



1-26-2022

## Larry Martin Prints: Finding Aid

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### Recommended Citation

Latham, Bethany, "Larry Martin Prints: Finding Aid" (2022). *Finding Aids*. 23.  
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# Larry K. Martin Prints | Finding Aid

## Summary Information

### Repository

Houston Cole Library  
Alabama Gallery, 10<sup>th</sup> Floor  
700 Pelham Road North  
Jacksonville, AL 36265-1602  
256.782.8195

### Creator

Houston Cole Library

### Title

Larry K. Martin Prints

### Date

c1980s-2000s

### Extent

4 total items

## Background Information

### Scope and Content Note

This collection (cataloged on Bib #2313992) contains framed prints created by local artist Larry K. Martin. Martin is a native of Alabama and holds a Ph.D. from Tulane University. He pursued a career in tropical medicine, having researched at Walter Reed National Medical Center in Bethesda, Maryland, and in the field in the Amazon rainforests of Colombia and Brazil. He eventually began to work in wildlife conservation, and was the curator of the Anniston Museum of Natural History. He began painting circa 1976, primarily using soft acrylics. He sells his paintings and prints of said paintings through the Wren's Nest Gallery located at 100 Choccolocco Street, Oxford, Alabama (within the Oxford Performing Arts Center).

Martin favors subjects that feature wildlife and nature, and his original paintings and prints have been acquired by major corporate and private collections (eg, President George H.W. Bush, Bob Hope, both Houses of the US Congress, the Audubon Naturalist Society, etc.). He is featured in *Who's Who in American Art* and David Goldblatt's *Artists of the Century*.

See the Collection Inventory for detailed information on individual prints.

(Sources: the Larry K. Martin website, <http://www.larrykmartin.com/> and the Wren's Nest website, <https://www.wrensnestopac.com/>)

**Arrangement**

As of the date of creation of this finding aid, this collection is to be hung for display on the North Wall of the Library's 7<sup>th</sup> Floor.

**Administrative Information****Access and Use**

This collection is open to researchers under the guidelines set out in the *Houston Cole Library Policy and Procedures Manual*, Alabama Gallery section. Please consult the policy for specific instructions.

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***Preferred citation***

Larry K. Martin Prints, Houston Cole Library.

**Provenance**

These items were donated to the Library in January 2022 by Emily Messer, Vice President of Advancement and Enrollment Management at JSU. The prints formerly hung in the office now occupied by the Office of Advancement and Enrollment Management in Angle (formerly Bibb Graves) Hall (231 Angle Hall). The prints were acquired by previous JSU administrators, dates unknown.

**Processing Information**

Arranged and described by Bethany Latham, 2022.

**Physical Condition**

All items are in good condition within their frames.

## MART 1

### Container Contents and Collection Inventory

#### BOX, Photographs & Binder

<i>Item</i>	<i>Title/Description</i>	<i>Date</i>
<b>1</b>	<b>"Laid-Back Red Fox."</b> Print of a small red fox resting against the trunk of a tree. Signed by the artist. Mat includes plate with title of work and artist. Artist website notes 950 signed and numbered at \$65.00. 31 inches by 24 ¼ inches.	Unknown
<b>2</b>	<b>"Sittin' on Ready."</b> Print of a brown dog sitting amongst cattails at the edge of a pier, watching waterfowl in the sky. Signed and numbered (number illegible) as one of 950 by the artist. Mat includes plate with title of work and artist. Artist website notes 950 signed and numbered at \$45.00. 25 ¼ inches by 22 inches.	Unknown
<b>3</b>	<b>"Smoky Mountain Courtship."</b> Print of two bald eagles soaring over treetops with mountains in the background. Signed by the artist. Mat includes plate with title of work and artist. Artist website notes 950 signed and numbered at \$100.00. 40 ¼ inches by 30 ¼ inches.	Unknown
<b>4</b>	<b>"Time to Soar."</b> Print of a bald eagle in flight, with forests and a lake or river in the background. Signed and numbered as "artist proof #79/100" by the artist. Mat includes plate with title of work and artist. Artist website notes signed and number 1989 edition \$250.00. 31 ¼ inches by 35 ¼ inches.	Possibly 1989