



4-11-2023

Clements Drama Production Materials: Finding Aid

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Latham, Bethany, "Clements Drama Production Materials: Finding Aid" (2023). *Finding Aids*. 30.
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Clements Drama Production Materials | Finding Aid

Summary Information

Repository

Houston Cole Library
Alabama Gallery, 10th Floor
700 Pelham Road North
Jacksonville, AL 36265-1602
256.782.8195

Creator

Houston Cole Library

Title

Clements Drama Production Materials

Date

1987-2023

Extent

8 boxes, 1 folder, 562 items

Background Information

Scope and Content Note

This collection (cataloged on Bib #2712213) contains, playbills, printed programs, costume and set design sketches, and other materials related to plays performed by JSU's Department of Theatre and Film (formerly the Drama Department). The materials were compiled by Dr. Lewis Frederick Clements, Distinguished Professor of Theatre & Film at JSU. The materials were donated to the Library upon Dr. Clements' retirement in 2023.

(Sources: Information found in the materials)

Arrangement

This collection is arranged chronologically by play:

- Oversize Folder.
 - Posters
- Box 1.
 - *Folder 1: Programs, 1988-1996*
 - *Folder 2: Documents, Mailings, Newsletters*
- Box 2.
 - Costume Sketches, 1987-1988
- Box 3.
 - Costume sketches, 1989-1990
- Box 4.

- Costume Sketches, 1991-1993
- Box 5.
 - Costume Sketches, 1994-1998
- Box 6.
 - Costume Sketches and Set Designs, 1999-2005
- Box 7.
 - Costume Sketches and Set Designs, 2006-2010
- Box 8.
 - Costume Sketches and Set Designs, 2011-2023

Administrative Information

Access and Use

This collection is open to researchers under the guidelines set out in the *Houston Cole Library Policy and Procedures Manual*, Alabama Gallery section. Please consult the policy for specific instructions.

In addition, digital surrogates of some of the items are available through the Library's Digital Collections: http://libguides.jsu.edu/digital_collections. These surrogates are the property of Jacksonville State University and are intended for non-commercial use. They may be copied for research, teaching, personal, or any fair use as defined by U.S. copyright law. They may not be altered in any way. Users are asked to acknowledge Jacksonville State University, Houston Cole Library. For questions or further information about usage rights, please contact the Library's Digital Projects & Special Collections Department at 256.782.8195.

Preferred citation

Clements Drama Production Materials, Houston Cole Library.

Provenance

JSU's Department of Theatre and Film donated these materials to the Library on 10 April 2023, with the intention of supplementing a digital archive being built of productions put on by the Department of Theatre and Film (formerly the Drama Department) at JSU. They were assembled while cleaning out Dr. Clements' faculty office upon his retirement in Spring 2023 and put in the campus mail to the Library. (There is no MOU.)

Processing Information

Arranged and described by Bethany Latham, 2023.

Physical Condition

Items are in good condition.

Related Materials

Department of Theatre and Film Production Archive (Bib #2293195)
Whitton Drama Production Materials (Bib #2293172)

JSU DRAM 3

Container Contents and Collection Inventory

Box 1, Folder 1 | Programs, 1988-1996

| <i>Item</i> | <i>Title/Description</i> | <i>Date</i> |
|-------------|---|---------------------|
| 1 | <i>Noises Off</i> program (photocopy) | 3-17 Mar 1988 |
| 2 | <i>A Flea in Her Ear</i> program | 18-23 Oct 1988 |
| 3 | <i>The Mandrake</i> program (photocopy) | 15-20 Feb 1989 |
| 4 | <i>Cabaret</i> program (photocopy) | 29 Mar–3 Apr 1989 |
| 5 | <i>The Price</i> program (photocopy) | 6-16 Apr 1989 |
| 6 | <i>Make Haste Slowly</i> program (photocopy) | 25-28 May 1989 |
| 7 | <i>Any Wednesday</i> program | 26 Jul-3 Aug 1989 |
| 8 | <i>Jack and the Beanstalk</i> program | 24 Jul-15 Aug 1989 |
| 9 | <i>The Fantasticks</i> program | 4-17 Aug 1989 |
| 10 | <i>Woyzeck</i> program | 19-23 Oct 1989 |
| 11 | <i>Brighton Beach Memoirs</i> program | 28 Nov–3 Dec 1989 |
| 12 | <i>The Curious Savage</i> program (photocopy) | 14-19 Feb 1990 |
| 13 | <i>Kiss Me, Kate</i> program | 28 Mar – 2 Apr 1990 |
| 14 | S.O.A.P (Student One Act Plays) program | 17-18 Apr 1990 |
| 15 | <i>Play It As It Lies</i> program | 24-27 May 1990 |
| 16 | <i>Lysistrata</i> program | 5-8 Jul 1990 |
| 17 | <i>Rumpelstiltskin</i> program | 12-24 Jul 1990 |
| 18 | <i>Mary, Mary</i> program | 19-28 Jul 1990 |
| 19 | <i>Corpse!</i> program (photocopy) | 1-9 Aug 1990 |
| 20 | <i>Apple Dreams</i> program | 11-15 Oct 1990 |
| 21 | <i>The Real Inspector Hound</i> program (photocopy) | 27 Nov–2 Dec 1990 |
| 22 | <i>Oklahoma!</i> Program (photocopy) | 28 Feb-5 Mar 1991 |
| 23 | <i>Greater Tuna</i> program (photocopy) | 13-15 Apr 1991 |
| 24 | <i>Plaza Suite</i> program | 23-26 May 1991 |
| 25 | <i>The Remarkable Mr. Pennypacker</i> program | 5-8 Jul 1991 |
| 26 | <i>6 RMS RIV VU</i> program | 1-8 Aug 1991 |
| 27 | <i>The Dreamland Bus</i> program | 17-21 Oct 1991 |
| 28 | <i>Brigadoon</i> program | 27 Feb – 3 Mar 1992 |
| 29 | <i>Our Town</i> program | 9-12 Apr 1992 |
| 30 | <i>Sabrina Fair</i> program | 25-28 Jun 1992 |
| 31 | <i>The Crucible</i> program | 22-26 Oct 1992 |
| 32 | <i>Dracula</i> program | 28-30 Oct 1992 |
| 33 | <i>Rumors</i> program | 3-7 Dec 1992 |
| 34 | <i>Fiddler on the Roof</i> program | 25 Feb-7 Mar 1993 |
| 35 | <i>Night of January 16th</i> program | 15-19 Apr 1993 |
| 36 | <i>Love's Labor's Lost</i> program | 24-28 Jun 1993 |
| 37 | <i>Hansel and Gretel</i> program (photocopy) | 6-17 Jul 1993 |
| 38 | <i>Cactus Flower</i> program (photocopy) | 16-24 Jul 1993 |
| 39 | <i>Red Noses</i> program | 14-18 Oct 1993 |

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|----|--|-------------------|
| 40 | Harvey program | 2-6 Dec 1993 |
| 41 | Crimes of the Heart program | Jan 1994 |
| 42 | My Fair Lady program | 25 Feb–6 Mar 1994 |
| 43 | Liberty program | 26-29 May 1994 |
| 44 | Stage and Saber program | 23-27 Jun 1994 |
| 45 | Treasure Island program | 5-16 Jul 1994 |
| 46 | Dial "M" For Murder program | 14-25 Jul 1994 |
| 47 | Last of the Red Hot Lovers program | 27 Jul-6 Aug 1994 |
| 48 | The Grapes of Wrath program | 19-23 Oct 1994 |
| 49 | Steel Magnolias program | 1-5 Dec 1994 |
| 50 | Stage Door program (photocopy) | 5-9 Dec 1991 |
| 51 | The Tragical Death of Hamlet and his Entire Family and 'Night Mother program | 1995 |
| 52 | The Patient, Box and Cox, and A Fistful of Fig Newtons program | 1995 |
| 53 | Man of La Mancha program | 15-26 Feb 1995 |
| 54 | Love Letters program | 15, 17 Mar 1995 |
| 55 | Matchmaker program | 7-8 Apr 1995 |
| 56 | The Exact Center of the Universe program | 25-28 May 1995 |
| 57 | The Little Hut program | 20-29 Jul 1995 |
| 58 | Little Women program | 14-17 Sep 1995 |
| 59 | The Cocktail Hour program | 12-16 Oct 1995 |
| 60 | Romeo and Juliet program | 14-19 Nov 1995 |
| 61 | Kismet program | 15-25 Feb 1996 |
| 62 | How the Other Half Loves program | 15-19 Mar 1996 |
| 63 | Sister Mary Ignatius Explains It All For You program | 21 Mar 1996 |
| 64 | The Romancers and The Tell Tale Heart program | 21 Mar 1996 |
| 65 | A Train Going Somewhere and Do Whut? program | 16 Apr 1996 |
| 66 | Visitor from Forest Hills and The Clown's MacBeth program | 16 Apr 1996 |
| 67 | Oleanna program | 3-4 May 1996 |
| 68 | A Higher Place in Heaven program | 23-26 May 1996 |
| 69 | Some Americans Abroad program | 20-25 Jun 1996 |
| 70 | Romantic Comedy program | 11-20 Jul 1996 |
| 71 | Little Red Riding Hood program | 15-26 Jul 1996 |
| 72 | A Thousand Clowns program | 25 Jul-3 Aug 1996 |
| 73 | The Lesson program | 28-29 Oct 1996 |
| 74 | A Midsummer Night's Dream program | 19-24 Nov 1996 |

Box 1, Folder 2 | Documents, Mailings, Newsletters

| Item | Title/Description | Date |
|-------------|---|-------------|
| 1 | Drama Beat, Vol. IX. No. 2 | Spring 1996 |
| 2 | "Come, Plays at JSU!" | 1996 |
| 3 | "Play Record of Freddy Clements" | 1997 |
| 4 | "A Celebration of Mask & Wig – 1947 to Present" | 1997 |

Folder | Posters

| Item | Title/Description | Date |
|-------------|---|---------------------|
| 1 | <i>Kiss Me, Kate</i> poster | 28 Mar – 2 Apr 1990 |
| 2 | <i>Kiss Me, Kate</i> poster (duplicate) | 28 Mar – 2 Apr 1990 |

Box 2 | Costume Sketches, 1987-1988

| Item | Title/Description | Date |
|--------------|---|-------------|
| 1-12 | <i>A Doll's House</i> costume design sketches (adjudication and feedback by Ann Roth) | 1987 |
| 13 | <i>Night Call, Collect</i> costume design sketch (Clements' grad school project) | 1987 |
| 14-18 | <i>George, M!</i> costume design sketches (CPCC Summer Theater in Charlotte, NC) | 1987 |
| 19-31 | <i>The Importance of Being Earnest</i> costume design sketches (Clements' thesis production at VCU) | 1988 |
| 32-40 | <i>A Flea In Her Ear</i> costume design sketches | 1988 |

Box 3 | Costume Sketches, 1989-1990

| Item | Title/Description | Date |
|--------------|---|-------------|
| 41-44 | <i>The Mandrake</i> costume design sketches | 1989 |
| 45-47 | <i>Comedy of Errors</i> costume design sketches | 1989 |
| 48-53 | <i>Woyzeck</i> costume design sketches | 1989 |
| 54-79 | <i>Kiss Me, Kate</i> costume design sketches | 1990 |
| 80-82 | <i>Lysistrata</i> costume design sketches | 1990 |

Box 4 | Costume Sketches, 1991-1993

| Item | Title/Description | Date |
|----------------|--|-------------|
| 83-89 | <i>Oklahoma!</i> costume design sketches | 1991 |
| 90-100 | <i>Stage Door</i> costume design sketches | 1991 |
| 101-121 | <i>Brigadoon</i> costume design sketches | 1992 |
| 122-128 | <i>The Crucible</i> costume design sketches | 1992 |
| 129-136 | <i>Fiddler on the Roof</i> costume design sketches | 1993 |
| 137-140 | <i>Love Labor's Lost</i> costume design sketches | 1993 |
| 141-149 | <i>Red Noses</i> costume design sketches | 1993 |

Box 5 | Costume Sketches, 1994-1998

| Item | Title/Description | Date |
|----------------|--|-------------|
| 150-170 | <i>My Fair Lady</i> costume design sketches | 1994 |
| 171-173 | Northeast Alabama Dance Theater <i>The Nutcracker Ballet</i> costume design sketches | 1994 |

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|---------|---|------|
| 174 | Design sketch for Heather Whitestone in Miss Alabama Contest (Hat designed & constructed, dress designed but not built) | 1994 |
| 175-184 | <i>Man of La Mancha</i> costume design sketches | 1995 |
| 185-189 | <i>Romeo and Juliet</i> costume design sketches | 1995 |
| 190-191 | <i>Kismet</i> costume design sketches | 1996 |
| 192-194 | <i>A Higher Place in Heaven</i> costume design sketches | 1996 |
| 195 | Costume design sketch for Renee Howard Hatton, Atlanta Renaissance Fair | 1996 |
| 196-209 | <i>A Funny Thing Happened on the Way to the Forum</i> costume design sketches | 1997 |
| 210-214 | <i>Under Milkwood</i> costume design sketches | 1997 |
| 215 | JSU Show Choir costume design sketches | 1998 |
| 216-223 | <i>The Pirates of Penzance</i> costume design sketches | 1998 |

Box 6 | Costume Sketches and Set Designs, 1999-2005

| <i>Item</i> | <i>Title/Description</i> | <i>Date</i> |
|-------------|--|-------------|
| 224-228 | <i>Annie Get Your Gun</i> costume design sketches | 1999 |
| 229-234 | <i>When Shakespeare's Ladies Meet</i> costume design sketches | 1999 |
| 235-239 | <i>The Rivals</i> costume design sketches | 1999 |
| 240 | Costume design sketch for Ashley Ward, prom dress | 1999 |
| 241-247 | <i>Into the Woods</i> costume design sketches | 2000 |
| 248-258 | <i>Anything Goes</i> costume design sketches | Spr 2000 |
| 259-265 | <i>Hamlet</i> costume design sketches | 2000 |
| 266-268 | Theatre of Gadsden <i>The Wizard of Oz</i> costume design sketches | 2001 |
| 269 | Costume design sketch for Marleah Blades, wedding dress | 2001 |
| 270-271 | Southeastern Renaissance Fair <i>The Royal Visit</i> costume design sketch and advertisement logo sketch | 2001 |
| 272-276 | <i>Cabaret</i> costume design sketches | 2002 |
| 277 | <i>MacBeth</i> costume design sketches | 2002 |
| 278 | <i>Jesus Christ Superstar</i> costume design sketches | 2003 |
| 279-282 | <i>You Can't Take it With You</i> costume design sketches | 2003 |
| 283-289 | <i>West Side Story</i> costume design sketches | 2004 |
| 290-292 | <i>La Venexiana (The Venetian Way)</i> costume design sketches | 2004 |
| 293-297 | <i>A Doll's House</i> costume design sketches | 2004 |
| 298-299 | Gulf Coast Renaissance Festival <i>Panties and Protocol</i> costume design sketch | 2004 |
| 300 | Dragon Con Patterning Demo costume design sketch | 2005 |
| 301-305 | <i>The Mystery of Edwin Drood</i> costume design sketches | 2005 |
| 306-308 | <i>The Mystery of Edwin Drood</i> set sketches (by Carlton Ward) | 2005 |
| 309-313 | <i>Arms and the Man</i> costume design sketches | 2005 |

Box 7 | Costume Sketches and Set Designs, 2006-2010

| <i>Item</i> | <i>Title/Description</i> | <i>Date</i> |
|-------------|---|-------------|
| 314-317 | <i>Crazy for You</i> costume design sketches | 2006 |
| 318-319 | <i>Curse of the Porcupine's Ear</i> costume design sketches | 2006 |

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|----------------|---|------|
| 320-322 | <i>Twelfth Night</i> costume design sketches | 2006 |
| 323-336 | <i>Seussical, the Musical</i> costume design sketches | 2007 |
| 337-348 | <i>Fiddler on the Roof</i> costume design sketches | 2008 |
| 349-355 | <i>Sweeney Todd: The Demon Barber of Fleet Street</i> costume design sketches | 2009 |
| 356-359 | <i>Sweeney Todd: The Demon Barber of Fleet Street</i> set design sketches | 2009 |
| 360 | <i>Divas and Dilemmas</i> Atlanta Gay Mens Chorus costume design sketch | 2009 |
| 361-371 | <i>Beauty and the Beast</i> costume design sketches | 2010 |

Box 8 | Costume Sketches and Set Designs, 2011-2023

| Item | Title/Description | Date |
|----------------|---|-------------|
| 372-375 | <i>Aida</i> costume design sketches | 2011 |
| 376-378 | <i>Aida</i> set design sketches | 2011 |
| 379-381 | <i>Southbridge</i> costume design sketches | 2011 |
| 382 | <i>Rent</i> set design sketches | 2012 |
| 383-385 | <i>Snoopy! The Musical</i> costume design sketches | 2012 |
| 386-388 | <i>The Illusion</i> costume design sketches | 2012 |
| 389-390 | <i>No Rest for the Wicked</i> Atlanta Gay Mens Chorus costume design sketch | 2012 |
| 391 | <i>Brigadoon</i> costume design sketches | 2013 |
| 392 | <i>The Curious Savage</i> costume design sketches | 2013 |
| 393-397 | <i>Kiss Me, Kate</i> costume design sketches | 2014 |
| 398-399 | <i>The Seagull</i> costume design sketches | 2014 |
| 400-401 | <i>To Tread Among Serpents</i> costume design sketches | 2015 |
| 402-407 | <i>The Bacchae</i> costume design sketches | 2015 |
| 408-417 | <i>The Bacchae</i> picture boards | 2015 |
| 418-419 | <i>The Mystic Krewe of Apollo</i> 40 th Anniversary Ball King and Queen Apollo XL costume design sketch | 2016 |
| 420-421 | <i>The Mystic Krewe of Apollo</i> 41 st Anniversary Ball Queen Apollo XL costume design sketch | 2017 |
| 422-423 | <i>Wizards of the Unseen University</i> Dragon Con Costuming Exhibit display board and costume design sketch | 2017 |
| 424-429 | <i>The Tempest</i> costume design sketches | 2017 |
| 430-432 | <i>An Enemy of the People</i> set design sketches | 2017 |
| 433-436 | <i>Guys and Dolls</i> costume design sketches | 2018 |
| 437-438 | <i>The Mystic Krewe of Apollo</i> 42 nd Anniversary Ball, Opening/National Anthem dress, costume design sketch | 2018 |
| 439-442 | <i>The Mystic Krewe of Apollo</i> 42 nd Anniversary Ball, King and Queen Apollo XLII, costume design sketch | 2018 |
| 443-450 | <i>The Mystic Krewe of Apollo</i> 43 rd Anniversary Ball, King and Queen Apollo XLIII, costume design sketch | 2019 |
| 451-455 | <i>Once Upon A Mattress</i> costume design sketches | 2020 |
| 456-462 | <i>The Laramie Project</i> makeup charts | 2020 |
| 463-465 | <i>Alison's House</i> costume design sketches | 2022 |

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|----------------|--|------|
| 465.2 | <i>Gentleman and Soubrette (Emilie La Marquise Du Chatelet)</i> Dragon Con Costuming Exhibit display board | 2022 |
| 466-471 | <i>Spring Awakening</i> makeup charts | 2023 |
| 472-477 | <i>Spring Awakening</i> costume design sketches | 2023 |
| 478-480 | <i>The Mystic Krewe of Apollo</i> 46 th Anniversary Ball, King and Queen Apollo XLVI, costume design sketch | 2023 |
| 481 | <i>Wendla and Hanschen (Spring Awakening)</i> Dragon Con Costuming Exhibit display board | 2023 |