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## Whitton Drama Production Materials: Finding Aid

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# Whitton Drama Production Materials | Finding Aid

## Summary Information

### Repository

Houston Cole Library  
Alabama Gallery, 10<sup>th</sup> Floor  
700 Pelham Road North  
Jacksonville, AL 36265-1602  
256.782.8195

### Creator

Houston Cole Library

### Title

Whitton Drama Production Materials

### Date

1981-2017

### Extent

1 oversized folder, 1 box (46 folders)

## Background Information

### Scope and Content Note

This collection (cataloged on Bib #2293172) contains hand-annotated scripts, playbills, schedules for rehearsal/performance, congratulatory notes, and other materials related to plays performed by JSU's Department of Theatre and Film (formerly the Drama Department). The materials were compiled by Dr. Steven J. Whitton, Professor Emeritus of English at JSU (English Department faculty 1973-2017) and represent productions in which he acted and/or directed. The scripts contain his notes regarding the productions.

(Sources: Information found in the materials and JSU News articles)

### Arrangement

This collection is arranged chronologically by play:

- Oversized Folder 1.
  - *Newspaper Articles*
- Box 1.
  - *Folder 1: Barefoot in the Park, 1981*
  - *Folder 2: You Can't Take It With You, 1982*
  - *Folder 3: George Washington Slept Here, 1984*
  - *Folder 4: Black Warrior, 1986*
  - *Folder 5: The Philadelphia Story, 1987*
  - *Folder 6: Relatively Speaking, 1987*
  - *Folder 7: Of Thee I Sing, 1988*

- *Folder 8: Under the Yum-Yum Tree, 1988*
- *Folder 9: Noises Off, 1988*
- *Folder 10: The Price, 1989*
- *Folder 11: The Comedy of Errors, 1989*
- *Folder 12: Any Wednesday, 1989*
- *Folder 13: Mary, Mary, 1990*
- *Folder 14: Brighton Beach Memoirs, 1989*
- *Folder 15: Corpse!, 1990*
- *Folder 16: Catch Me If You Can, 1991*
- *Folder 17: Sabrina Fair, 1992*
- *Folder 18: The Death of Bessie Smith, 1992*
- *Folder 19: Love's Labor's Lost, 1993*
- *Folder 20: Same Time, Next Year, 1993*
- *Folder 21: My Fair Lady, 1994*
- *Folder 22: Treasure Island, 1994*
- *Folder 23: Last of the Red Hot Lovers, 1994*
- *Folder 24: Driving Miss Daisy, 1995*
- *Folder 25: A Tale of Sleeping Beauty, 1995*
- *Folder 26: The Cocktail Hour, 1995*
- *Folder 27: A Thousand Clowns, 1996*
- *Folder 28: Chapter Two, 1997*
- *Folder 29: Sleuth, 1998*
- *Folder 30: The Adventures of Tiny Turkey, 1999*
- *Folder 31: I Ought to Be in Pictures, 1999*
- *Folder 32: How I Learned to Drive, 1999*
- *Folder 33: The Sunshine Boys, 2000*
- *Folder 34: The Late Mr. Shakespeare, 2001*
- *Folder 35: Barefoot in the Park, 2002*
- *Folder 36: Visiting Mr. Green, 2003*
- *Folder 37: Proof, 2003*
- *Folder 38: Virtual Love, 2004*
- *Folder 39: Rosencrantz and Guildenstern Are Dead, 2004*
- *Folder 40: Cinderella, 2006*
- *Folder 41: Little Red Riding Hood, 2008*
- *Folder 42: Tuesdays with Morrie, 2010*
- *Folder 43: Broadway Bound, 2011*
- *Folder 44: Kiss Me Kate, 2014*
- *Folder 45: The Seagull, 2014*
- *Folder 46: An Enemy of the People, 2017*

## **Administrative Information**

### **Access and Use**

This collection is open to researchers under the guidelines set out in the *Houston Cole Library Policy and Procedures Manual*, Alabama Gallery section. Please consult the policy for specific instructions.

In addition, digital surrogates of some of the items are available through the Library's Digital Collections: [http://libguides.jsu.edu/digital\\_collections](http://libguides.jsu.edu/digital_collections). These surrogates are the property of Jacksonville State University and are intended for non-commercial use. They may be copied for research, teaching, personal, or any fair use as defined by U.S. copyright law. They may not be altered in any way. Users are asked to acknowledge Jacksonville State University. For questions or further information about usage rights, please contact the Library's Digital Projects & Special Collections Department at 256.782.8195.

***Preferred citation***

Whitton Drama Production Materials, Houston Cole Library.

**Provenance**

Steven J. Whitton donated these materials to the Library on 22 September 2021, with the intention of supplementing an archive being built of productions put on by the Department of Theatre and Film (formerly the Drama Department) at JSU.

**Processing Information**

Arranged and described by Bethany Latham, 2021.

**Physical Condition**

Items are in good condition; a few have loose pages.

**Related Materials**

Department of Theatre and Film Production Archive (Bib #2293195)

## JSU DRAM 2

### Container Contents and Collection Inventory

#### Oversized Folder 1 | Newspaper Articles

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	"Whitton: An Educator in the Arts" article from <i>The Anniston Star</i> , 31 July 1997	31 Jul 1997

#### Box, Folder 1 | *Barefoot in the Park*, 1981

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Barefoot in the Park</i> , script with manuscript production notes	9-11 Jul 1981

#### Box, Folder 2 | *You Can't Take It With You*, 1982

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>You Can't Take It With You</i> , script with manuscript production notes	8-10 Jul 1982

#### Box, Folder 3 | *George Washington Slept Here*, 1984

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>George Washington Slept Here</i> , script with manuscript production notes	4-7 Jul 1984

#### Box, Folder 4 | *Black Warrior*, 1986

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	Letter from playwright Randy Hall to Dr. Steve Whitton	22 Sept 1986
2	<i>Black Warrior</i> , script with manuscript production notes	11-14 Sept 1986

#### Box, Folder 5 | *The Philadelphia Story*, 1987

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Philadelphia Story</i> , script with manuscript production notes	2-6 Jul 1987

#### Box, Folder 6 | *Relatively Speaking*, 1987

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Relatively Speaking</i> , script with manuscript production notes	31 Jul–16 Aug 1987

#### Box, Folder 7 | *Of Thee I Sing*, 1988

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Of Thee I Sing</i> , script with manuscript production notes	13-17 Feb 1988

**Box, Folder 8 | *Under the Yum-Yum Tree*, 1988**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Under the Yum-Yum Tree</i> , script with manuscript production notes; rehearsal and performance schedule (stapled inside back cover)	28 Jul–17 Aug 1988

**Box, Folder 9 | *Noises Off*, 1988**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Noises Off</i> , script with manuscript production notes	3-17 Mar 1988

**Box, Folder 10 | *The Price*, 1989**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Price</i> , script with manuscript production notes	Apr 1989

**Box, Folder 11 | *The Comedy of Errors*, 1989**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Comedy of Errors</i> , script with manuscript production notes; notes of loose paper	6-9 Jul 1989
2	<i>The Comedy of Errors</i> , playbill/program [DIGITIZED]	6-9 Jul 1989
3	<i>The Comedy of Errors</i> , playbill/program (duplicate)	6-9 Jul 1989

**Box, Folder 12 | *Any Wednesday*, 1989**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Any Wednesday</i> , script with manuscript production notes	26 Jul-3 Aug 1989

**Box, Folder 13 | *Mary, Mary*, 1990**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Mary, Mary</i> , script with manuscript production notes	20-28 Jul 1990

**Box, Folder 14 | *Brighton Beach Memoirs*, 1989**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Brighton Beach Memoirs</i> , script with manuscript production notes	Nov 1989

**Box, Folder 15 | *Corpse!*, 1990**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Corpse!</i> , script with manuscript production notes	Jul 1990

**Box, Folder 16 | *Catch Me If You Can*, 1991**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Catch Me If You Can</i> , playbill/program [DIGITIZED]	17-28 Jul 1991
2	<i>Catch Me If You Can</i> , playbill/program (duplicate)	17-28 Jul 1991
3	<i>Catch Me If You Can</i> , script with manuscript production notes; rehearsal and performance schedule	17-28 Jul 1991

**Box, Folder 17 | *Sabrina Fair*, 1992**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Sabrina Fair</i> , script with manuscript production notes; scene and set design illustrations; cast sheet; rehearsal and performance schedule	25-28 Jun 1992
2	<i>Sabrina Fair</i> , script	25-28 Jun 1992

**Box, Folder 18 | *The Death of Bessie Smith*, 1992**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Death of Bessie Smith</i> , playbill/program [DIGITIZED]	19-23 Nov 1992

**Box, Folder 19 | *Love's Labor's Lost*, 1993**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Love's Labor's Lost</i> , script with manuscript production notes	24-28 Jun 1993
2	<i>Love's Labor's Lost</i> , playbill/program signed by cast [DIGITIZED]	24-28 Jun 1993

**Box, Folder 20 | *Same Time, Next Year*, 1993**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Same Time, Next Year</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside front cover)	27 Jul – 1 Aug 1993
2	<i>Same Time, Next Year</i> , playbill/program [DIGITIZED]	27 Jul – 1 Aug 1993

**Box, Folder 21 | *My Fair Lady*, 1994**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>My Fair Lady</i> , script with manuscript production notes; rehearsal and performance schedule	25 Feb–6 Mar 1994

**Box, Folder 22 | *Treasure Island*, 1994**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Treasure Island</i> , script with manuscript production notes; rehearsal and performance schedule (stapled inside back cover)	5-16 Jul 1994

**Box, Folder 23 | *Last of the Red Hot Lovers*, 1994**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Last of the Red Hot Lovers</i> , script with manuscript production notes; rehearsal and performance schedule (stapled inside back cover)	27 Jul-6 Aug 1994

**Box, Folder 24 | *Driving Miss Daisy*, 1995**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Driving Miss Daisy</i> , playbill/program [DIGITIZED]	6-16 Jul 1995
2	<i>Driving Miss Daisy</i> , playbill/program (duplicate)	6-16 Jul 1995
3	Two congratulatory notes to Dr. Steve Whitton from Susie McCain	1995
4	Thank you card from Jessie to Dr. Steve Whitton	1995
5	Two photocopies of newspaper articles from <i>The Anniston Star</i>	6 Jul 1995
6	<i>Driving Miss Daisy</i> , script	6-16 Jul 1995

**Box, Folder 25 | *A Tale of Sleeping Beauty*, 1995**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>A Tale of Sleeping Beauty</i> , script with manuscript production notes	10-21 Jul 1995

**Box, Folder 26 | *The Cocktail Hour*, 1995**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Cocktail Hour</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside back cover)	12-16 Oct 1995
2	Congratulatory note from Susan McCain to Dr. Steve Whitton	12 Oct 1995

**Box, Folder 27 | *A Thousand Clowns*, 1996**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>A Thousand Clowns</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside back cover)	25 Jul-3 Aug 1996
2	Congratulatory note from Allison to Dr. Steve Whitton	1996

**Box, Folder 28 | *Chapter Two*, 1997**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Chapter Two</i> , script with manuscript production notes	24 Jul-2 Aug 1997
2	Congratulatory note from Allison to Dr. Steve Whitton	1997
3	Congratulatory note from Nicole to Dr. Steve Whitton	2 Aug 1997
4	Congratulatory note	undated

**Box, Folder 29 | *Sleuth*, 1998**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
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<b>1</b>	<i>Sleuth</i> , script with manuscript production notes	23 Jul – 1 Aug 1998
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**Box, Folder 30 | *The Adventures of Tiny Turkey*, 1999**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>The Adventures of Tiny Turkey</i> , production flyer [DIGITIZED]	20-30 Jul 1999
<b>2</b>	<i>The Adventures of Tiny Turkey</i> , production flyer (duplicate)	20-30 Jul 1999
<b>3</b>	<i>The Adventures of Tiny Turkey</i> , set drawings by Freddy Clements [DIGITIZED]	1999
<b>4</b>	<i>The Adventures of Tiny Turkey</i> , script with manuscript production notes	20-30 Jul 1999
<b>5</b>	<i>The Adventures of Tiny Turkey</i> , rehearsal and performance schedule with notes	20-30 Jul 1999

**Box, Folder 31 | *I Ought to Be in Pictures*, 1999**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>I Ought to Be in Pictures</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside back cover)	22-31 Jul 1999

**Box, Folder 32 | *How I Learned to Drive*, 1999**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>How I Learned to Drive</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside front cover); cast list (taped inside page 2)	4-7 Nov 1999

**Box, Folder 33 | *The Sunshine Boys*, 2000**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>The Sunshine Boys</i> , script with manuscript production notes	Jul 2000
<b>2</b>	<i>The Sunshine Boys</i> , script with manuscript production notes	Jul 2000
<b>3</b>	Note from "ET"	2000

**Box, Folder 34 | *The Late Mr. Shakespeare*, 2001**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>The Late Mr. Shakespeare</i> ; CD	27 Sept 2001

**Box, Folder 35 | *Barefoot in the Park*, 2002**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
<b>1</b>	<i>Barefoot in the Park</i> , script with manuscript production notes; rehearsal and performance schedule (taped inside front cover)	18-28 Jul 2002

**Box, Folder 36 | *Visiting Mr. Green*, 2003**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Visiting Mr. Green</i> , paperbound script	1-3 May 2003
2	Typewritten letter from "Jonathan, Sarasota Stages"	undated
3	<i>Visiting Mr. Green</i> , photocopied script with manuscript production notes; rehearsal and performance schedule	1-3 May 2003

**Box, Folder 37 | *Proof*, 2003**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Proof</i> , script with manuscript production notes	6-9 Nov 2003
2	Congratulatory note from Kristal	2003
3	Congratulatory note from Rachel	2003
4	Congratulatory note from Susan	2003

**Box, Folder 38 | *Virtual Love*, 2004**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Virtual Love</i> , script with manuscript production notes	13 Mar 2004
2	Printed information for the cast, "To the Cast of Virtual Love Greetings, Congratulations, and Thank You"	2004
3	Printed flyer, "A Special Invitation" [DIGITIZED]	13 Mar 2004
4	Printed flyer, "A Special Invitation" (duplicate)	13 Mar 2004

**Box, Folder 39 | *Rosencrantz and Guildenstern Are Dead*, 2004**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Rosencrantz and Guildenstern Are Dead</i> , script with manuscript production notes	May 2004

**Box, Folder 40 | *Cinderella*, 2006**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Cinderella</i> , playbill/program	17 Jul 2006
2	<i>Cinderella</i> , production flyer "Historic Talladega Ritz Theatre and JSU Drama Department" [DIGITIZED]	17 Jul 2006
3	<i>Cinderella</i> , script with manuscript production notes	17 Jul 2006
4	<i>Cinderella</i> , cast list; partial schedule	29 Jun 2006
5	Card from Alpha Tau Omega	2006
6	<i>Cinderella</i> Practice, CD	2006
7	<i>Cinderella</i> , CD	2006
8	<i>Cinderella</i> , CD	2006

**Box, Folder 41 | *Little Red Riding Hood*, 2008**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Little Red Riding Hood</i> , script with manuscript production notes	8-12 Jul 2008
2	Overhead projector transparency, chipmunks singing Christmas carols	undated

3	Overhead projector transparency, unidentified male portrait (2 copies)	undated
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**Box, Folder 42 | *Tuesdays with Morrie*, 2010**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Tuesdays with Morrie</i> , playbill/program [DIGITIZED]	21-24 Oct 2010
2	<i>Tuesdays with Morrie</i> , script with manuscript production notes	Oct 2010
3	Assorted information on ALS and other printed research	27 Sept 2007, 27 Aug 2010
4	Card from April Walker to Dr. Steve Whitton	25 Oct 2010
5	Card from Sylvia Malone	Undated
6	Congratulatory note from Susan S. Sellers to Dr. Steve Whitton	Undated
7	Typed letter from Pamela Remer Montgomery to Dr. Steve Whitton	25 Oct 2010
8	Card from "Joanne" to "Steven" including photo of Forsythe Park in Savannah, Georgia	Oct 2010

**Box, Folder 43 | *Broadway Bound*, 2011**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Broadway Bound</i> , playbill/program signed by cast [DIGITIZED]	12-15 May 2011
2	<i>Broadway Bound</i> , script with manuscript production notes; cast list (taped inside back cover)	12-15 May 2011
3	Thank you note from "Ellen" to "Steve"	12 May 2011

**Box, Folder 44 | *Kiss Me Kate*, 2014**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>Kiss Me Kate</i> , playbill/program [DIGITIZED]	Feb 2014
2	<i>Kiss Me Kate</i> , script with manuscript production notes; rehearsal and performance schedule; cast list	Feb 2014
3	Thank you note from "Dewaye" to "Steve"	2014
4	Card on green construction paper to "Doc Whitton"	2014

**Box, Folder 45 | *The Seagull*, 2014**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>The Seagull</i> , script with manuscript production notes	Oct 2014

**Box, Folder 46 | *An Enemy of the People*, 2017**

<b>Item</b>	<b>Title/Description</b>	<b>Date</b>
1	<i>An Enemy of the People</i> , playbill [DIGITIZED]	27-30 Oct 2017
2	<i>An Enemy of the People</i> , script with manuscript production notes; rehearsal and performance schedule (stapled inside back cover); line note insert	Oct 2017