

Drama Beat!

Jacksonville State University Drama Vol.V. No.4, Summer 1989

SEASON COMES TO A CLOSE

WOW! What a year this has been. We at the Drama Department wish to thank our Angels, Season Subscribers, and those of you who have attended our theatre for your wonderful support this 1988-89 season. We have enjoyed presenting "DRAMA AROUND THE WORLD."

We are now taking subscriptions for our 1989-90 season "DRAMA THEN AND NOW." Please remember to renew your subscription or if you have never been a subscriber plan to do so. This is a season you will not want to miss. Subscribe early and save! Call 205-231-5648/5623 for more information.



Shakespeare

Fun for the entire family awaits you this July 6-9, with Shakespeare's "The Comedy of Errors." The amphitheater (located on the corner of 11th Street and Highway 21 North) will be the stage for this madcap adventure of mistaken identity between two, yes two, sets of twins. The atmosphere will be festive in the old style of Shakespearian theatre, complete with pre-show entertainment and sweets and treats vendors in period costumes. Benches will be provided for seating. Please feel free to bring folding lawn chairs or a blanket for the ground. Come prepared for a casual evening of good, good fun under the stars! The amphitheater will open at 7:30 P.M.. Showtime will be 8:00 P.M., July 6-8 and 2:00 P.M., July 9. Call 231-5648/5623 now to reserve your ticket. See you there.

TASTE of the TOWN

What could be better than fine food accompanied by light dinner music, excellent theatre, and good friends all right here at JSU?

Come join us as we kick off our third annual Summer Dinner Theatre. For your enjoyment Marriott will be presenting an all you can eat buffet and dessert bar plus three captivating shows.

"ANY WEDNESDAY" - This delightful comedy deals with four very engaging and believable people: a millionaire businessman (Steve Whitton), his disarmingly innocent mistress (Laurel Read), his hoodwinked wife (Sally Simpson), and an irate victim (Scott Croley), whose paths cross each other under the most unexpected and hilarious circumstances.

The show dates are July 26-30 and August 2-3. The menu for "ANY WEDNESDAY" includes the following: tossed salad, waldorf salad, pasta fresca salad, honey glazed ham, cajun style breast of chicken, seafood newburg in a puff pastry shell, candied yams, seasoned rice, broccoli with cheese sauce, carrots vichy, assorted dinner rolls, coffee/tea, and a variety of desserts.

"THE FANTASTICKS" is the longest running musical in the world. It reveals the folly and fragility of young love, age and human nature. We may recognize a bit of ourselves in its characters. This is truly a beautiful musical for everyone. The cast are: Lee Pope, Julie Durbin, Steve Whitton, Mike Smith, Shelton Brown, Drew Reeves, and David Smith.

Show dates are August 4-6, 9-15, 16, and 17. The menu includes: caesar salad, fresh fruit basket, fruited gelatin mold, roast beef au jus, breast of chicken Hawaiian, crab mornay over long grain rice, red skin potatoes with garlic butter, stir fried garden vegetables, cauliflower au gratin, assorted dinner rolls with butter, coffee/tea, and an assortment of desserts.

SERVING TIME FOR THE ADULT SHOWS WILL BE 6:45-8:00 P.M. FOR EVENING PERFORMANCES AND 12:45-2:00 P.M. FOR THE SUNDAY MATINEE PERFORMANCES

We are proud to announce our new addition to TASTE OF THE TOWN; a children's luncheon matinee, "JACK AND THE BEANSTALK", the classic children's story. Follow the adventures of Jack as he is faced with many obstacles to overcome. The cast are: Lee Pope, Laurel Read, David Smith, Julie Durbin, Sally Simpson, Mike Smith, Drew Reeves, and Phillip Hurt.

The show dates are: July 24, 25, 31, August 1, 7, 8, 14, and 15. The menu includes: hamburgers, hotdogs, baked beans, potato chips, chocolate chip cookies, and fruit punch. The luncheon begins at 11:00 A.M. and the show begins promptly at noon.

Be sure to make your reservations in advance. We anticipate a large response to this year's line up. SEE YOU THERE!

Call—
231-5648
for
Reservations

"Drama, Then And Now"



Wait until you see what's in store for your theatrical pleasure this 1989-90 season; DRAMA, THEN AND NOW.

WOYZECK
(DRAMA)
October 19-23

An unusual play with a title that is almost impossible to pronounce. George Bucner's anti-romantic and starkly realistic play is a striking forerunner of modern drama. In quickly changing scenes, the life of Woyzeck, a common soldier, is traced with irony, compassion, and mystic experiences. Woyzeck will be entered in the American College Theatre Festival.

BRIGHTON BEACH MEMOIRS
(COMEDY/DRAMA)
November 20-December 3

Neil Simon's autobiographical memory play of a Brooklyn teenager in 1937 living with his family in crowded, lower-middle-class circumstances.

THE CURIOUS SAVAGE
(COMEDY)
February 14-19

John Patrick's sympathetic but humorous view of the prominent Savage family as the children, a judge, a senator, and a socialite, try to commit their aged mother in a prestigious asylum. As the story unfolds, the residents seem much more "normal" than the conniving family.

KISS ME KATE
(MUSICAL)
March 28 - April 2

Cole Porter's delightful lyrics and music combine with Bella and Samuel Spewack's book. A traveling theatrical company performs a musical of Shakespeare's "THE TAMING OF THE SHREW." Memorable songs such as "Another Op'ning, Another Show," "Wunderbar," and "So in Love" are among the best in American musical theatre.

PREMIERE OF THE WINNING PLAY
Southern Studies
Playwrights Competition
May 24-27

The Center for Southern Studies will sponsor its second annual nationwide playwrights competition concerning "The Southern Experience." The winner will be announced in February and the play will be performed in May.

LYSISTRATA
(COMEDY)
July 5-8

Written by the "Father of Comedy," Aristophanes, over 2500 years ago, "LYSISTRATA" concerns a woman's powerful weapon and a strike for peace. This wonderfully bawdy play proves that our own time is not the only era to be preoccupied with sex.

Call—
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DRAMA THEN AND NOW



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BACK STAGE

A VISIT WITH JSU ACTRESS LAUREL READ.

I have been very fortunate to be involved with the JSU theatre. The aspect I cherish most is the feeling of being part of a family. This closeness between the other actors has been a positive factor in my stage experience. I have learned that no matter how much hard work has gone into a production it never seems to be complete without the audience. All actors need the interaction and response of an audience to make the show click. I have become very familiar with our audiences here at JSU and I thank them for their support. It is a special treat for me to meet you face to face after a show.

This is my last season to be involved with the JSU theatre. I find it a privilege to be included in this summer's dinner theatre. I know that it will be a unique experience for me. As I move on in life, I will always remember my college theatrical days.


**Don't
Forget!
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