

ALA
File



Serials Department

JUN 12 2020

Houston Cole Library
Jacksonville State University

BLOODY BLOODY ANDREW JACKSON

written by
Alex Timbers Music & Lyrics by
Michael Friedman



**BLOODY
BLOODY
ANDREW
JACKSON**

**Book by
Alex Timbers
Music and Lyrics by
Michael Friedman**

Bloody Bloody Andrew Jackson was originally produced by Center Theatre Group/Kirk Douglas Theatre Michael Ritchie Artistic Director; Charles Dillingham, Managing Director Los Angeles, CA "New York Premiere produced by the Public Theater Oskar Eustis, Artistic Director; Andrew D. Hamingson, Executive Director. *Bloody Bloody Andrew Jackson* was developed in association with Les Freres Corbusier.

BLOODY BLOODY ANDREW JACKSON is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

The Company

Cody Hays	Andrew Jackson
Tamara Levi	Storyteller
Aaron Martin*	Bandleader/Ensemble
Susan Grace Catrett*	Rachel Jackson
Ebony Antoine*	Black Fox/Ensemble
Patrick Jackson	Lyncoya/Ensemble
Catie Stahlkuppe*	Ten Little Indians Solo/Ensemble
Brooke Elam	John Quincy Adams/ Ensemble
Jessika Holmes	Henry Clay/Ensemble
Audrae Peterson*	John Calhoun/Ensemble
Macon Prickett*	Martin Van Buren/ Ensemble
Megan Wise	James Monroe/ Ensemble
Savannah Jones	Storyteller/Ensemble
Harrison McDaniel	Ensemble
Alex McFry	Ensemble
Alexis Loren Robinson	Ensemble

Musicians

Guitar	Ralph Wheeler
Bass	Robbie Rockwell
Keyboard	Jeremy Benson
Drums	Philip Treutel

Please silence all phones.

**Video recording or photography is not
allowed in the theatre.**

SONGS

- Populism, Yea, Yea! The Company
I'm Not That Guy. Andrew Jackson, Bandleader
Illness as a Metaphor. Andrew Jackson, Rachel Jackson,
Soloist, Bandleader
I'm So That Guy. Andrew Jackson, The Ensemble
Ten Little Indians. Girl
Vote For Jackson Male Ensemble
The Corrupt Bargain. John Calhoun,
John Quincy Adams, Henry Clay, Female Ensemble
Rock Star. Bandleader, Andrew Jackson,
The Band, The Ensemble
The Great Compromise Rachel Jackson, Citizens
Public Life. Andrew Jackson, The Ensemble
Crisis Averted #1 and #2. Andrew Jackson,
The Bandleader, The Ensemble
The Saddest Song. Andrew Jackson, The Bandleader
Second Nature The Bandleader
Hunters of Kentucky. The Ensemble

**Bloody Bloody Andrew Jackson will be performed
without an intermission**

allowed in the theatre.
Video recording or photography is not
Please silence all phones.

Artistic Staff

Director	Michael Boynton
Music Director	Jeremy Stovall
Choreography	Kayleigh Smith
Stage Manager	Ellen Marie Peck**
Scenic Designer	Jessica Reaves*
Lighting Designer	Robert Graham
Associate Lighting Designer	Jennifer Rose Ivey
Costume Designer	Randy Blades
Hair and Makeup Designer	Sadie Bell Freeman*
Sound Designer and Engineer	Robert Graham
Projections Designer	Patrice Anderson
Projections Technical Consultant	Todd F. Edwards
Projections Engineer	Jason St. John
Props Master	Marcy Hester*
Dramaturg	Cheyenne Strickland
Assistant Director	Thomas Champion Bryant
Assistant Stage Managers	Cheyenne Oliver, Lee Robertson*, Sadie Bell Freeman*
Assistant Lighting Designer	Keera Mitchell
Asst. Costume Designer	Sadie Bell Freeman
Poster Design	Brandon Vernon
Rehearsal Accompanist	Jeremy Benson

*Member Alpha Psi Omega Honorary Dramatic Fraternity

**Member of Actor's Equity Association

Technical and Production Staff

Technical Director	Robert Graham	Paint Crew	Santana McKinney, Cecily Goodwin, Susan Catrett, Jessica Reaves, Jessika Holmes
Scene Shop Foreman	Keera Mitchell	Wardrobe Head	Meg McCrina
Scenic Paint Charge	Jennifer Rose Ivey	Wardrobe Crew	Taylor Finch, Ansley Gayton, Delaney Mayer
Costume Shop Manager	Randy Blades	Animation/Media	Chad Anderson, Charissa Flagg, David M. Smith, Brandon W. Vernon
Live Mix Engineer	Robert Graham, Cody Lane Harrell		
Master Electrician	Keera Mitchell		
Assistant Electrician	Brandon Vick		

Scenic Construction Crew ...Anika Corsi,
 Santana McKinney, Cheyenne Oliver,
 Susan Catrett, Ashleigh Burnett, Jessika
 Holmes, Briana Scott, Audrae Peterson,
 Gabrielle Carpenter, Ansley Gayton,
 Brendan Goode, Alexis Robinson,
 'Moon-pie' Patel, Brandon Vick,
 Hunter Graham, Cessily Goodwin,
 Samantha Guthrie, Aaron Martin, Ebony
 Antoine, Jessica Reaves, Lee Robertson,
 Harrison McDaniel

Lighting and Electrics Crew.....Tristen
 Booker, Connor Brower, Thomas Bryant,
 Terrence Cannon, Gabrielle Caprenter,
 Jonathon Carter, Dominique Cheney,
 Frantinique Finn, Ethan Garrett, Ansley
 Gayton, Jessika Holmes, Tierra Jones,
 David King, Cheyenne Oliver, Vilas

Patel, Lee Robertson, Tyler Shankles,
 Darien Vechinski, Austin Whisenhunt
 Cutter Draper..... Freddy Clements,
 Meg McCrina
 Stitchers.....Sadie Bell
 Freeman, Megan Wyrick, Meg McCrina,
 Taylor Finch, Ashleigh Barnett, Brooke
 Elam, Brendan Goode, Lee Robertson,
 Frantinique Finn, Jacobbie Rhodes,
 Catie Stahlkuppe, Wantika Treadwell
 Box Office Manager..... Linda Adams
 Box Office Staff Catie Stahlkuppe,
 Halima Kamara , Randa Nichols

Meet Our Cast



Cody Hays (Andrew Jackson) is a senior Drama Major/Music Minor from Centre, AL. He is honored to portray Andrew Jackson as his final bow on the

JSU Stage. Some of his previous credits include Cadmus in *The Bacchae* (JSU), God in the Prime in *Songs of the Fall* (Hollywood Fringe Festival), Martin in *Fool for Love* (JSU), Tarleton in *The Frog Prince* (Jacksonville Opera Theatre), and Hannibal in *The Curious Savage* (JSU). He would like to thank Mike for this amazing opportunity, Dr. Nathan Wight for giving him the technique to pull it off, and Caroline Price for all of her support. www.codyahays.com

Tamara Levi (Storyteller) Originally from Melbourne, Florida, Tamara has been teaching US and Native American history at JSU since 2006.



Aaron Martin (Bandleader/Ensemble) is excited to perform in his last production on the R. Carlton Ward Stage! He is graduating with a B.A. in Theatre

on April 29th. He will be Stage Managing the final show of the season, *The Odd*

Couple-Female Version. Aaron would like to thank the department for everything they have taught him these last four years. Whether he is acting or Stage Managing, Aaron knows he will succeed because of his training. He is grateful to the faculty, his friends, and his parents for a college experience he will never forget!



Susan Grace Catrett (Rachel Jackson) is thrilled to take the stage again in *Bloody Bloody Andrew Jackson*! She has recently appeared as part of the Chorus in

The Bacchae, *The Narrator* in JSU/JOT's production of *Into the Woods*, *Miss Casewell* in Agatha Christie's *The Mousetrap*, as well as, *Louise* in JOT's production of *Carousel*. Susan Grace also served as Assistant Stage Manager for A Year with *Frog and Toad*. Other productions include *The Vanishing Point* and *Kiss Me, Kate*. She would like to thank her family for their constant support and the JSU Drama Department for all of the wonderful friendships and opportunities. Susan Grace is a Communications Major with a Drama minor.



Savannah Jones (Storyteller/Ensemble) having just directed JSU Drama Department's season opener, Dead Man's Cell Phone, Savannah is eager to

return to the stage. As a senior, she is proud to have worked professionally with The Lost Colony, Cheaha Acting Company, and JSU Drama Department's touring children's program. Savannah is also the fight captain for BBAJ and is certified in both unarmed and knife stage combat through the Society of American Fight Directors. You may have seen Savannah in such shows as Into the Woods, To Tread Among Serpents, The Seagull, Curious Savage, The Shape of Things, Blithe Spirit, and Much Ado About Nothing.



Ebony Antoine (Black Fox Ensemble) is a 3rd year Theatre Performance major at JSU. She loves History and is extremely excited for this production.

Ebony enjoys long walks on the beach, Piña Colada's and getting caught in the rain. When she was informed about her role as Black Fox, she was mostly excited because that meant that she was one step closer to being Pocahontas.



Patrick Jackson (Lyncoya/Ensemble) is a freshman here at JSU majoring in theatre with a concentration in performance. He is very excited to be

participating in his second show of the season. He would like to thank his parents for their support while he is studying theatre.



Catie Stahlkuppe (Ten Little Indians Soloist/Ensemble) is thrilled to be a part of Bloody Bloody Andrew Jackson! She is finishing her Sophomore year at

Jacksonville State University where she majors in Drama with a Performance concentration. Catie's other JSU credits include Jean in Dead Man's Cell Phone,

Little Red Riding Hood in Into the Woods, Lady Bird 2 in A Year With Frog and Toad, and Mollie Ralston in The Mousetrap. She would like to thank her family and friends for supporting her and loving her through everything she does. Catie would also like to thank the cast and crew for making this experience so amazing.



Brooke Elam (John Quincy Adams/Ensemble) is a freshman at Jacksonville State University, majoring in drama. She made her Jacksonville State

University debut last semester as "The Other Woman" in Dead Man's Cell Phone. She has previously been seen on stage at Birmingham Children's Theatre in several of their Christmas

productions. Musical theatre has had a huge impact on her life and she is thrilled to be in this semester's production of Bloody Bloody Andrew Jackson as John Quincy Adams and Elizabeth Jackson. She wants to thank all of her family and friends for supporting her.



Jessika Holmes (Henry Clay/Ensemble) is very excited to be a part of Bloody Bloody Andrew Jackson. She made her Jacksonville State

University debut in the fall in The Bacchae. Jessika is currently a freshman here at JSU, studying Drama with a concentration in performance. She would like to thank her cast and friends for welcoming her and helping her adjust to college life, and to thank her family and friends for their support! I love you all!



Audrae Peterson (John Calhoun/Ensemble) is thrilled to be performing in her final musical at Jacksonville State! She will be graduating with a B.A.

in Theatre on April 29th, 2016. During her career at JSU and in the community, her roles have included Antonio/Verges in Much Ado About Nothing, Edith in Blithe Spirit, Ethel Savage in The Curious

Savage, Humpty Dumpty in *Shrek: The Musical*, Mary Warren in *The Crucible*, and Mrs. Boyle in *The Mousetrap*. Audrae would like to thank her friends, her teachers, her littles, and Savannah for supporting her through her last musical and her final semester at JSU.



Macon Prickett (Martin Van Buren/Ensemble) is thrilled to be rocking out in JSU Drama's spring production of *Bloody Bloody Andrew Jackson!* Mr. Prickett is

no stranger to the JSU stage. He has recently appeared as Snail in *A Year with Frog and Toad*, along with Alfred in Jacksonville Opera Theatre's production of *Die Fledermaus*. Other stage credits include *Carousel*, *the Mikado*, *the Seagull*, *the Mousetrap*, *Brigadoon*, and *the Frog Prince*. Macon is double-majoring in Communications (Public Relations) and Drama. He recently spent the summer interning on Broadway with Roundabout Theatre Company and plans to pursue a career in theatre after graduation.



Megan Wise (James Monroe/Ensemble) is honored to be making her debut on JSU's stage in the production of *Bloody Bloody Andrew Jackson*. She is in her

junior year at Jacksonville State University where she majors in integrated studies with a concentration in film production. Megan's other JSU credits include makeup designing for *A Year With Frog and Toad* and *The Bacchae*, as well as costume designing *The Female Odd Couple*. She would like to thank her family, friends, and boyfriend for supporting and loving her through everything she does. Megan would also like to thank the cast and crew for making this experience so welcoming and exciting.



Harrison McDaniel (Ensemble) was born in Cape Girardeau, Missouri on March 6, 1997. He lived most of his life in Prattville, Alabama where he was

a varsity football player for 4 years, and an actor. He continues his career on the stage here at Jacksonville State, and had continued his football career until his recent medical retirement. Bloody Bloody Andrew Jackson is Harrison's stage debut at Jacksonville State.



Alex McFry (Ensemble) is thrilled to join the cast of *Bloody Bloody Andrew Jackson* for his second theatrical performance at Jacksonville State. Alex

is a junior at JSU pursuing a degree in integrated studies with a concentration in film. His involvement with previous shows includes *Seussical! The Musical* and JSU's production of *A Year With Frog and Toad* last spring. In addition to his involvement with the drama department, he serves as the president of JSU's Honors Program and Film Club. Alex is also the owner of McDorky Productions, his own media production company. He plans to pursue a career in television and film as a director and producer.



Alexis Loren Robinson (Ensemble) is a sophomore theatre performance major from Cedartown, Georgia. She has been seen on JSU's stage as

Hermia in *Dead Man's Cell Phone*. A few of her other previous roles include Janet Weiss in *The Rocky Horror Show* and Serena in *Legally Blonde the Musical*. She has also worked as a choreographer for Rome Little Theatre's production of *Aladdin Junior*. She would like to thank her cast mates for making this such a wonderful experience.



Mr. Jeremy Stovall (Music Director) is the Assistant Director of Bands at Jacksonville State University. He earned his Bachelor of Arts in Music Education

and his Master of Arts degrees from Jacksonville State University. He is currently pursuing a Doctorate of Musical Arts degree in Wind Conducting from the University of

JSU Drama Faculty

Alabama. In addition to instructing the JSU Marching Southerners, Mr. Stovall also conducts the Symphonic Band, the JSU Pep Band: Hardcorps, and the Saxophone Choir. He also serves as the Music Director and Pit Orchestra Conductor for the Drama Department's Musicals, and was a past conductor for the Jacksonville Opera Theatre. Jeremy is the faculty sponsor for the Mu Iota chapter of Kappa Kappa Psi and the Epsilon Nu chapter of Phi Mu Alpha Sinfonia at Jacksonville State University. Mr. Stovall was a member of the Spirit Drum and Bugle Corps visual staff from 2002-2007, serving as the Visual Caption Head. Jeremy is sought out as an adjudicator, consultant and drill designer for marching bands throughout the Southeast. He currently lives in Jacksonville, AL with his wife Noelle Millirons Stovall.



Kayleigh Jade Smith (Choreographer) owner and instructor of Studio 3 in Rainsville, began choreographing for shows and events at the age of 17. She attended

Jacksonville State University where she earned her B.A. in Theatre. Soon after graduating, she moved to Birmingham and began working as an actor for Birmingham Children's Theatre before opening her studio in 2014. Bloody Bloody Andrew Jackson is the third production Kayleigh has had the honor of choreographing at JSU. Previous credits include Snoopy!! and A Year with Frog and Toad. She was also seen onstage as Joanne in Rent.



Jessica Reaves (Scenic Designer) is excited to be designing Bloody Bloody Andrew Jackson during her senior year at Jacksonville State University. She thanks

her family, friends, and the excellent faculty at JSU for all their support in continuing education and the passion of theatre. Enjoy the show!



Freddy Clements (Cutter Draper; Professor-Costume Design and Make-up) has designed costumes for various theaters, including Wayside

Theatre in Middletown, VA; CPCC in Charlotte, NC; Converse College Department of Music in Spartanburg, SC; Barter Theatre in Abington, VA; and Theatre In The Square in Marietta, GA. At the university level, he has taught courses in costume design, costume construction, stage make-up, and advanced stage make-up.



Michael Boynton (Director; Assistant Professor-Acting, Directing Movement), holds an MFA from Wayne State University and an MFA from New York University,

Tisch School of the Arts. He is currently working toward his PhD from the University of Maryland, College Park. Recent JSU directing credits include *The Curious Savage*, *Kiss Me*, *Kate*, *Fool for Love*, and *The Vanishing Point*.



Caroline L. Price (Assistant Professor-Performance and Voice) is thrilled to be the newest faculty member of the JSU Drama Department.

She teaches Acting 1, Acting 2, Speech for the Performer, and Intro to Theatre. She holds a BA in Theatre Arts from Keene State College in NH and an MFA in Acting from Wayne State University in Detroit, MI. Caroline directed last season's *To Tread Among Serpents*. She is a proud member of the Screen Actors Guild and Actor's Equity. www.carolinelpriec.com



Robert Graham (Lighting Designer/Technical Director) has more than 25 years of experience as a theatrical technician. He earned his

undergraduate degree from Kennesaw State University in Theatre (Design/Tech). He worked professionally as a technician and designer in Georgia and North Carolina before starting his graduate studies. His MFA is from Indiana University, where he specialized in lighting design with a secondary area of study as a technical director.



Jennifer Ivey (Scenic Designer; Assistant Professor—Scene Design and Scenic Painting) has been working in theatre for 15 years, most recently designing for West

Virginia Public Theatre. She has worked as a scenic painter, designer, and prop master at Virginia Heritage Theatre Festival, Theatre Workshop of Owensboro and Ottawa Company Players, Krannert Center for the Performing Arts, Circle Theatre Company, News Journal Theatre, and WILL-TV Illinois Public Broadcasting.



Dr. Ellen Peck (Assistant Professor - History, Theory, Stage Management) teaches theatre history, dramatic literature, musical theatre history, and stage

management. Ellen has worked as a freelance Stage Manager for several theatres and opera companies around the United States, including Michigan Opera Theatre, Goodspeed Musicals, Spoleto Festival USA, and Utah Opera. She has been a member of Actors Equity Association (AEA) since 2000 and the American Guild of Musical Artists (AGMA) since 2001. Ellen received her BA in Theatre from Oakland University in Michigan, and MA and PhD in Theatre History from the University of Illinois. As a historian, she specializes in musical theatre with an emphasis on the early twentieth century.



Jeffrey Nichols (Guest Artist in Residence-Film) has worked in the film industry for nearly thirty years. As founder of FirsTake Productions, his client list includes

Sony pictures, Quincy Jones Entertainment, Universal/MCA, and CBS

Promotions. He currently teaches the Film Technology courses in the Drama Department while maintaining his professional experience in Los Angeles.



Jason St. John (Adjunct Faculty) is a native of Glencoe, AL. He received his BA in Theatre from JSU and his MFA in scenic design/technical theatre from the

University of Alabama. He has worked professionally across the country, but decided to return to his roots to raise a family. He is currently an instructor at Gadsden City High School where he teaches English, TV production, and Theatre. He can also be found at Stone Center teaching Intro to Theatre in the evenings.



Lesley Gray Warren (Adjunct Faculty) is a proud JSU Drama Alumna and couldn't be more pleased to be teaching at what she considers her home.

After completing her MFA in Theatre at UNCG, Lesley moved to Atlanta where she performed in several commercial and stage productions. Notable roles include: Hermione in *The Winter's Tale*, Jane in *The Most Fabulous Story Ever Told*, and Lady Macbeth in *Macbeth*. She teaches Introduction to Theatre and Acting I



Randy Blades (Producer; Associate Professor—Costume Technology; Department Head) has been on the faculty of JSU since 2006, becoming Department

Head in 2012. Prior to joining JSU, he was on the faculty of the University of Central Florida. He has built costumes for several theatres around the country, including The Atlanta Opera, The Alliance Theatre and the Utah Shakespeare Festival. He has designed costumes for shows at Penn State, Stagedoor Players, Maples Repertory Theatre, and Auburn University Montgomery.

JSU Angels and Season Subscribers

Much of the work we do in the drama department and the scholarships we offer our students are only possible through the contributions and support of our theatre patrons and donors. Thank you to everyone who supports us through your purchase of tickets and tax-deductible donations.

For information on how you can support the JSU Drama department, please contact Linda Adams at ladams@jsu.edu or fill out one of our comment cards and indicate that you would like us to contact you.

Benefactor (\$500-999)

Cindy Boudreaux

Wayne Claeren

Stan Easton &

Tienhan Ma

Emily, Christopher &

Chloe White

William Burleson

Donor (\$200-499)

Esta Spector

Mary Lee Stahl

Jule A. Stahl

Caryl Lynn Stahl

Pitt Harding & Sarah

Landrum

Pamela Montgomery

Herbert & Becky Davis

Al & Patricia Vanderpol

Jan Case

Richard & Billie

Johnson

Virginia Peabody

Kelly & Karen Gregg

I.B. & Linda Schiff

Patron (\$99-199)

John & Joyce Peck

Dr. Jeremy Benson

Dr. Steven Whitton

Harry Nuttall

Jim & Denise Forrest

Miller & Jennifer

Parnell

Cherub (\$25-99)

Myles & Sulane Perry

Terry & Gail Hay

Kenneith Calvert

Season Subscribers

Gordan &

Babbette Harman

Debbie Buzan

Linda Lee

Thomas & Susan Alexy

Eileen Curtin

Robin Bauer

Pat Henderson

Cindy Jo Oliver

Katie Cline

Audrey Howle

Special Thanks

The department would like to thank the following for their support and assistance with this production:

JSU Instructional Media and Special Events • JSU Art Department • Dr. John M. Beehler • Dr. Rebecca Turner • Dr. JE Wade • The JSU Public Relations Department • JSU Interactive • The Anniston Star • The Gadsden Times • Brandon Vick • Andrew Elliott (Drew University Theater Arts) • Becky Hardy Bechel (Norcostco, Inc.)



DRAMA

JACKSONVILLE STATE UNIVERSITY

Coming Up Next :

JSU Drama Student Showcase and One Acts

April 9th and 10th

Join us for a special showcase of JSU Drama student work in our studio theatre.

Each evening will combine the annual performances of our directing class one acts with displays of our students' achievements in design, technical work, film and performance.

General admission tickets are only **\$5**

Alpha Psi Omega and JSU Drama present

The Odd Couple (Female Version)

By Neil Simon

May 12th - May 15th

Our 2015-2016 season comes to a close with Neil Simon's hilarious gender-reversed adaptation of his Tony Award winning play, *The Odd Couple*.

Uptight Florence Unger and sloppy Olive Madison are the unlikeliest of friends, when Florence finds herself without a place to stay Olive takes her in. Can their friendship survive in such close quarters?

Student Directed by Cody Hays

For ticket sales and more information please contact our box office at 256. 782. 5648 or visit: www.jsu.edu/drama today!

15