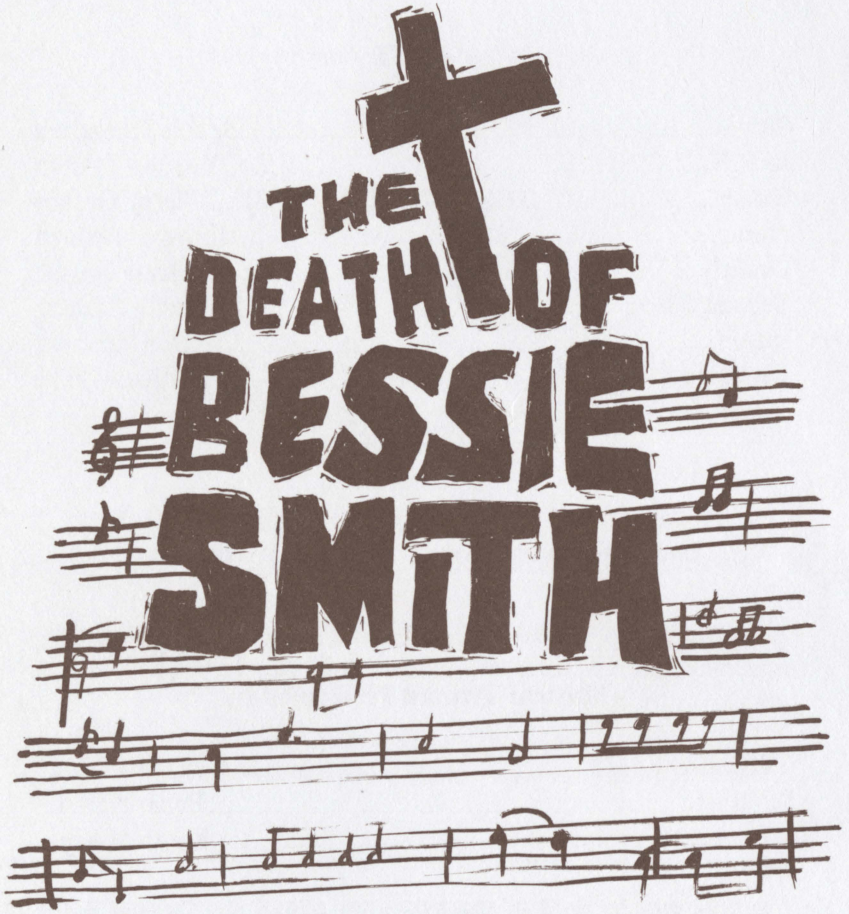


**JACKSONVILLE STATE UNIVERSITY
DEPARTMENT OF DRAMA**

Presents



by

EDWARD ALBEE

With Musical Tribute Performed by Myrtice Fields

CONTAINS ADULT LANGUAGE

November 19, 20, 21, 23 at 8:00 p.m.

November 22 at 2:00 p.m.

**Ernest Stone Performing Arts Center
Second Stage Theatre — Room 338**

THE DEATH OF BESSIE SMITH

by
Edward Albee

CAST

Bernie.....Zach Straughter
Jack.....Yusuf Al-Amin
Father.....Terry Gosdin
Nurse.....Allison Crawford
Orderly.....Brian Netter
Second Nurse.....Annette Lackey
Intern.....Todd Shumpert
Understudy - Jack.....Antjuan Oden

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Afternoon and early evening, September 26, 1937.
In and around the city of Memphis, Tennessee.

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Musical Tribute Performed by

Vocalist.....Myrtice Jackson-Fields
Pianist.....Brian Netter
Trumpet/Coronet.....Kevin Harry

Soft drinks will be sold in the lobby by Alpha Psi Omega prior to the performance as there will be no intermission.

Restrooms are also located in the lobby.

Smoking is not permitted in the theatre complex.

Please, do not use cameras or recording devices during the performance or bring refreshments into the auditorium.

THE DEATH OF BESSIE SMITH is produced by special arrangement with Dramatists Play Service, Inc.

PRODUCTION STAFF
for
THE DEATH OF BESSIE SMITH

Director.....	Susan McCain
Scenic Designer.....	Carlton Ward
Costume Designer.....	Joyce Tate
Lighting and Sound Designer.....	David Keefer
Technical Director.....	David Keefer
Stage Manager.....	Shane Smith
Assistant Stage Manager.....	Mishia Burns
Musical Direction.....	Myrtice Jackson-Fields
Assistant Musical Director.....	Greg Hucks
Box Office Manager.....	Jan Rhodes

PRODUCTION CREWS

Light Board Operator.....	John Daniels
Sound Board Operator.....	Shannon DeWitt
Poster and Program Design.....	Kirstin Mitchell
Poster Adaptations.....	Kirstin Mitchell
Props.....	Mishia Burns
	Todd Edwards
Hair Dresser.....	Allen Reynolds
Wardrobe Mistress.....	Annette Conner
Research Assistant.....	Paula Buchanon
Ushers.....	Alpha Psi Omega
Box Office Staff.....	Amber McPherson
	Kimberly Kinsey

* * * * *

ACKNOWLEDGEMENTS

Slip Disc, Tracy Tyler, Patricia Parker, Clyde Cox, Warren Ross--Jazz Aficionado of Ann Arbor, Michigan, Jeff Bennett, JSU Maintenance, JSU School of Nursing and Sherri Smith, Joe Langston, WLJS, Evin Thompson, Keith Thomas, Cary Johnson, Alabama Public Television, Ed Hill, University News Bureau, The Anniston Star

1992-1993 THEATRE CONTRIBUTORS

BENEFACTORS

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Anita and Julian Jenkins

Ralph and Bernice Ward

Olga Shamblin Kennedy

Kathleen Welker

Judy and Jerry Klug

Cindy Whisenant

Steven J. Whitton

*denotes memorial contribution

CUTTER/DRAPER

Freddy Clements

COSTUME CREW

Allen Reynolds, Annette Conner, Todd Shumpert, Beth Tate,
Ginger Cusimano, Kelly Pentecost, Amanda Ennis,
Véronica Cook, Craig Holman, Kathryn Polka,
Steve Womble, Jennifer Jacobs

PROP MASTER

Laura Pickette

SET CREW

Chris Abernathy, Annette Conner, Virginia Cusimano,
Laura Duke, Shannon DeWitt, Shaney Duncan,
Lincoln Higdon, Jeff Klevorn, Barry Newell,
A. J. Richards, Camisha Thomas, Travis Oliver,
Dexter Briggs, Chris Steward, Kelly Anderson,
Tracy Gamble, Scott Smitherman

With Special Performances by:

Tim Chase

COMING EVENTS

JSU COMMUNITY CHORUS

December 1 at 7:30 P.M.

Church of Holy Comforter (Gadsden)

December 6 at 7:30 P.M.

St. Michael's Church (Anniston)

JSU BFA SENIOR SHOW

Hammond Hall

December 1-7

RUMORS

December 3, 4, 5, 7 at 8:00 P.M.

December 6 at 2:00 P.M.

Mainstage Theatre

A CAPELLA CHOIR

December 4 at 7:30 P.M. First Baptist Church (Jacksonville)

December 5 Mason Hall - JSU (TBA)

December 6 at 4:00 P.M. First Presbyterian Church (Anniston)

December 7 at 7:30 P.M. First United Methodist Church (Anniston)

JSU BA SENIOR SHOW (ART)

Hammond Hall - JSU

A U D I T I O N S

FIDDLER ON THE ROOF

January 12 and 13 at 7:30 P.M.

Mainstage Auditorium

Roles available for Singers, Dancers, and Actors

DIRECTOR'S NOTES

The 1920's proclaimed Bessie Smith the "Empress of the Blues." She was the highest paid Black entertainer of her day, bringing in \$2,000 per week for her performances. After a dreadful decline in her career, Bessie staged a remarkable comeback in 1937, only to be cut short by her fatal accident.

It is this tragedy, which surrounds the action of Edward Albee's play. At the same time, the play encompasses a tragedy of all humanity: that is the tragic loss and waste that lingers in a world of misdirected action and missed opportunity.

* * * * *

It's Still Not Too Late to Subscribe!

If you still haven't subscribed to Theatre at JSU, it's not too late! With your ticket stub from a performance of **THE DEATH OF BESSIE SMITH**, you may purchase the remainder of our season, which includes "**RUMORS**", "**FIDDLER ON THE ROOF**", "**NIGHT OF JANUARY 16TH**", "**MIZ LENA'S BACKYARD**", and "**LOVE'S LABOR'S LOST**". Cost for the five remaining season shows is only \$21.00 for Adults; \$17.00 for JSU Faculty/Staff or Senior Citizens; and \$11.00 for Students, Military and Children.

So, if you haven't yet subscribed and are still interested, here's your **last** chance. Stop by the box office or call (have your credit card in hand) and we'll be glad to take your order.

* * * * *

Group reservations are now being taken for **FIDDLER ON THE ROOF**. If you haven't already made plans, do so. We have several very large groups reserved already. Remember, an evening at the theatre makes a nice get-together. Have dinner as a group then come on over. Call 782-5623 for information.