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## Quarterly Bulletin & Annual Announcement | June 1922

Jacksonville State University

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# ANNOUNCEMENT

OF THE

## STATE NORMAL SCHOOL

Jacksonville, Alabama

FOR THE

### Thirty-ninth Annual Session

Beginning September 13th, 1922 ✓

Ending May 29th, 1923

Summer Term Ends August 17th, 1923. ✓



June 1922

## STATE BOARD OF EDUCATION

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Governor Thos. E. Kilby, <i>ex-officio</i> .....	Montgomery
Superintendent John W. Abercrombie, <i>ex-officio</i> .....	Montgomery
Mrs. T. G. Bush.....	Birmingham
Hon. A. H. Carmichael.....	Tuscumbia
Dr. A. T. McCall.....	Mobile
Dr. R. H. McCaslin.....	Montgomery
Hon. L. B. Musgrove.....	Jasper
Hon. A. L. Tyler.....	Anniston

378.05  
J1326  
1922-1929

## \*SCHOOL CALENDAR 1922-23

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### FALL TERM

Classification and Enrollment of Students—

Monday and Tuesday, Sept. 11 and 12, 1922

Class Work begins.....Wednesday, Sept. 13, 1922

Thanksgiving Day.....Thursday, Nov. 23, 1922

Term Closes.....Sunday, Dec. 3, 1922

### WINTER TERM

Term begins.....Monday, Dec. 4, 1922

Christmas Holidays begin.....Friday, Dec. 22, 1922

Work resumes.....Tuesday, Jan. 2, 1923

Term closes.....Sunday, March 4, 1923

### SPRING TERM

Term begins.....Monday, March 5, 1923

Annual Commencement.....Tuesday, May 26, 1923

### SUMMER TERM

Term begins.....Monday, June 4, 1923

Term closes.....Friday, Aug. 17, 1923

\*Adopted by all of the Class A Normals.

94801

# FACULTY AND OFFICERS

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## CLARENCE WILLIAM DAUGETTE

President. (B. Sc. '93, M. Sc. '94, Alabama Polytechnic Institute; LL. D. University of Alabama, 1916; Science in State Normal School '94-'99; Summer Work at the University of Chicago '01 and '02; President State Normal School '99—).

## MARY C. FORNEY

Education and Critic Jr. High School. (Graduate State Normal School '94; Teacher in Public Schools '94-'96; Summer Work at Monteagle '98; at University of Chicago '01 and '02; Columbia '05; Peabody '22; Pedagogy in State Normal School '97—).

## FLORENCE O. WEATHERLY

Penmanship, Shorthand and Typewriting. (Graduate Birmingham High School '89; graduate Birmingham Normal Training School '90; Teacher Birmingham Public Schools '91-'92; Stenographer '00-'06; Secretary to President and Teacher of Stenography, Penmanship and Typewriting State Normal School '06—).

## ADA M. CURTIS

Public School Music. (Northern Illinois State Normal, DeKalb, Ill., '13; Public School Music, Voice and Piano, Columbia School of Music, Chicago, Ill., '16-'17; Instructor Public School Music, North Bereoyne, Brookfield, Congress Park, Ill., '16-'17; Public School Music State Normal School '19—).

## ETHEL RANDOLPH\*

Education and Critic, Intermediate Grades. (Graduate Noble Institute; Summer Work at Harvard, Cornell and Columbia; Diploma in Supervision Columbia University '11; Teacher in Anniston Public Schools; Principal Elementary Department Elizabeth College, Charlotte, N. C., '09-'15; Director Lower School Shippen School for Girls, Lancaster, Pa., '15-'16; Head Critic and Principal Training School State Normal School '16; Critic Training School '20—).

\*Absent on leave, attending Columbia University.

## MARY HUGER

Education and Critic, Primary Grades. (Educated in the private schools of Charleston, S. C.; Summer School work at Columbia and elsewhere; Experienced Kindergarten and Primary Teacher; Critic State Normal 1920—).

## EDNA NEIGHBORS

Supervisor of Foods and Cookery and Teacher Domestic Science and Art. (Alabama Girls' Technical Institute, Montevallo; Graduate Womans' College, Montgomery, Ala., 1909; School of Home Economics and Dietetics 1918; Dietitian, Battle Creek Sanitarium, Michigan, 1918; Dietitian and Domestic Science and Art Teacher, State Normal School, 1921—).

## J. F. GLAZNER

Science. (Graduate State Normal, Jacksonville, Ala., 1910; Teacher in Public Schools 1910-11; Teacher of Science, Calhoun County High School, 1911-16; B. S. University of Alabama, 1917; Principal Colbert High

School 1917-18; Instructor in Chemistry Summer School of University of Alabama 1918; M. S. University of Alabama 1919; Operating Chemist for Government Summer of 1919; Principal Tallapoosa High School 1919-20; Chief Chemist Sloss-Sheffield By-Products Plant, Birmingham, Ala., 1920; Science State Normal 1921—).

### CLAUD RODOLPHUS WOOD

Extension Director and Mathematics. (Graduate 6th District Agricultural School, Hamilton, Ala., '09; B. S. Alabama Polytechnic Institute, '12; Teacher Lafayette High School, '12-'13; M. S. Alabama Polytechnic Institute, '14; Assistant in English, '13-'14, Alabama Polytechnic Institute; Teacher Macon, Ga., High School, '14-'15; Summer work at University of Alabama, '15; Teacher Chilton High School, '15-'16; Principal Cherokee High School, '16-'19; Principal Jackson High School, '19-'20; Extension Director and Mathematics, State Normal School, '20—).

### JULIAN W. STEPHENSON

Occupational Work Jr. High School. (Graduate of Jacksonville State Normal School, '10; B. S. University of Alabama, '17; Summer work University of Chicago, '22; Teacher of Science and History in Marshall County High School, '15-'16, '16-'17; Teacher of History and Science in Etowah County High School, '17-'18; Teacher of History and Mathematics in Tallapoosa High School, '19; Athletic Director State Normal School, 1920-22; Jr. High School, 1922—).

### C. C. BUSH

Manual and Physical Training. (B. S. Auburn, 1917; Teacher of Athletics Fayette High School, 1917-18; Director of Athletics in France, 1918; First District Agricultural School, 1919-20; Marshall High School, 1921-22; Manual and Physical Training, State Normal School, 1922—).

### BEN W. FRAZIER

Education and Principal of Training School. (Graduate State Normal School, Johnson City, Tennessee, 1915; Student George Peabody College, 1916; A. B. University of Tennessee, 1917; A. M. Columbia University, 1921; Assistant Conkling High School, Jonesboro, Tennessee, 1910; Superintendent of Schools, Cottagegrove, Tennessee, 1915-1916; Principal of Hartshorne H. S., Oklahoma, 1917-1918; Instructor in French and History, Army Post Schools, France, 1919; Superintendent of Schools, Alcoa, Tennessee, 1920-1921; Education and Principal of Training School, State Normal School, 1922—).

### MARY AGNES ROBINSON

Physical Education for Women. (Graduate Tennessee State Normal, 1920; B. Sc. Peabody, 1922; Teacher of Spanish and Mathematics R. E. Lee High School, Fayetteville, Tennessee, 1921-22; Athletic Director Bryson College, 1921-22; Coach in Anatomy, Ward Belmont, 1922; Physical Training for Women, State Normal School, 1922—).

### MARY ETTA THOMAS

History. (A. B. Western College, Oxford, O., 1918; A. M. Peabody 1922; Teacher of Latin and History City High School Morganfield, Ky., 1918-19; Teacher of Latin and English, High School, Guthrie, Ky., 1920-21; History, State Normal School, 1922—).

### LANCE J. HENDRIX

Foreign Languages and English. (A. B. University of Alabama, 1920, A. M. 1921; Experience, French, 1½ years Walker High School; French Classes University of Alabama. Summers 1920 and 1921; Foreign Languages and



## ALICE LUCILE TURNER

English. (B. Sc. Peabody 1918; A. M. Peabody 1922; Principal Minor Hill High School, 1917-18; Teacher of English Martin College 1918-21; English State Normal School 1922—).

## MARGARET SCANLON

Occupational Work for Girls. (Graduate High School; B. S. Peabody College, 1922; Occupational Work for Girls Junior High School, 1922—)

## MRS. C. R. WOOD

Librarian

## DR. JNO. F. ROWAN

School Physician

## A. C. CURRIER

Treasurer

## MRS. ADA PITTS

Matron Girls' Dormitory

## MRS. M. J. BROWN

Housekeeper

## B. F. SASSNET

Engineer and Chief Custodian of Buildings

## FLORENCE WEATHERLY

Secretary and Bookkeeper

## CLINT WHATLEY, CLINTON REED, E. HINDS

Janitors

## BERT RUSSELL

Superintendent of Farm

# ANNOUNCEMENT FOR 1922-23

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## LOCATION

Jacksonville is one of the oldest towns in Northeast Alabama. It is on the Southern Railway and the Seaboard Air Line.

Anniston is twelve miles south, Rome fifty miles northeast, Birmingham sixty miles west, and Atlanta about the same distance east of this place. The surrounding country is beautiful, as at this point the great Blue Ridge Mountains begin to break into rolling hills and sheltered valleys. On the east side of the town at a distance of two miles or more, the hills rise almost to the dignity of mountains, one peak, Chimney, being something over seventeen hundred feet above the level of the sea. The school is situated upon a hill and has an elevation of seven hundred and fifty feet above the sea. At the foot of this hill the town spring bursts forth with a flow of over a million gallons per day, one of the largest and purest limestone springs in the State. The town is noted for its healthfulness. Our students invariably improve in health while here.

The soil is a deep red clay, with here and there a strip of sandy loam, especially upon the creek bottoms. The country is well watered and drained. No malaria or other swamp diseases are known. The town of Jacksonville is noted throughout the State for the culture and refinement of its citizens. Five of the Christian denominations are represented here, and services are held every Sunday in several of the churches.

The tone of morality is high, and very few, if any, of the temptations of the cities are offered to the students. All the citizens of the town unite in endeavoring to make the stay of the young men and women pleasant and profitable.

## GENERAL DIRECTIONS

Taxicabs meet all trains passing Jacksonville. Students upon arriving, should ask for the President's office. Students will be met at the depot by a representative of the school if information is given as to the time of arrival. Dormitory accommodations are provided for both men and women, but rooms should be engaged as early as possible.

## LECTURES

Public lectures are delivered during the session in the hall at



the school free to all the students, or at reduced rates, and at a small price to the public. The lectures are upon subjects of interest to the pupils and to all earnest, thoughtful men and women who have the good of the State and its educational progress at heart. The State Superintendent of Public Instruction and his assistants usually pay one or more visits to the school annually.

#### REPORTS AND PRIZES

Reports are given monthly. When a student fails to do his duty, as through neglect of studies or disorderly conduct, it is deemed a sufficient indication that he will not make a successful teacher, and he is asked to withdraw from the school. Parents should insist on their sons and daughters sending their reports promptly and regularly and should sign them and return to the President. Deficiency in deportment for three consecutive months automatically excludes one from school.

No prizes or medals are given for special excellence in any of the grades of the school. The interest is maintained throughout the whole class, and a more just conception of the objects of study is acquired by keeping from the student all selfish emulation.

#### SOCIETIES

Four societies are maintained—the Calhoun and the Morgan for men, and the Calhoun and the Morgan for women. These societies are under the direction of the Normal Faculty but are officered and controlled by the students. Their work is mainly of a debating character but other subjects for thought and expression are presented from time to time.

#### CHRISTIAN ASSOCIATIONS

Both organizations, the Y. M. C. A. and the Y. W. C. A., are in active operation in the school. Much good is accomplished through their wholesome influence upon the students.

They aid in athletics and stand for purity in sport. They have for their purpose the strengthening of the Christian character of all the students of the institution. They endeavor to take the place of the Christian influence of the home while the men and women are in the school.

The work of these associations is heartily endorsed and encouraged by the Faculty.

They maintain committees to meet the trains and assist new students in getting started in school.

Devotional exercises are held every Sunday afternoon and prayer meetings during the week, led by the students, but often addresses on inspiring subjects are given by members of the Faculty, and others invited to deliver them. Bible missionary classes are held each week to study the great book in a systematic way. This influence is strongly moral and Christian.

#### LIBRARY

There are over 2,000 well selected books, including dictionaries and reference works, books on education, biography, history, travel and literature in the library. In addition, there are many public documents. The books are classified according to the Dewey Decimal System and the dictionary Card-catalogue is used, which makes all books available. It is kept open all day and a librarian is in charge.

A reading table is supplied with magazines and newspapers as follows:

American Magazine	Educational Review
Boston Cooking School Journal	Elementary School Teacher
Century	Everybody's Magazine
Cosmopolitan	Forum
Current Literature	Good Housekeeping
Delineator	Good Health
Educational Exchange	Harper's Monthly
Education	Journal of Geography
Kindergarten Review	Health Culture
Literary Digest	Scribner's
McClure's	St. Nicholas
Nature Study Review	Success
National Geographical Magazine	Woman's Home Companion
Primary Education	World's Almanac
Puck—Weekly	World's Work
Public Libraries	Ladies' Home Journal
Review of Reviews	Anniston Daily Star
Saturday Evening Post	Birmingham Age-Herald.
School Arts Book	And Others.

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#### STUDENTS' AID—ATKINS FARM

Through the generosity and philanthropy of Mrs. Fannie Atkins of Jacksonville, and her desire to perpetuate the name of her husband, we are able to offer rooms without cost to a limited number of young men. Mrs. Atkins donated a farm for this purpose about two miles out on the Anniston pike. The house has ten rooms. Those who desire to secure reservations in this building

will please communicate with the President as soon as possible. It is for the benefit of those who need the assistance. Work can be secured for a limited number. All who wish to attend this school and who need help should write at once.

### DORMITORIES FOR MEN AND WOMEN

Dormitory accommodations are had here for both men and women as follows:

One brick dormitory for women, a three and a half story building. One brick dormitory for men, two stories. A cottage dormitory for men with seven rooms and accommodations for fourteen people. A cottage for pupils who desire to do light housekeeping. A latrine with shower baths is available for the men. The rates of board are sixty dollars per term. Meals furnished in the dining room of the girls' dormitory. Men and women should bring towels, pillow cases, pillow and cover. The rooms for light housekeeping are furnished and may be had for three dollars per month for each person. Young ladies who desire to secure rooms in this cottage should bring their cover and room linen.

### LOAN FUNDS

There are two loan funds for assisting students to finish the two higher classes—one known as the "Alumni Fund" amounting to over \$400.00 contributed by the Alumni, and the other furnished by a friend of the school. The amount of both is about \$1500.00. Worthy students may apply to the President of the school for assistance.

### ATHLETICS

The school always has a Foot-ball team contending for the championship outside the colleges. Basket-ball for both men and women is given. Tennis and Volley-ball courts provide for those who prefer this form of sport. Two gymnasiums are possessed by the school.

### CLASS MEMORIALS

It has been the custom of the classes of the Normal School to make some gift to the school as a memorial.

The following is the record since 1905:

Class of 1905—Set of lace curtains for the Chapel.

Class of 1906—Three patent gasoline lamps.

Class of 1907—A stage chair for the President.

Class of 1909—A \$30.00 set of books for the library, and a \$10.00 set of shades and curtains.

Class of 1910—A table for reception room.

Class of 1913—Statue of David, height on pedestal 6 feet.

Class of 1914—Set of books for library.

Class of 1915—Statues Victory and Minerva.

Class of 1917—Drop curtain for Auditorium.

Class of 1918—One dollar each for swimming pool.

Class of 1919—Porch furniture for dormitory.

Class of 1920—One dollar each for swimming pool.

Class of 1921—Painting for parlor.

**FROM THIS POINT FORWARD ALL STATEMENTS  
APPLY ALIKE TO THE CLASS-A NORMALS:  
FLORENCE. JACKSONVILLE. LIVING-  
STON AND TROY**

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**PURPOSES OF THE SCHOOL**

The function of the Normal School is the training of teachers for the elementary schools. Its course of study is so cast that its graduates go into these schools prepared for leadership in community life.

**REQUIREMENTS FOR GRADUATION**

The State Normal Schools offer three courses of two years each leading to graduation. Candidates for the diploma of the Normal School must meet fully the entrance requirements; that is, graduation from an accredited high school with fifteen units as the minimum number that will be accepted; or the passing of examinations requiring like or equivalent preparation. One year of three terms is the minimum residence work that will be accepted for graduation. A student must submit a total of one hundred eight term hours for graduation. It is desirable that each student submit a minimum of thirty-six term hours in academic subjects for the diploma in any one of the three courses. While the chief courses are for students with the equivalent of high school training, a two-year preparatory course is maintained at present for those who may have passed high school age without having had high school advantages.

**DEFINITIONS OF TERMS**

The year of the Normal Schools is divided into three terms of twelve weeks each. The *term hour* as used in the Normal Schools represents the work of one recitation per week through a term of twelve weeks. The term hour should represent thirty-six hours in study and preparation, it being understood that two hours' preparation for each lesson is essential. Laboratory work is given only one-half credit; that is, two hours of laboratory work will be accepted as the equivalent of one hour of regular class-room work. Laboratory work should be organized so as to require only half the time in outside preparation that is required for regular class work. The arts, including drawing, music, handwork, industrial arts and occupational studies are rated as laboratory work. Physical education is required of all students. No preparation outside of class-room is required. No exception will be made to this requirement unless a certificate from the school physician is presented.



## SUMMARY OF COURSES

Figures in parenthesis refer to the courses listed in the catalog.

## PROFESSIONAL COURSE I.

## FIRST YEAR

	Term	Hours
Education (5, 6, 7, 8).....	20	
English (3) .....	8	
Science (6) .....	4	
History (5) .....	4	
Art (1, 2, 14, 15) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	12	
	54	

## SECOND YEAR

	Term	Hours
Education (9, 10, 12, 15).....	24	
English (5) .....	4	
Science (7) .....	4	
History and Civics (6).....	}	4
Mathematics (5).....		
Arts (7, 18, 19) 4 hours a week.....	6	
Physical Education (1 and 2) 2 hours a week.....	0	
Electives .....	12	
	54	

## PROFESSIONAL COURSE II.

## FIRST YEAR

	Term	Hours
Education (5, 16).....	12	
English (3) .....	8	
Science (6, 11).....	8	
History and Civics (5).....	4	
Mathematics (4).....	4	
Arts (1, 2, 14, 15) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	12	
	54	

## SECOND YEAR

	Term	Hours
Education (9, 10, 12, 21).....	24	
English (8).....	4	
Science (10).....	4	
History and Civics (7).....	}	4
Mathematics (6).....		
Arts (8, 9, 18, 19) 4 hours a week.....	6	
Physical Education (1 and 3) 2 hours a week.....	0	
Electives .....	12	
	54	



## PROFESSIONAL COURSE III.

## FIRST YEAR

	Term	Hours
Education (5, 22, 23).....	16	
English (3) .....	8	
Arts (22 and 23) and (1 and 2 or 5 and 6) 4 hours a week.....	6	
Physical Education (1) 2 hours a week.....	0	
Electives .....	24	
	54	

## SECOND YEAR

	Term	Hours
Education (9, 10, 12, 24).....	24	
Physical Education (1 and 4) 2 hours a week.....	0	
Electives, List A.....	12	
Electives, List B.....	18	
	54	

## COURSES OF STUDY

## PRE-NORMAL COURSE

## FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
1. School Management.....	---	4	---
2. Rural Sociology .....	---	---	4
<b>ENGLISH:</b>			
1. Elementary Composition, Grammar and Reading	4	4	4
<b>SCIENCE:</b>			
2. Geography .....	4	---	---
3. General Science.....	---	---	4
<b>HISTORY AND CIVICS:</b>			
1. Introductory Civics .....	4	---	---
2. European Background for American History....	---	4	---
<b>MATHEMATICS:</b>			
1. Arithmetic and Farm Accounting.....	4	---	---
2. Algebra .....	---	4	4
<b>ARTS</b> —To be selected—2 periods per week.....	1	1	1
<b>ELECTIVE:</b> Selected Classics or Civic Biology or Latin.....	4	4	4
Total Credit in Term Hours.....	21	21	21

## PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:

1. Practical Work—Required of all taking this course.

## SECOND YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
3. Elementary Educational, Psychology or Principles of Teaching.....	4	---	---
4. Teaching Elementary School Subjects.....	---	---	4
<b>ENGLISH:</b>			
2. Composition and Literature.....	4	4	4
<b>SCIENCE:</b>			
4. Physics or 5 Chemistry (2 double Laboratory Periods).....	---	4	4

	Fall	Winter	Spring
<b>HISTORY AND CIVICS:</b>			
3. American History .....	4	4	....
<b>MATHEMATICS:</b>			
3. Plane Geometry.....	4	4	4
<b>ARTS—To be Selected (2 periods per week).....</b>	1	1	1
<b>*ELECTIVE—Current History and Social Problems or Advanced Algebra or Latin.....</b>	4	4	4
<b>Total Credit in Term Hours.....</b>	21	21	21

**PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:**

1. Practical Work (2 periods per week) required.

\*Electives in the pre-normal years will be selected by the student with the advice and approval of the President or classification committee. An effort will be made to give each student the courses which will be of most value to him, and the electives will be made from whatever high school subjects are available.

## PROFESSIONAL COURSE I.

### LEADING TO TEACHING IN PRIMARY GRADES

#### FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
5. Educational Psychology.....	4	4	....
6. Child Study, Infancy and Childhood.....	....	....	4
7. Primary Methods and Observation in Reading, Demonstration Lessons.....	4	....	....
8. Primary Methods and Observation in Lan- guage, Spelling and Writing.....	....	4	....
<b>ENGLISH:</b>			
3. Essentials of Oral and Written Composition...	4	4	....
<b>SCIENCE:</b>			
6. Essentials for Teaching Geography..	....	....	4
<b>HISTORY AND CIVICS:</b>			
5. Essentials for Teaching American History.....	....	....	4
<b>ARTS:</b>			
1 and 2 Practical Arts (2 periods per week).....	1	1	1
14 and 15 Public School Drawing (2 periods per week).....	1	1	1
<b>Elective .....</b>	4	4	4
<b>Total Credit in Term Hours.....</b>	18	18	18

**PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:**

1. Practical Work—Required of all taking this Course.

#### ELECTIVES

**SCIENCE:**

9. Household and Farm Chemistry..... 4 4  
16. Regional Geography..... 4 ....

**HISTORY AND CIVICS:**

12. Advanced American History..... 4 4 4

**MATHEMATICS:**

- 7 and 8. Solid Geometry and Trigonometry..... 4 4 4

	Fall	Winter	Spring
LANGUAGES:			
1. Latin.....	4	4	4
2. French.....	4	4	4
3. Spanish.....	4	4	4

## SECOND YEAR

## EDUCATION:

9. Rural School Problems or 26 Introduction to Teaching.....	4	---	---
10. Standard Tests and Measurements.....	---	4	---
12. General School Management.....	---	---	4
15. Practice Teaching, including weekly conference	4	4	4

## \*\*\*ENGLISH:

5. Subject Matter and Methods in Literature for Primary Grades.....	---	---	4
---	-----	-----	---

## SCIENCE:

7. Subject Matter and Methods in Nature Study for Primary Grades.....	---	4	---
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## HISTORY AND CIVICS:

6. Subject Matter and Methods in Social Customs in relation to School, Home and Community, History Material Suitable for Primary Grades .....	2	---	---
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## MATHEMATICS:

5. Subject Matter and Methods in Arithmetic for Primary Grades.....	2	---	---
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## ARTS:

18 and 19. Public School Music (2 periods per week).....	1	1	1
7. Practical Arts and Handwork for Primary Grades (2 periods per week).....	1	1	1

Elective .....	4	4	4
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Total Credit in Term Hours.....	18	18	18
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## PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:

- 1 and 2. Practical Work and Methods in Physical Education, Primary Grades—Required of all taking this course.

## ELECTIVES

## EDUCATION:

25. History of Education.....	---	4	4
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## \*\*\*ENGLISH:

4. Advanced English.....	4	4	4
6 and 7. Masterpieces of English and American Literature.....	4	4	4

## SCIENCE:

11. General Science.....	4	---	---
15. Human Geography .....	---	---	4

## HISTORY AND CIVICS:

10 and 11. Sociology and Economics.....	4	4	4
---	---	---	---

## MATHEMATICS:

10 and 11. Analytic Geometry and College Algebra	4	4	4
--	---	---	---

## LANGUAGES:

4. Latin .....	4	4	4
5. French .....	4	4	4
6. Spanish .....	4	4	4





CHILTON COUNTY GROUP



CHEROKEE COUNTY GROUP



CLAY COUNTY GROUP



SHELBY COUNTY GROUP



\*\*\*Any student whose command of English, either oral or written, is not satisfactory will be required to carry additional courses in English during the second year of the professional course. No student will be graduated who is deficient in English, oral or written.

## PROFESSIONAL COURSE II.

### LEADING TO TEACHING IN INTERMEDIATE GRADES

#### FIRST YEAR

	Fall	Winter	Spring
<b>EDUCATION:</b>			
5. Educational Psychology.....	4	4	----
16. Child Study, the Child from 9 to 12.....	----	----	4
<b>ENGLISH:</b>			
3. Essentials of Oral and Written Composition....	4	4	----
<b>SCIENCE:</b>			
6. Essentials for Teaching Geography.....	4	----	----
11. General Science .....	----	----	4
<b>HISTORY AND CIVICS:</b>			
5. Essentials for Teaching American History.....	----	----	4
<b>MATHEMATICS:</b>			
4. Essentials for Teaching Arithmetic.....	----	4	4
<b>ARTS:</b>			
1 and 2. Practical Arts (women,) 12 (men), (2 periods per week).....	1	1	1
14 and 15. Public School Drawing (2 periods per week).....	1	1	1
Elective .....	4	4	4
Total Credit in Term Hours.....	18	18	18
<b>PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:</b>			
1. Practical Work—Required of all taking this course.			

#### ELECTIVES

<b>SCIENCE:</b>			
9. Household and Farm Chemistry (one double Laboratory period).....	----	4	4
16. Regional Geography .....	4	----	----
17. College Chemistry (2 double Laboratory periods)	4	4	----
<b>HISTORY AND CIVICS:</b>			
12. Advanced American History.....	4	4	4
<b>MATHEMATICS:</b>			
7 and 8. Solid Geometry and Trigonometry.....	4	4	4
<b>LANGUAGES:</b>			
1. Latin .....	4	4	4
2. French .....	4	4	4
3. Spanish .....	4	4	4

#### SECOND YEAR

<b>EDUCATION:</b>			
9. Rural School Problems or 26 Introduction to Teaching.....	4	----	----
10. Standard Tests and Measurements.....	----	4	----
12. General School Management.....	----	----	4
21. Practice Teaching, including weekly conference	4	4	4



		Fall	Winter	Spring
***ENGLISH:				
8. Subject Matter and Methods in Composition and Literature for Intermediate Grades, Mechanics of Reading.....		4	....	....
SCIENCE:				
10. Subject Matter and Methods in Geography for Intermediate Grades.....		....	4	....
HISTORY AND CIVICS:				
7. Subject Matter and Methods in History and Government for Intermediate Grades.....		....	....	2
MATHEMATICS:				
6. Subject Matter and Methods in Arithmetic for Intermediate Grades.....		....	....	2
ARTS:				
18 and 19. Public School Music (2 periods per week).....		1	1	1
8 and 9. Manual Arts for Intermediate Grades (2 periods per week).....		1	1	1
Elective .....		4	4	4
Total Credit in Term Hours.....		18	18	18
PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:				
1 and 3. Practical Work, Games for Intermediate Grades—Required.				
ELECTIVES				
EDUCATION:				
25. History of Education.....		....	4	4
***ENGLISH:				
4. Advanced English .....		4	4	4
6 and 7. Masterpieces of English and American Literature.....		4	4	4
HISTORY AND CIVICS:				
10 and 11. Sociology and Economics.....		4	4	4
MATHEMATICS:				
10 and 11. Analytic Geometry and College Algebra		4	4	4
LANGUAGES:				
4. Latin .....		4	4	4
5. French .....		4	4	4
6. Spanish .....		4	4	4

## PROFESSIONAL COURSE III.

## LEADING TO TEACHING IN JUNIOR HIGH SCHOOLS

## FIRST YEAR

		Fall	Winter	Spring
EDUCATION:				
5. Educational Psychology .....		4	4	....
22. Adolescence (Vocational Guidance).....		....	....	4
23. Function, Organization and Management, Junior High School.....		4	....	....
ENGLISH:				
3. Essentials of Teaching Oral and Written Composition.....		....	4	4
ARTS:				
1 and 2. Practical Arts for Girls, (2 periods per week).....		1	1	1
5 and 6. Industrial Arts for Boys, (2 periods per week).....		1	1	1

	Fall	Winter	Spring
30 and 31. Music Appreciation Course (2 periods per week).....	1	1	1
Each student is required to select two electives. These two electives should be the subjects or should be closely related to the subjects in which he desires to make major preparation for teaching in the Junior High School.....	8	8	8
Total Credit in Term Hours.....	18	18	18

PHYSICAL EDUCATION—Health, School Hygiene and Sanitation:

1. Practical Work—Required of all taking this course.

ELECTIVES

SCIENCE:

Biology (2 double Laboratory periods per week).... 4 4 4

6 and 9. Essentials for Teaching Geography, Household and Farm Chemistry..... 4 4 4

HISTORY AND CIVICS:

12. Advanced American History..... 4 4 4

MATHEMATICS:

7 and 8. Solid Geometry and Trigonometry..... 4 4 4

ARTS:

Organization of Materials for Girls' Occupational Studies (double periods)..... 4 4 4

Organization of Materials for Boys' Occupational Studies (double periods)..... 4 4 4

LANGUAGES:

1. Latin ..... 4 4 4

2. French ..... 4 4 4

3. Spanish ..... 4 4 4

SECOND YEAR

EDUCATION:

9. Rural Problems or 26 Introduction to Teaching 4 ....

10. Standard Tests and Measurements..... 4

12. General School Management..... 4

24. Practice Teaching, including weekly conference 4 4 4

Each student shall select three courses from List A given below..... 4 4 4

Each Student is required to select six hours from List B given below..... 6 6 6

Total Credit in Term Hours..... 18 18 18

PHYSICAL EDUCATION—School Hygiene and Sanitation:

- 1 and 4. Practical Work and Playground Organization—Required.

LIST A

HISTORY AND CIVICS:

8. Subject Matter and Methods in Civics and American History for the Junior High School..... 4

MATHEMATICS:

9. Subject Matter and Methods in Junior High School Mathematics..... 4

	Fall	Winter	Spring
<b>LANGUAGES:</b>			
3. Subject Matter and Methods in Latin for Junior High Schools.....	4	....	....
4. Subject Matter and Methods in French for Junior High Schools.....	....	4	....
<b>ENGLISH:</b>			
9 and 10. Subject matter and Methods in English for the Junior High School or 11 Speaking and Debating.....	....	....	4
<b>SCIENCE:</b>			
17. Subject Matter and Methods in General Science and Biology in the Junior High School.....	4	4	....
<b>ARTS:</b>			
22 and 23. Study of the Educational Significance of Industries and Occupations, Organization of Materials for the Junior High School, (double periods).....	4	....	....

## LIST B

<b>EDUCATION:</b>			
25. History of Education.....	....	4	4
<b>***ENGLISH:</b>			
4. Advanced English.....	4	4	4
6 and 7. Masterpieces of English and American Literature.....	4	4	4
<b>SCIENCE:</b>			
11 and 15. General Science and Human Geography.....	4	4	4
<b>HISTORY AND CIVICS (Social Sciences):</b>			
10 and 11. Sociology and Economics.....	4	4	4
<b>MATHEMATICS:</b>			
10 and 11. Analytic Geometry and College Algebra	4	4	4
<b>ARTS:</b>			
18 and 19. Public School Music (4 periods per week).....	2	2	2
14 and 15. Public School Drawing (4 periods per week).....	2	2	2
24, 25 and 26. Industrial, Agricultural and Commercial (double periods).....	4	4	4
27, 28 and 29. Advanced Occupational Courses for Girls (double periods).....	4	4	4
<b>LANGUAGES:</b>			
4. Latin.....	4	4	4
5. French.....	4	4	4
6. Spanish.....	4	4	4

NOTE—For the present it may be necessary to administer these courses in such manner as to suit the particular needs of the individual school.

## COURSE OF STUDY BY DEPARTMENTS EDUCATION

### 1. SCHOOL MANAGEMENT.

In this course the following is emphasized: The Alabama School Laws which directly concern the teacher and her work, efficiency in management, the physical conditions of the school and grounds, health responsibility of the school, preparation for the first day of school, course of study, organization of the school, the daily schedule, handling of routine matters, conducting the recitation, motives, incentives, pupil progress, marking systems, reports, etc.

Four times a week, one term. Credit 4 hours.

Required of all first year pre-normal students.

### 2. RURAL SOCIOLOGY.

The following problems are emphasized: The farm problem and its solution, the farm home, the country church, farmers' organizations, organizations for farm boys and girls, the country school as an agency in the solution of these problems, consolidation, county supervision, and the training of rural leaders.

Four times a week, one term. Credit 4 hours.

Required of all first year pre-normal students.

### 3. ELEMENTARY EDUCATIONAL PSYCHOLOGY.

This course gives a preliminary view of a few great psychological principles as they may be applied to teaching. Its aim is to be inspirational rather than technical. It seeks to lay out in a general way the explanations of human behavior and conduct.

Four times a week, 1 term. Credit 4 hours.

Required of all second year pre-normal students.

### 4. TEACHING ELEMENTARY SCHOOL SUBJECTS.

The purpose of this course will be thoroughly to acquaint the students with the principles involved in giving instruction. It will embrace a limited survey of the general methods involved in teaching the so-called common branches. Illustrative lessons will be used to exemplify the best devices that can be used in both the graded and ungraded schools.

Four periods, 1 term. Credit 4 hours.

Required of all second year pre-normal students.

### 5. EDUCATIONAL PSYCHOLOGY.

The purpose of this course is to apply the principles of psychology to education. The course emphasizes four main problems: The original nature of man, the learning process, individual differences, and fatigue.

Four times a week for two terms. Credit 4 hours.

Required of all normal school students.

### 6. CHILD STUDY, INFANCY AND CHILDHOOD.

This course comprises a specific study of the beginning and development of the mental processes of childhood. A more thorough study of the genetic aspects of child life should be made than can be given in Education 5 which should be prerequisite, and should include some observation.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

### 7. PRIMARY METHODS IN READING; WITH DEMONSTRATION LESSONS.

Emphasis is placed upon teaching beginners to read, the introduction of a text, phonics, the amount of spelling that should be given in the first three grades and the method of teaching it.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

### 8. PRIMARY METHODS IN LANGUAGE, WRITING AND SPELLING.

This course includes the methods of teaching language in the first three grades, literature for children, story telling, dramatization, picture study, language, games, etc.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course I., first year.

### 9. RURAL SCHOOL PROBLEMS, or 26. INTRODUCTION TO TEACHING.

This course should accompany or follow the student's practice teaching and observation. It should deal primarily with the selection and organization of subject matter, which will be adapted to the different types of rural school—the one-teacher school, two-teacher school, etc.

Four periods a week for one term.

Credit 4 hours.

Required in second year.



## 10. STANDARD TESTS AND MEASUREMENTS.

The purpose of the course is to familiarize the student with the best tests that are available for use in the several school subjects, help students in acquiring some skill in using tests and interpreting the result. This should lead to a study of the school achievements of students in each grade and help in working out definite standards for advancement from one grade to another.

Four periods a week for one term. Credit 4 hours.

Required in second year.

## 12. GENERAL SCHOOL MANAGEMENT AND SUPERVISION.

This course deals with educational problems other than class teaching. It should emphasize the following questions: The development and present organization of Alabama schools, school laws and regulations, money cost of education, sources and distribution of school revenue, community efforts to raise revenue, health conditions, curriculum organizations, consolidation, 6-3-3 plan of organization, institutes, duties of teachers toward community, daily schedule, records, reports, text books.

Four times a week for one term. Credit 4 hours.

Required in second year.

## 15. PRACTICE TEACHING FOR PRIMARY TEACHERS.

In this course each person must teach at least three different subjects. Students in this course are assigned to skilled critic teachers, and are held responsible for management and teaching. Helpful criticisms will be offered and individual and group conferences will be held. Weekly conferences of from one to two hours are to be held under the direction of the principal of the training school with all senior students, supervising critic teachers and instructors in Education subjects present. These conferences are to be held throughout the year.

Four periods a week for three terms, second year. Credit 12 hours.

Required of all taking Professional Course I.

## 16. CHILD STUDY, THE CHILD FROM 9 TO 12.

This course will make a special study of children in the fourth, fifth and sixth grades and will attempt to outline the specific char-



acteristics of this child age. His fears and hopes, ideas and ideals will receive careful study.

Four times a week for one term. Credit 4 hours.

Required of all persons taking Professional Course II., first year.

## 21. PRACTICE TEACHING FOR INTERMEDIATE TEACHERS.

Same as Education 15 except for Professional Course II.

Four periods a week, three terms. Credit 12 hours.

## 22. ADOLESCENCE, VOCATIONAL GUIDANCE.

The emphasis in this course is upon the behavior, response and interests of pupils of this age, their reactions to their environment, social and occupational.

Four times a week for one term. Credit 4 hours.

Required of all students taking Professional Course III.

## 23. FUNCTION, ORGANIZATION AND MANAGEMENT OF THE JUNIOR HIGH SCHOOL.

This course gives the student a careful survey of the development and organization of the Junior High School. A detailed study will be made of the different types of organizations in the U. S. with special attention to the program outlined for use in our own State.

Four times a week for one term. Credit 4 hours.

Required in Professional Course III.

## 24. PRACTICE TEACHING FOR JUNIOR HIGH SCHOOL TEACHERS.

This course has been made to conform with the general requirements of Education 15 and 21. The student-teacher will be given instruction in the subjects in which he is making special preparation.

Four times per week for three terms. Credit 12 hours.

Required of all students completing Professional Course III.

## 25. HISTORY OF ANCIENT EDUCATION, FOLLOWED WITH A SURVEY OF EDUCATION IN THE UNITED STATES.

Four times a week for two terms. Credit 8 hours.

Elective for all students.

## 26. INTRODUCTION TO TEACHING.

In this course the following will be emphasized: Lesson plans, the writing of plans, the collection and arrangement of subject matter, demonstration and observation.

Four times a week for one term. Credit 4 hours.

Elective for all students taking Course IX.

## ENGLISH

### 1. ELEMENTARY COMPOSITION, GRAMMAR AND READING.

A study is made of sentence and paragraph structure, the goal being to teach students to write short themes with ordinary correctness and clearness.

This course also includes a survey course of American Literature and the emphasis on the classics since 1800. Very little time is devoted to the history of literature. Short themes will be required constantly throughout the year.

Four times a week for three terms. Credit 12 hours.

Required of all students in first year pre-normal.

### 2. SELECTED LITERATURE AND COMPOSITION.

A survey course of English Literature beginning at the 18th century. At least three-fourths of the time is given to a study of the classics. One-fourth of the time is given to composition work.

Four times a week for three terms. Credit 12 hours.

Required of all students in first year pre-normal.

### 3. ESSENTIALS OF ORAL AND WRITTEN COMPOSITION.

Oral composition is stressed in one quarter, and in the other, written composition. Such matters as enunciation, pronunciation, spelling, and the elimination of grammatical and rhetorical errors are taught. Much drill in simple forms of composition, oral and written, is given to fix in practice the theory studied. The aim of the course is to improve the teacher's use of English.

Four periods a week for two terms. Credit 8 hours.

Required of all Juniors in Professional Courses I. and II.

### 4. ADVANCED ENGLISH.

A review of English grammar and drill in sentence analysis. The subject matter to be taught in the grades, and the method of teaching grammar are discussed incidentally.

A study of the greatest masterpieces of literature of the 19th and 20th centuries may be used as a basis for this course in one quarter.

Four hours a week for three terms. Credit 12 hours.

Elective for Seniors except where students in senior year are deficient in English it may be required.

#### 5. SUBJECT MATTER AND METHODS IN CHILD LITERATURE FOR PRIMARY GRADES.

A study of the literature for the first three grades. A careful study is made of the sources of this literature, of the principles by which it is chosen, and, of the literature itself. The methods of giving it to the children are taught.

Four periods a week for one term. Credit 4 hours.

Required of all Juniors in Professional Course I.

#### 6. MASTERPIECES IN AMERICAN LITERATURE.

The greatest masterpieces of American Literature are given in this course, together with construction and analysis of good English sentences.

Four hours a week for one term. Credit 4 hours.

Elective, Professional Courses I. and II., second year, and in Professional Course III.

#### 7. MASTERPIECES IN ENGLISH LITERATURE.

English Literature is studied by types. The aim of the course will be to discover the essential nature of the type under discussion, by an appreciative study of the best literature of the type. Themes will be constantly required.

Four periods a week for two terms. Credit 4 hours.

Elective, Professional Courses I. and II., second year, and in Professional Course III.

#### 8. SUBJECT MATTER AND METHODS IN LITERATURE FOR INTERMEDIATE GRADES.

A study of the literature for the fourth, fifth and sixth grades is made. See Course 5 for discussion of this course. The second term is devoted to the mechanics of reading in the fourth, fifth and sixth grades.

Four periods a week for one term. Credit 4 hours.

Required of seniors in Professional Course II.

## 9. INTERPRETATION OF CLASSICS AND CURRENT NEWS AND LITERATURE.

A careful study of the literature suitable for Junior High Schools is made and the subject matter is taught. A study of current newspapers and magazines is also made. One good weekly periodical is taken by each member of the class.

Four periods a week for one term. Credit 4 hours.

Required of students in Professional Course III. who are preparing to teach English in Junior High Schools.

## 11. SPEAKING AND DEBATING.

This course will seek to prepare students for public occasions, giving them drills in outlining and assembling materials that can be used in organizing community clubs and societies. Practice in public speaking and debating is required.

Four periods a week for one term. Credit 4 hours.

Elective for seniors in Professional Course III.

## SCIENCE

### 1. BIOLOGY.

A text giving the elements of the three divisions of biology is used in this subject. The aim is chiefly to present the biological point of view and establish a proper foundation for nature study, physiography, hygiene and psychology.

Four times a week for three terms. Credit 12 hours.

Elective.

### 2. PRINCIPLES OF GEOGRAPHY.

This is largely a study of physiography with applications and the influence on life of the physiographic processes. The chief aim is to train in the fundamentals of geography.

Four periods a week for one term. Credit 4 hours.

Required of first year pre-normal students.

### 3. GENERAL SCIENCE.

Since it is universally admitted that science is the basis of modern civilization, it follows naturally that it should occupy a prominent place in the early education of children. So many drop out of school before reaching the point where science is given through the organized branches of physics and chemistry that it is found neces-

sary to put in this subject which introduces them to the elements of the sciences.

Four hours a week for one term. Credit 4 hours.

Required of first year pre-normal students.

#### 4. PHYSICS.

The general course in elementary physics, with practical applications to the affairs of daily life will be studied throughout the year. Thirty-six experiments required.

Four periods a week for two terms. Credit 8 hours.

Required of second year pre-normal students.

#### 5. GENERAL CHEMISTRY.

This course covers the ordinary first year in chemistry. Forty experiments required.

Four periods a week for two terms. Credit 8 hours.

Required of second year pre-normal students.

#### 6. ESSENTIALS FOR TEACHING GEOGRAPHY.

This is a methods course in home geography in which methods are given in connection with the principles of geography. It deals with topical studies and type studies.

Four times a week for one term. Credit 4 hours.

Required of Juniors in Course I.

#### 7. SUBJECT MATTER AND METHODS IN NATURE STUDY FOR PRIMARY GRADES.

This course consists of the organization of material for use in teaching home projects work, practice teaching, lesson plans and general preparation for the teaching of nature study in the primary grades.

Four hours a week for one term. Credit 4 hours.

Required of second year Juniors in Course I.

#### 9. HOUSEHOLD AND FARM CHEMISTRY.

This is an application of the simple principles of chemistry to the farm and the household. It deals with the proper care of milk, fruits, vegetables, meats, etc.

Four periods a week for two terms. Credit 8 hours.

Elective for all students.



## 10. SUBJECT MATTER AND METHODS IN GEOGRAPHY FOR INTERMEDIATE GRADES.

This is a course in methods for the intermediate grades given in connection with the principles of geography.

Four periods a week for one term. Credit 4 hours.

Required of Seniors in Course II.

## 11. ADVANCED GENERAL SCIENCE.

The aim of this course is to sum up and classify the subject matter in Science already studied, and at the same time give a larger and broader view of the field.

Four periods a week for one term. Credit 4 hours.

Required in Professional Course II.

## 12. GEOLOGY.

The fundamental principles of geography and geology with field work. Some of the topics discussed are: The earth, its shape, size, density, motion; volcanoes, earthquakes; the topography of the continents, the sea, waves, tides, currents, drainage; the atmosphere, rain, snow, erosion and deposits and the formation of continents.

Four times a week for one term. Credit 4 hours.

Elective.

## 15. HUMAN GEOGRAPHY.

This course is given in connection with Course 12, with which it is partly described. Under the particular head of Human Geography, the effect of all forces on life, plant and animal, is emphasized with special relation to man, his occupations and his life history. The aim is to study man's social status as the outgrowth of his physical surroundings.

Four times a week for one term. Credit 4 hours.

Elective.

## 16. REGIONAL GEOGRAPHY.

This is elective for Course I. The aim is to prepare teachers better to introduce geography into the primary grades by using type lessons.

One term, 4 hours a week.

Elective.



## 17. SUBJECT MATTER AND METHOD IN GENERAL SCIENCE AND BIOLOGY.

Four periods a week for two terms. Credit 8 hours.

## HISTORY AND CIVICS.

### 1. INTRODUCTORY CIVICS.

Required in first year pre-normal, 4 hours a week, one term.  
Credit 4 hours.

### 2. BACKGROUND FOR AMERICAN HISTORY.

Required in first year pre-normal work, 4 hours a week, one term. Credit 4 hours.

### 3. AMERICAN HISTORY.

Required in second year pre-normal, 4 hours a week, two terms.  
Credit 8 hours.

### 5. ESSENTIALS FOR TEACHING AMERICAN HISTORY.

This course for teachers means the collection of stories and the celebration of patriotic days.

Required of Juniors in Professional Courses I. and II.

Four hours a week, one term. Credit 4 hours.

### 6. SUBJECT MATTER AND METHODS IN GOVERNMENT FOR PRIMARY GRADES.

This means a course in social habits and obligations for children.

Required of Seniors in Professional Course I.

Two hours a week, one term. Credit 2 hours.

### 7. SUBJECT MATTER AND METHODS IN GOVERNMENT FOR INTERMEDIATE GRADES.

A course for the collection and discussion of illustrations of civic duties.

Required of Seniors in Professional Course II.

Two hours a week, one term. Credit 2 hours.

### 8 and 9. SUBJECT MATTER AND METHODS IN CIVICS FOR JUNIOR HIGH SCHOOLS.

Elective for Seniors in Professional Course III.

Four hours a week, one term. Credit 4 hours.

10 and 11. SOCIOLOGY AND ECONOMICS.

Four hours a week for three terms. Credit 12 hours.  
Elective.

## 12. ADVANCED AMERICAN HISTORY.

Four periods a week for three terms. Credit 12 hours.  
Elective.

## MATHEMATICS

## 1. ARITHMETIC AND FARM ACCOUNTING.

A comprehensive review will be given in the essential principles of arithmetic with special reference to practical, everyday problems and farm accounting. Some attention may be given to elementary book-keeping. Required of all students in first year pre-normal. One term, four hours a week. Credit 4 hours.

## 2. ALGEBRA.

Academic algebra will be reviewed and completed within two terms, longer if necessary. Factoring, radicals and quadratic equations will be treated exhaustively. Required of all students first year pre-normal. Two terms, 4 hours a week. Credit 8 hours.

## 3. PLANE GEOMETRY.

This subject will be required for three terms. The usual work in the five books will be given with much time spent on original work. The relation of geometry to other branches of mathematics will be discovered. Any group of students who enter the second year on credits may be reviewed in advanced algebra when necessary. Required of all students in second year pre-normal. Three terms, 4 hours a week. Credit 12 hours.

## 5. SUBJECT MATTER AND METHODS IN ARITHMETIC FOR PRIMARY GRADES.

This course will be a continuation of the preceding work with a thorough review of practical arithmetic. Attention will be given to games, projects, common store problems, fractions, decimals and percentage. A course in methods of presentation in the primary grades will be given. Required of Seniors in Professional Course I. Two hours a week, one term. Credit 2 hours.

## 6. SUBJECT MATTER AND METHODS IN ARITHMETIC FOR INTERMEDIATE GRADES.

This course will aim to vitalize the subject of arithmetic for

the fourth, fifth and sixth grades. Games, projects, and interesting calculations will be emphasized, together with all the newest methods for bringing about a love for mathematical principles as related to the problems of life and society.

Required of Seniors in Professional Course II. Two hours a week, one term. Credit 2 hours.

### 7 and 8. SOLID GEOMETRY AND TRIGONOMETRY.

Four periods a week for three terms. Credit 12 hours.

Elective in all three Professional Courses.

## 9. JUNIOR HIGH SCHOOL MATHEMATICS.

This course will include an examination of the text used in mathematics in the first, second and third years of the Junior High School. A definite study of selected text books will be required with practice teaching in Junior High School.

Required of Seniors in Course III.

One term, 4 hours a week. Credit 4 hours.

### 10 and 11. ANALYTICS AND COLLEGE ALGEBRA.

Four periods a week for three terms. Credit 12 hours.

Prerequisite mathematics in Course III. and the completion of academic algebra.

Elective in all three Professional Courses.

## ARTS

### A. PRACTICAL ARTS.

#### 1. HOME ECONOMICS.

Food study, one term.

A review of the selection, care and uses of foods to the body, instruction in planning, scientific preparation, and proper serving of type meals, which will supply food, for the maintenance of good health; special stress laid on food for children.

Plans made for convenient kitchen and dining room.

Lessons on etiquette for various social affairs and preparation of refreshments suitable for these occasions.

Fee, \$1.50 per term.

Dressmaking—One term.

Study of the suitability, cost and construction of simple dresses and their care and repair. Fee, 50 cents per term.

Required in Professional Courses I., II. and III. Three terms, two hours a week. Credit 3 hours.





SAND MOUNTAIN GROUP



TALLADEGA COUNTY GROUP

# Class of 1922



Lillian Burton



Belle Downey



A. K. Meadows  
Essayist



Eagle B. Ford



Nina Landers



Ray Powell



Winnie Chambers  
Will



Ethel Treasaway  
Secretary



L. E. Patterson  
Valedictorian



Violet Robinson  
Proprietor



M. L. Nelson



Violet Ford



Rena Finson



Floyd B. Smith  
President



Ruby Lane  
Musician



Selma Alexander



Vera Cobby



Thelma Hales



Marie Ellis



Earl Barclay  
Advisor to Juniors



Norma McCullough  
Historian



Orla W. Robinson



Ann McGee

**S.N.S.**  
Jacksonville, Alabama.



## 2. METHODS IN TEACHING HOME ECONOMICS.

Methods of teaching Home Economics in elementary and rural schools, and in the junior high schools.

Open to students who have completed the prescribed course in household economics. Observation and practice teaching. No fee.

Required for Juniors in Professional Courses I., II. and III.

One term, 2 hours a week. Credit 1 hour.

## 3. SEWING.

Study of clothing and health, three terms; instruction in the principles of plain sewing; the sewing machine, its construction and management; a study of textiles and the relation of clothing to health; lessons on the selection and care of clothing. These principles will be applied to the making of undergarments and simple dresses. Fee, 50 cents per term.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 4. FOOD AND NUTRITION.

Instruction in the composition and nutritive value of foods; the effect of cooking upon foods, and the relation of these facts to digestion and nutrition; the application of principles to actual cookery; the selection, purchase and cost of food, and the planning and serving of meals. Fee, \$1.50 per term.

Elective for second year pre-normal; three terms, 2 hours a week. Credit 3 hours.

## B. INDUSTRIAL ARTS.

### 5. WOODWORK AND DRAWING.

A course devoted largely to the teaching of the principles, the use and care of the tools and machines with which the cabinet maker works. Emphasis is placed upon the construction of period furniture with modern adaptations, including caning, upholstering with leather, tapestry, burlap, etc.

The drawing included in this course comprises an analytical study of orthographic projection of line, point and solid. Fundamental projections are emphasized in problems dealing with revolutions, sections, intersections and surface development—pattern development suitable for use in sheet metal work.

Advanced wood finishing dealing with French polishing, varnishing and rubbing. It includes correct preparation of surfaces

for securing the best results; making and correct use of the polishing pad; formulae for polish and their application.

Elective for Juniors in Professional Course III.

Two terms, 2 hours a week. Credit 2 hours. Fee, 50 cents per term.

## 6. METHODS IN TEACHING INDUSTRIAL ARTS.

This course will aim to show the student how to inaugurate the industrial arts in the rural schools and also how to make the subject relate to the needs and necessities of community life.

Elective for junior boys in Professional Course III.

One term, 2 hours a week. Credit 1 hour.

## 7. HANDWORK FOR PRIMARY GRADES.

Construction work for the kindergarten and the first three grades. Paper cutting; stick printing; pasting and mounting; weaving in yarn, cord and raffia; poster-making; simple bakery; and toy construction. The various materials suited to the work are studied with reference to source of supply, preparation, care and use. Native materials are used as much as possible.

Required of all juniors in Professional Course I.

Two terms, 2 hours a week. Credit 2 hours. Fee, 50 cents per term.

## 8. MANUAL TRAINING IN THE INTERMEDIATE GRADES.

This course is a continuation of the course in primary handwork. This course is planned for those who teach public school drawing and handwork above the third grade.

Required of all juniors in Professional Course II.

Two terms, 2 hours a week. Credit 2 hours.

## 9. METHODS IN TEACHING MANUAL TRAINING IN INTERMEDIATE GRADES.

This course will be used to collect material and learn the art of getting children interested in all forms of hand work.

Required of juniors in Professional Course II.

One term, 2 hours a week. Credit 1 hour.

## 10. ELEMENTARY WOODWORKING.

This is a beginner's course, and planned chiefly for teachers in town and rural schools. It consists of instruction in the use and care of simple hand tools and the principles of simple construction.

Enough drawing is taught to familiarize the student with the elementary principles underlying the production of a working drawing, and enable the worker to readily read blue prints and other drawings.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 50 cents per term.

#### 11. ADVANCED WOODWORKING.

This is a continuation of Course I., and is planned for those whose work in that course is not such as to justify admission to Course III. Students entering the school without credentials equivalent to Courses I. and II. may be allowed to enter this course. A reasonable latitude will be given the individual student in the selection of projects so long as the project involves the principles taught.

Elective for second year pre-normal. Two hours a week, three terms. Credit 3 hours. Fee, 50 cents per term.

#### 12. HOME MECHANICS.

This course includes a study of the history and development of cement, concrete aggregates and cement, form building of wire, wood and plaster of paris, reinforcing and finishing. The projects are such as can be made in any school.

A portion of the time is given to the construction in wood of the plain, simple projects and structures used in and about the home, such as benches, step-ladders, poultry appliances, concrete forms, poultry houses, garages, etc.

Elective for seniors in Professional Course III.

Three terms, 2 hours a week. Credit 3 hours. Fee, 50 cents per term.

#### 13. ELEMENTARY MECHANICAL DRAWING.

Proficiency in the use of the drafting instruments, knowledge of the conventions and methods of drafting from practice, an understanding of projection and working drawings through the making of a series of working drawings. Each problem begins with the making of a sketch in pencil and then a penciled working drawing, followed by an inked tracing and blue print.

Elective second year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

#### 22 and 23. STUDY OF THE EDUCATIONAL SIGNIFICANCIES OF INDUSTRIES AND OCCUPATIONS.

Four times a week for one term. Credit 2 hours.

Elective.

24, 25 and 26. INDUSTRIAL, AGRICULTURAL AND  
COMMERCIAL ART.

Eight periods a week for three terms. Credit 6 hours.  
Elective.

27, 28 and 29. ADVANCED OCCUPATIONAL COURSES  
FOR GIRLS.

Eight periods a week for three terms. Credit 6 hours.  
Elective.

C. FINE ARTS.

14. PUBLIC SCHOOL DRAWING.

Drawing—Freehand, circular, parallel, angular, and oblique perspective; figure and animal drawing; methods of shades; crayon and water color; blackboard illustrations; art history.

Required of juniors in Professional Courses I. and II.

Two terms, 2 hours a week. Credit 2 hours. Fee, 25 cents per term.

15. METHODS IN TEACHING PUBLIC SCHOOL DRAWING.

Drawing—Blackboard sketching and illustrations. Story illustrations, with cutting and tearing of paper. Methods of teaching; practice teaching.

Required of juniors in Professional Courses I. and II.

One term, 2 hours a week. Credit 1 hour. Fee, 25 cents per term.

16. FUNDAMENTALS IN DRAWING.

Drawing—Outline drawing for shape, proportion, direction and position. Composition in black and white for values. Objects from nature and still life.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 25 cents per term.

17. REPRESENTATIVE DRAWING.

A study of landscape, still life and figure drawing; combination of above with construction work for practical purposes in the grades; pencil, crayon, water color and blackboard drawing and the history of painting.

Elective for second year pre-normal. Three terms, 2 hours a week. Credit 3 hours. Fee, 25 cents per term.



## 18. PUBLIC SCHOOL MUSIC.

Continuation of work of previous year. Study of selections from opera and oratorios; song classification and analysis; chorus singing.

Required of seniors in Courses I. and II. Two terms, 2 hours a week. Credit 2 hours.

## 19. METHODS IN TEACHING PUBLIC SCHOOL MUSIC.

Methods of teaching music in rural and city schools, and sight singing.

Required of seniors in Courses I. and II. Two terms, 2 hours a week. Credit 2 hours.

## 20. FUNDAMENTALS IN MUSIC.

Principles of Music—Major scales and intervals; ear training, sight singing including easy part singing; early music history.

Elective for first year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 21. SIGHT SINGING.

Minor and chromatic scales, music history, sight singing, and ear training.

Elective for second year pre-normal. Three terms, 2 hours a week. Credit 3 hours.

## 30 and 31. MUSIC APPRECIATION.

These courses are intended to cultivate a taste for good music. Practice in group singing, glee club and chorus work, and some study of the history of music, will be given. Students in these courses will be given opportunity to hear productions of some of the great composers on the phonograph.

Two periods a week for three terms. Credit 3 hours.

Elective.

## PHYSICAL EDUCATION.

All students will receive training that will prepare them to meet the requirements of modern physical education. Athletics, folk dances, games and physical exercises will furnish them abundant material to give zest and variety to the work in the school room as well as a more symmetrical development for the boys and girls under their instruction. The whole outline of personal health, sanitation and community welfare will be handled by this department.

Opportunity for out-door exercise is provided by tennis, basket ball and volley ball courts and a baseball diamond.

At the beginning of the school year, each student is given a thorough examination which reveals defects that may be corrected by gymnastic and hygienic treatment. General physiology will receive special attention.

There is an athletic association for the students. Interclass contests in teams, games, gymnastics, track and field athletics are conducted by the association under the supervision of the head of the department.

The following courses are offered:

### 1. PRACTICAL WORK.

Regular gymnasium work is required of all students.

For First Year Pre-Normal, emphasis is given to correct execution rather than to accurate timing of the exercises and class work.

The purpose of this course will also be to provide traditional circle singing games and dramatic and gymnastic games of low organization, suitable for use on playgrounds, in play rooms, school gymnasiums and of various social groups. These games are taught and classified according to the age and needs of the children. Two hours per week, 3 terms.

Second Year Pre-Normal will have continuation of first year's work but more advanced.

For Juniors in all courses, organized gymnastics will be given. More difficult exercises are given and greater simultaneousness, as well as correctness of execution required.

Athletic and team games will also be given.

Training in theory of coaching, organizing and managing the respective activities is the aim of this course. The rules of the standard games are mastered. The methods of arranging and officiating at meets and games are carefully studied. Two hours per week for 2 terms.

For Seniors in all courses:

Playground movement will be emphasized. This course is of special value to those students who desire to become superintendents, directors and instructors of playground work, as well as to the rural teachers.

This course includes history and evolution of playground movement, construction, equipment, organization, management and care of playgrounds; nature and function of play; age and sex differences in play; hygiene and first aid. Two hours for 2 terms.

## 2, 3, 4. METHODS.

This covers program of physical education, which is presented in the new course of study by the State Department of Education. It consists of methods of presenting calisthenics, plays and games, folk dancing, health crusade work and physical examinations. Practice teaching required throughout the Senior year.

Health lessons and habits will be outlined and demonstrated for the Primary, Intermediate, and Junior High School groups. All students will be checked monthly on physical development and the subjects of hygiene and sanitation will be kept in the forefront in all these courses.

## LANGUAGES.

### COURSES FOR STUDENTS WHO ENTER WITHOUT LATIN.

#### LATIN 1—FIRST TERM.

This course is for Pre-Normal students who are doing work fulfilling the requirements for high school graduation or its equivalent, and does not give college credit.

This course stresses form and vocabulary, with special attention to English derivative. Latin poems and hymns are learned and drills given in conversation.

#### LATIN 1—SECOND TERM.

This course is a continuation of Latin 1, and includes drills in conversation; drills in syntax, forms and vocabulary; the systematic study of English derivatives; the analyzing and diagramming of Latin sentences to be translated into Latin.

#### LATIN 1—THIRD TERM.

This course gives practice in reading at sight, with continued drills in forms and vocabulary. Attention is given to root meanings and simple rules of word composition.

This course is semi-professional for pupils who have finished 2 years of Latin in High School and desire to teach Latin in Junior High School are classified here. Special attention for their benefit is given to the problems of method, and to the collection of material relating to the teaching of first year Latin.

### COURSES FOR STUDENTS WHO ENTER WITH TWO YEARS LATIN.

This course will give full college credit.

## LATIN 2—FIRST TERM.

Continuation of Latin of third term of Latin 1.

LATIN 2—SECOND TERM, *Caesar*.

Gallic War, Book VIII. Alesia. Chapters 46-49, are read as material for the construction of a type study developing the method involved in teaching the fundamental facts of a great battle. The career of Caesar is completed by the study of selections from Civil War.

LATIN 2—THIRD TERM, *Cicero*.

This course is semi-professional. Attention is given to the problem of teaching third year Latin. Consideration is given to Roman public life and institutions, together with Cicero's part in politics and his influence on literary prose style. Cicero's Oration for Archias and selections from his Letters are read. Attention is given to the history of Roman oratory.

COURSE FOR STUDENTS WHO ENTER WITH FOUR YEARS LATIN.

This course will receive full college credit.

LATIN 3—FIRST TERM—*Vergil*.LATIN 3—SECOND TERM—*Cicero*.LATIN 3—THIRD TERM—*Livy*.

COURSE FOR STUDENTS WHO ENTER WITHOUT FRENCH.

## FRENCH 1—FIRST TERM.

Direct Method: This course includes drill on phonetics, pronunciation, and elementary syntax. Emphasis is placed on spoken French, grammar and easy reading.

## FRENCH 1—SECOND TERM.

Direct Method: This course includes further drill on phonetics, pronunciation, grammar and easy reading. Dictation and elementary composition are given.

## FRENCH 1—THIRD TERM.

Direct Method: This course is a continuation of French 1 and II. and will include reading, translation and paraphrasing. A review of grammar will be taken up, accompanied by composition.

## FRENCH 2—FIRST TERM.

Direct Method: Grammar, continued use. Practice in conversation and composition.



## FRENCH 2—SECOND AND THIRD TERMS.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of *Victor Hugo*, *George Sand*, *Rene Bazin*, *Alphonse Daudet*, and others will be read and discussed in French.

COURSE FOR STUDENTS WHO ENTER WITH TWO YEARS FRENCH.

## FRENCH 3—FIRST TERM.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

Selected works of *Victor Hugo*, *George Sand*, *Rene Bazin*, *Alphonse Daudet*, and others will be read and discussed in French.

## FRENCH 3—SECOND TERM.

Direct Method: Extensive drill in composition and continued use of grammar. Rapid sight reading is required.

## FRENCH 3—THIRD TERM.

Direct Method: Rapid sight reading is required. Conversation is emphasized. Written and oral reports in French are required.

This course is semi-professional, special attention being given to the problems of method in the teaching of French and the collection of material.

All language courses recite 4 times a week for 3 terms. Credit 12 hours.

## EXTENSION DEPARTMENT

The activities of the Extension Department may be classified under four general heads:

1. Extension Study Classes.
2. The Professional Reading Circle Course.
3. The County Institute.
4. Miscellaneous Service.
1. *Extension Study Classes.* Classes are organized and con-

ducted at convenient places for the benefit of those teachers who find it inconvenient or impossible to attend the Normal School during the fall and winter terms. There must not be fewer than fifteen persons interested in the same subject for the organization of a class at any particular center. The class must be responsible for place of meeting, care of building, etc. Every person doing extension work must provide himself with the books, stationery and other incidental materials required for the successful pursuance of the course. A fee of \$2 is charged each person taking an extension course.

Three types of courses are offered: (1) The four-hour course, (2) the three-hour course, (3) the two-hour course. Under these three types courses in almost all the departments of the Normal School are offered. No person is permitted to pursue more than the equivalent of a four-hour course. No credit is granted any student who is present less than eighty per cent of the recitation hours.

Credit is given toward graduation in the Normal School for any extension courses successfully passed. Reading circle certificates are issued by the State Department of Education to those who successfully pass the four-hour courses or three-hour courses. These carry all the privileges that the reading circle certificates confer.

2. *The Professional Reading Circle.* "Upon request of the county or city superintendent and the teachers, the Director of Extension or an instructor from the Normal School may assume the leadership of any reading circle group. Where reading circle work is carried on under supervision as set out above, the responsibility for the program and the examination to be given at the close of the course shall be upon the Normal School authorities. The Institution shall determine what credit, if any, shall be given to those who successfully complete the professional reading circle course under its supervision."

3. *County Institute Program.* The Normal School aims to be represented at each of the county institutes held in its territory, for the purpose of assisting in every way possible the work of the institute.

4. *Miscellaneous Service.* Under this head it may be suggested that the Extension Department is ready to assist in any educational activity where its services are needed and desired. Some of these lines of service are as follows:

- a. Follow-up work with normal school graduates and former pupils.
- b. Supervisory aid to county superintendents in planning work with teachers.
- c. Assisting in consolidation projects and organization of junior high schools.
- d. Commencement addresses, organizing or addressing community clubs and co-operative societies.

## BOARDING

All of the Class A Schools are provided with well-equipped, modern dormitories for girls, and the rates for accommodations are uniform. They are as follows:

For one term, \$60.00.

Students entering after the beginning of the term pay for only the remainder of the term. Those withdrawing for unavoidable reasons have the unused part of board refunded. No refund or reduction is allowed when rooms are reserved and held pending the arrival of students, and no room is considered reserved until the reservation fee of \$1.00 is paid. This fee is credited on the first quarter's board.

Rates in the dormitory for less than one month are \$6.00 per week, and for less than a week \$1.25 per day.

No deductions are allowed for absence for a shorter time than two weeks, and then only when the absence is unavoidable.

Students boarding in the dormitories also pay a fee of \$1.00 per quarter for medical services.

They must furnish for room use 1 white bed spread, 2 pillow cases, 1 pair of blankets, 4 sheets, 1 comfort, 2 clothes bags, 6 towels, 6 napkins, all of which should be plainly marked with the student's name. Bedding material should be for single beds.

Neither relatives or other friends are permitted to lodge in the dormitories, and all outsiders are limited to the parlors when visiting students.

All girls except those who do light housekeeping or who have very near relatives residing in town are required to board in the dormitory, so long as there is room.

Young ladies who cannot be accommodated in the dormitories and all young men board in town at places selected or approved by the President of the school. For rates in private homes, write the President.

All boarding students, whether in the dormitories or in private homes, are subject to the same general rules and regulations.

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## EXPENSES

Board in Dormitory, \$60.00 per term.

Incidental fee paid by all students \$10.00 per term, in advance (three terms constitute a year). Contingent fee \$1.00 per term, returnable at end of term if no damage.

Library fee paid by all students at entrance \$1.00 per annum.

Medical fee, \$1.00 per term.

Text-books, estimated at \$8.00 to \$12.00 per annum.

Estimate for year of nine months, \$225.00 minimum.

Note 1. In addition to the fees stated above, students in chemistry, physics, household economics, physical education and manual training work pay the fees mentioned elsewhere in the presentation of those subjects, to cover cost of material, breakage and wear of tools and machinery.

Note 2. All incidental fees are paid for an entire term at the beginning of the term, or upon entrance.

Note 3. For graduates the diploma fee of \$2.50 must be added to the estimate above.

Note . Such expenses as those for clothing and laundry are not included as school expenses for they must be borne whether one is in school or not.

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## DISCIPLINE

### BOARD RULES

Rule 9. "Every pupil in the Normal Schools of Alabama, in addition to complying with the requirements fixed by this Board for entrance into said school will be required to render strict obedience to all the rules and regulations for the government of the schools and for the conduct of the pupils thereof. The pupils shall conduct themselves in a manner becoming future teachers in the public schools of Alabama, and will be expected to show a spirit of loyalty to the institution they attend, and give willing and ready obedience to the President and Faculty in charge of the schools. Acts of insubordination, and defiance of authority, and conduct prejudicial to discipline and the welfare of the school will constitute grounds for suspension or expulsion from school.



"Pupils denied admittance to one normal school for cause shall not be admitted to another normal school."

Rule 10. "Pupils may be expelled from any of the normal schools"—

a. "For wilful disobedience of the rules and regulations established for the conduct of the schools."

b. "For wilful and continued neglect of studies, and continued failure to maintain the standards of efficiency required by the rules and regulations."

c. "For conduct prejudicial to the school and for conduct unbecoming a student or future teacher in the schools of Alabama, for insubordination and insurrection, or for inciting other pupils to like conduct."

d. "For any conduct involving moral turpitude."

Note—For special rules adopted by the respective schools, see their special announcements accompanying this general bulletin.

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## MISCELLANEOUS POINTS

### SUMMER SCHOOL

A summer school of eleven weeks is a permanent feature of the Normal School. The calendar year is divided into four terms of approximately twelve weeks each, four weeks vacation in the summer and two weeks during Christmas holidays. This keeps the Normal School open for students the entire year, which should prove of especial convenience to teachers already in service who can thus spend their vacations in doing credit work toward a diploma.

The courses offered during the summer term are as follows:

1. Regular work toward diploma.
2. Extension work for third, second and first grades.
3. Review work for the regular State examination.
4. Courses for high school graduates, leading to certificates without examination.

### EXTENSION OF CERTIFICATES.

Courses in the extension of certificates are offered throughout the regular session. Any student who attends for a period of six weeks and pursues a course of study with a minimum of ten hours of professional work and a maximum of twenty hours may have any grade of certificate secured by examination extended for a period of one year, provided the course be taken within the last year

of the life of the certificate. It may be extended for its original life by an attendance of twelve weeks.

### DEMAND FOR NORMAL GRADUATES.

Since the establishment of these schools there has been a demand upon them for qualified teachers. As the years have gone by this demand has increased. Teachers, as well as other professional people, need to be carefully trained in order that they may do first-class work. They must have both scholarship and professional training to be acceptable in progressive communities. Normal graduates hold good positions as teachers. There seems to be no lack of work with good pay for those who prepare themselves for it. Educational development in Alabama demands thorough preparation of teachers.

In the State-wide assembly of County Boards of Education, held in Montgomery, the following resolutions were adopted:

1. "That we do hereby express our belief that professional training is necessary to the highest efficiency in teaching."

2. "That a teacher who is contented to hold certificate of lower grade or to continue teaching without making any effort to secure specific professional training, is lacking in the proper attitude toward her work."

3. "That it is the duty of the school officials to encourage teacher training, and in filling positions, to give the preference, all things being equal, to those who have been specially trained to the work."

4. "That as early as conditions will permit we will employ as teachers in the schools only those who possess the requisite amount of scholarship and professional training."

### TEXT BOOKS.

The Class A schools use a uniform series of text-books, and these books are obtained from the school supply stores. Students are advised to bring with them whatever books they may have upon subjects in their courses, but they should buy no new books until after they are assigned to classes by the school authorities.

# SUMMARY OF ATTENDANCE FROM JUNE 1, 1921, TO AUGUST 18, 1922.

Senior Class .....	126
Junior Class.....	601
Sophomore Class .....	189
Freshman Class.....	212
Special .....	12
Extension of Certificates.....	4
Field Extension Course.....	740
Training School .....	340
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Total.....	2224
Total in Summer School, 1921.....	610
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Grand Total.....	2834
Total in Summer School 1922, at date of going to press.....	647
Total in attendance September 1921 to June 1, 1922.....	456
Counting none in resident attendance twice.....	2429

## CALHOUN COUNTY EXTENSION GROUP

Abrams, Orlis	Cox, Ruby
Adair, Kate	Curtis, Thelma
Adams, Henry A.	
Alexander, Mrs. B. F.	Driesbach, Louise
Alexander, Mabel	
Anderson, Grace	Eagan, Eula Pearl
Armbruster, Gladys	Evins, Neva
Bailey, L. G.	Farrell, Stella
Barker, G. M.	Few, Monia
Barker, Jessie	Fulton, Effie Mae
Bell, Martha Frost	
Brewton, Martha	George, Emily
Britton, Margaret	Glass, Ruth Louise
Brown, Mollie	Goode, Ruby
Broughton, Anne	Grady, Laura
Burnham, Horace	Graves, J. H.
Butler, Maggie	Gulledge, Eunice
Cain, Louvenia	Hall, Bertie
Campbell, Elizabeth	Hall, Bessie
Carter, J. T.	Harwell, John H.
Carter, Mrs. J. T.	Harvey, Janie
Carter, Viola	Head, Clara
Cater, Annie Lee	Hollinshead, R. P.
Champion, Vera	Houston, Josie
Chapin, Mrs. Annie P.	Houston, Lola
Coheley, G. G.	Howell, Exa
Cole, Annie	
Cooper, Louise	Irwin, Jessie
Cox, Kate	

Jeter, Zeffie  
Jirels, Nackie  
Johnson, Bessie  
Johnson, Edith  
Johnson, Estelle  
Jordan, Addie Mae

King, Pattie B.  
King, Wren

Landers, Vera  
Latham, Louise  
Lee, Bessie  
Little, Frank J.  
Little, Nannie J.  
Lloyd, Dannie

Martin, John H.  
Melton, Minta  
Meyers, Mattie G.  
Mills, Cleo  
Moore, Mildred  
Morris, M. L.  
Murphy, Josephine  
McAdams, Cora  
McClurkin, Mrs. H. G.  
McElhannon, Ruth  
McMinn, T. L.  
McMinn, Mrs. T. L.

Nelson, M. L.

Paschal, Rae

Patrick, William  
Patterson, Rosa  
Persons, Annie  
Pinson, Mae  
Pittard, Grace  
Powell, Fannie Lee  
Powers, Emma  
Pritchett, Lilah

Rumble, Theo. D.

Sexton, Byrnic  
Simpson, Jennie M.  
Smilie, Virginia  
Smith, Ione  
Sutherland, Grace  
Swan, C. W.

Treadaway, Mary  
Turner, Helen

Vinson, Myrtice

Wakefield, Catherine  
Weaver, Corinne  
White, Mrs. W. A.  
Whitley, Mrs. Maud  
Woodruff, Mrs. F. D.  
Wright, Mrs. Irene  
Wright, Maude

Young, Ernest  
Young, W. J.

#### CHEROKEE COUNTY EXTENSION GROUP.

Abernathy, Hazel  
Angle, Mamie

Blair, J. H.  
Broom, G. D.

Camp, Venice  
Campbell, Bertha  
Campbell, Willie  
Carnathan, Maggie  
Clarke, Ellie  
Coffia, Mrs. Devonia  
Crim, Pauline

Davis, B. M.  
Davis, Hazel  
DeBerry, Austin  
Doherty, Mrs. Bama  
Doherty, Gladys

Elrod, Lena  
Elrod, M. R.  
Estes, Nannie  
Estes, Venia

Hall, Lela

Haney, Mary  
Hannah, Kitty  
Hardin, G. L.  
Henderson, Bryce  
Henderson, Evelyn  
Hudson, Mrs. R. C.  
Hurst, Annie  
Jordan, Mrs. J. D.  
Jordan, Paul

Lowe, Jessie

McCullough, D. B.  
McKelvy, J. H.  
Miller, Amanda  
Mobley, O. A.

Phillips, C. W.  
Phillips, Mrs. C. W.

Ragan, Mary Jo  
Ringer, Eunice  
Ringer, R. J.  
Ringer, Wayne

Shropshire, Mrs. C. S.





ORCHESTRA



STATE CHAMPIONS 1919



STATE CHAMPIONS 1920

Smith, Noble  
Sowell, Mrs. L. B.  
Stancell, Fred  
Stinson, Minnie L.

Van Pelt, E. A.

Waid, Thelma  
Watts, W. M.  
Webb, J. Cicero  
Wilson, Mary  
Wright, Mrs. A. R.

## CLAY COUNTY EXTENSION GROUP.

Balch, B. L.  
Bailey, P. S.  
Bell, Rene  
Blackstock, Lessie  
Bonner, T. B.  
Brannon, Lillie  
Brannon, Mrs. Ruth

Carpenter, Grace  
Camp, Opal  
Carpenter, Gladys  
Coleman, B. A.  
Currie, Charon

Devaughan, Grace

Eidson, T. W.  
Finley, B. B.  
Fulbright, Etta

Gladney, Mrs. T. E.

Hawkins, Kathrine  
Hanson, A. B.  
Hardy, Emma  
Hallman, Thos. Ross  
Hilt, Irma  
Hooten, Mrs. B. C.  
Hooten, E. A.

Johnson, Guy J.  
Jordan, Idora  
Joiner, Mrs. Gladys

Kirk, Lela  
King, Maud

Lackey, Mrs. W. M.  
Leftwich, Lorenzo

Martin, Lillian

May, Nannie  
McDaniel, W. J.  
McWilliams, Tressie  
Melton, R. W.  
Merrill, J. R.  
Miller, O. B.  
Miller, Buren  
Morris, Ruth  
Moultrie, Vida

Nixon, Vera  
Noell, Clara  
Nrannon, Ruth

Owen, Vernon

Pepper, J. D.  
Powell, Erna  
Pruet, Anna L.  
Pruet, Clara E.  
Purcell, H. A.

Rice, I. B.  
Rice, Ramona Wood Library  
Riley, Emma  
Jacksonville, Alabama

Sailors, Mrs. Eliza  
Smith, W. Y.

Teel, J. W.  
Teel, Mrs. J. W.  
Thompson, Ophelia  
Tidwell, Grady

Waits, Bell  
Waldrop, H. B.  
Waldrop, Myrtle  
Westley, Pearl  
White, Nellie  
Williamson, Della  
Williamson, W. E.  
Williamson, H. J.

## DeKALB COUNTY EXTENSION GROUP.

Allen, Beulah  
Appleton, J. L.

Ballentine, Eula  
Barnard, Mary  
Beaty, Sara  
Bell, H. C.  
Bethune, Bertha

Bethune, C. G.  
Bethune, J. E.  
Bethune, Lester  
Bethune, O. L.  
Brown, Estelle  
Bryant, R. W.

Cantrell, M. H.



Cagle, D. W.  
 Cagle, J. B.  
 Cagle, Mrs. J. B.  
 Cash, Mrs. R. M.  
 Chapman, Robt.  
 Chitwood, H. O.  
 Crow, Vula  
 Crump, C. S.

Daniel, Pearl  
 Davis, Mattie  
 Downes, Ola

Ellis, Alma

Fisher, Lottie

Gilbert, Myrtle  
 Gilbreath, Rossie  
 Grubbs, Mamie  
 Gunter, J. E.

Henderson, Pluma  
 Hendrix, Clara  
 Honea, J. L.

Igou, Agnes  
 Isbell, W. M.

Jones, A. W.  
 Jordan, Elizabeth  
 Jordan, Velma

Kellet, Mrs. L. C.  
 Kernon, Elsie  
 King, Nellie  
 Kilpatrick, Effie

Loftin, C. O.

McClain, Paul  
 McSpodden, Effie

Mays, Lora  
 Minnix, J. A.

Orr, W. W.

Pittman, Eva  
 Porter, H. B.  
 Porter, Mrs. H. B.  
 Prady, Floyd  
 Pruett, O. L.

Rice, Bernice  
 Rice, Edna Earl  
 Richey, Della  
 Roden, Lillie  
 Rucks, Ethel  
 Rucks, J. C.

Samuels, E. G.  
 Shankles, Dessie  
 Slaton, Tisha  
 Smith, Jessie  
 Smith, Maggie  
 Stevens, Leo

Tucker, Julia  
 Turner, J. W.

West, S. N.  
 White, Melissa  
 White, Minnie  
 Williams, O. P.  
 Wills, Nora  
 Womack, G. R.  
 Worley, Canola

### ETOWAH COUNTY EXTENSION GROUP.

Adams, Delma  
 Anderson, Lena May  
 Atkinson, Myrtle

Baskin, Pearl  
 Boyd, W. O.  
 Boyd, Mrs. W. O.  
 Bradley, Maggie  
 Brandon, E. D.  
 Breeden, Thomas D.  
 Bryant, Cora Lee

Callan, Grace  
 Callan, Ruth  
 Campbell, Mrs. C. P.  
 Campbell, Mrs. Emma L.  
 Chamblee, J. B.  
 Copeland, Mrs. M. W.  
 Cornelius, Nellie

Daughdrill, Winifred  
 Durham, Clara  
 Durham, Iva  
 Dyar, Joe

Elrod, Claudie M.

Frix, Mrs. Nap

Gay, Mary  
 Gilbert, E. J.  
 Grubbs, W. L.

Hackney, Mary Tom  
 Hale, Mary  
 Hamilton, Gladys  
 Hamilton, Lena  
 Hendricks, Annie G.  
 Hill, Mrs. Chas. P.



Hixon, Leola  
 Hope, Mrs. E.  
 Hubbard, Ollie  
 Hudson, Elizabeth  
 Huske, Lila Lee

Jackson, J. Floyd  
 Jackson, Mrs. J. Floyd  
 Jinks, Gertrude  
 Johnson, Lula Pearl

Miller, Francis  
 Miller, Mrs. Nannie

McCall, Pearl

Nix, Ellie

Phillips, V. F.  
 Putman, Bertha

Reaves, Kathleen  
 Riddle, J. I.  
 Riddle, Mrs. J. I.

Shores, Grace  
 Shores, Lena  
 Slaughter, Hattie D.  
 Slaughter, Miriam C.  
 Stephens, Eileen  
 Stone, Birdie  
 Stone, Kate  
 Street, Lona  
 Sullivan, Mollie  
 Swanson, Helen

Thomas, Mrs. W. H.  
 Tumlin, Bernice

Walden, Mrs. Mary  
 Walker, Bettie  
 Walker, Minnie  
 Walters, J. Forney  
 Whitworth, C. L.  
 Whorton, Othello  
 Williams, Mabel  
 Woolley, Mary

## JEFFERSON COUNTY EXTENSION GROUP.

Adams, Clara  
 Aders, H. D.  
 Akins, J. H.  
 Anderson, Wilma  
 Appling, Essye  
 Armstrong, Mrs. Genevra  
 Atkins, Annie  
 Baer, Aaron  
 Bealle, Nannie Sue  
 Bentley, Mrs. B. E.  
 Black, Lula B.  
 Blow, Genevieve  
 Bowen, Katherine  
 Bramlet, Irene  
 Bronough, Louise  
 Buckelew, Mrs. S. H.  
 Burton, Willie  
 Byrd, Mabel

Caldwell, Mrs. Jeanette  
 Carr, John H.  
 Carter, Beulah  
 Cary, Bonnie  
 Cheek, Lillian  
 Cherry, Annie  
 Cherry, Ocie  
 Christlieb, Elizabeth  
 Christlieb, Lillie M.  
 Clifton, Mrs. Mary P.  
 Copeland, Mrs. Myrtle  
 Copeland, W. R.  
 Cornelius, L. B.  
 Cowdon, Olin H.  
 Creel, R. J.  
 Crow, Annie M.

Davidson, Jessie  
 Davis, Charlie  
 Dawson, Julia Mae  
 Dean, Mrs. Martha  
 DeShazo, Edythe  
 Dobbs, Mrs. S. L.  
 Dorrity, Kathleen  
 Drake, Nellie  
 Dunklin, Mayme

Elliott, Lillian  
 Elliott, Mrs. V. S.  
 Erwin, E. B.

Faust, Mrs. M. B.  
 Field, Cora B.  
 Fikes, Mrs. E. B.  
 Fowler, Mrs. H. A.  
 Franke, Mrs. A. E.  
 Free, Laura

Glasgow, Clara  
 Goar, Alberta  
 Golden, J. W.  
 Grant, Grace  
 Gravlee, Mrs. L. E.  
 Greer, Sylvester  
 Grogan, Mae  
 Gunnell, Gam  
 Guy, Claudia Belle  
 Gwin, Lucy

Hamrick, Mrs. J. D.  
 Handley, A. E.  
 Harris, Mary

Harvey, Mrs. C. E.  
 Hayes, A. W.  
 Hayes, Daniel  
 Hayes, Hattie J.  
 Hayes, Mary Louise  
 Hollis, Tilde  
 Hollis, Vera  
 Hooper, Alma  
 Huey, Elizabeth  
 Huffstutler, J. T.  
 Hurt, Mrs. F. P.

Inzer, Lucile  
 Isaacs, Mabel

Jones, Annie

King, Hazel  
 Kirkland, Ethel

Lacey, Lula B.  
 Laney, Mrs. M. H.  
 Law, Martha  
 Linn, Edna  
 Luckie, Elizabeth  
 Lynch, Mrs. A. H.

McAdory, R. R.  
 McAdory, Mrs. T. A.  
 McCondichie, Mrs. F. L.  
 McCondichie, Mary  
 McClendon, Mrs. J. D.  
 McDonald, Mary  
 McGrew, Mrs. J. C.  
 McPherson, Mrs. E.

Martin, D. F.  
 Maske, Janie  
 Maske, Victoria  
 Miller, Mrs. T. E.  
 Montgomery, Jimmie E.  
 Moore, D. J.  
 Moore, Mabel  
 Morris, Mrs. D. W.  
 Morrow, Mrs. L. B.  
 Morton, Ellie  
 Morton, H. G.  
 Morton, Mrs. H. G.  
 Motte, Pearl  
 Neely, Beulah  
 Newman, Dora L.  
 Nichols, Robt.  
 Nipper, H. L.  
 Norton, W. K.

Parker, Belle  
 Parker, W. A.  
 Parks, Edward C.  
 Patton, Mrs. Annie  
 Pearce, Mrs. C. E.  
 Phillips, Mrs. J. S.  
 Prince, Mrs. J. D.

Proctor, Dewey

Quinn, Lena

Rainey, Ruby  
 Randolph, Iris  
 Rhodes, Ethel  
 Riley, Mrs. N. M.  
 Robbins, Dovie  
 Roberts, Dona  
 Robinson, Jennie  
 Rogers, Lizzie  
 Rotenberry, Mrs. J. C.  
 Roy, Mrs. Madge M.

Salter, Ola  
 Scott, Lillie Mae  
 Self, Grace  
 Self, Velma  
 Selman, Flora  
 Shipp, Girlie  
 Simpson, Mrs. Pearl  
 Skinner, Hannah  
 Skinner, Louise  
 Smith, Nelle Lee  
 Smith, Mrs. V. V.  
 Smithson, Neual  
 Snow, Margaret  
 Spencer, Mary  
 Stewart, Cora  
 Strock, S. J.  
 Strother, Maude

Taff, Annie G.  
 Thomas, Ardelia  
 Thomas, Elma  
 Thorn, J. S.  
 Thrasher, Mrs. Mae G.  
 Tidmore, Lula  
 Tilson, Aurora  
 Todd, Mrs. Della A.  
 Todd, Martha  
 Todd, Mary

Underwood, Elizabeth  
 Upton, Mrs. C. M.

Vines, Mrs. Mae  
 Vines, R. F.

Waid, J. C.  
 Waid, Mrs. J. C.  
 Walker, Mrs. J. R.  
 Walker, Mrs. Virginia  
 Wallace, Nell  
 Waller, Annie Mae  
 West, C. R.  
 West, Mrs. Charles R.  
 West, Mamie  
 Wetmore, Mrs. Richmond  
 Williams, Icie  
 Wooten, Ellen

Wyche, Dolly

Yielding, Gussie

Yarborough, Mrs. W. E.

Youngblood, Mrs. O. E.

## MARSHALL COUNTY EXTENSION GROUP.

Bain, Ollie  
 Barnard, Bobbie  
 Barnard, Mamie  
 Barnard, Ola  
 Barnard, Ola  
 Barnard, Towell  
 Bradley, Stella D.  
 Bright, Jewell  
 Brown, Burel  
 Brown, J. H.  
 Brown, Mamie  
 Bowen, E. A.  
 Burton, Lillian

Kytle, Clarence  
 Luther, Mrs. A. S.

May, Beatrice  
 Mayball, Houston  
 Mayo, Oma  
 Medlock, O. C.  
 Moody, Eva  
 Morton, Emily

McDaniel, Eva  
 McNaron, Dorris

Camp, Francis  
 Camp, S. T.  
 Camp, Mrs. S. T.  
 Carter, Mrs. Emma  
 Chambers, W. M.  
 Chandler, S. J.  
 Clay, Mrs. J. T.  
 Clay, Mrs. J. T.  
 Clayton, Eula  
 Cochran, J. M.

Nelson, S. B.

Owens, W. B.

Patterson, J. L.  
 Pearson, Burma  
 Prentice, D. W.  
 Pruitt, Bessie

Rains, B. H.  
 Reed, Otto  
 Rhodes, T. C.  
 Routh, Bernice  
 Routh, Lila

Daniel, Jessie  
 Doss, S. C.  
 Drake, Mrs. John H.

Scott, Mrs. Annie  
 Smith, Bessie  
 Stewart, Anna

Eubanks, T. D.

Thomason, J. R.

Finn, Fannie  
 Finn, Irene

Vineyard, Boyd

Hammond, Era  
 Haynes, Ethel  
 Haynes, Ezma  
 Hewett, H. F.  
 Horton, Vollie  
 Hyatt, C. W.

Ward, Prudie  
 Weathers, Opha  
 Whitaker, Gilbert  
 Whitten, M. C.  
 Whitman, Hattie  
 Whitman, H. R.  
 Williamson, Mrs. F.  
 Wiles, H. T.  
 Wood, Orna  
 Wright, Bessie

Isbell, Jewell

Young, Ollie

Jackson, S. E.  
 Johnson, J. O.  
 Jones, George

King, Arthur  
 Kirby, Mrs. Ada

## ST. CLAIR COUNTY EXTENSION GROUP.

Alford, Oris  
 Allen, H. S.  
 Alverson, G. W.

Baggett, Mrs. Anna  
 Baxter, Carl  
 Baxter, Gertrude  
 Bell, Mrs. Lillian

Birchfield, Eula  
 Black, Lillie Mae  
 Boley, Ethel  
 Boley, Sarah  
 Box, Era Mae  
 Buckner, W. D.  
 Burgess, J. G.  
 Burgess, Mrs. J. G.  
 Buttram, C. E.

Carreker, Audrey  
 Cogswell, Isabella  
 Cowan, Rozelle  
 Cox, Jennie Mae

Forman, Mrs. Bessie  
 Fowler, K. G.  
 Fowler, Mrs. K. G.

Gibson, Roy  
 Gibson, Mrs. Roy  
 Glover, W. T.  
 Griffith, Dadie  
 Gunter, Minnie

Hallmark, Edith  
 Hawkins, Mrs. Anna C.  
 Hicks, Mrs. W. L.  
 Hodges, Mrs. G. A.  
 Hughes, Abie

Inzer, J. W.

Johnson, Myrtle  
 Jones, Hobson  
 Jones, Lillian  
 Jones, Marie

Kirkland, Martha

Leopard, J. R.

Lewis, Julia  
 Lovell, C. W.

McBride, Mrs. A. J.  
 McBride, Gertrude

Matthews, A. A.  
 Moore, Mamie

Pace, Gladys  
 Pace, Renfro  
 Payne, Thelma  
 Prince, Minnie

Rea, Eva  
 Reid, Parallec  
 Roberts, Alma  
 Roberts, Iola  
 Robson, John B.  
 Rogers, O. H.

Smith, Anna  
 Spugle, Lurennna  
 Stubbs, DeLaney

Teague, Mrs. A. G.  
 Teague, Mattie Lou  
 Trammell, Mrs. R. H.  
 Tucker, S. J.  
 Turner, Jimmie Lou  
 Turner, Nell

Williams, J. J.  
 Willingham, G. R.  
 Wood, Irene  
 Woodall, Minnie  
 Woodham, M. M.  
 Woodham, Mrs. M. M.  
 Weir, Martha  
 Wright, Delene  
 Wyatt, D. R.

## SUMMER SCHOOL, 1921.

### EXTENSION OF CERTIFICATES.

Abrams, Orlis  
 Aderholt, Leona  
 Alexander, Mabel  
 Anderson, Josie

Benton, Mrs. Grace  
 Billups, Willie  
 Black, Lillie Mae  
 Bowen, Edgar A.  
 Brady, C. C.  
 Brooks, Cornelia  
 Brown, Mamie Ethel  
 Bright, Jewell  
 Burton, Mrs. Clinton  
 Burke, Ava  
 Breeden, Thomas

Cain, Louvenia  
 Carnes, Nancy  
 Carter, Otis  
 Chamblee, John B.  
 Cornelius, Nellie

Daugette, Nancy  
 Dean, Ellraee  
 Dickson, Florence  
 Doherty, Gladis  
 Dorrity, Kathleen  
 Dyer, Fanny  
 Dyar, Joe

Edwards, Ethel O.  
 Ezell, Mattye



Griffin, Fannie Lou  
Gross, Bess  
Gunter, Mrs. Emma  
Hall, Emma  
Halbert, Alice  
Harris, Barbara  
Hawkins, Vesta L.  
Hill, J. Preston  
Huggins, Mary E.

Ingram, Albert A.

Jacobs, Mrs. A. A.  
Johnson, Mrs. Edith  
Johnson, Mrs. Fanny  
Johnson, H. L.

Kellett, Mrs. J. C.  
Kелlette, Mrs. Mae Hodgins  
Kirtland, Mae  
Kuydendale, Damie

Ledbetter, Ellen

McDaniel, Eva Mae  
McMillian, Celia

Marshall, Sinda  
Mae, Nannie L.  
Matthews, Allen A.  
Middleton, Francis  
Miller, Frances  
Moore, Mattie O.

Noell, Mrs. Clara

Owens, Lida Mae

Poole, Mrs. J. E.  
Posey, Mrs. Ethel

Rhinehart, Faye

Tumlin, Lucile

Webb, J. Cicero  
Whitley, Mrs. Maude  
Willis, J. L.  
Wood, Ann Amelia

Yancey, Willie  
Woodruff, Emeline

—Total 68.

## SUMMER SCHOOL, 1921.

### SENIORS.

Allen, Eric C.  
Anders, Marvin

Boman, Pearl  
Bonds, Mona  
Brewton, Martha  
Burton, Lillian

Chambers, Winnie D.  
Chrisler, Hattie M.  
Clements, Thomas W.  
Cox, Ethel

Dailey, Evie  
Dye, Stella

Ekwurzel, Eloise

Glasgow, Maye  
Gregory, Marguerite  
Grogan, Grace

Haralson, Lillian  
Haralson, Lois  
Harris, J. D.  
Harms, Jean  
Hatchett, George W.

Isbell, Roberta G.  
Irwn, Jessie D.

Lee, Bessie Agnes  
Lee, Della

McMurphy, Annie

Martin, J. H.  
Meadows, A. R.  
Milligan, Virgie Porter

Nolen, Velma E.

Payne, Josie E.  
Pless, Martha Daphne

Robinson, Henry

Sharpe, Sara Kathryn  
Shomo, Ida  
Smith, Evelyn  
Stevenson, John Forney  
Stevenson, Horace Lee  
Stevenson, Mary Abernathy  
Stubbs, Emily DeLany  
Suggs, Vera

Wood, Mrs. C. R.

Young, Mattie Belle  
—Total 43.

## SUMMER SCHOOL, 1921.

## JUNIORS

Adamson, Audrey	Crisler, Cora
Acker, Mildred	Crow, Vula E.
Alexander, Zelma	
Allen, Sybil P.	Davis, Bessie L.
Anthony, Thelma Beatrice	Davis, Winnie
Armbruster, Gladys	DeLoach, Mabel
Armbruster, Virginia	Dudley, Mabel
Arnette, Lorene	Duffey, Thelma
Avant, Ida O.	Dunn, Bertha M.
Atchinson, Louis A.	Dunn, Mamie Lee
	Durham, Iva
Bailey, Anne	
Bailey, Dovie	East, Mattie W.
Bailey, Preston S.	Edwards, Hugh
Bailey, True	Eidson, Thurman
Bates, Clara	Ellis, Sally E.
Bates, Florence M.	Everett, Myrtice H.
Bell, Reinie	
Bennett, Sadie	Farmer, Annie M.
Bird, Jessie	Farmer, Irene
Bishop, Lessie	Farrell, Stella
Blackstock, Lessie	Ferguson, Ruth
Bobo, Spence	Fife, Bertha
Bond, Joe C.	Fife, Pauline
Boozer, Zannie	Fife, Naomi
Borden, Johnnie	Fitz, Geneva
Borden, Tullye	Floyd, Mahala Jim
Bowen, John	Ford, Daisie
Box, Mary	Ford, Violet
Box, Mary Jo	Formby, Lenora
Boyd, Mrs. Kate	Formby, Ruby Mae
Boykin, Kinley, E.	Fowler, Mrs. K. G.
Brown, Edith	Friedberger, Mary A.
Burton, Clinton	
Bynum, Geneva	Gay, Hattie
	Gilchrist, Maye W.
Cain, Evelyn	Glass, Ruth Louise
Camp, Clyde	Godfrey, Amelia
Camp, Ola	Godfrey, Maude
Camp, Willie	Graham, Nettie Lou
Campbell, Amos	Green, Bryan
Caraway, Blanche	Green, Mary
Caraway, Jessie	Gulledge, Eunice G.
Cargile, Nannie Dee	
Carlisle, Myriam	Hackney, Mary Tom
Carter, Margaret	Hallman, Gertrude
Clack, Carrie	Hallman, Ross
Clack, Ellie	Hallman, Thomas
Clack, Verda	Hallmark, Edith
Claybrook, Loomis	Hamilton, Lena
Cline, Narvell	Hannah, Kitty
Cline, Rushie	Hannon, James A.
Cofield, Elvie	Hardegree, Bryan
Cofield, Ollie	Hardwick, Lorine
Collier, Annie Ruth	Harrison, Louise
Couch, Ethel A.	Hendon, Ira G.
Cowart, Effie	Henry, Thelma
Cranford, Nellie Jo	Herren, Catharine

Hicks, Hannon  
 Hickman, Carrie  
 Hilt, Eulene  
 Higgins, Francis L.  
 Higgins, Mary V.  
 Holcomb, Annie M.  
 Holley, Jessie C.  
 Hollingsworth, Velma  
 Hope, Mrs. E.  
 Horn, Tava  
 Hughes, Lois  
 Hughes, Mary  
 Hughes, Ruby  
 Hurtt, Grace  
 Hyatt, C. W.

Ingram, Delilah C.  
 Ingram, Mattice  
 Ison, Mattie M.

Jackson, Mrs. Ethlyn G.  
 Johnson, Eunice  
 Jobson, Bessie Lee  
 Jones, Ada  
 Jones, Frances Ragan  
 Jones, Lester  
 Jones, Claudia L.  
 Jordan, Claudia  
 Jordan, Idora  
 Jordan, Lena

Kirby, Ollie G.  
 Koon, Audrey

Lackey, Josie  
 Langley, Sallie Kate  
 Lasseter, Fay Vivian  
 Law, Mildred Inez  
 Livingston, Pauline  
 Looser, Annie Mae  
 Love, Ruby  
 Lowe, Johnny Norman

McBryde, Sammye Gertrude  
 McCaghren, Hazel Del  
 McCormick, Ruth Kathryn  
 McGinty, Margaret  
 McGinty, Ruth  
 McGriff, Erin  
 McKinstry, Kathryn  
 McLemore, Edna  
 McLendon, Bethamy  
 McMath, Almeda  
 McNaron, Oma D.

Malone, Eunice  
 Manning, Herbert R.  
 Mason, Lena  
 Mason, William L.  
 Matthews, Docia P.  
 Mayo, Annie  
 Medaris, Lucile

Merritt, Annie R.  
 Milles, Cleo  
 Miller, O. B.  
 Mooney, Hettie E.  
 Moore, Mamie E.  
 Moore, Ruth  
 Moses, Otis J.  
 Mosley, Louise  
 Moultrie, Grady  
 Munroe, Jessie I.  
 Murphey, Josephine  
 Myres, Chattie Cleo

Nash, Cynthia  
 Nash, Louis  
 Nelson, M. L.  
 Newman, Eunice  
 Nickerson, Nanne  
 Nichols, Robt.

Oliver, Sarah  
 Osburn, Maye  
 Owen, Mary E.  
 Owen, Rhett G.  
 Owen, Vernon  
 Owings, Mabel  
 Overstreet, Inez

Pace, Gladys  
 Pace, Renfroe  
 Paden, Cora Mae  
 Parnell, Lettie Jewell  
 Parsons, Archibald N.  
 Pate, Emma A.  
 Pate, Lillian  
 Patterson, L. L.  
 Pearson, Lola A.  
 Peek, Awyer  
 Petty, Lillian  
 Pinson, Rena  
 Pittard, Grace  
 Pitts, Allie Mae  
 Pitts, Lillie R.  
 Pitts, Mary J.  
 Polk, Lucy  
 Porch, Arah V.  
 Powell, Erna  
 Powell, Roy  
 Pritchett, Mamie E.  
 Pruet, Annie T.  
 Pruet, Clara L.  
 Pruet, J. A.  
 Pruett, Leona  
 Pruett, Vera L.  
 Pruett, Vona  
 Pruett, Willie M.

Ragan, Mary Jo  
 Reece, Beulah E.  
 Reeves, Velma  
 Rice, Mary E.  
 Riddle, Connie Mae

Riggins, L. D.	Stewart, Pearl
Riley, Wilburn R.	Stewart, Jewell
Ringer, R. J.	Stinson, Minnie L.
Robertson, Dessie Lily	Street, Ruth
Robinson, Flossie	Summers, Robert
Roberts, Leola	
Roberts, Wilda	Talley, Lila Mae
Robinson, Ewell	Tate, Asa S.
Robinson, Otis C.	Taylor, Marlite
Roper, Lillian	Thomason, R. L.
Rothrock, Lydia E.	Tingle, Alma Belle
Russell, Ellnor	Tinney, Ernestine
	Tredwell, Eva
	Tyson, Mary
Samuels, E. G.	
Samuels, Mae	Vaughan, Claudia L.
Savage, Clementine	Vick, Charlie
Savage, Minnie I.	Vowell, Willie Warren
Saxon, Dwight Irene	
Saye, Era L.	Wade, J. Fletcher
Scales, N. C.	Wadsworth, F. A.
Schrader, Nina P.	Walden, Mrs. Mary
Scoggins, Edna	Walker, Brewer
Scoggins, Roberta	Waldrop, Herman B.
Seals, Marjorie N.	Waldrop, Myrtle L.
Self, Felix S.	Ware, Cassie
Sellers, Clarence E.	Weaver, Lillian
Simms, Florence E.	White, Elizabeth
Sitz, Henry S.	White, Mary Seale
Slaughter, Bettie	White, Myrian H.
Slay, Caradell	White, Stella
Smith, Floyd P.	Whitehead, Jewell A.
Smith, Rosa Lee	Whorton, Beatrice
Smith, Walter B.	Wood, Irene
Smith, Wilbur Y.	Woodham, Ray E.
Smuggs, Essie Mae	Wright, J. E.
Spearman, Muriel U.	Wright, Velma
Spradlin, Minnie	Wyche, Alma D.
Spruell, Willie Mae	Wyche, Dorothy C.
St. Clair, Bessie	
Stephens, Edith R.	Young, Leilus J.
Stephens, Gladys L.	—Total 301.
Stephens, Ruth	

## SUMMER, 1921.

## SOPHOMORE OR SECOND YEAR PRE-NORMAL.

Adams, T. E.	Camp, S. T.
Allen, Simeon F.	Chafin, Mrs. O. R.
Anderson, Julia M.	Church, Soudie W.
	Clifton, Mary
Bain, Jesse	Cole, F. J.
Barker, G. M.	Cooper, Henry P.
Beard, Horace	Corley, Annie
Beard, Mrs. W. S.	
Beaty, Oliver B.	Davis, Cleo
Bishop, Mrs. Alverta	Daugette, Lillie M.
Bowen, Grace M.	Davenport, Ruth
Boyd, William O.	Dawson, Julia M.
Broughton, Annie	Deane, Bessie
Brown, J. Franklin	Downes, Sumpter
Burt, Ave	Durham, Cleo S.



Edwards, Ethel

Fowler, K. G.

George Luther  
Green, Walter  
Gwin, Perry A.

Hall, DeMile  
Hall, George  
Hanners, S. C.  
Harkins, C. F.  
Harman, J. A.  
Harris, Julia  
Harris, Lillian  
Harrison, Roy Arthur  
Harry, Robert H.  
Hatch, Louise  
Head, Arizona  
Horn, Ruby L.  
Howard, Luther B.  
Howard, Ruby B.  
Howell, Glema  
Hunt, Tinnie M.  
Huske, Lila Lee

Jeter, Zeffie Elvarie  
Johnson, Mrs. Edith B.

Kennedy, Lois  
King, Esther  
Knight, Arba Vida

Lovvorn, John T.

McBryde, Anna J.

Mackey, Lula  
Marshall, Joe

Masters, Nokey  
May, Bessie  
May, Clifford A.  
Melton, Minta  
Mims, Mrs. M. W.  
Moody, Manning  
Music, Lucy

Parker, Trudie  
Parrish, Charles C.  
Patterson, A. L.  
Pritchett, Olivet

Reams, Mamie L.  
Reeves, Charles M.  
Reid, Francis M.  
Robbins, J. G.  
Robinson, Garvas F.  
Roden, Mary  
Roper, Emmie Lee  
Roy, Lois M.

Smith, Carl G.  
Smith, W. B.  
Stephens, Geneva  
Stephens, Grace  
Street, Ella

Taff, John  
Thompson, J. H.  
Toland, Hugh M.  
Turner, Lona

Walters, John F.  
Webb, Loraine  
Williams, Gladys  
Wilson, Nellie  
Wood, William

Total 81.

## SUMMER, 1921.

### FIRST YEAR PRE-NORMAL.

Adams, Trenton E.  
Autrey, B. P.  
Awtrey, Richmond  
  
Barker, Green Mc.  
Bell, O. J.  
Blake, J.  
Blackwell, Maggie  
Breedon, Mrs. Thomas D.  
Brown, Mamie Gertrude  
Brown, Minnie  
Burgess, Nannie Lou  
Burton, Mrs. Clinton

Camp, Mrs. Lela  
Cannon, Terrill  
Champion, Vera

Childress, Theodore R.  
Cole, Annie  
Cole, W. Houston  
Collum, Annie Lee  
Corley, Annie  
Croft, William M.  
Crump, Elva  
Culp, J. D.

Dixon, Amy  
Dooley, Milford H.  
Doss, S. C.  
Drain, Sherman

Eller, Zula O.  
Estes, Nannie  
Evans, Mary L.

Fields, James T.  
Flynt, Lillie Mae

Fulmer, Lucile  
Gaines, Mary  
Gibson, Charles  
Ginn, Ola Bert  
Goode, Ruby  
Green, Austin C.  
Green, Paul E.  
Grissom, Mabel E.  
Gwin, Wilma

Halbert, Nancy  
Hamlin, Annie Mae  
Hanners, S. C.  
Harris, Levice C.  
Harris, Lizzy  
Harwell, Frank L.  
Harwell, John H.  
Hawkins, Lena  
Henderson, William  
Holcomb, Mrs. Walter  
Hooten, Vance  
Howell, Hugh A.  
Howell, John W.  
Humphreys, W. S.

Jennings, Nannie Pearl  
Jennings, Thomas G.  
Johnson, Sarah Euarda  
Jones, Carl  
Jordan, Willie

Keller, Lucy E.  
Kelley, Ola  
Kiker, Madeline  
Kirby, Lois A.  
Knight, Mrs. Lillie

Lawson, Edisy  
Lovell, Charles W.  
Lovell, Floribell

McClanahan, Vivian  
McCracken, Joseph O.  
McDonald, Cotha

Malone, B. Q.  
Mallory, Leslie M.  
Mann, Eskey F.  
May, Bessie

May, Mrs. Nannie O.  
Moore, Ester J.  
Moore, Lucile  
Moore, Thomas A.

Nolen, Maggie B.  
Norris, Lona

Owings, Lydia

Padgett, Vertha  
Patrick, Charles A.  
Pitts, Edwin W.  
Pope, Alice E.  
Pope, Stella  
Potter, E. B.  
Pritchett, Nora G.  
Pruett, Pinkney C.

Rhodes, Thomas C.  
Rhodes, Vera M.  
Richey, Mattie  
Rucks, Grace E.

Skene, Belle  
Spruill, Eva  
Spruill, Myrt  
Stephens, Lera M.  
Stevenson, Eleanor  
Stevenson, Grace  
Street, Lona  
Stewart, Mrs. Annie C.

Teague, Ethel  
Tucker, Julia L.  
Turner, Jimmie Lou

Vansandt, George R.

Walters, J. F.  
Waters, Irene  
Watson, Thomas  
Webb, Roberta  
Welsh, Charles W.  
White, James  
Wise, Jennie Lou  
Wood, Leila Belle  
Wood, Oma  
Wright, Mrs. A. R.  
Wyatt, David R.

—Total 117.

## REGULAR SESSION, 1921-1922.

### SENIORS

Agee, Janie  
Alexander, Zelma

Barclay, William Carl  
Box, Louise

Chambers, Winnie Davis  
Cosby, Vera  
Cox, Ethel

Dowdy, Olga Belle  
Farrell, Stella G.  
Fitz, Geneva Reid  
Ford, Daisie  
Ford, Violet

Greene, Audrey  
Gregory, Marguerite

Haralson, Lillian  
Haralson, Lois  
Harwell, John H.  
Hyatt, C. Wade

Johnson, Earl  
Johnson, Mrs. Edith

Landess, Rilla  
Love, Ruby

McCullough, Verma  
McGriff, Erin

Malone, Eunice  
Martin, Joseph Payne  
Mayo, Annie  
Meadows, A. R.  
Melton, Stella  
Melton, Ruby  
Morris, Pearl Boman

Nelson, Martin L.  
Nolen, Velma Elizabeth

Patterson, L. L.  
Pinson, Rena  
Pitts, Marie  
Powell, Roy  
Pruet, Clara E.  
Pruet, Leona

Reynolds, Alma  
Robinson, Flossie  
Robinson, Otis C.

Samuels, Edd. G.  
Satterfield, Homer L.  
Savage, Clem  
Sellers, C. E.  
Smith, Evelyn  
Smith, Floyd P.  
Stevenson, Mary Abernathy  
Sutherland, Mary

Thomason, Robert L.  
Treadaway, Ethel'  
Williams, Betty Kate  
Wright, J. E.

Young, Vivian

—Total 52.

## REGULAR SESSION—1921-1922.

### JUNIORS

Abernathy, Hazel  
Adamson, Audrey  
Adkins, Cora  
Alexander, Irene  
Alexander, Zelma  
Allison, Catherine  
Anderson, Grace

Bailey, Preston S.  
Barnard, Bobbie  
Barnard, J. C.  
Bates, Clara  
Bates, Florence  
Bishop, Lessie  
Blackstock, Lessie  
Blair, Irma  
Boggs, Mae  
Bonds, Joe  
Borden Johnnye  
Bowen, Grace Mae  
Bowling, W. S.  
Box, Jessie  
Box, Ruby  
Boykin, K. E.  
Broughton, Anne  
Brown, Marie  
Bird, L. D.

Burson, Myrtle B.

Campbell, Edith  
Caraway, Blanche  
Caraway, Jessie  
Carson, Lois  
Clack, Carrie  
Clack, Verda  
Clark, Ellie  
Clegg, Bernice  
Cole, W. Houston  
Coleman, Helen  
Collier, Ruth  
Cooper, Mary Alma  
Cooper, Louise  
Cranford, Nellie  
Crim, Pauline  
Crow, Jefferson D.

Daniel, Pearle  
Daugette, Clarence William  
Davis, Bessie  
DeBerry, Austin  
Denman, Mary  
Dudley, Mabel  
Dunn, Mamie Lee

- Edwards, Hugh L.  
 Eidson, Audrey  
 Eidson, Thurman W.  
 Emmett, Joseph H.  
 Everett, Myrtice Hart  
  
 Farrell, Dona  
 Ferguson, Ruth  
 Fife, Naomi  
 Fletcher, Irene  
 Floyd, Mahala Jim  
 Formby, Ruby Mae  
 Formby, Lenore  
 Foster, Harold T.  
 Fowler, Norris L.  
 Fowler, Mrs. K. G.  
 Fulton, Mildred  
  
 Garner, Lily  
 Gilchrist, Mae Walker  
 Gilbert, Ethel  
 Glass, Ruth  
 Godfrey, Maude  
 Graham, George  
 Graham, Nettie Lou  
 Greene, Mary  
 Greene, Walter  
 Griffin, Eunice Nadine  
 Griffin, Sadie  
 Gunnell, Allvie Vera  
  
 Hall, Nannie  
 Hallman, Thomas Ross  
 Hannah, Kitty  
 Hardegree, Bryan William  
 Harmon, J. A.  
 Harwell, Frank Lane  
 Hawes, John W.  
 Henderson, Paula  
 Henry, Thelma  
 Hilton, Nellie  
 Hornsby, L. L.  
 Howard, John K.  
 Hunt, Tinnie Mae  
 Hurtt, Grace  
 Hyatt, Chalmers A.  
 Hyatt, Marvin  
  
 Ingram, Delilah Catherine  
 Irby, W. C.  
 Ison, Mattie  
  
 Jackson, Mrs. Ethelyn  
 Jobson, Bessie  
 Johnson, Charles  
 Johnson, Eunice  
 Jones, Alline  
 Jones, Annie  
 Jones, Evie Ola  
 Jones, Robbie  
 Jones, Sarah  
 Jones, William Felton  
  
 Jordan, Claudia  
  
 Keenon, Marguerite  
 King, Effie  
 King, Esther  
 Knight, Ethel  
  
 Landers, Vera  
 Leek, Louise  
 Liston, Mrs. Isbell  
 Looser, Annie Mae  
 Lovell, Floribell  
 Lowe, J. N.  
  
 McCarley, Inez  
 McCarley, Mary  
 McCormick, Ruth  
 McKinistry, Katherine  
 McNish, Flossie  
 McMath, Almeda  
 McWilliams, Tressie  
  
 Mann, Eskey  
 Mann, Verle  
 Martin, Lofton Marshall  
 Mason, W. L.  
 Mason, Lena  
 Medaris, Lucile  
 Mercer, Flora  
 Moody, Ellis Emanuel  
 Mooney, Hattie  
 Moore, Mamie Elkins  
 Morgan, Agnes Cordele  
 Moseley, Gertrude  
 Moseley, Inez  
 Moseley, Louise  
 Moses, Otis J.  
  
 Nash, Cynthia  
 Nash, John  
 Nash, Louis  
 Nelson, C. P.  
 Noles, Robert Handley  
  
 Osburn, Frances Maye  
 Owen, Ethel  
 Owen, Vernon  
  
 Payne, Vivian C.  
 Peterson, Esther  
 Pitts, Allie Mae  
 Pitts, Mary Jule  
 Pitts, Ruth  
 Poe, Theron  
 Pogue, Mrs. Clifton  
 Powell, Erna Cynthia  
 Prestwood, Walter Eugene  
 Price, John  
 Pruett, Annie T.  
 Pruett, Clara L.  
 Pruet, Willie Mae



Quarles, A. D.  
 Ragan, Mary Jo  
 Reece, Beulah  
 Reece, Eula  
 Reynolds, Clara Gladys  
 Riley, Wilburn R.  
 Ringer, Raymond  
 Roberts, Leola  
 Roberts, Wilda  
 Robertson, Dessie  
 Robinson, Ewell Minual  
 Rothrock, Lydia

Samuels, Martin Luther  
 Saye, Era Lynn  
 Scales, M. C.  
 Scoggins, Edna  
 Scoggins, Roberta Mae  
 Sims, Florence  
 Slay, Caradell  
 Smith, Carl G.  
 Stephens, Grace  
 Swann, John T.

Taff, Buque  
 Teague, Mattie Lou  
 Terry, Bessie Lee  
 Thomason, F. B.

Tidmore, Mrs. Shelton  
 Traylor, Mrs. Edna Merrill  
 Traylor, Linnie  
 Treadaway, Mary  
 Tumlin, Emily  
 Turnham, Walter

Underwood, Cora

Veal, Arrie  
 Vick, Charlie Pearson  
 Vines, Claude C.  
 Vineyard, Herechell  
 Vowell, Willie Warren

Wadsworth, Frank A.  
 Wakefield, Catherine  
 Waits, Annie Gene  
 Waldrop, Myrtle  
 Weaver, Alma  
 Wheeler, W. B.  
 White, Mary Seale  
 Woodham, Ray  
 Wright, Orion

Young, Lewis

Total 226

## REGULAR SESSION—1921-1922.

### SECOND YEAR PRE-NORMAL.

Allen, Iowa  
 Allen, Simeon F.

Bain, Jesse Lee  
 Barnard, Mamie  
 Barnett, Bertha  
 Barnett, Vivian  
 Baxter, Gertrude  
 Beaty, Oliver  
 Bell, O. J.  
 Bobo, Spence  
 Bruner, Vaughn  
 Bryant, Willie

Carlton, Timothy  
 Claybrook, Loomis  
 Cole, Annie  
 Corbin, Mrs. F. M.

DeLoach, Ellie  
 Doss, S. C.  
 Downes, Ola Mae  
 Durham, Lillie

Farrell, Lallage  
 Fowler, K. G.  
 Fulbright, Etta

George, Luther

Hall, Bessie  
 Hall, Emma  
 Hall, George V.  
 Hall, DeMile  
 Hanners, S. C.  
 Hanners, Mrs. S. C.  
 Harris, George D.  
 Harris, W. Greer  
 Heaslett, Ada  
 Henderson, William  
 Holliman, Janet  
 Honea, James Lee  
 Howell, Hugh A.  
 Howle, Glema  
 Howle, Zelma  
 Hurt, Clyde C.

Jennings, Thomas G.  
 Joiner, J. M.  
 Joiner, Mrs. J. M.

Lovvorn, John T.

Mackey, Lula  
 Marshall, J. A.  
 Melton, Minta Mae  
 Mims, Martha J.  
 Minnix, J. A.  
 Moody, Manning

Moore, Ira  
Moore, Thomas A.  
Morris, Houston

Norris, Lona D.

Parrish, Charles C.  
Parish, Julia  
Patrick, Charles A.  
Patrick, Mae Hall  
Patrick, Willie  
Patton, Viola  
Perry, Maxine  
Pitts, Edwin  
Pursell, Howard A.

Reeves, Charles M.

Sargent, Susie  
Sheppard, Ruby Blanon  
Skene, Belle

Smith, A. R.  
Smith, Vasti Virginia  
Smith, Winfred B.  
Snead, Clara Syvola  
Stephens, Geneva  
Stephenson, Eleanor

Taff, John A.  
Tate, Ethlyn  
Teague, Lucile  
Thomas, Lonnie C.  
Thompson, J. W.  
Turner, Lona

Whitten, M. C.  
Woodham, Loral

Yancy, Willie I.  
Young, Levi  
Young, Leilus J.

—Total 206.

## REGULAR SESSION—1921-1922.

### FIRST YEAR PRE-NORMAL

Ballentine, Eula A.  
Barr, Galena  
Birmingham, Myrl  
Blackwell, Dottie  
Blackwell, Maggie  
Blair, Mrs. Lula  
Brown, Ella  
Brown, M. A.  
Brown, Minnie  
Bryant, Henry  
Bryant, Loftin  
Bryant, Walter  
Burgess, Grady  
Burgess, Mrs. L. D.  
Burgess, Nannie Lou  
Burgess, Mrs. L. G.  
Burns, Cynthia A.

Campbell, Earnest F.  
Campbell, George  
Campbell, Lena  
Cannon, Terrell  
Chapman, Robert  
Champion, Vera  
Clarke, Effie  
Clegg, Zelma  
Clements, Laura  
Collum, Annie Lee  
Cowden, Olin H.

Drain, Sherman  
Drain, Charles

Elliott, J. N.

Ellis, Nelda

Fields, James T.  
Flynt, Lillie Mae  
Fordham, Bela  
Fowler, P. M.  
Fulmer, Lucile

Galloway, William O.  
Gibson, Charles  
Gibson, Grace Mozelle  
Goode, Ruby  
Gray, Willie  
Greer, Ione L.  
Grissom, Edna  
Guy, Loula

Hammond, Ronnie  
Hawkins, Willie Pearce  
Haywood, Lena  
Heath, Mrs. J. S.  
Heathcock, Clemmie  
Holder, Charles A.  
Hoggle, S. H.  
Horne, Myrtle M.  
Horton, G. L.  
Howard, Mrs. J. K.  
Howell, John W.  
Humphries, Thomas D.

Johnson, Clarke  
Johnson, H. T.

Kirby, Lois



STATE CHAMPIONS 1922



BASKET BALL SQUAD

Landers, Rosabel  
 Lee, Clara B.  
 Lloyd, Dannie  
 McMahan, J. A.  
 McCullers, Maye

Machin, Paul F.  
 Mask, Chester  
 Mathews, Clarence  
 Mathews, Lillian  
 Moore, Mrs. Ethel  
 Moore, Jessie  
 Morgan, Ethel  
 Mosley, Henry J.  
 Murray, Bessie  
 Myers, Raymond

Newell, Clois  
 Norrell, Edna

Patterson, Mrs. L. L.  
 Paul, Esta  
 Posey, Mrs. Ethel  
 Powell, Gordon C.  
 Prater, Rilla  
 Price, Jessie  
 Pruett, Pinckney C.  
 Pruett, Nannie  
 Pyles, Ruby L.

Ray, J. D.  
 Rhodes, Vera  
 Robinson, Ida  
 Rogers, Fannie  
 Rowan, Bertha

Shannon, Dewey D.  
 Smith, Ben J.  
 Smith, E. L.  
 Smith, Gertrude  
 Smith, Lillie R.  
 Snead, Dolly  
 Stott, J. D.  
 Striplin, Gladys

Taff, Carrie Belle  
 Teague, Grace  
 Tolbert, Dorris

Vinson, Mrs. Effie

Waddell, W. A.  
 Walls, Beulah  
 Watson, Mrs. Bertha  
 West, Harold  
 Wheeler, Mrs. W. B.  
 Williamon, Cecil  
 Williamson, Dorothy Ruth  
 Wilson, Leila  
 Wood, Oma  
 Woody, Leona

Young, Ola  
 Young, Earnest

Total 114.

#### SPECIAL

Christopher, Ethel  
 Finch, Mrs. H. L.  
 McGhee, Myrtle  
 Stringer, Juliette

### SUMMER SCHOOL—1922.

#### FIRST YEAR PRE-NORMAL

Adams, Yewell

Blackwell, Dottie  
 Blackwell, Maggie  
 Bramlett, Thos. A.  
 Brooks, C. E.  
 Bryant, H. S.  
 Box, Era Mae  
 Burgess, Mrs. J. G.

Campbell, Geo. H.  
 Casey, Thela M.  
 Cassidy, Ola  
 Champion, Vera  
 Clements, Laura  
 Cox, Eunice  
 Cox, Irene  
 Croft, Myrtle

Daugette, Nancy Elizabeth  
 Drain, Charlie Washington  
 Doherty, Gladis

Foshee, Erazelle  
 Fowler, P. M.  
 Franklin, Mrs. R. G.

Gaines, Mary Elizabeth  
 Galloway, Oliver W.  
 Gilliland, John P.  
 Gipson, C. C.  
 Gunter, Emma

Hall, Geo. V.  
 Hawkins, Milner  
 Hendrix, Clara L.  
 Herrin, L. W.  
 Hoggle, S. H.  
 Honeycutt, Louis M.  
 Howell, Eva  
 Howell, John W.  
 Howle, Zella  
 Humphries, Mrs. E. G.  
 Humphries, Thos. D.



Johnson, Clark E.  
Johnson, Hilary Theo.  
Johnson, Mary Louise  
Johnson, S. P.

Laminack, Lois  
Lankford, Cecile  
Lankford, Doyle  
Lankford, Thelma  
Lindsey, Dannie  
Love, Josie L.

McClendon, Alice Mae  
McDonald, Ruth  
McGraw, Lucy Evelyn  
McMahan, Joseph A.

Meadows, J. O.  
Medaris, Lotis E.  
Moncus, Flossie Marie  
Montgomery, Janie  
Moore, Ester Jane  
Moore, Ethel  
Moore, Mattie Ola  
Morgan, Lester  
Morrison, Effie  
Murry, Bessie  
Myers, Raymond

Nash, Elbert Clinton

Palmer, Mary Jane  
Parnell, Lettie Jewell  
Parris, John Donal  
Patterson, Mrs. L. L.  
Pitts, Pearl

Potter, E. B.  
Prater, Rilla

Rice, John William  
Rogers, Fannie  
Rucks, Grace

Sauls, James R.  
Scarborough, Zelma Estelle  
Shannon, Dewey V.  
Shearer, Ludie  
Smith, Bessie  
Smith, Ensie Gertrude  
Stanford, Curtis H.  
Stearnes, Mary Lucile  
Stephens, Minnie Estelle  
Stephens, Ruth  
Stone, Stella  
Swann, Charles W.

Tolbert, Doris

Walls, Beulah L.  
Watters, Mrs. J. F.  
Wheeler, Mrs. W. B.  
White, Bessie  
Williams, Bess  
Wise, Jennie Lou  
Wood, Nora  
Wood, Oma  
Woody, Leona

Young, Ernest C.  
Young, Mrs. Ola Janie  
Total 98.

## SUMMER SCHOOL—1922.

### SECOND YEAR PRE-NORMAL

Armbruster, Virginia

Barnard, Mamie  
Beaty, O. B.  
Bell, O. J.  
Bertram, Clarence E.  
Birmingham, Myrle  
Blair, Lula Belle  
Brady, C. C.  
Brooks, C. E.  
Brown, Elizabeth  
Brown, Keener  
Bryant, L. H.  
Bryant, Willie Lee  
Bobo, Spence  
Bond, Lula Mae  
Burgess, J. Grady

Caldwell, Annie Louise  
Caldwell, Mary Lou  
Carter, Beulah

Claybrook, Loomis B.  
Clegg, Zelma  
Cole, Annie Elizabeth  
Collum, Annie Lee

Draper, Lucian W.  
DeLoach, Ellie  
Doss, Sam C.

Edwards, Thos. S.  
Evans, Virginia

Fields, Jas. Thomas

Gardner, Essie Mae  
Goode, Ruby Ilah  
Green, Odessa  
Green, Willie D.  
Guy, Loula Mae

Hall, Bessie W.

Hallman, Mary  
 Hamlin, Annie Mae  
 Hancock, Elizabeth  
 Hankins, Samilea  
 Hanners, S. C.  
 Harris, Barbara  
 Harris, Greer  
 Hatch, Louise  
 Hawkins, Willie P.  
 Holder, Chas.  
 Holliman, Janett  
 Honea, Jones L.  
 Horn, Myrtle  
 Houston, Morris  
 Howell, Hugh  
 Hudson, Annie Elizabeth  
 Hunt, Iola  
 Hurt, Clyde C.

Jennings, Thos. G.  
 Johnson, Mrs. Fannie

Long, Mabel  
 Lovvorn, J. T.

McAdams, Cora

Machen, Paul  
 Marshall, Joe A.  
 Mask, M. C.  
 Matthews, C. A.  
 Matthews, Mrs. C. A.  
 Mathews, W. E.  
 Montgomery, Florence  
 Moody, Manning  
 Moore, Iva Dorothy

Morgan, Ethel

Norris, Lona Dee

Patrick, Chas. A.  
 Patrick, Mae  
 Perry, Maxine  
 Pitts, Edwin  
 Posey, Mrs. Ethel  
 Pritchett, Nora

Reeves, Chas.  
 Riley, Annie Thelma  
 Robinson, Gervas  
 Roper, Emmie Lee  
 Rowan, Elizabeth Burton

Sailors, Eliza  
 Sheppard, Ruby  
 Sincox, Aileen

Taff, Carrie Bell  
 Terrell, Harvey  
 Tucker, Ida T.  
 Turner, Jimmie Lou

Waddell, Wilmer  
 Waters, Mattie Irene  
 West, Harold Lloyd  
 Whigham, Fred  
 Whitaker, Gilbert  
 Whitten, M. C.  
 Williamson, Elmer

Yancey, Willie T.  
 Total 95.

## SUMMER SCHOOL—1922.

### JUNIOR CLASS

Abernathy, Hazel  
 Acker, Ethel  
 Achiman, Louis  
 Aderhold, Violet  
 Adkins, Cora  
 Alexander, Lizzie Kate  
 Alexander, Mabel  
 Allen, Fred S.  
 Allison, D'Elda  
 Allison, Lula  
 Allred, Beatrice  
 Allred, Jimmie F.  
 Archer, Minnie  
 Atkinson, Clara Louise

Bailey, Preston S.  
 Bain, Jesse  
 Barnard, Bobbie  
 Barnard, Joseph C.  
 Barnard, Lowell  
 Barton, Emogene

Bates, Clara  
 Bates, Florence  
 Barnett, Bertha  
 Barnett, Vivian  
 Beard, Edna  
 Beard, Horace  
 Belcher, Mamie  
 Bicknel, Dove  
 Bishop, Lessie  
 Black, Hazel  
 Blackstock, Lessie  
 Blair, Hugh  
 Blair, Irma  
 Boley, Sarah  
 Brazell, Artie  
 Brazeal, Grace  
 Bright, Jewell  
 Broadhead, Cleo  
 Broughton, Anne  
 Brown, Marie  
 Brown, Myrtle

Boaz, Kathleen  
Boley, Ethel  
Bond, Joe  
Boozer, Anna Opal  
Boozer, Lucile  
Borden, Beatrice  
Box, Ethel  
Box, Henry Clay  
Box, Jessie  
Box, Mary J.  
Box, Ruby  
Bowen, Grace May  
Bowling, W. S.  
Bowman, Edith Brown  
Bowman, John W.  
Boyd, Ruth  
Boykin, Kinley  
Burell, Mary  
Burkhalter, Lexie  
Burk, William H.  
Bush, Fannie

Campbell, Edith  
Capps, Eugene  
Caraway, Blanche  
Caraway, Jessie  
Carlton, Ila  
Carlton, T. C.  
Carroll, Lula  
Carter, Margaret  
Carver, Irene  
Claxton, Mary Lee  
Clay, Audrey  
Clegg, Bernice  
Clegg, Zelma  
✓ Cole, Houston  
Coleman, Helen  
Collier, Annie Ruth  
Connattser, Louise  
Cooper, Alma  
Corbin, Mrs. Frank M.  
Coward, Effie  
Cranford, Nellie  
Crews, Myrtice  
Crim, Pauline  
Crow, J. D., Jr.

Daugette, Lottie  
Davis, Della  
Davis, Minnie  
Davis, Nellie  
Davis, Olivia  
Davis, Winnie M.  
Dean, Bessie  
DeBerry, Austin  
Dendy, Oscar  
Dennis, Bertha  
Dennis, Nettie  
Denson, Minnie Lee  
Draper, Gladys  
Drew, Myrtice  
Duffey, Thelma

Dumas, Claudia  
Dunn, Mamie Lee  
Durham, Cleo  
Dooley, Lula Mae  
Dooley, Mary Louise  
Downes, Sumpter

Edwards, Hugh  
Edmondson, Thelma

Ferguson, Ruth  
Fife, Naoma  
Fife, Pauline  
Finn, Lucie  
Fitz, Sara  
Fletcher, Vida  
Ford, Annie Lou  
Formby, Leonore  
Formby, Ruby May  
Fowler, Norris  
Free, Grace  
Fulbright, Etta

Galliher, Nelle Christine  
Gibson, Mrs. Roy  
Gilbreath, Helen  
Gilchrist, Mae Walker  
Ginn, Ola Bert  
Glass, Ruth Louise  
Glass, James W.  
Gladney, Mrs. T. E.  
Glenn, Orene  
Godfrey, Amelia  
Gosdin, Minnie  
Gray, Julia Blanche  
Graham, George D.  
Green, Mary Emma  
Green, Walter  
Griffin, Sadie  
Grigsby, Eugene L.  
Grigsby, Gerstle  
Gulledge, Eunice  
Gunn, Annabel

Hall, Nannie  
Hallman, Ross  
Hallmark, Edith  
Hamilton, Lena  
Hannah, Kitty  
Hanners, Mrs. S. C.  
Harman, J. A.  
Harris, Minnye  
Harrison, Louise  
Harwell, Frank L.  
Hatley, Mayme  
Hawes, John W.  
Hawkins, Mattie  
Heard, Aline  
Heaslett, Ada  
Heaslett, Franklin  
Henderson, William N.  
Hendricks, Annie Gertrude

Hicks, Bernice  
 Hilley, Ethel  
 Hinds, Elizabeth  
 Hinds, Lillie  
 Holcomb, Annie Mae  
 Holland, Ethleen  
 Holley, Jessie  
 Hope, Mrs. Katherine  
 Horn, Tava  
 Hornsby, L. L.  
 Howard, J. K.  
 Howle, Glema  
 Howell, Katie Lee  
 Hunt, Tinnie Mae  
 Hurtt, Grace  
 Hyatt, Chalmers A.

Ingram, Leola Elva  
 Isbell, Nell  
 Ison, Mattie

Jackson, Ethlyn  
 Johnson, Carrie  
 Johnson, Earl  
 Johnson, Evelyn  
 Johnson, Eula  
 Johnson, Lorene  
 Jones, Aileen  
 Jones, Mary Davis  
 Jones, Luther Frances  
 Jones, Sarah  
 Jones, William F.  
 Jordan, Claudia  
 Jordan, Lena  
 Junkin, Bonia

Kearney, Abie  
 Kirby, William R.  
 Knight, Margaret  
 Knowlton, Beulah

Langley, Sallie Kate  
 Lasseter, Fay  
 Leek, Louise  
 Lewis, Clarence  
 Linder, Marcus  
 Linder, Mrs. Mattie  
 Livingston, Maude  
 Long, Vera  
 Looney, Jesse  
 Looney, Leila  
 Lovell, Floribell  
 Lowry, Myrtle

McBride, Myrtle  
 McGaghren, Exma  
 McCampbell, Barbara Lucile  
 McCarley, Alice  
 McCarley, Mary  
 McClung, Thelma  
 McCullough, Itasca  
 McCormick, Lytelle

McCurdy, Loftin  
 McKinsty, Katherine  
 McInish, Flossye  
 McLendon, Bethany  
 McMath, Almeda  
 McNamee, Margaret  
 McNees, Iva J.

Mackey, Lula  
 Malone, Maggie  
 Malone, Myrtle  
 Malloy, Nora  
 Mann, Eskey  
 Mann, Verle  
 Mays, Hattie Elizabeth  
 Mason, Lena  
 Mason, W. L.  
 Matthews, Docia  
 Meigs, Mary S.  
 Mercer, Flora  
 Mills, Cleo  
 Miller, Frances  
 Minor, Lether  
 Moody, Ellis  
 Mooney, Hettie  
 Moore, Esther  
 Moore, Ruth  
 Moore, T. A.  
 Morris, Dewey  
 Morris, Grady  
 Moseley, Gertrude  
 Moseley, Inez  
 Munroe, Jessie

Nash, Cynthia  
 Nash, John  
 Nash, Louis  
 Nelson, Belton S.  
 Nettles, Lula  
 Newton, Reuben  
 Nichols, Robert  
 Nolen, Evie  
 Nunnally, Gladys

Osburn, Francis Mae  
 Owens, Mary Ethel  
 Owens, Garvin J.  
 Owens, Rhett  
 Owen, Vernon  
 Ozley, Sudie

Pace, Renfro  
 Paden, Cora Mae  
 Paden, Mary  
 Parrish, Charles  
 Patterson, Mae  
 Patterson, Rosa Mae  
 Perry, Dewey C.  
 Perry, Gertie  
 Peterson, Esther  
 Phillips, Flora  
 Pitts, Emmie



Pitts, Marion  
 Pitts, Mary Jule  
 Pitts, Ruth  
 Poe, Theron  
 Powell, Cynthia Erna  
 Prickett, Iva  
 Prince, Mrs. Diamond W.  
 Pritchett, Mamie Ella  
 Pruett, Annie T.  
 Pruett, Clara L.  
 Pruet, Hiram  
 Pruett, Vona  
 Pruett, Willie Mae  
 Putnam, Grace  
 Pursell, H. A.

Ragan, Mary Jo  
 Reece, Beulah  
 Reece, Eula  
 Reeves, Velma  
 Richardson, Hyacinth  
 Riddle, Connie Mae  
 Riddle, Wilma  
 Riley, W. R.  
 Roberts, Dona  
 Roberts, Wilda  
 Robertson, Dessie  
 Robinson, Ewell  
 Roebuck, Alfred  
 Roebuck, Alice  
 Rothrock, Margaret  
 Rowan, Frances Jemison  
 Roy, Lena Grace  
 Roy, Lois  
 Russell, Dera

Salter, Robbie  
 Sampley, Curtiss  
 Savage, Edward Dean  
 Savage, Nancy  
 Saye, Era  
 Scales, M. C.  
 Scoggins, Roberta  
 Scruggs, Jas. L.  
 Seale, Lila  
 Sessions, Lemerle  
 Shankles, Florence  
 Shropshire, Ermal  
 Simpson, Jennie Mae  
 Sims, Florence  
 Sitz, Henry  
 Slay, Carodele  
 Smith, Alonzo  
 Smith, Eula

Smith, Evelyn  
 Smith, Leon  
 Sorrell, Mildred  
 Spruell, Willie Mae  
 Stacy, Mrs. Hester  
 Stinson, Lydia  
 Stinson, Nannie Lou  
 Strawbridge, Lee H.  
 Strickland, Juanita

Taff, John A.  
 Tate, Staten  
 Teague, Dwight  
 Tinney, Ernestine  
 Toland, Hugh  
 Treadaway, Mary  
 Tuck, Bertie Hester  
 Turner, Boyd  
 Turner, William  
 Turner, Katie  
 Turner, Lucile  
 Turner, Maggie Belle  
 Tyson, Willmous

Veal, Arrie  
 Vick, Lee Moody  
 Vowell, Louise

Waddell, Rose  
 Waits, Annie Gene  
 Wakefield, Catherine  
 Wallace, Clebie James  
 Wallace, Dolores  
 Walls, James H.  
 Weaver, Mrs. J.  
 Weaver, Lillian  
 Webb, Varnia  
 Wesley, Hettie  
 West, Mamie  
 Wheeler, W. G.  
 White, Mary Seale  
 Whorten, Rubye  
 Williams, Bess  
 Williamson, Mattie  
 Wood, Nona  
 Woodham, Loral  
 Wright, Orion  
 Wyche, Dolly

Young, L. J.

Zuiderback, Lucy Jane

Total 372

## SUMMER SCHOOL—1922.

### SENIOR CLASS

Durham, Iva  
 Dowdy, Belle  
 Emmett, Herman

Farrell, Stella  
 Fitz, Geneva  
 Ford, Daisie D.  
 Ford, Violet

Gibson, Roy	Patrick, Manilla
Graham, Nettie Lou	Penney, Edna
Green, Audrey	Pinson, Rena
Gregory, Marguerite	Pitts, Allie Mae
	Ponder, W. J.
	Powell, Roy
Hallman, Gertrude	Pruet, Clara E.
Hamilton, Gladys	Pruett, J. A.
Haralson, Lillian	
Haralson, Lois	Ringer, R. J.
Hardegree, Bryan	Roberts, Leola
Hickman, Cora Lee	Robinson, Flossie
Holstun, Eva Britt	Robinson, Otis C.
Hyatt, C. Wade	Rothrock, Lydia
Jones, Annie	Samuels, Edd. G.
Kirksey, Ethel	Samuels, M. L.
	Satterfield, Homer
Landess, Rilla	Savage, Clem
Lee, Bessie	Sharp, Kathryn
Lee, Della	Shomo, Mary Ida
Liston, Mrs. Isabel	Smith, Carl G.
Love, Ruby	Smith, Floyd P.
Lumpkin, Levis	Stevenson, Horace Lee
	Stevenson, Mary A.
	Stubbs, Delaney
McCormick, Ruth	
McGriff, Erin	Thomason, F. B.
	Thomason, Robt. L.
Malone, Eunice	Tumlin, Emily
Melton, Estelle	
Melton, Rubye	Vick, Charlie P.
Medaris, Lucile	Vowell, Willie Warren
Moore, Mamie	
Morris, Mrs. Pearl	Wadsworth, Frank
	Williams, Bettie Kate
Nelson, C. P.	Woodham, Ray
Nelson, M. L.	Wright, J. E.
Nickerson, Nanne	
Nolen, Velma	Young, Lewis O.
	Total 74.
Patterson, L. L.	

## SUMMER SCHOOL, 1922.

## SPECIALS

Griffith, Damienne
Weaver, Lucy Belle
Wesley, Virgil D.
Whitley, Elton
Total 4.

## EXTENSION

Lunceford, Caro
Morton, Sarah Kate
Woodall, Mrs. Irene
Woodruff, Mrs. Fred
Total 4.





Photo by Hill,  
Whiston, N.H.

GROUP OF SUMMER SCHOOL



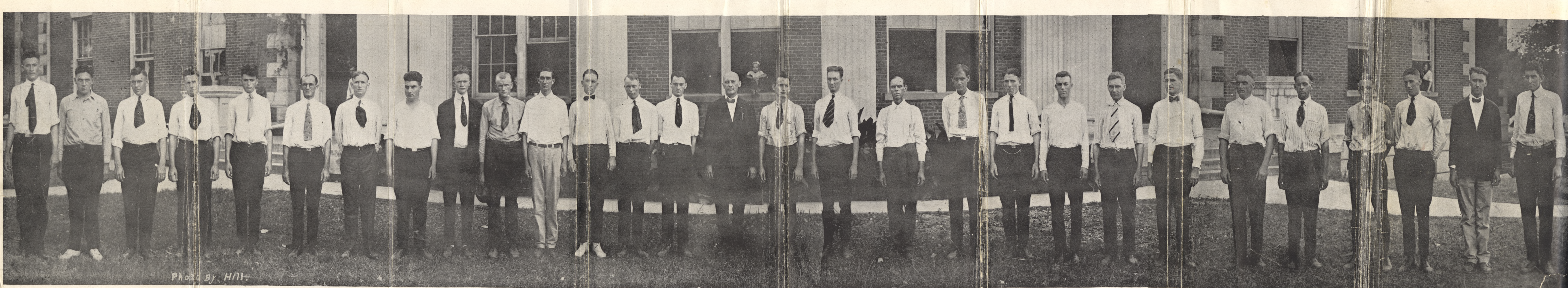


Photo by Hill.

ALABAMA'S BEST ASSET

No man in the Group under six feet—President Doughter, who is six-one, sets the copy.