course is a continuation of French I. and II., and will include reading, translation and paraphrasing. A review of grammar will be taken up, accompanied by composition.

## FRENCH 2—FIRST TERM.

Direct Method: Grammar, continued use. Practice in conversation and composition.

## FRENCH 2—SECOND AND THIRD TERMS.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of *Victor Hugo*, *George Sand*, *Rene Bazin*, *Alphonse Daudet*, and others will be read and discussed in French.

## COURSE FOR STUDENTS WHO ENTER WITH TWO YEARS FRENCH.

## FRENCH 3—FIRST TERM.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of *Victor Hugo*, *George Sand*, *Rene Bazin*, *Alphonse Daudet*, and others will be read and discussed in French.

## FRENCH 3—SECOND TERM.

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

## FRENCH 3—THIRD TERM.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite 4 times a week for 3 terms. Credit 12 hours.

## FIELD EXTENSION DEPARTMENT.

The activities of the Extension Department may be classified under four general heads:

1. Extension Study Classes.
2. The Professional Reading Circle Course.
3. The County Institute.
4. Miscellaneous Service.

1. *Extension Study Classes.* Classes are organized and conducted at convenient places for the benefit of those teachers who find it inconvenient or impossible to attend the Normal School during the fall and winter terms. There must not be fewer than fifteen persons interested in the same subject for the organization of a class at any particular center. The class must be responsible for place of meeting, care of building, etc. Every person doing extension work must provide himself with the books, stationery and other incidental materials required for the successful pursuance of the course. A fee of \$1.50 per credit hour is charged each person taking an extension course.

Three types of courses are offered: (1) The four-hour course, (2) the three-hour course, (3) the two-hour course. Under these three types courses in almost all the departments of the Normal School are offered. No person is permitted to pursue more than the equivalent of one four-hour course. No credit is granted any student who is present less than eighty per cent of the recitation hours.

Credit is given toward graduation in the Normal School for

any extension courses successfully passed. Reading circle certificates are issued by the State Department of Education to those who successfully pass the four-hour courses or three-hour courses. These carry all the privileges that the reading circle certificates confer.

2. *The Professional Reading Circle.* "Upon request of the county or city superintendent and the teachers, the Director of Extension or an instructor from the Normal School may assume the leadership of any reading circle group. Where reading circle work is carried on under supervision as set out above, the responsibility for the program and the examination to be given at the close of the course shall be upon the Normal School authorities. The Institution shall determine what credit, if any, shall be given to those who successfully complete the professional reading circle course under its supervision."

3. *County Institute Program.* The Normal School aims to be represented at each of the county institutes held in its territory, for the purpose of assisting in every way possible the work of the institute.

4. *Miscellaneous Service.* Under this head it may be suggested that the Extension Department is ready to assist in any Educational activity where its services are needed and desired. Some of these lines of service are as follows:

(a) Follow-up work with Normal School graduates and former pupils.

(b) Supervisory aid to county superintendents in planning work with teachers.

(c) Assisting in consolidation projects and organization of Junior High Schools.

(d) Commencement addresses, organizing or addressing community clubs and co-operative societies.

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### BOARDING

All of the Class A Schools are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students withdrawing for unavoidable reasons have the unused part of board refunded. No refund or reduction is allowed when rooms are reserved and held pending the arrival of students, and no room is considered reserved until the reservation fee of \$1.00 is paid. This fee is credited on the first quarter's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence for a shorter time than two weeks, and then only when the absence is unavoidable.

Students also pay a fee of \$1.00 per quarter for medical services.

They must furnish for room use 1 white bed spread, 1 pillow, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with the student's name.

Neither relatives nor other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Young ladies who cannot be accommodated in the dormitories and all young men board in town at places selected or approved by the President of the school. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

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### EXPENSES

Board in Dormitory, \$60.00 per term.

Incidental fee paid by all students \$15.00 per term, in advance (three terms constitute a year). Contingent fee \$1.00 per term, returnable at end of term if no damage.

Library fee paid by all students at entrance, \$1.00 per annum.

Medical fee, \$1.00 per term.

Text-books, estimated at \$10.00 to \$15.00 per annum.

Estimate for year of nine months, \$245.00 minimum.

NOTE 1. In addition to the fees stated above, students in chemistry, physics, household economics, physical education and manual training work pay the fees mentioned elsewhere in the presentation of those subjects, to cover cost of material, breakage and wear of tools and machinery.

NOTE 2. All incidental fees are paid for an entire term at the beginning of the term, or upon entrance.

NOTE 3. For graduates the diploma fee of \$2.50 must be added to the estimate above.

NOTE 4. Such expenses as those for clothing and laundry are not included as school expenses for they must be borne whether one is in school or not.

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## DISCIPLINE

### BOARD RULES

Rule 9. "Every pupil in the Normal Schools of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.

"Pupils denied admittance to one normal school for cause shall not be admitted to another normal school."

Rule 10. "Pupils may be expelled from any of the normal schools"—

a. "For wilful disobedience of the rules and regulations established for the conduct of the schools."

b. "For wilful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

d. "For any conduct involving moral turpitude."

NOTE—For special rules adopted by the respective schools, see their special announcements accompanying this bulletin.

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## MISCELLANEOUS POINTS

### SUMMER SCHOOL

A summer school of eleven weeks is a permanent feature of the Normal School. The calendar year is divided into four terms of

approximately twelve weeks each, four weeks vacation in the summer and two weeks during Christmas holidays. This keeps the Normal School open for students the entire year, which should prove of especial convenience to teachers already in service who can thus spend their vacations in doing credit work toward a diploma.

The courses offered during the summer term are as follows:

1. Regular work toward diploma.
2. Extension work for all certificates.
3. Courses for high school graduates, leading to certificates without examination.

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### EXTENSION OF CERTIFICATES

Courses in the extension of certificates are offered throughout the regular session. Any student who attends for a period of six weeks and pursues a course of study with a minimum of ten hours of professional work and a maximum of twenty hours may have any grade of certificate secured by examination extended for a period of one year, provided the course be taken within the last year of the life of the certificate. It may be extended for its original life by an attendance of twelve weeks.

### TEXT BOOKS

The Class A schools use a uniform series of text-books, and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until after they are assigned to classes by the school authorities.

# SUMMARY OF ATTENDANCE FROM SEPTEMBER 17, 1923, TO AUGUST 22, 1924.

Senior Class .....	314
Junior Class.....	933
Second Year Pre-Normal.....	147
First Year Pre-Normal .....	138
Extension and Specials.....	48
Field Extension Course.....	1083
Training School.....	427
Total.....	3090
Counting none in residence twice.....	2746

## REGULAR SESSION—1923-1924.

### SENIOR CLASS

Abernathy, Hazel	Ferguson, Ruth
Alexander, Irene	Fletcher, Irene
Alexander, Lizzie Kate	Ford, Bryan
Alexander, Mabel Linda	Formby, Lenore
Alverson, Roy T.	Formby, Ruby
Barnard, Lowell	Foster, Harold T.
Bates, Clara	Fuller, Leona E.
Bates, Florence	Gilbert, Ethel
Blackstock, Lessie	Gilchrist, Mrs. Maye Walker
Bond, Joe	Glass, Ruth
Boozer, Lucile	Gosdin, Minnie
Bowling, W. S.	Graham, Nettie Lou
Boyd, Annie Ruth	Gray, Julia
Boykin, Kinley Edward	Greene, Mary Emma
Caine, Margaret L.	Grimes, Mary
Caraway, Blanche	Hanners, S. C.
Caraway, Jessie	Hanners, Mrs. S. C.
Carlton, Timothy C.	Harmon, J. A.
Cole, George Clifton	Harris, Dewey George
Coleman, Helen	Hart, Mrs. Willie
Copeland, Chas. W.	Harvey, John A.
Cottingham, Lella	Head, Leslie
Cottingham, Thelma	Heaslett, Franklin
Cowart, Effie	Henderson, Lois
Crane, Hobart M.	Henderson, William N.
Cranford, Nellie Joe	Henderson, Mrs. Opal Edwards
Crawford, Eleanor	Higgins, Myrtle
Daugette, Lottie	Holmes, D. C.
Davis, Della	Horne, Tava
Dunn, Mamie Lee	Howard, J. K.
Durham, Cleo	Hubert, Quillian
Easterwood, Eva	Hunt, Tinie Mae
Edmondson, Thelma	Ingram, Delilah K.
Edwards, Hugh L.	Irving, Robbie Elizabeth
Edwards, Sadie	Irvin, Mrs. Marion Kelley
Eidson, Aubrey	Johnson, C. E.
Eidson, Thurman W.	Jones, Carrie
Evans, Virginia	Jones, Evie Ola

Jones, Luther F.	Robertson, Dessie L.
Jones, William Felton	Rothrock, Margaret
Jordan, Claudia	Ryan, Sara
Jordan, Lena	Sargent, Julia
Kidd, Mrs. Mona Viola	Sargent, Susie
Kirksey, Ethel	Schrader, Clara
Koon, Audrey	Scoggins, Edna
Landham, Cora	Sewell, Jack
Lassiter, Fay Vivian	Shomo, Ida Mary
Little, Winnie	Sims, Forence Esther
Littlejohn, Naomi Ruth	Singer, Erma Ruth
McElhannon, Nellie	Slay, Caradelle
McInish, Flossie	Smithson, Lola
McNees, Edgar Clinton	Stevens, Ruth
McWhorter, Haynie	Stewart, Jewell
Mackey, Lula	Stewart, Ruby
Mason, Lena Beatrice	Taylor, Myrtice
Mason, William Lewis	Teal, A. A.
Mooney, Hettie E.	Thomason, Robert Lester
Moses, Otis J.	Treadaway, Mary
Nelson, S. B.	Tucker, Corrinne
Newton, Ernestine Tinney	Tucker, Jewelle
Norris, Lona Dee	Turner, Boyd
Norton, Carrie Belle	Vaughan, J. C.
Nunnally, Gladys	Vick, Lee Moody
Parrish, Chas. C.	Vines, Percy Benton
Patrick, Chas. A.	Vinyard, Herschel
Patton, Viola	Vowell, Annie Louise
Payne, Vivian C.	Wadsworth, Frank A.
Perry, Dewey C.	Waits, Annie Gene
Pitts, Lillie Ruth	Wakefield, Catherine
Pitts, Mary Jule	Wallace, Clebie
Powell, Erna	Whigham, Fred N.
Pruet, Annie Theo	White, Mary Seale
Pruet, Vera Lovena	Whitley, E. C.
Ragan, Mary Jo	Whitten, M. C.
Ray, John O.	Whorton, Leah
Real, James H.	Woolf, Christine
Riley, Wilburn R.	Wyche, Dolly
Roberts, Dona	—Total 154.

## JUNIOR CLASS

Acker, Susie Mae	Blain, Annie Lee
Adams, Mamie Esther	Blanton, Ruby Lee
Adams, Myrtle Laverne	Bobo, Spence
Adamson, Bertha	Bodine, Myra
Alldredge, Dillie	Bohler, Vashti
Anderson, Ruth	Boles, Ernest C.
Angle, Lorien	Boone, Eunice Love
Armbruster, Virginia	Borden, Beatrice
Bailey, Willie Violette	Bowling, Thos. S.
Barclay, Clara Pauline	Box, Henry Clay
Barnes, Justin Joseph	Bramlett, Mary Warren
Barton, Whittie	Brannon, Ester
Beaty, Oliver Boyd	Breeden, Thomas D.
Bellenger, Otis Leroy	Brock, Johnnie Banks
Bellenger, Velma C.	Broom, George D.
Benson, Cecil Marie	Broughton, Anne
Bicknell, Dove	Brown, Dalton
Birmingham, Myrl	Brown, Lera

Brown, Minnie	Ditto, Cyril Eugene
Brown, Verna	Dobbs, Mamie Lester
Bryant, H. S.	Dobbs, Robert J.
Buckner, Annie Belle	Dobbs, Thelma
Buckner, Rupert O.	Dobson, Addie Lee
Burdette, Sallie Fannie	Dockery, Annie Sue
Burns, Minnie Bell	Dooley, Cora
Burton, Leona	Dooley, Lula Mae
Bush, Fannie	East, John H.
Bynum, Orbie	Edwards, Sue
Camp, Annie Mae	Ellis, Martha
Camp, Gladys Inez	Estes, Lila Esther
Camp, Margaret	Fields, James T.
Campbell, Emma Lou	Finch, Frances
Campbell, George H.	Fincher, Eris T.
Caraway, Prue	Fincher, Ruby F.
Carpenter, Mattie Belle	Finn, Luche L.
Carroll, Flora Mae	Floyd, Dewey H.
Carroll, Lula	Flynn, Roy Oliver
Carver, Irma Lucile	Foote, Mrs. Mary Lee
Castleberry, Albert W.	Ford, Annie Lou
Carter Pearle	Ford, Emma R.
Chambers, Mattie Mae	Ford, Minnie Kate
Chamblee, Derah O.	Ford, Willard Frances
Chase, Audra Bass	Frain, Kathleen H.
Childs, Curtis	Free, Grace
Christian, S. M. Mrs.	Fuller, Reuben
Clanton, Lorene	Fuller, Theo
Claxton, Mary Lou	Garry, Clarence
Clayton, Estelle	Gilbert, Velma Bessie
Clegg, Myrtle	Gilliland, Opal T.
Clements, Eugene C.	Gipson, C. C.
Clifton, Clara Lee	Graham, George D.
Cole, Annie Elizabeth	Graves, Aubrey
Cole, Charlie	Gray, Willie
Collier, Annie Ruth	Green, Jessie Lula
Collier, Lucile Laura	Green, John Tom
Collins, Mary D.	Green, Lois
Collum, Annie Lee	Greene, Mary G.
Coupland, Esther Meade	Greene, Willie D.
Cowden, Coye Erin	Greer, Wilma
Cowden, Kate	Griffin, Maude
Cox, Claudie V.	Griffin, Terry William
Cox, Ethel	Grigsby, Gerstle
Cox, Irene	Grimes, Mary Lena
Crane, Mrs. Hobart M.	Grubbs, Mrs. Lula Mamie
Cranford, Tressie Mae	Guest, Mrs. Ida P.
Crews, Cora Myrtis	Hall, Estelle Norah
Crim, Pauline	Hall, George V.
Crocker, Jennie Eugenia	Hall, Mae Belle
Croley, Sarah Alline	Hall, Sara A.
Croley, Jewell	Hamilton, Flournoy
Crouch, Eucal	Hare, Bessie Mae
Crow, William Alton	Harmon, Ruby
Cunningham, Eunice	Harris, Barbara
Cunningham, Loela	Harris, Bernice
Daily, Rena	Harris, Wilbur Greer
Davis, Elbert	Heaslett, Annie B.
Dean, Bessie	Herndon, Lucile
Deason, Elbert B.	Hinds, Irene
DeLoach, Bessie	Hinds, Lyle M.

Hinds, Margaret Kathleen	Malone, Myrtle
Hodges, J. M.	Matthews, C. A.
Hodges, Rachel	Matthews, Cora
Hodges, Winnie	Mauldin, Floriene
Holland, Elizabeth	Maynor, Clara
Holland, Ethleen	Maynor, Janie
Holley, Clara Thelma	Mays, Lora
Holstun, Eva Britt	Merrill, James R.
Holstun, J. Tucker	Miller, Buren
Honea, James Lee	Mills, Callie
House, Ernest A.	Mills, Fieldon
Hunnicutt, Irene Eleanor	Milner, Ruby
Hunter, Emma Sue	Moody, Lynda Sue
Hurley, Gladys Louise	Moore, Anna Lee
Hurt, Grace Anna	Morgan, Ethel
Isdell, Jewell	Morris, Dewey
Jackson, Nelle	Morton, Julia Mae
James, Sara Lillian	Nabors, Bessie Mae
Jennings, Nannie Pearl	Neighbors, Annie Powers
Jeter, Arlis Jane	Newton, Grace
Jeter, Zeffie	Newton, William B.
Jirels, Nackie Othella	Nichols, Mrs. Annie Mae
Jobson, Bessie	Nickerson, Carolyn
Johnson, Carrie S.	Nickerson, Margaret
Johnson, H. T.	Noles, Robert Handley
Johnson, Lucian Tyler	Nunnelley, Mollie Elizabeth
Johnson, Verda Lee	O'Malie, Jonnie Cornelia
Jones, Bryant	Ott, Albert B.
Jones, Minnie	Parker, Lela Estelle
Jones, Robbie Pearle	Parker, Mae Minnie
Jordan, Edna	Parker, Myrtis
Kearney, Faye	Parker, Odus Lamar
Kemp, Gladis	Parker, Pattie Mae
Kirkland, Louis J.	Parker, Pluma Annie
Lacey, Lula Belle	Parker, Robert William
Landers, Noah William	Parriah, Essie
Laney, Ermine Waddell	Payne, Bonnie Don
Latimer, Leila	Perry, Mattie Sue
Law, Cecil Edna	Perry, Maxine
Lawrence, Floyd Newman	Peterson, Joseph L.
Leath, Jerry	Popwell, Mary Ann
Ledbetter, Mavis Irene	Posey, Mrs. Ethel
Lester, Lois Ruth	Powell, Gordon
Lette, Vesta Lou	Prescott, Sarah
Lewis, Clarence	Privett, Mary Elizabeth
Lide, Mary	Pruet, Annie Lou
Lipham, Effie Eleanor	Puckett, Mack
Lipham, W. B.	Pursell, Howard A.
Lovvorn, John T.	Ramsey, Eunice Maude
Lyda, Marie Tennie	Reid, Bernice
McAnally, Bessie E.	Reneau, Ora Nevada
McCaghren, Ezma	Riley, Dwight M.
McCaghren, Gladys	Roberts, Mrs. Claudia
McClendon, Nancy Ruth	Roberts, Iola
McClendon, Sarah Eunice	Roberts, Leola
McGriff, I. B.	Roper, Lillian Edith
McKinney, Annie Ruth	Royston, Mattie Lee
McKinney, Mary Sue	Savage, Dean Edward
McMath, Almeda	Saxon, Stowe D.
Machen, Paul F.	Sentell, Estelle
Maddox, Elizabeth Louise	Sessions, Lemerle

Sessums, Mary C.	Todd, Hugh A.
Shaddox, Willie Mae	Tolbirt, Mary
Shankles, Florence	Towle, Hazel M.
Shelnutt, Jim	Traylor, Malilla
Simmons, Elsie	Treadaway, Jessie
Sims, Admiral Dewey	Tuck, Marie
Sims, Lois	Turner, Frances
Sims, Mamie Ruth	Turner, Maggie Belle
Sims, Morgan	Turnham, Gladys Sarah
Singleton, Grace Dempil	Turnham, Walter Marion
Siniard, Gertrude E.	Vann, Lillie
Sivley, Estelle	Van Fossen, Hazel Louise
Slay, William J.	Veal, Arrie
Smith, Irene	Veal, Eva
Smith, Leon L.	Veal, Dema
Smith, Mabel	Vickers, Bovine Thelma
Smith, Maenetta	Vines, Burma
Smith, Marybert	Vinson, Mrs. Effie Edna
Smith, Thelma	Wade, Rozelle
Smith, Vernetta Mary	Waddell, Rose Lane
Smith, W. B.	Wagoner, Maude
Spradlin, Hattie Ruth	Waters, Irene
Stephens, Ella Lee	Waters, Mrs. J. F.
Stephens, Jay	Weaver, Ethel Mattie
Stephens, Mattie Lee	Weaver, Lucy Bell
Stewart, Ella Elizabeth	Weller, Sara Elizabeth
Stewart, Eva	Wesley, Pearl
Stringer, James Roland	Whitten, Olan
Striplin, Marie Betty	Whorton, Beatrice
Sutherlin, Grace	Whorton, Rubye
Tabor, Mrs. John H.	Willard, Annie Mae
Tate, Esther	Williamson, Cecil Chas.
Tatum, Lillie	Wilson, Lyane
Tatum, Ruth	Wilson, Mary Anne
Taylor, Mildred	Wright, Sara
Taylor, Sara E.	Yarbrough, Myrtie E.
Thompson, James W.	Yates, Durwood Lewis
Thompson, Rozelle	Yates, Luna
Thornton, Hazel	
Thornton, S. A.	
Thornton, Mrs. S. A.	Total 359.

## SECOND YEAR PRE-NORMAL CLASS

Absher, Mrs. Johnnie Belle	Ford, Barbara
Bain, Jesse	Fordham, Bela
Baskin, Leona Frances	Fouts, Lillie Pearl
Blackwell, Dottie	Fouts, Ruth Marie
Brown, Maye Geraldine	Gilbert, Mildred
Bryant, Lofton H.	Greene, Lucile M.
Burgess, J. Grady	Greer, Ione Lillian
Burnham, Fred W.	Grimes, Mary Lena
Buttram, Roy Lee	Hall, Emma
Cannon, Terrell F.	Harris, Lillian
Carnes, William B.	Heaslett, Ada
Christian, S. M.	Heathcock, Clemmie
Cranford, Ethel	Herren, E. C.
Daniel, Carrie LeVier	Herren, Mrs. E. C.
Daugette, Forney Rutledge	Herren, L. W.
Dickie, Nellie	Hiten, John Raymond
Fant, Richard Bennett	Holliman, John H.

Horne, Lucile	Rains, Marvin
James, Piercy N.	Real, John Conley
Kennedy, Eva Belle	Reynolds, Margaret Cornelia
Laney, Mary Fleming	Robbins, Laura Belle
Lee, Vera	Rogers, Tannie
Lester, Cindy	Samuel, James Hendley
Lynch, Rosa Nell	Scales, James Thomas
McAdams, Cora	Sheppard, Ralph
McDonald, Bertha	Sheppard, Ruby Blanton
McCreight, Cleo Martha	Simpson, Robert H.
McCullers, Maye	Sims, Annie Lois
McPherson, Lonnie G.	Staples, Margaret Katie
Mask, Chester	Stevenson, Eleanor
Matthews, A. A.	Stewart, Ella Elizabeth
Mauldin, Roberta Florence	Tate, Esther
Moon, Mattie	Thompson, H. O.
Moore, Joseph E.	Vance, Fannie Ada
Moseley, Henry J.	Walker, Minnie Violet
Music, Lucy	Watters, Anna Beatrice
Myers, Raymond	Watts, Mrs. Postelle Currier
Nolen, Ruby Esther	White, Minnie Lucile
Owings, Lyda Mae	Whiteside, Lillie Irene
Parnell, Sarah Elizabeth	Whitley, Mrs. E. C.
Patterson, Dera Jane	Williams, Alice
Patterson, Essie Evelyn	Williford, Mrs. Icy Mae
Ponder, Estelle	Wilson, Koven T.
Potter, E. B.	Wimberly, Wallace K.
Prater, Rilla Belle	—Total 89.

## FIRST YEAR PRE-NORMAL CLASS

Abercrombie, Maggie	Farrington, Sara Frances
Allen, Kathleen	Fuhrman, Jim Dave
Ashmore, Opie Read	Fuller, Claudia Adelle
Bailey, Thomas	Fuller, Georgia
Bearden, Johnnie	Gardner, Lavada
Beaver, Annie Lou	Gardner, Myrtle
Beckman, Virginia Elsie	Glass, Robert Lee
Bess, Wardie	Green, Gertha
Bowman, Ulysses S.	Grogan, Harmon T.
Breeden, Mrs. Thomas D.	Harwell, Sam Lane
Broom, Mrs. George D.	Haywood, Lena
Broughton, Elsie	Heath, Early Lee
Burgess, Nannie Lou	Herren, Marion F.
Bynum, Jennie W.	Hobbs, Aubrey
Caine, Dorothy Lee	Hoggle, Samuel H.
Campbell, John Harris	Holliman, Janet D.
Carpenter, Cora Ruth	Holliman, Mary
Chapman, Lou Ella	Hollingsworth, Fendall G.
Chard, Arrie Virginia	Horne, Nora Ann
Childress, Daniel	Howell, Hoyt W.
Cleveland, Mae	Howle, Exa
Coats, Jeanie	Joiner, Iula
Cobb, Vera Mamie	Jones, Mrs. Ethel
Crawford, Estelle Mary	Jones, Eva Mae
Crow, Mary Elizabeth	Kidd, Marvin
Driskill, Minnie	King, Buck
Dyer, Austin	Kirby, Lois Augusta
Ellis, Alma	Lowry, Jettie Sarah
Estes, Nannie Mae	Lusk, Lillian M.
Estes, Venia Belle	Lusk, Nunnally

Lyda, Lula  
McAnally, Mrs. Bessie Lee  
McClendon, Oscar  
McDuffie, Eolion Mary  
Merchant, Luther Hugh  
Montgomery, Trannie  
Morris, Delia  
Morris, Harvey Washington  
Morris, Mollie Lou  
Mullino, F. R.  
Murray Bessie  
Music, Delma  
Nash, Agnes  
Norrell, R. J.  
Phillips, Richard L.  
Pointer, Lillian B.  
Rainwater, Oliver C.  
Rogers, Tannie

Scarbrough, Zelma  
Seiber, Amelia  
Sewell, Jessie  
Sivley, Laeuna Darty  
Smith, Reuben Leon  
Sparrow, Florence  
Tabor, John Henry  
Taylor, Ida Lee  
Teague, Ethel  
Thompson, Mae  
Tompkins, Ethel  
Tucker, Jessie Pauline  
Waits, Willie  
Whitten, Mrs. M. C.  
Williamon, Gladys  
Young, Ellen

Total 94.

### EXTENSION AND SPECIALS

Aldridge, Mrs. Emma Kate  
Beard, Horace  
Burnham, Horace  
Caldwell, Louise  
Denman, Mary  
Duke, Mrs. Beatrice  
Finklea, Evelyn Caine  
Flint, Lillie Mae  
Flynn, Ruth Evelyn  
Hamilton, Bennie

Jones, Sarah  
King, Mrs. Gerald  
Posey, Mrs. Myrtille  
Powers, Mrs. Emma Dickert  
Rains, Magnolia  
Smith, Elijah L.  
Traywick, Maggie  
Tucker, Willie  
Wren, E. R.

—Total 19.

### FIELD EXTENSION

#### BLOUNT COUNTY

Averton, Gertrude  
Allgood, Ruby  
Bailey, Mary Herring  
Bellew, Roxie  
Bynum, Ossie  
Chamblee, Derah  
Champion, Weister  
Clements, Eugene  
Cleveland, Flora  
Cleveland, Lela  
Cowart, Effie  
Cowden, Alma  
Cowden, Coye  
Cowden, Lois  
Cowley, Elsie  
Dowling, Lola Bell  
Edwards, T. S.  
Faris, Lola  
Farrell, Donna  
Fendley, Ida  
Grigsby, E. L.  
Haygood, Virginia  
Hallman, Elvy B.  
Harris, Eula  
Head, Ilah  
Head, Mrs. Ruby Julian

Head, Zona  
Horton, A. L.  
Ingram, C. L.  
McDonald, P. L.  
Maynor, Jamie  
Moore, C. Claude  
Moore, W. A.  
Nash, John J.  
Phillips, Ida  
Prentice, D. W.  
Rice, William M.  
Self, Mildred  
Self, W. M.  
Self, Mrs. W. M.  
Sivley, Emma  
Sloan, Ruby  
Smith, Thelma  
Thornhill, Lessie  
Trammell, J. B.  
Wade, Rozelle  
Washburn, Alice  
White, Carrie  
White, Mary Seale  
Williams, Blanche  
Wilson, Ethel

## STATE NORMAL SCHOOL

## CALHOUN COUNTY

Abrams, Oris	Jobson, Bessie
Abreast, Matilda	Jones, Alline
Abright, Mrs. Esther	Jordan, Addie Mae
Alexander, Mabel	Kemp, Lula
Alverson, Essie	King, Pattie B.
Alverson, S. E.	King, Wren
Anderson, Grace	Land, Lyrahl
Anderson, Julia	Landers, Rosabel
Armbruster, Gladys	Lee, Bessie Agnes
Armbruster, Virginia	Little, Nannie
Barclay, G. M.	Lloyd, Dannie
Bell, Lucy	Love, Josie
Benson, Gladys	Macon, Mrs. Lillian
Box, Mary J.	Martin, John H.
Brewton, Martha	McClurkin, Mrs. H. G.
Brown, Molie	McCurdy, Lofton
Burgess, J. G.	McEachern, Odessa
Burgess, Mrs. J. G.	McMinn, T. L.
Burns, Callie	McMinn, Mrs. T. L.
Butler, Maggie	Macon, Mrs. Lillian A.
Byrd, Callie	Martin, John H.
Campbell, Edith	Meigs, Mrs. Mary
Carson, Lois	Miller, O.
Carson, Merle	Mills, Cleo
Cleers, Annye	Moore, Ira D.
Cofia, Deronia	Murphy, Clair
Cohaley, G. G.	Murray, Bessie
Cole, Mrs. W. J.	Nunnelley, Mollie
Corbin, Mrs. F. M.	Ozley, Sudie
Couch, Lilly	Padrick, Mabel
Cox, Kate	Parker, Trudie
Cox, Ruby	Pearson, Annie R.
Cramer, Mrs. C. H.	Powers, Emma
Green, Mrs. C. L.	Rhodes, Ethel
Darden, Virginia	Richardson, Mrs. Jesse
Dickinson, Mary	Roark, Kate
Edwards, Inez	Rothrock, Lydia
Fanning, Mrs. Lois	Russell, Hattie Dee
Ferguson, Ruth	Sealy, Lilla
Forbes, Grace	Self, Reuben
Fordham, Bela	Self, Mrs. Reuben
Gibson, Supt. S. B.	Sexton, Mrs. B. S.
Gilbert, Maude	Simpson, Jennie Mae
Goode, Ruby Illah	Sims, Mabel
Greer, Martha	Sisson, Thelma
Griffith, Iris	Smith, Alice
Hall, Bessie	Stewart, Mary
Hall, Birdie	Stovall, Clara
Harvey, Aldrich	Swann, C. W.
Heathcock, Clemmie	Swann, Elizabeth
Herring, May Belle	Vaughn, Ruth
Hixon, Evelyn	Waters, Mrs. J. F.
Hollis, Dovie	Wells, Lynda
Holley, Mrs. C. W.	White, Addie
Hooper, Mrs. O. S.	White, Mrs. W. A.
Hull, Hughey	Williams, Elizabeth
Jackson, Mrs. Ethelyn	Williams, Mrs. S. A.
Jirels, Nackie	Wilson, Josephine

Wright, Mrs. French  
Wright, Mrs. Horace  
Wyatt, Essie

Young, Ernest A.  
Young, W. J.

## CHEROKEE COUNTY

Abernathy, Hazel  
Angle, Mamie  
Blair, Hugh  
Boman, E. L.  
Browder, John W. (Supt.)  
Brown, Robert A.  
Burkhalter, Mrs. Lily  
Camp, Venice  
Campbell, Bertha  
Copeland, Opal  
Daniel, Dixie  
Daniel, Hinton A.  
Davis, B. M.  
Davis, Opal  
Estes, Lila  
Estes, Nannie  
Estes, Venia  
Garner, H. L.  
Hacker, Mrs. S. S.  
Hardin, G. L.  
Harwell, Frank Lane  
Harwell, Mrs. Cartrelle

Hartline, Mrs. Buque  
Johnson, Nell  
Jordan, Mrs. Willie  
Livingston, W. W.  
Lowe, Jessie  
Meadows, J. O.  
McCullough, D. B.  
McNutt, Mertie  
Nance, J. A.  
Parish, Chas. C.  
Richardson, Mrs. Hyacinth  
Ringer, Lucile  
Ringer, Wayne  
Sewell, Mrs. Myrtle  
Shropshire, Mrs. C. S.  
Sowell, Mrs. L. B.  
VanPelt, E. A.  
Watts, W. M.  
Wester, Ethel  
Wester, Scottie  
Woodall, Carrie  
Woodall, Lester

## CLEBURNE COUNTY

Bailey, Omer L.  
Barr, Gelema  
Barr, Sidenia  
Bell, Mrs. Ethel  
Boyd, W. Frank  
Crumpton, Milton  
Davis, W. J.  
Dryden, Leola  
Dumas, Claudia  
Elliott, Mrs. C. M.  
Fowler, Dorothy  
George, Luther  
Groover, Lizzie Mae  
Gurley, J. Fred  
Haralson, Lois  
Hartselle, Thelma  
Haywood, Lena  
Hollis, Vecoy  
Howell, Susie  
Howle, Glema  
Howle, Zelma  
Howle, Exa  
Johnson, H. L.

Johnson, Myrtle Lee  
Jones, Leo R.  
Jones, Virginia  
Jones, G. W.  
Lamb, Kathleen  
Lee, Hughie  
Morris, Houston  
Morris, Mrs. Houston  
Morris, Delia  
Morris, Jettie G.  
Payne, Lay  
Peterson, Esther  
Peterson, Alice  
Reid, Bernice  
Shoots, Carrie  
Smith, Aubrey  
Smith, Floyd  
St. John, Frances S.  
Teague, Ethel  
Todd, Bessie  
Vaughan, Clifford  
Walker, Ollie  
Webb, Varnia

## CHILTON COUNTY

Alford, Alice Mae  
Bayzer, Mrs. B. E.  
Chambers, Mrs. Amerle  
Chambers, Sallie Mae

Cheshire, Minnie  
Clark, Catherine  
Clark, Mayme  
Clements, Mary

## STATE NORMAL SCHOOL

Cleveland, Iona	Martin, Rosalie
Coburn, Icie Belle	Martin, W. E.
Connatser, Louise	Messer, Isabel
Cook, Elizabeth	Mickle, Katherine
Culp, J. D.	Mims, Jessie
Dark, D. J.	Mims, William J.
Davis, H. L.	Mize, Ethel Inez
Davis, Stanley N.	Moore, J. W.
Dennis, Bertha	Morrow, Vesta
Dennis, Mattie	Mullins, Annie Gregg
Dennis, Mollie	Mullins, Louise
Dennis, Nettie	Parrish, Julia
Farmer, Florence	Parrish, J. M. Jr.
Foshee, Eula	Pate, Lillian
Foshee, Gertie Mae	Pickering, Bessie
Glasscock, Lena	Popwell, Lee A.
Graham, Nettie Lou	Popwell, Mary
Grant, Ralph D.	Ray, Fay
Griffin, J. D.	Ray, J. W.
Grier, Florence	Richburg, Mary
Haynes, Gladys	Seawright, Marion
Holley, Clara	Scott, Mrs. Zella
Holley, Jessie	Smith, Lillie Rolen
Horton, R. D.	Stanley, Almah
Horton, Mrs. R. D.	Stanley, Leona
Huett, Blontie	Strickland, Annie L.
Hughes, Charles D.	Strickland, Estelle
Johnson, Katie	Stubblefield, Nell
Jones, Elvie	Teel, Byrdie
Jones, Myrtle	Thompson, Lona
Kemp, Anice	Tippett, Mrs. G. T.
Kemp, Gladis	Traywick, Maggie
Langston, Leo A.	Trotter, Mrs. Ida
Langston, Sybil	Vance, Fannie
Lette, Vesta	Vines, Clara
Long, Nathaniel Alvah	Vines, Eula Mae
McCaghren, Ezma	Vinson, Mrs. Effie
McCollum, Louise	Wagoner, Maude
McElvaine, Mrs. Etta	Walker, Mamie
McNeill, Kate	Weldon, J. C.
McNeill, McMaie	White, Vera
Maddox, Chester	Wright, Sadie
Maddox, Everree	

## CLAY COUNTY

Allen, Mabel	Coleman, B. A.
Bell, Reine	Cornelius, Maurice
Boggs, Mae	Currie, Charon
Bonner, Lois	Dean, Bessie
Brannan, Ester	Dial, Mrs. Noba
Brooks, Mrs. S. W.	Dulin, Fred
Brooks, Vicie	East, A. T.
Brown, Thelma	East, Mrs. A. T.
Browning, Arthur	East, Harlum
Campbell, Myrtle	Finley, B. B.
Carpenter, William Dallas	Freeman, Eura
Carpenter, Gladys	Gaither, Lucille
Carpenter, Grace	Gladney, Mrs. T. E.
Childs, Curtis	Graben, Mrs. Irene
Cofield, Elvie	Hallman, Ross

Hanson, Adolphus	Parsons, Wincie
Hanson, W. R.	Pepper, J. D.
Hardy, Emma	Ponder, Estelle
Hardy, Mrs. Eulene	Ponder, Myra
Harkins, C. F.	Powell, Erna
Haynes, Lola	Price, Sue
Hilt, Irma	Pruett, Annie Lou
Hilt, Ruth	Pursell, H. A.
Holland, Elizabeth	Quarles, Claude T.
Holland, Ethleen	Quarles, Hugh L.
Horn, Lucille	Rabun, Mamie
Horn, Myrtle	Ramsey, Eunice
Horn, Tava	Reeves, Mrs. Mamie
House, Earnest A.	Sailors, Mrs. Eliza
House, Mrs. Earnest A.	Scarbrough, Zelma
Hubbard, Gladys	Sentell, Rosa Lee
Ingram, Una Mae	Sims, Cecil
Jenkins, Harvey	Smith, Lucile
Jeter, Arlis	Smith, Vernetta
Joiner, Mrs. Lula	Smith, Mrs. Winnie
Landers, Gilbert	Smith, W. Y.
Latham, Mrs. W. A.	Steed, Etta
Leftwich, Lorenzo	Steward, Eva
Liles, Mrs. C. O.	Stringfellow, Julia
Lumpkin, Levis	Vaughn, D. L.
McDaniel, W. H.	Walker, Mattie
McMath, Almeda	Walls, Adie G.
McWilliams, Alta	Walls, Mrs. Stella
Martin, Lillian	Walls, W. C.
May, Mrs. Nannie O.	Washington, Patrick
Mellon, R. W.	Weaver, Mrs. Kelsie B.
Miller, Buren	Wesley, Pearl
Miller, Cager	White, K. J.
Mitchell, Alma	Whitman, Julia
Moore, Lucile	Williams, Mrs. W. B.
Moore, Tommie	Williamson, W. E.
Morris, Mrs. Ruth	Wilson, Ione
Pace, Renfroe	Workman, Annie Belle

## DEKALB COUNTY

Allen, Beulah	Daniel, Pearl
Anderson, Mrs. Leo	Davis, Mattie
Barksdale, Mrs. Jessye	Davis, Mrs. Willie May
Beaty, O. B.	Dean, Luther
Beaty, Sara C.	Dodd, Bernice
Bell, H. C.	Dowdy, Bell
Bethune, C. A.	Downey, Flora
Bethune, J. E.	Dunn, Bernice
Bethune, Lester	Dunn, Clyde
Bethune, O. L.	Edwards, H. L.
Black, Bessie	Grigsby, Gerstle
Bowers, Paul	Graves, Aubrey
Brown, J. H.	Gunter, Arthur H.
Burnard, Ross	Hall, Clodie M.
Cagle, D. W.	Hall, Jessie M.
Carrell, Annie F.	Hall, Myrtle
Cassidy, Earl	Henry, Grace
Cassidy, Ola	Holloway, Mrs. Melissa White
Chitwood, T. J.	Harrison, Roy
Crow, Vula	Hawkins, Vesta Lou

Hicks, Venice  
 Hubbard, Leola  
 Igon, Agnes  
 Igon, Mrs. DeWitt  
 Igon, Mrs. R. A.  
 Johnson, Virginia  
 Jones, A. W.  
 Jones, Jessie Dean  
 Kuykendall, Fay  
 Kuykendall, Dannie  
 Kuykendall, Ira  
 Littlejohn, Naomi  
 Lindsey, Willie  
 Lofton, C. O.  
 McCracken, J. Oliver  
 McCurdy, Susie  
 McCurdy, P. G.  
 Mauldin, Lillie  
 Mayo, Annice  
 Mays, C. C.  
 Mays, Lora  
 Mitchell, Ethel  
 Moore, Ester J.  
 Moore, Mattie Ola  
 Nelson, S. B.  
 O'Dell, Vesta  
 O'Rear, Winifred  
 Orr, William W.  
 Parker, Alma

Parker, Claude J.  
 Parker, Mrs. Claude J.  
 Pendergrass, J. A.  
 Powell, Lena  
 Pruitt, Naomi  
 Rice, Bernice  
 Richey, Chapman  
 Richey, John C.  
 Roden, Lillie M.  
 Rucks, Ethel  
 Rucks, J. C.  
 Rucks, Mrs. Sarah Kernon  
 Shankles, Dessie  
 Shigley, Ernest L.  
 Shipp, Reba  
 Shipp, Vera  
 Smith, Mrs. Maggie  
 Smith, Vesta Lula  
 Summerour, J. E.  
 Summerour, Mrs. J. E.  
 Thomason, J. R.  
 Thornhill, Mabel  
 Tidmore, Mrs. Shelton  
 Tolbert, Doris  
 Tumlin, Irene  
 Webb, Roberta  
 White, Minnie  
 Whitmire, E. Delma  
 Worley, Conola

## ETOWAH COUNTY

Adams, Willie Ruth  
 Anderson, Lena May  
 Archer, Marion  
 Barclay, Florence  
 Barnard, Bobbie  
 Barnard, Lowell  
 Barnard, Mamie  
 Bayles, Arthur  
 Beaver, Ila Mae  
 Bishop, Felix O.  
 Bond, Joe  
 Boyd, W. O.  
 Boyd, Mrs. W. O.  
 Bradford, R. C.  
 Bramlett, Mrs. T. A.  
 Braswell, Aline  
 Breeden, Thomas D.  
 Brummit, Flora  
 Bush, Fannie  
 Callan, N. J.  
 Casey, Frank  
 Casey, Thelma  
 Chambers, G. C.  
 Chitwood, Herman  
 Clemenens, Mrs. R. L.  
 Clements, R. L.  
 Copeland, Mrs. M. W.  
 Cornelius, Nellie  
 Cox, Inez

Cox, Irene  
 Cranford, Nellie  
 Crumpler, Marjorie  
 Cummings, Mrs. H. C.  
 Daughdrill, Winifred  
 Davis, Mrs. J. R.  
 DeBerry, Austin  
 Drain, C. W.  
 Drain, Sherman  
 Dunabie, Ellen  
 Durham, Clara  
 Durham, Ivy  
 Floyd, James W.  
 Fitz, Geneva  
 Frix, Mrs. Nap  
 Gibson, ZuLee  
 Gilbert, E. J.  
 Gilbert, Ethel  
 Gilliland, Marceline  
 Glenn, Orene  
 Golightly, R. S.  
 Griffin, Hilda  
 Griffin, Sadie  
 Guest, Mrs. Ida  
 Gullledge, Eunice  
 Hale, Mary  
 Haley, Mrs. J. J.  
 Harrison, Louise  
 Hawkins, G. C.

Head, Maggie L.  
 Henderson, Paula  
 Hendricks, Kate  
 Hilley, Ethel  
 Horton, Edna  
 Huffman, Helen  
 Hughes, Eddie  
 Huske, Lila Lee  
 Jordan, James C.  
 King, Frances  
 Kirkland, Martha  
 Kirkland, Louis  
 Kyle, Grey King  
 Landers, R. E.  
 Landess, Rilla  
 Linn, Camilla  
 Linn, Fannie  
 Little, Marie  
 McBride, Myrtle  
 McClendon, Nancy Ruth  
 McCord, Mrs. Mary D.  
 Martin Grace  
 Martin, Nelle  
 Massey, Jewell  
 Mathis, Emma  
 Miller, Frances  
 Miller, Nannie C.  
 Millican, Allen  
 Moody, Mrs. Mae Hodges  
 Moon, Bessie Leigh  
 Mooney, Hettie  
 Morgan, Ada  
 Neighbors, Sallie  
 O'Brien, Lurline  
 Overstreet, Inez  
 Pate, Edna  
 Penny, Edna  
 Peterson, Mrs. Mary  
 Phillips, Maude  
 Phillips, Rex  
 Phillips, V. F.  
 Pitts, Allie Mae  
 Pope, Mrs. O.  
 Rhea, Martha

Richardson, Mrs. Myla  
 Sauls, Relvis J.  
 Self, Walter  
 Shores, Grace  
 Shores, Lena  
 Silvey, Mrs. Laeuna  
 Sims, Mamie Ruth  
 Singer, Ruth  
 Sitz, Henry S.  
 Somerville, Eleanor  
 Somerville, Maude  
 Stapp, Mrs. C. E.  
 Stephens, Eileen  
 Stephens, Rebecca  
 Stovall, P. I.  
 Street, Ella  
 Street, Lona  
 Street, Ruth  
 Sturkie, Gladys  
 Sutherlin, Grace  
 Tatum, LaVerne  
 Teele, J. Lee  
 Thompson, H. O.  
 Todd, Lily F.  
 Tuck, Bertie  
 Tumlin, Emily  
 Turner, Lucile  
 Vann, Doll A.  
 Vickers, Bertha  
 Wagner, Joseph L.  
 Wagner, Mrs. J. L.  
 Walden, Mrs. Mary  
 Walker, Bettie  
 Walker, Mrs. L. B.  
 Walker, Minnie  
 Wells, Flossie  
 Whitworth, C. L.  
 Whitworth, Nannie  
 Whorton, Beatrice  
 Whorton, Othello  
 Wiggonton, Mrs. Hoyt  
 Willard, Annie Mae  
 Williamson, Mildred  
 Woodliff, Mary C.

## JEFFERSON COUNTY

Adams, Mrs. Mae L.  
 Belcher, Pearl  
 Bennett, Mrs. Lucile  
 Blackwell, Mrs. R. C.  
 Byrd, Mabel C.  
 Copeland, Mrs. Myrtle  
 Creel, Mrs. Maude  
 Davis, Elizabeth  
 Dawson, Julia Mae  
 Dewyer, Mrs. G. W.  
 Faris, Elma  
 Faust, Mrs. Mattye  
 Fikes, Mrs. E. B.  
 Fowler, Mrs. H. A.

Franke, Mrs. Albert  
 Franke, Bertha  
 Gilham, Mrs. Jennie  
 Glover, Mrs. Pearl  
 Haag, Mrs. Maggie  
 Hale, Mrs. V. J.  
 Haynes, Mrs. E. S.  
 Hodnett, Ada  
 Hogan, Norma  
 Hogan, Willie  
 Holmes, Annie Leo  
 Kirkland, Ethel  
 Lacey, Lula B.  
 Locke, Mrs. M. F.

Lovell, C. W.	Sharit, Mrs. Belle
MacClendon, Mrs. J. D.	Simpson, Blanche
McDonald, Mary	Simpson, Mrs. Pearl
Morrow, Laura B.	Skinner, Louise
Morton, Ellie	Smith, Marie
Morton, H. G.	Smith, Mrs. Ruth R.
Morton, Mrs. H. G.	Smithson, Noal
Nation, Mrs. M. M.	Stabler, Mabel
Neely, Mrs. Olive	Upton, Mrs. C. M.
Owen, Katherine	Weston, Mrs. Eula
Parker, Belle	Williams, Mrs. Nettie
Pass, Mrs. H. J.	Wilson, Arnold
Petty, Myrtle	Wilson, Roberta
Rea, Alice L.	Wood, Lula
Reid, Zadie V.	Wood, Nannie
Riley, Mrs. R. M.	Wood, Tillie
Robbins, Dovie	Woodall, Minnie
Robbins, Lealyah	Wooten, Ellen
Rhodes, Ethel	Young, Mrs. M. C.
Salter, Ola	Youngblood, Mrs. Theona S.
Scott, Lillie Mae	

## MARSHALL COUNTY

Barnes, M. H.	Leach, W. C.
Bodine, Myra	Letson, J. W.
Bradley, Stella Druce	Leysath, Winnie D.
Brown, Mamie	Mason, Lena
Brumfield, C. W.	Mason, Lewis
Carter, Mrs. Emma	Melton, Estelle
Chambers, Mrs. W. C.	Moon, Edgar
Chamblee, J. B.	Montgomery, Sivala
Christian, Edith	Murray, Maude
Clay, J. L.	Music, J. W.
Cochran, J. M.	Patterson, J. L.
Cole, Floyd M.	Patterson, Mrs. J. L.
Cole, W. H.	Pounds, Leila
Cole, Mrs. W. H.	Price, Mrs. Bessie Smith
Collier, Bertha	Pruett, Maude
Daniel, Jessie	Pruitt, K. Bessie
Dendy, Vertis	Reed, Otto
Dickie, Nellie	Reed, Ruby
Drake, John H.	Rhodes, T. C.
Dunn, Mahulda	Routh, Bernice
Garrett, Jewell	Routh, J. H.
Hamil, Verna Baine	Seibold, Elizabeth
Harvell, Mrs. Lora	Seibold, Lyda
Haynes, Ezma	Shirley, Fannie Lee
Hewett, H. F.	Smith, C. C.
Hinds, Gladys	Smith, C. L.
Hyatt, C. W.	Teal, Thomas
Hyatt, Mrs. C. W.	Thomas, Maurine
Isbell, Jewell	Tidwell, Vera
Jackson, Alums L.	Turner, Boyd
Jackson, J. Floyd	Vinyard, Boyd
Jackson, Mrs. J. Floyd	Vinyard, Mrs. Boyd
King, Arthur C.	Ward, Prudie
King, Buck	Whitman, Hattie
King, W. G.	Wiles, Gladys
Kirby, Ada	Willis, T. D.
Leach, Dona	Wright, T. H.

## ST. CLAIR COUNTY

Aders, Florence	Jones, Sallie B.
Akridge, Ella Mae	Kirkland, Lois
Allison, Kathryn	Kyle, Erskin J.
Alverson, G. W.	Kyle, Mrs. E. J.
Anderson, Jane	Lankford, Ione
Baggett, Anna	Lankford, Cecile
Barber, Lena	Lauderdale, Mrs. J. S.
Baxter, Mrs. M. O.	Lee, Annie Laurie
Beason, E. H.	Leopard, James R.
Beason, Geolah	Lonergan, Virginia
Bertram, Clarence C.	Love, Ruby
Black, Lillie Mae	Lovell, Floribelle
Boley, Ethel	McCracken, Mansie
Box, Jessie	Merchant, Mrs. Pearl M.
Box, Ruby	Moody, Ellis E.
Boykin, K. E.	Moore, Mamie
Burks, Margarite	Morris, Mrs. Dona
Cater, Pearl	Pace, Gladys
Cobb, Fannie	Patterson, Rosanne
Cogswell, Isabella	Pressley, Ethel
Cowan, Rozelle	Prickett, Iva
Davis, Bertha	Ramsey, Mary
Donahoo, Chesley	Ramsey, Roberta
Draper, Gladys	Ray, R. F.
Ekwurzel, Eloise	Riggan, Mrs. Jessie C.
Floyd, (Miss) Jim	Robards, Alma
Fowler, K. G.	Roberts, Iola
Fowler, Mrs. K. G.	Robinett, W. J.
Ginn, Ola Bert	Scoggins, Roberta M.
Glidwell, Marjorie	Smith, Anna J.
Glover, W. T.	Steele, Zana
Gray, Julia B.	Stewart, Myra G.
Griffin, Della	Thompson, Rozelle
Griffith, Dadie	Toland, Hugh
Hackney, Emijohn	Tucker, Corinne
Hall, Sarah	Turner, Jimmie Lou
Hawkins, Annie C.	Underwood, Cora
Haynes, Clara Irene	Vandegrift, B. F.
Heflin, Vicie	Walker, Cecile
Herndon, Ruth	Walker, Celia
Hodges, Elsie	West, Etoile
Inzer, Sarah	White, W. D.
Inzer, I. W.	Whitfield, Annie
Johnson, Lucile Eva	Willingham, Daphene
Jones, Carre	Woodall, Mrs. R. R.
Jones, Robbie	

## TALLADEGA COUNTY

Acker, Ethel	Capps, Eugene
Allred, Florence Beatrice	Christopher, Mrs. Dewey
Atkinson, Clara	Clark, Mrs. F. M.
Beck, E. C.	Fairley, Elizabeth
Berry, Gladys	Ferrell, Florence
Birchfield, Alma	Ferrell, Mary Belle
Bird, Jessie D.	Godfrey, Maude
Brown, Mrs. Ross	Guy, John D.
Burk, Ruth Waters	Hallman, Mary
Camp, Annie Mae	Harper, Lurline

Haynes, Cora  
 Haynes, Ethel  
 Howze, Lila E.  
 Hunt, Mrs. Robert  
 Ivey, S.  
 Jarvis, George D.  
 Jones, Lucy  
 Killough, Mrs. W. F.  
 Linder, M. T.  
 Linder, Mrs. M. T.  
 LeCroy, Bessie  
 LeCroy, Grace  
 Ledbetter, Mavis  
 Lovvorn, John T.  
 McLemore, Edna  
 Martin, Inez  
 Masters, Nokey  
 Mathes, Joy  
 Mathes, Salena  
 Miller, Minnie S.  
 Morris, Sophie  
 Park, Mary Lou  
 Parnell, Sarah Elizabeth

Patrick, William  
 Patrick, Mrs. William  
 Perry, Gertie  
 Prather, Catherine  
 Price, Ione  
 Price, Rubye  
 Pruet, Willie Mae  
 Ranier, Fannie  
 Rhodes, Annie B.  
 Riggins, Lora Belle  
 Roberts, Mamie  
 Rowe, Mrs. E. L.  
 Shaddix, Addie  
 Shaddix, Conola  
 Smith, Pauline  
 Smith, Sarah Nancy  
 Stewart, Ella Elizabeth  
 Stewart, Irene  
 Teel, Mrs. Lula  
 Trotter, Pet  
 True, Sadie N.  
 Tucker, Frank N.  
 Ward, Bessie

## TALLAPOOSA COUNTY

Adcock, Betty  
 Ballard, Mrs. L. J.  
 Belyeu, Beatrice  
 Blocker, H. C.  
 Boroughs, Jessie  
 Bross, Libbie  
 Brown, Verna  
 Carter, Ruby  
 Christian, Anne  
 Clanton, Lorene  
 Claybrook, L. B.  
 Coker, Cuthbert  
 Copeland, Louise  
 Cosby, Vera  
 Cox, Claudia  
 Dobbs, Thelma  
 Dunaway, Roxie  
 Dunn, Mrs. Jessie  
 Ellis, Martha  
 Ellis, Mary  
 Ford, Mrs. Maude P.  
 Foshee, Mrs. J. W.  
 Fuller, Gertrude  
 Fuller, R. C.  
 Fuller, Reuben  
 Galloway, W. F.  
 Gamble, Ethel  
 Gardner, Lorene  
 Graves, Walton  
 Greer, Wilma  
 Guthrie, Forrest  
 Hall, Emma  
 Hardwick, Lorine  
 Harris, Bernice  
 Harry, R. H.

Holston, Annys L.  
 Holstun, J. Tucker  
 Holstun, Mrs. Eva Belle  
 Howard, Mrs. Griffin  
 Jenkins, Grace  
 Jenkins, Fred  
 Jenkins, Nelle  
 Jennings, Buford  
 Jennings, Nannie Pearl  
 Johnson, Bessie Mae  
 Jones, Florence  
 Kimbrough, D. E.  
 Lamar, Velma  
 Lanier, George E.  
 Latimer, Leila  
 Lee, Willie Mae  
 Lee, Zula  
 Lester, Cindy  
 Lester, Ruth  
 Lucas, John  
 McClendon, Eunice  
 McCree, Ora  
 McDaniel, Lizzie  
 McGinty, Valeria  
 Martin, Lessye  
 Meigs, A. V.  
 Morris, C. G.  
 Morris, Dewey  
 Neighbors, Alma  
 Neighbors, Fannie  
 Nolen, Bernice  
 Patterson, Mae  
 Pearson, Mattie Mae  
 Pearson, Miriam  
 Pruet, J. A.

Robinson, G. F.  
 Robinson, Mrs. G. F.  
 Sanders, Irene  
 Satterfield, Homer L.  
 Saxon, James H.  
 Saxon, Stowe  
 Scott, R. G.  
 Scott, Mrs. R. G.  
 Sellers, Mildred  
 Shepard, Mrs. Agnes  
 Simpson, Mary Kate  
 Smith, Clara  
 Smith, Evelyn  
 Smith, L. L.

Sparks, Mrs. Lottie  
 Street, Janie  
 Tate, Ethelyn  
 Thomas, Mrs. Annis  
 Tucker, Lillie Mae  
 Turner, Mrs. Bertie  
 Turner, Sallie Mae  
 Upshaw, Lois  
 Walls, H. A.  
 Ware, Ollie  
 Weaver, Carolyn  
 Welsh, C. W.  
 White, Mrs. Rebecca S.  
 Womack, Frank

## SUMMER SCHOOL—1924.

## SENIOR CLASS

Abernathy, Hazel  
 Alexander, Irene  
 Alexander, Lizzie Kate  
 Alexander, Mabel Linda  
 Allred, Beatrice Florence  
 Alverson, Roy  
 Barnard, Lowell  
 Birmingham, Myrl  
 Bohler, Vashti  
 Bond, Joe  
 Boozer, Lucile  
 Borden, Beatrice  
 Borden, Johnnye  
 Bowman, John W.  
 Box, Jessie O.  
 Boykin, Kinley Edward  
 Bryant, H. S.  
 Caine, Margaret L.  
 Campbell, George H.  
 Claxton, Mary Lou  
 Cole, Annie Elizabeth  
 Coleman, Helen  
 Copeland, Chas. W.  
 Cottingham, Thelma  
 Cowart, Effie  
 Cox, Ethel  
 Crane, Hobart M.  
 Cranford, Nellie Joe  
 Crouch, Eucal  
 Daugette, Lottie  
 Davis, Winnie Lois  
 DeBerry, Austin  
 Dobbs, Robert J.  
 Dorman, Margaret  
 Dumas, Claudia  
 Easterwood, Eva  
 Edmondson, Thelma  
 Eidson, Thurman W.  
 Evans, Virginia  
 Farrell, Donna V.  
 Fields, James T.  
 Ford, Annie Lou

Formby, Lenore  
 Formby, Ruby  
 Fuller, Leona E.  
 Fulton, Mildred  
 Gallagher, Clara  
 Gallagher, Katherine E.  
 Gibson, Roy  
 Gibson, Mrs. Roy  
 Gilbert, Ethel  
 Ginn, Ola Bert  
 Gipson, Chas. C.  
 Glass, Ruth  
 Glenn, Orene  
 Godfrey, Amelia  
 Gray, Julia  
 Gray, Lorene  
 Green, Mary Emma  
 Gullledge, Eunice Gertrude  
 Hannah, Kitty  
 Hanners, S. C.  
 Hardwick, Lorene  
 Harmon, J. A.  
 Harris, Barbara  
 Hart, Mrs. Willie  
 Head, Leslie  
 Heaslett, Annie B.  
 Heaslett, Franklin  
 Herndon, Lucile  
 Higgins, Myrtle  
 Holland, Ethelyn  
 Holmes, D. C.  
 Holstun, Eva Britt  
 Howard, J. K.  
 Hubert, Quillian  
 Ingram, Delilah K.  
 Irvin, Mrs. Marion Kelley  
 Jobson, Bessie  
 Johnson, Carrie  
 Johnson, C. E.  
 Johnson, Evelyn Frances  
 Johnson, H. T.  
 Johnson, Verda Lee

Jones, Alline  
 Jones, Carrie  
 Jones, Evie Ola  
 Jones, William Felton  
 Jordan, Claudia  
 Kidd, Mrs. Mona Viola  
 Little, Winnie  
 Livingston, Ruby Aleen  
 McCurdy, Lofton  
 McElhannon, Nellie  
 Machen, Paul  
 Mackey, Lula  
 Mason, Lena Beatrice  
 Mason, William Lewis  
 Matthews, C. A.  
 Melton, Estella  
 Merrill, James R.  
 Miller, Frances  
 Moody, Ellis E.  
 Moon, Bessie Leigh  
 Mooney, Hettie E.  
 Moore, Mamie  
 Morgan, Ethel  
 Moseley, Inez  
 Nash, John  
 Nelms, Mary Elma  
 Nelson, S. B.  
 Newton, Ernestine Tinney  
 Newton, R. L.  
 Nickerson, Carolyn  
 Nolen, Maggie Belle  
 Norton, Carrie Belle  
 Owen, Katherine  
 Owen, Mary Ethel  
 Parker, Lela Estelle  
 Parker, Odus Lamar  
 Perry, Dewey C.  
 Peterson, Esther  
 Pitts, Marie

Pitts, Mary Jule  
 Posey, Mrs. Ethel  
 Pruet, Annie Theo  
 Pruett, Clara  
 Real, James H.  
 Riley, Wilburn R.  
 Robertson, Dessie L.  
 Samuels, Martin Luther  
 Sargent, Susie  
 Scoggins, Roberta Mae  
 Sentell, Estelle  
 Singer, Erma Ruth  
 Smith, Evelyn Sarah  
 Smith, Thelma  
 Smithson, Lola  
 Stephens, Ella Lee  
 Stewart, Jewell  
 Stewart, Ruby  
 Stinson, Lydia Mae  
 Stinson, Minnie Lou  
 Tate, Martha  
 Treadaway, Mary  
 Tucker, Corinne  
 Turner, Boyd  
 Vaughan, J. C.  
 Vick, Lee Moody  
 Vines, Percy Benton  
 Vowell, Annie Louise  
 Wakefield, Catherine  
 Wallace, Clebie  
 Wheeler, William B.  
 Whitley, E. C.  
 Whitten, M. C.  
 Whitten, Olan  
 Wilson, Mary Anne  
 Woodham, Loral D.  
 Young, Leilus J.

Total 160.

#### JUNIOR CLASS

Abernathy, Annie Mae  
 Acker, Myrtis  
 Adams, Chas. W.  
 Adams, Elizeabeth C.  
 Adams, Myrtle Laverne  
 Adams, Louise  
 Adams, Lena Lynn  
 Adams, Willie Ruth  
 Ainscough, Ethel May  
 Akridge, Revie Belle  
 Alexander, Mrs. J. R.  
 Alexander, Lucile D.  
 Alldredge, Pearl  
 Allen, Mabel  
 Alred, Jimmie Franklin  
 Anderson, Ruth  
 Angle, Lorien  
 Anthony, Myrtle Abie  
 Archer, Minnie Leath

Ashurst, Florence Julia  
 Ashurst, Genie Mae  
 Atkins, Ruth Margaret  
 Austin, Minnie Lee  
 Bailey, Pearl May  
 Baker, Eleanor  
 Baker, Mary Wilma  
 Bankson, Frank L.  
 Barker, Laura  
 Barnett, Bertha  
 Barnett, Vivian  
 Barton, Emogene  
 Bates, Ruby Mae  
 Baugh, Grady  
 Bearden, Mae  
 Bearden, Bertha L.  
 DeBerry, Bonnie  
 Belk, Thomas Leroy  
 Bell, Lillian B.

Bell, Mildred  
 Bell, O. J.  
 Bell, Reine  
 Bellenger, Lula Mae  
 Bellenger, Velma C.  
 Benton, Harmon  
 Benton, Mattie Adelle  
 Bishop, Felix O.  
 Black, Ina Maude  
 Blackerby, Beulah M.  
 Blackwell, Maggie  
 Blair, Allison Geraldine  
 Blain, Annie L.  
 Blevins, Mary Frances  
 Bobo, Spence  
 Bobo, Wilma  
 Bohler, Aline  
 Boles, Ernest C.  
 Boley, Anne Miller  
 Boone, Bertie L.  
 Boone, Eunice Love  
 Boone, Mary Lou  
 Borden, Beatrice  
 Borden, Esther Lillian  
 Bowling, Thos. S.  
 Bowman, LaVinia  
 Box, Blanche  
 Braden, Mary Noma  
 Bright, Jewell  
 Brooks, Bessie Beulah  
 Brooks, Vera  
 Brown, Dalton  
 Brown, LeRoy  
 Brown, M. A.  
 Brown, Mary Ruth  
 Brown, Minnie  
 Brown, Thelma E.  
 Bryant, Ruby Mary  
 Byrd, L. D.  
 Buckner, Annie Belle  
 Burke, Annie G.  
 Burkhalter, Lexie  
 Burton, Effie  
 Burton, Leona  
 Bush, Fannie  
 Butterworth, Frances Mae  
 Caldwell, Frances Estelle  
 Calloway, Lucile  
 Camp, Lora  
 Camp, Margaret  
 Campbell, Claudie S.  
 Campbell, Emma Lou  
 Campbell, Frances Elizabeth  
 Capehart, Bessie Lou  
 Carden, Ellen  
 Carden, Leila  
 Cargile, Etta Inez  
 Cargile, Kathleen  
 Carpenter, Mae  
 Carpenter, Mattie Belle  
 Carter, Mary Annie  
 Cash, Joe J.  
 Causey, W. C.  
 Caver, Elizabeth Pearl  
 Childs, Curtis  
 Chitwood, Mrs. Herman  
 Christian, S. M.  
 Clack, Verda  
 Clack, Simmie L.  
 Clark, Alice M.  
 Clark, Buford Catherine  
 Clayton, Edna  
 Clegg, Bernice  
 Clegg, Zelma  
 Elements, Eugene C.  
 Cofield, Anzie  
 Cofield, Edna Jane  
 Cofield, Elma  
 Cofield, Minnie  
 Cofield, Osceola  
 Cole, Annie Elizabeth  
 Cole, Charlie  
 Cole, Nathlee Cook  
 Coley, Clara L.  
 Coley, Lela Mae  
 Collier, Annie Ruth  
 Collier, Bertha  
 Collins, Mrs. Sallie Eva  
 Connatser, Louise  
 Connor, Louise  
 Cook, Ann Elizabeth  
 Cooper, Mrs. Henry  
 Cooper, Henry  
 Cooper, Luceil Campbell  
 Copeland, Alberta T.  
 Cowden, Coye Erin  
 Cowden, Leila  
 Cox, Irene  
 Cranford, Tressie Mae  
 Crawford, Lillian  
 Crawford, Mildred  
 Crews, Cora Myrtis  
 Crim, Pauline  
 Croft, Robert Paul  
 Croley, Sarah Alline  
 Croley, Jewell Audrey  
 Culbert, Robert  
 Curlee, Udah  
 Daniel, Dixie M.  
 Daniel, Eva Eleanor  
 Daniel, Pearle  
 Darden, Paul Wm.  
 Davis, Allie Viola  
 Davis, Cleo  
 Davis, Elbert  
 Davis, Hazel Irene  
 Davis, Julia Olivia  
 Davis, Juliette  
 Davis, Pete  
 DeJernette, Ethel Sue  
 DeLoach, Ellie Mary  
 DeLoach, Jadie

DeLoach, Ruby Anne	Groover, Lillie Bell
Dendy, Oscar	Grubbs, Mrs. Mamie Lula
Dendy, Mrs. Oscar	Guest, Mrs. Ida P.
Dobbins, Ethel	Gurley, Fannie
Dobbins, Paul	Guthrie, Anna Mae
Dobbins, Talla	Guthrie, Ella Chimera
Dodwell, Ruby Mae	Hackney, Evie John
Dooley, Cora	Haggard, Margel Gladys
Dooley, Lula Mae	Hale, Olive Virginia
Doss, Velma Olene	Hall, Floe Iris
Dowdy, Inez	Hall, Geo. V.
Duffey, Thelma	Hamil, Mrs. Verna Bain
Duke, Amy C.	Hankins, Samilla
DuLaney, Agnes	Harkins, C. F.
Dunson, Dorothy Elizabeth	Harmon, Ruby
East, John H.	Harrell, Earl James
Eddings, Glen E.	Harrelson, Mary Pearl
Emerson, Bessie Lee	Harris, Bernice
Evans, James	Harris, Evelyn A.
Fant, Richard Bennett	Harris, LaRue N.
Farmer, Blanche Cleo	Harris, Wilbur Greer
Farmer, Ruth Margaret	Heard, Estelle
Farrell, Lallage R.	Hedgepeth, Mrs. Mollie
Faulkner, Jay B.	Heflin, Vicie
Faulkner, Lucille	Henderson, Mildred
Finch, Frances	Henderson, Paula
Fletcher, Vida Minnie	Henderson, Ruth Lois
Floyd, Dewey H.	Herren, Myrtice Willie
Floyd, James Wesley	Hickman, Ethelene
Floyd, Mahala Jim	Hickman, Eunice
Foote, Mrs. Mary Lee	Higgins, Mary Virginia
Ford, Minnie Kate	Hinds, Bessie
Ford, Willard Frances	Hinds, Leon Henry
Foshee, Erazelle	Hipp, Maude Mae
Foshee, Gertie Mae	Hodges, J. M.
Foster, Census E.	Hodges, Winnie
Foster, Maude Irene	Holland, Elizabeth
Fouts, Lillie Pearl	Holland, Joseph H.
Fouts, Ruth	Hollingsworth, Annie Mae
Frain, Kathleen H.	Hollingsworth, Inez
Freeman, Flora Mae	Hollingsworth, Ruth
Freeze, Juliette	Hollis, Ione
Freeze, Mattie Lou	Hollis, Vennie Vecoy
Fulenwider, Ollie	Holstun, J. Tucker
Gardner, Lorene	Holt, Eules M.
Gardner, Sarah S.	Honea, James Lee
Gilliland, Edward P.	House, Ernest A.
Gilliland, Marceline	Howarth, Helen
Gilliland, Modelia M.	Hubbard, Laura T.
Gilmore, Mary Lou	Hubert, Colley Otis
Glenn, Orene	Hudson, Mary Kathleen
Glover, Mary Louise	Hudson, Mrs. Zula Curtis
Goodson, Lucile	Hughes, William Edward
Goolsby, Sam R.	Hurst, Ovada Flora
Graves, Aubrey	Ingram, Alma Margaret
Green, Emma	Inzer, Sarah
Greene, Lila Elizabeth	Irwin, Alger
Green, William Bryan	Ivey, Inez
Greer, Wilma	Jackson, Gladys Emma
Griffin, Maude	Jackson, J. Floyd
Grimes, Mary Lena	Jackson, Mrs. J. Floyd

Jackson, Ruby Grace  
Jernigan, Mary V.  
Jeter, Mae Belle  
Jeter, Zeffie  
Jetton, Susanna  
Jinks, Alma  
Jinks, Willie Lee  
Johnson, Eva  
Johnson, Evelyn Frances  
Johnson, Florence  
Johnson, Nelle L.  
Joiner, Mrs. D. M.  
Jones, Bryant  
Jones, Florence  
Jones, Mary Davis  
Jones, Lois Mary  
Jones, Sarah Helen  
Kelly, Otis  
Kemp, Gladis  
Kirkland, Louis J.  
Kitchens, Josie Amelia  
Kitchens, Mary Ethel  
Kuykendall, Ira  
Landers, Noah William  
Laney, Ila Kate  
Lauderdale, Mrs. J. S.  
Lawrence, Charles E.  
Lawrence, Lillian Pauline  
Lay, Velma  
Lee, Hughie Edith  
Leonard, Nettie Gray  
Levie, Mary Alice  
Linder, Mrs. Mark  
Lipham, W. B.  
Lipsey, Mae Emma  
Looser, Annie Mae  
Love, Ruby Mae  
Love, Sidney James  
Lovvorn, William Alton  
Lowery, O'Neil Nellie  
Lyon, Judson Ernest  
McAnally, Bessie E.  
McCaleb, Thelma Lee  
McCaleb, Verma Lucile  
McCarley, Lila  
McClain, Pauline  
McClellan, Maree  
McCord, Una Mae  
McCormick, Ross  
McCullers, Ruth  
McEwen, Mabry  
McLeod, Leslie E.  
McNees, Pearle  
Malone, Maggie  
Malone, Myrtie  
Manning, Clarice  
Marker, Florence Maude  
Marsh, Dimple  
Martin, Inez  
Martin, Mildred  
Martin, Martha P.  
Masburn, Willie Caroline  
Mason, Oma Gertrude  
Massey, Eula White (Mrs.)  
Massey, Jewell Mae  
Massey, Stella Bama  
Matthews, Hazel  
Mauldin, Floriene  
Mauldin, Jessie Mae  
Mays, Rubie  
Meadows, LaVerne  
Merrill, Louise  
Messer, Isabel  
Messer, Mattie Artel  
Miller, Buren  
Millican, Claude  
Millican, Pauline  
Mills, Cleo  
Minor, Jewel Martha  
Minor, Letha  
Moncus, Annie Moode  
Moody, Mary E.  
Moody, Robert E.  
Moon, Mattie  
Moore, Mrs. Ethel E.  
Moore, Myra Lee  
Morgan, Lillian Lynda  
Morris, Clara L.  
Morrison, Effie Lois  
Morton, Julia Mae  
Murphree, Ila Belle  
Murphree, Wilma Davis  
Murphree, Zula Elma  
Murphy, Mary Tom  
Murray, Earl O.  
Nabors, Bessie Mae  
Nabors, Floyd S.  
Nelms, Mary Elma  
Nelson, Claudia  
Newton, Grace  
Nichols, Coley Mayo  
Norris, Mildred  
Nunnelley, Mollie Elizabeth  
O'Brien, Lurline  
Owen, Jewell  
Owen, Ruth May  
Owings, Lyda Mae  
Park, Sue  
Parker, Oma Lucile  
Parker, Pattie Mae  
Parker, Pluma Annie  
Parks, Clarice  
Perry, Gertie  
Peterson, Joseph L.  
Phillips, Maude  
Pinkard, Lem  
Piper, Eglah  
Pittman, Mattie  
Popwell, Mary Ann  
Poss, Zadie Lee  
Potter, Mary Maurine  
Pounds, Essie Belle

Powers, Emma A.  
Powers, Guenda  
Preddy, Alice Mae  
Price, Rena  
Pruet, Corine Elizabeth  
Pruett, Maude  
Quarles, A. D.  
Redus, Henry Wood  
Reid, Bernice  
Reynolds, Mary John  
Rice, Essie Armanda  
Riley, Dwight M.  
Roberts, Iola  
Roberts, Mamie  
Roberts, Mary Elizabeth  
Rogers, Ella  
Rotton, Mary  
Rowland, Dixie Mae  
Rutherford, Ruth J.  
Ryan, Madge Theora  
Samuel, Mrs. Mai  
Sanders, Floy  
Sanders, Mary  
Sanders, Mildred Lee  
Sanford, Lola  
Saxon, Stowe D.  
Saxon, Troy  
Sentell, Mayedell  
Sentell, Rosie Lee  
Shaddix, Addie  
Shaddix, Conola  
Shaddix, Fannie Mae  
Shoddox, Bertie Mae  
Shelton, Myrtle  
Sheppard, Jewell  
Sheppard, Owen  
Sheppard, Ruby Blanton  
Shearer, Eva Lee  
Shearer, Ludy Maye  
Shipp, Reba Lillian  
Shirley, Fannie Lee  
Simpson, Annie Ernestine  
Simpson, Corinne  
Simpson, Jennie Mae  
Simpson, Mary Kate  
Sims, Mrs. Iva J. McNees  
Sims, Mamie Ruth  
Sims, Mark William  
Sims, Thomas J.  
Sims, Vera  
Singleton, Grace Dampil  
Siniard, Gertrude E.  
Sisson, Lucile  
Sisson, Mollie Sue  
Sisson, Thelma Rose  
Sitz, Gertie  
Sitz, Rosemary  
Smith, Adelle Virginia  
Smith, Carter Lee  
Smith, Ettie  
Smith, Leila Belle  
Smith, Leon L.  
Smith, Martha Emma  
Smith, Ollie  
Smith, Pauline  
Smith, Wilbur Y.  
Spradlin, Hattie Ruth  
Spradlin, Margaret  
Spruill, Mary Pratt  
Stancil, Carrie Eunice  
Stancil, Pearl  
Starkey, Ralph Lee  
Stephens, Flora Kthelyn  
Stephens, Grayce  
Stephens, Herman Landers  
Stephens, Lera Mae  
Stephens, Mattie Lee  
Still, Maudie  
Stinson, Cecil Elizabeth  
Strickland, Clair  
Stubblefield, Nell Rue  
Studdard, Lee Robert  
Summerlin, Annie M.  
Summerour, James E.  
Sutherland, Grace  
Tabor, Mrs. John H.  
Tate, Carrie Sthelyn  
Tatum, Lillie  
Tatum, Mrs. Luinda T.  
Tatum, Ruth  
Taylor, Leila May  
Taylor, Sara E.  
Teel, J. W.  
Temple, India  
Thigpen, Mrs. Chas.  
Thompson, Ersie Clementine  
Thompson, Ophelia  
Thompson, Willie Mae  
Thornton, Jewell  
Thornton, Mary Allen  
Thornton, Mary  
Thrasher, Ethel Iva  
Thrasher, Gladys Ruth  
Traylor, Mililla  
Treadaway, Lillian Blanche  
Threadgill, Mary A.  
Thurman, Florence E.  
Tolleson, Mayme Roberta  
Tomlin, Irene Martha  
Towle, Louise  
Tuck, Bertie Hester  
Tucker, Hugh Lee  
Tucker, Julia Lee  
Tully, Mary Lillie  
Tumlin, Margaret  
Turner, Frances  
Turner, Lena  
Turner, Lucile  
Vandiver, Ernest V.  
Vann, Basil Lamar  
VanPelt, Ezekiel A.  
Varner, Annie Elizabeth

Veal, Arrie	Whitlock, Edgar W.
Veal, Dema	Whitworth, Nannie
Vessels, Jewell G.	Wilkinson, Girdie
Vowell, Marion	Willard, Annie Mae
Wadsworth, Mrs. Floy Hanners	Willard, Nelle Louise
Wagoner, Maude	Williamson, Mattie
Waid, Thelma Lee	Wilson, Christine
Waid, Virgie	Wilson, Ora N.
Waldrop, Omitene	Wimberly, Wallace K.
Walker, Geneva	Windsor, Bovie Ethel
Walker, Vera Irene	Woodruff, Foree
Wallace, Mrs. Harry	Woodruff, Sarah Frances
Wall, Elaine Davis	Woods, Alice Emma
Waters, Irene	Worthy, Nona Lena
Watts, Mrs. Postelle Currier	Wright, Cora
Watson, Varna Mae	Wright, Vernell
Watwood, Cleo Clyde	Wright, Violet
Weathers, Agnes Elizabeth	Wyatt, Essie
Weaver, Lee Franklin	Yarbrough, Myrtie E.
Wells, Naomi E.	Yates, Durwood Lewis
West, Etoile	Yates, Signo General
Wheeler, Clarice Elizabeth	Yeagan, Looceile
White, Annie Belle	Young, Myrtle Mae
White, Lucille	
White, Myrtle	
	Total 574.

## SECOND YEAR PRE-NORMAL

Blackwell, Dottie	Moseley, Henry J.
Brooks, Mrs. Nona	Myers, Paul E.
Burgess, J. Grady	Myers, Raymond
Cannon, Terrell F.	Newman, Stanley
Carnes, William B.	Owings, Lyda Mae
Carter, Beulah	Potter, E. B.
Colvin, Eloise	Pounds, Leila
Cornelius, Nellie	Real, John Conley
Easterwood, Lena L.	Reed, Annie Maurine
Gardner, Essie Mae	Robinson, Ida
Goode, Ruby Illah	Rosser, Lavina Eva
Greer, Ione Lillian	Scales, James Thomas
Harris, Lillian	Sellers, J. Lewel
Herren, E. C.	Sheppard, Ruby Blanton
Herren, L. W.	Smith, Lillie R.
Hiten, John Raymond	Stanley, Albert T.
Horne, Laura Elizabeth	Stevenson, Eleanor
James, Percy N.	Teague, William H.
Lusk, Eugene M.	Veazey, Fannie Ada
McCullers, May	Walker, Belle
McDonald, Bertha	Walker, Minnie Violet
McPherson, Lonnie G.	Wallace, Lula Elizabeth
Martin, Aubrey	White, Minnie Lucile
Matthews, A. A.	Williams, Alice
Matthews, William Ellis	Williamson, Cateria
Montgomery, Blanche	Williford, Icy Mae
Moon, Mamie H.	Wilson, Koven T.
Moon, Mattie	Wimberley, Wallace K.
Moore, Ira	
Moore, Joseph E.	
	Total 58.

## STATE NORMAL SCHOOL

## FIRST YEAR PRE-NORMAL

Allen, Mrs. Nettie Smith	Montgomery, Trannie
Bearden, Johnnie	Morris, Mollie Lou
Boyd, Andrew J.	Morris, Thelma Louise
Camp, John F.	Mullino, F. R.
Carpenter, Cora Ruth	Pointer, Lillian B.
Cleveland, Mae	Poor, Sallie
Dickinson, Homer	Potter, Mrs. E. B.
Ellis, Alma	Scarbrough, Zelma
Floyd, Mrs. E. L.	Sparrow, Florence
Fuller, Claudia Adelle	Tabor, John Henry
Fuller, Georgia	Teague, Ethel
Haywood, Lena	Tompkins, Ethel
Head, Mittabel	Tally, Hester Blair
Heath, Early Lee	Traffanstedt, William L.
Hoggie, Samuel H.	Tucker, W. A.
James, Mrs. P. N.	Welsh, Bernice Foshee
Joiner, Iula	Welsh, Chas. William
Joiner, J. M.	White, John A.
Jordan, Elizabeth A.	Williamon, Gladys
Knight, Carrie Beatrice	Williamson, Mattie
Lawrence, Walter E.	Young, Ellen
Lyda, Lula	
Montgomery, Helen Spicie	Total 44.

## EXTENSION AND SPECIALS

Boozar, Adelle Pearl	Lapsley, John
Brooks, Eula	Lassiter, Dottie Mae
Clark, Hugh Jack	McCary, Elvin Columbus
Colvin, Dalton Douglas	Powers, Evelyn
Connelly, Eva Lee	Pruett, Agnes
Edwards, Sadie	Quinn, Hilda Virginia
Ellis, Virginia	Richardson, Mrs. Jesse
Fagan, Thelma	Smith, Effie L.
Ferguson, Pearl	Thompson, William Hurston
Ford, Virginia	Tucker, Ida Pernelia
Hamilton, Lena Abie	Turner, Jimmie Lou
Herren, Reuben	Turner, Stephen
Ingram, Thomas Wade	Vick, Lydia
Kidd, Gladys Elizabeth	White, William Ezzell
King, George	Total 29