

COMPOSITIONS FOR THE PIANO



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SIMPLE AVEU.

SIMPLE CONFESSION.

(Romance sans paroles.)

FRANCIS THOME, Op. 25.

Moderato

dolcissimo e sempre legato, e sostenuto.

marcato il canto.

m.g.

m.g.

sempre dolce.

m.g.

sempre marc.
tre corde.

The image shows a page from a musical manuscript for the piece 'L'Allegretto' by Franz Schubert, Op. 139, No. 3. The score is written for piano and consists of 16 measures. The key signature is one sharp (F#), and the time signature is 3/4. The notation includes a treble staff and a bass staff. The first measure contains a triplet of eighth notes in the treble and a single eighth note in the bass. The second measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The third measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The fourth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The fifth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The sixth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The seventh measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The eighth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The ninth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The tenth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The eleventh measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The twelfth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The thirteenth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The fourteenth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The fifteenth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The sixteenth measure has a triplet of eighth notes in the treble and a single eighth note in the bass. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'm.g.' and 'calmato.'.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 2/4. The music is divided into three measures. The first measure shows the vocal melody and piano accompaniment. The second measure continues the melody and accompaniment. The third measure shows the vocal melody and piano accompaniment. The piano part features a repeating eighth-note pattern in the right hand and a bass line in the left hand. The vocal part has a melody with lyrics underneath. The score is marked with "m. g." and "Ped." (pedal) instructions.

Musical score for "Lied" by Franz Schubert, Op. 10, No. 1. The score is in G major (one sharp) and 3/4 time. It consists of a piano introduction and a vocal melody. The piano part features a series of chords in the right hand and single notes in the left hand. The vocal melody is a simple, lyrical line. The score is marked "dolce." and includes a "3" time signature.

Animato con calore.

cre - - - - - scen - - - - - do poco - - - - - a = -

animato sempre.

Tempo I.
f
con anima e marcatissimo il canto.
rit.

Largo.
mf e sempre marc.

