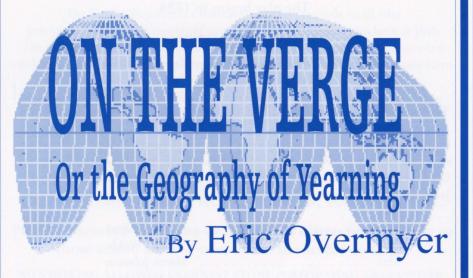
# Jacksonville State University Drama Department

presents



# ON THE VERGE

# Or the Geography of Yearning

By Eric Overmyer

#### Cast

Mary Heather Norton
Fanny Rachel Pearson
Alexandra Amy Mitchell
Alphonse Matt Thompson
Grover and Nicky Steven DiBlasi
Troll and Yeti Michael Turner
Gus Russell Reeps
Madame Nhu Nikki Meroney
Mr. Coffee Brian Seitel

## The play begins in 1888.

### In Terra Incognita.

Perhaps the imagination is on the verge of recovering its rights.

André Breton (paraphrased by E. O.)

# There will be one ten-minute intermission following Act I.

On The Verge (or The Geography of Yearning) received its professional premiere on January 5, 1985 at Center Stage, Baltimore, Stan Wojewodski, Artistic Director, Peter Culman, Managing Director. The production was directed by Jackson Phippin, with the following cast:

Mary														. Mary Layne
Fanny														Brenda Wehle
														Marek Johnson
Grover	r, (	et	a	1.									I	ames McDonnel

The sets were by Tony Straiges, lights by James F. Ingalls, costumes by Del Risberg, sound and music by Paul Sullivan and Janet Kalas, and props by Susan Andrews and Barbara Robinson.

ON THE VERGE or the Geography of Yearning is produced by special arrangement with Broadway Play Publishing, Inc. The script to this play may be purchased from BPPI at http://www.BroadwayPlayPubl.com"..

#### **Production Staff**

for

# On the Verge or The Geography of Yearning

Director Wayne H. Claeren
Scenic Designer Carlton Ward
Costume Designer Freddy Clements
Lighting Design Wil Robinson
Technical Director David Keefer
Stage Manager Matt Thompson
Assistant Stage Manager Nikki Meroney
Properties Michael Turner
Box Office & Promotions, Poster/Program Jan Rhodes
Producer Carlton Ward

#### **BOX OFFICE AND PUBLICITY STAFF**

Leah Strickland, Josh Sirten

#### SCENERY CONSTRUCTION, PAINTING, AND LIGHTING

Benjamine Myers, David Robertson, Rosie Story, Jennifer Douthit

#### **COSTUME CREW/STITCHERS**

Freddy Clements, Gloria Helm, Kari Barksdale, Rachel Pearson, Jeremy Benson, Steven DiBlasi, Paige Arrington, Carrie Dooley, Nikki Meroney, Zemora Metcalf, Jill Scott, April Walker, Chris Whetstone

#### **ACKNOWLEDGEMENTS**

The Jacksonville News; The Anniston Star; The Gadsden Times; Hervey Folsom, Randy Wilson, Al Harris-The University News Bureau

Jacksonville State University Drama Department is an accredited member of the National Association of Schools of Theatre.

Jacksonville State University Drama Department is an organizational member of the Southeastern Theatre Conference and the Alabama Conference of Theatre.

Jacksonville State University Drama Department is a member of the United States Institute for Theatre Technology.

# 2004-2005 THEATRE CONTRIBUTORS

#### **PRODUCER**

Shirley Kirkland

DIRECTOR

Cherri B. Morriss

Carlton & Sharon Ward

BENEFACTOR

Lemuel R. Jordan Judy & Jerry Klug Dr. & Mrs. Bill Meehan

**DONOR** 

Carolyn Andrews
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Wayne & Susie Dempsey
Karen & Kelly Gregg
Julian Jenkins
Olga Shamblin Kennedy
Joe A. Kirkland
George & Mary Lord

Shirley M. Messer Richard & Diane Phillips Marvin & Vicky Poland Jeanette Remer Jan & Gene Rhodes Smith & Hardwick, Inc. Stephen Soper Daniel & Esta Spector

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Christopher G. Capps Melanie Delap Deborah H. Francis Cordelia L. Gray Johnny R. Self Steve Whitton

ANGEL

Cindy Boudreaux
Christine M. Brown
W. G. "Scott" Burleson
Franklin H. & Sara M. Carter
Matthew & Tammy Crouse
Eileen Curtin
Mr. & Mrs. James Degner
David Dempsey
Jim & Frances Doss
Harry & Jean Flanders
Stephen Floyd
Robert B. Ford, Jr.
Wilma Ford
Tom & Ruth Hamilton
Allison Harrelson

Dorothy LaVoy
Mr. & Mrs. Tom Malone
Arnold B. Miller
Dr. Al Nichols
Brance & Teresa Ray
Jean Rogers
Mary Louise & Ken Roy
Phil Sanguinetti
Linda & I. B. Schiff
Ed & LeeAnn Smith
Caryl Stahl
Jule Stahl
Lois Stahl
Julia& Charles Wooster

Stephanie E. Young

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#### **CHERUB**

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Doris K. Mitchell
Maureen Newton
Recollected Books
George & Patricia Sidloskas
Kimberly Weatherford

The Drama Department wishes to express gratitude to all who graciously give of their resources to expand the theatre program here at JSU. The continued generous assistance of our patrons and donors provides needed scholarships and assists with replacement and repair of old or out-dated equipment.

Please alert our office to any errors in your listing—or if your listing is missing.

# PLEASE SILENCE CELL PHONES, PAGERS, WATCHES, ETC.

Please remember that noise of any type is distracting not only to those seated around you, but to the actors on stage.

NO SMOKING ALLOWED IN ERNEST STONE PERFORMING ARTS CENTER.

#### RESTROOMS ARE LOCATED IN THE LOBBY.

Soft drinks sold in the lobby during intermission by Alpha Psi Omega. Proceeds are applied to the scholarship fund.

The use of cameras or recording devices of any type is strictly prohibited.

Latecomers seated at the discretion of the House and Box Office Managers.

# **UPCOMING EVENTS**

# JSU DRAMA IS PLEASED TO ANNOUNCE THE 2005-2006 THEATRE SEASON

#### ARMS AND THE MAN

A comedy by George Bernard Shaw October 20-23, 2005

#### THE MEMBER OF THE WEDDING

A drama by Carson McCullers November 17-20, 2005

#### **CRAZY FOR YOU**

Music & Lyrics by George and Ira Gershwin Book by Ken Ludwig February 16-19 and 23-26, 2006

#### WAS

A drama by Barry Bradford Winner of 2005's Southern Playwright's Competition May 18-21, 2006

#### THE CURSE OF THE PORCUPINE'S EAR

A new farce by Wayne H. Claeren June 22-25, 2006

Brochures will be printed soon.

Please call our office to be added to the mailing list.

256-782-5648