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Edwardian Scores Collection: Finding Aid

Bethany Latham

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Edwardian Scores Collection | Finding Aid

Summary Information

Repository

Houston Cole Library
Alabama Gallery, 10th Floor
700 Pelham Road North
Jacksonville, AL 36265-1602
256.782.8195

Creator

Houston Cole Library

Title

Edwardian Scores Collection

Date

1902-1918

Extent

1 box, 71 items (plus duplicates)

Background Information

Scope and Content Note

This collection contains printed musical scores, both popular and classical. All date from the early 20th Century (1902-1918), with the majority being published by The Columbian Conservatory of Music. Many of the scores are undated, and have been given the date of 1911, a common copyright date for many Columbian Conservatory of Music scores. All scores have been digitized.

(Source: Information found in the materials)

Arrangement

This collection is arranged by composer, then title:

- Box 1. [DIGITIZED]

Administrative Information

Access and Use

This collection is open to researchers under the guidelines set out in the *Houston Cole Library Policy and Procedures Manual*, Alabama Gallery section. Please consult the policy for specific instructions.

In addition, digital surrogates of the items are available through the Library's Digital Collections: http://libguides.jsu.edu/digital_collections. These surrogates are the property of Jacksonville State University and are intended for non-commercial use. They may be copied for research, teaching,

personal, or any fair use as defined by U.S. copyright law. They may not be altered in any way. Users are asked to acknowledge Jacksonville State University. For questions or further information about usage rights, please contact the Library's Digital Projects & Special Collections Department at 256.782.8195.

Preferred citation

Edwardian Scores Collection, Houston Cole Library.

Provenance

These items were donated to the Library in 2020 by Vanda Holder, a resident of Jacksonville and retired educator. Her acquisition of the scores dates from her time as a music student at JSU, from which she received an education degree in the 1950s.

Processing Information

Arranged and described by Bethany Latham, 2021.

Physical Condition

Some of the items have small tears or other issues such as fading and creasing, but overall, the collection is in excellent condition. There are a few scores or parts of scores that are duplicated.

Container Contents and Collection Inventory

BOX 1

<i>Item</i>	<i>Title/Description</i>	<i>Date</i>
1	Valse la Grace, composed by Valentine Abt	1909
2	Gavotte Debutantes, composed by F. Abtler	1911
3	A Royal Procession, composed by William D. Armstrong	1911
4	Canzonetta and Chatter, composed by Georges Bachmann	1911
5	Les Sylphes, composed by Georges Bachmann	1911
6	In the Month of May, composed by Francois Behr	1911
7	Alpine Flower, composed by Carl Bohm	1915
8	La Fontaine, composed by Carl Bohm	1911
9	The Maiden's Dream, composed by Carl Bohm	1911
10	To the Waltz, composed by Carl Bohm	1911
11	Angel's Serenade and The Palms, composed by Gaetano Braga and Jean-Baptiste Faure, respectively	1905
12	There's a Vacant Chair in Every Home Tonight, composed by Ernest Breuer	1918
13	June Rhapsody, composed by Mabel Daniels	1911
14	The Midgets, composed by Richard Eilenberg	1911
15	Hearts Amulet, composed by Hans Engelmann	1911
16	Massa's in de Cold Ground, composed by Stephen Foster	1911
17	Suwanee River, composed by Stephen Foster	1911
18	La Cinquantaine, composed by Jean Gabriel-Marie	1911
19	Loin du Bal, composed by Ernest Gillet	1911
20	Faust, composed by Charles Gounod	1911
21	Albumblatt, composed by Edward Grieg	1907
22	A Beautiful Easter Morning, composed by Cornelius Gurlitt	1911

23	By the Spring, composed by Cornelius Gurlitt	1911
24	A Dream Waltz, composed by Cornelius Gurlitt	1911
25	Slumber Song, composed by Cornelius Gurlitt	1911
26	Twilight, composed by Cornelius Gurlitt	1911
27	Waltz, composed by Cornelius Gurlitt	1911
28	May Day Song, composed by Franklin Harvey	1911
29	Frolics of a Fairy Night, composed by Stephen Heller	1911
30	A Minuet at Court, composed by Stephen Heller	1911
31	Grandmother's Dream, composed by Paul Hiller	1911
32	The Mill, composed by Adolph Jensen	1909
33	The Humming Bird, composed by Ernest Kroeger	1911
34	Song of the Brook, composed by Theodore Lack	1909
35	Flower Song, composed by Gustav Lange	1908
36	Heather Rose, composed by Gustav Lange	1911
37	Fifth Nocturne, composed by Ignace Leybach	1909
38	An Afternoon in May: A Story in Tones, composed by Heinrich Lichner	1911
39	Tulip, composed by Heinrich Lichner	1911
40	Prelude, composed by Frederic Lillebridge	1910
41	Polonaise de Concert, composed by Frederic Lillebridge	1911
42	Love's Old Sweet Song, composed by James Lynam Malloy	1911
43	Progressive Technics, composed by W.S.B. Mathews	1911
44	If I Only Had a Home Sweet Home, composed by A.L. McDermott	1906
45	Nocturne, composed by Felix Mendelssohn	1911
46	Spinning Song, composed by Felix Mendelssohn	1909
47	Spring Song, composed by Felix Mendelssohn	1911
48	Menuet, composed by Wolfgang Amadeus Mozart	1911
49	Sonata No. 9, composed by Wolfgang Amadeus Mozart	1911
50	The Traveler's Song, composed by Theodore Oesten	1912
51	A Little Waltz, composed by Otto Pfefferkorn	1902
52	Dance Song, composed by Gioachino Rossini	1911
53	Melody in F, composed by Arthur Rubinstein	1911
54	Military March, composed by Arnaldo Sartorio	1911
55	Fairy Polka, composed by Fritz Spindler	1907
56	Primrose Polka, composed by Fritz Spindler	1911
57	Blue Danube Waltzes, composed by Johann Strauss	1910
58	Cyprus Waltz, composed by Louis Streabogg	1911
59	Dahlia Polka, composed by Louis Streabogg	1911
60	Echo Waltz, composed by Louis Streabogg	1911
61	Florence Polka, composed by Louis Streabogg	1911
62	Ida Polka Mazurka, composed by Louis Streabogg	1911
63	Jessie's Galop, composed by Louis Streabogg	1911
64	Little Fairy Waltz, composed by Louis Streabogg	1911
65	Pansy Polka, composed by Louis Streabogg	1911
66	Pluie de Roses, composed by Louis Streabogg	1911
67	Violet Waltz, composed by Louis Streabogg	1911
68	Italian Song, composed by Peter Tchaikovsky	1911
69	Simple Aveu, composed by Francis Thome	1911

70	L'invitation a la Valse, composed by Carl Maria von Weber	1911
71	Laurel Octavo: The Year Book Press Series by the Year Book Press	1911